



FESTIVAL
MOZAIC

Five Centuries of Music on the Central Coast

Scott Yoo, Music Director

**WINTERMEZZO
2010-2011**

October 15-17, 2010

February 11-13, 2011

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FRIENDS**

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Welcome to WinterMezzo 2010-2011!

We're glad you're joining us for Festival Mozaic's *WinterMezzo* Series, two weekends of engaging musical experiences centered on great works of chamber music, featuring our Festival's nationally-renowned guest artists.



The first program, *Rivals*, takes you across the English Channel, presenting a cycle of chamber works from French and English composers that highlights their musical differences. The second, *Friends*, is a program of duets and trio sonatas from the Baroque to the modern era, featuring a once-in-a-lifetime opportunity to hear two of the world's rarest and finest violins: the "Leonora Jackson" Stradivarius and an even rarer Guarnerius del Gesu. These special violins are generously on loan to us from the collection of Dr. William and Professor Judy Sloan of Los Angeles.

Our *Notable Encounter Dinners* are an opportunity for you to get closer to the music, get to know the Festival's musicians and the larger community of music lovers in an atmosphere of fine wine, a shared meal and good friends. Our one-hour *Notable Encounter Insights* explore topics related to the featured works and give you a chance to hear the musicians' perspectives. And each full concert delivers the power of this music in performances by our Festival's talented guest artists. Each year, we strive to connect you with the rich heritage of five centuries of the world's musical masterworks performed at the highest level, all year long.

Thank you for allowing us to engage, stimulate and move you by bringing this extraordinary music to life. You, the audience, remain the most important part of our musical 'mozaic.'

Scott Yoo, Music Director

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MEET THE ARTISTS



SCOTT YOO, VIOLIN AND MUSIC DIRECTOR

Conducts and performs with orchestras around the world. A first-prize winner in the Josef Gingold International Violin competition, Scott has also received an Avery Fisher Career Grant for his many accomplishments as a violinist and conductor.



JASON UYEYAMA, VIOLIN

Has performed in recitals throughout the U.S. and Canada and recently made his recital debut in Japan. He is the Director of String Studies at La Sierra University and performs regularly with the Los Angeles Philharmonic.



PAUL SEVERTSON, VIOLA

Is Co-Concertmaster of the San Luis Obispo Symphony Orchestra and a founding member of the Tolosa Strings Chamber Ensemble. He has been performing with the Festival since 1993.



MADELEINE KABAT, CELLO

Has performed as soloist with the Cleveland Orchestra. She won top prizes in the Klein, Fischhoff, Hellam, and William C. Byrd International Competitions, and serves as a substitute cellist for the Houston Symphony and Orpheus Chamber Orchestra.



KONSTANTINE VALIANATOS, PIANO

Has won numerous international piano competitions, including the Seiler, Ibiza, and the San Gemini International Piano competitions. He has performed as a soloist and chamber musician throughout his native Greece, as well as at the Aspen Festival and in Chopin Festivals in Paris and New York.



GRACE HONG, OBOE

Is currently a post-graduate student at DePaul University in Chicago. Grace has performed with the Chicago Symphony, LA Opera, Seoul Philharmonic Orchestra and Green Bay Symphony. Her festival appearances include Aspen, Colorado College Music Festival and Pacific Music Festival.



RAN KAMPEL, CLARINET

Has won top prizes in many prestigious international competitions. As an orchestral clarinetist, Ran has performed with the New World Symphony under the direction of Michael Tilson Thomas, the USC Chamber Orchestra, the Eastman Philharmonia, the American Academy of Conducting in Aspen, the Colorado College Music Festival Orchestra, and the World Youth Symphony Orchestra.



CAROLINE CAMPBELL, VIOLIN

Appears as soloist with symphony orchestras including the Los Angeles Philharmonic, the Indianapolis Symphony and the Cleveland Orchestra. She has taken the top prize at many national and international violin competitions, and has performed throughout the US (including Carnegie Hall) and Europe. She is currently the Concertmaster of the Santa Barbara Symphony.



ANDREW SMITH, CELLO

Is an Associate Professor of music at the University of Nevada, Las Vegas, where he performs regularly in the southwest as a member of The Cerberus Trio. He is an original member of the Camerata Deiá, the resident ensemble with The Festival Internacional de Deiá.



PAUL WOODRING, ORGAN

Has worked with some of America's finest concert choirs and opera companies, including the Los Angeles Master Chorale and the Los Angeles Opera Company. Paul is currently an accompanist and coach at the Music Department of Cal Poly, and the University Organist for the Christopher Cohan Center, presiding over the Forbes Pipe Organ.



SUSAN DAVIES, PIANO

Has performed with the Oregon Bach Festival, Cabrillo Festival, San Luis Obispo Symphony, Santa Maria Symphony, Festival Internacional de Musica de Morelia, Mexico, with the Gachinger Kantorei of Stuttgart and the New York Philharmonic at Lincoln Center, and in a chamber music concert at Carnegie's Weill Hall. She is a member of the music faculty at Cal Poly.



WINTERMEZZO I RIVALS

Friday, October 15
6-7 PM

Notable Encounter Insight
Masonic Lodge
San Luis Obispo

Saturday, October 16
6 PM

Notable Encounter Dinner
La Bella Vista
Avila Valley

Sunday, October 17
3 PM

Concert
Congregation Beth David
San Luis Obispo

Quintet for Clarinet and Strings (1977)

Adagio—Allegro
Scherzando
Grave
Rondo

Scott Yoo, Jason Uyeyama, violins; Paul Severtson, viola; Madeleine Kabat, cello;
Ran Kampel, clarinet

Quartet for Oboe and Strings (1938)

Allegro moderato
Scherzo: Allegro molto—Presto
Andante semplice
Rondo: Allegro molto

Scott Yoo, violin; Paul Severtson, viola; Madeleine Kabat, cello; Grace Hong, oboe

Piano Quintet in a minor, op. 84 (1919)

Allegro moderato
Scherzo: Allegro molto—Presto
Andante semplice
Rondo: Allegro molto

Jason Uyeyama, Scott Yoo, violins; Paul Severtson, viola, Madeleine Kabat, cello;
Konstantine Valianatos, piano

Jean FRANÇAIX (1912–1997)

Gordon JACOB (1895–1984)

Edward ELGAR (1857–1934)



WINTERMEZZO II FRIENDS

Friday, February 11
6-7 PM

Notable Encounter Insight
Masonic Lodge
San Luis Obispo

Saturday, February 12
6 PM

Notable Encounter Dinner
The Monday Club
San Luis Obispo

Sunday, February 13
3 PM

Concert
United Methodist Church
San Luis Obispo

Spiegelkanon No. 1 (attrib. to Mozart) (publ. 1928)

Caroline Campbell, Scott Yoo, violins

Nicola MESTRINO (1748–1789)

Trio Sonata No. 6 in G major, BWV 530 (c.1730)

Vivace
Lento
Allegro

Caroline Campbell, Scott Yoo, violins; Andrew Smith, cello; Paul Woodring, organ

Johann Sebastian BACH (1685–1750)

Suite for Two Violins and Piano, op. 71 (c. 1890)

Allegro energico
Allegro moderato
Lento assai
Molto vivace

Caroline Campbell, Scott Yoo, violins; Susan Davies, piano

Moritz MOSZKOWSKI (1854–1925)

Sonata for Two Violins, op. 56 (1932)

Vivace
Lento
Allegro

Caroline Campbell, Scott Yoo, violins; Susan Davies, piano

Sergei PROKOFIEV (1891–1953)

Navarra: Duet for Two Violins and Piano, op. 33 (1889)

Caroline Campbell, Scott Yoo, violins; Susan Davies, piano

Pablo de SARASATE (1844–1908)

The "Leonora Jackson" Stradivarius and Guarnerius del Gesu violins
for this concert are generously on loan to us from the collection of
Dr. William and Professor Judy Sloan of Los Angeles.

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 - Advance mailing of the Festival brochure.
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 - VIP parking pass at selected venues.
 - Special reserved seating for you and a guest during the Orchestra Open Rehearsal.
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 - Invitation to an exclusive chamber music open rehearsal during the Festival.
 - A total of four premium seating upgrades and reserved seats for general admission events.

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BOARD OF DIRECTORS



DIANE MOROSKI, PRESIDENT—Earned her law degree from Hastings College of the Law in 1982. She worked in San Francisco as

an attorney, handling various business matters, including real property disputes, for two years before moving to San Luis Obispo in 1984. She continued her practice of law in San Luis Obispo and then decided to dedicate herself full-time to raising her two children and doing volunteer work in the community. Diane and her husband Marty, a partner in the law firm Adamski, Moroski, Madden & Green LLP, have lived in San Luis Obispo since 1984.



DAVID PEACH, SECRETARY—Is a professor emeritus in the Orfalea College of Business at Cal Poly, where he served as Management Department

Head and Director of Graduate Programs. A native Ohioan, he received bachelors and masters degrees from Ohio University, and holds a doctorate from the Harvard Business School. David has extensive experience in executive education and has served as a consultant to a number of large organizations. He and his wife Janet have lived in San Luis for 23 years and both have sung for many years with the Cuesta Master Chorale. David joined the Festival Mozaic Board of Directors in 2010.



JOHN DOYLE, TREASURER—Is the vice president of finance and operations for The Spice Hunter. His 20+ years experience

in executive finance and operations positions have included Del Industries, Emerson Electric Co., Vetter Corp. and with California Cooperage. He holds degrees from the University of Missouri in education, computer science and electrical engineering. When not crunching numbers, John is an active and avid pilot. John joined the Festival's Board of Directors as Treasurer in 2009.



DWYNE WILLIS, PAST PRESIDENT—Has been active with the Festival since moving to the area from Atlanta. As a CPA and owner of Willis &

Co., he has focused on marketing and advertising, meeting and convention planning, and resort development and operations for national corporations. Dwyne, a graduate of the University of Florida, served on several boards of directors in Atlanta before making San Luis Obispo his home. With his partner, Steve Bland, he has enjoyed working on behalf of the arts community in SLO County. Dwyne joined the Festival's Board of Directors in 2004.



LARRY BITTNER—Holds a BS in marketing from San Diego State University and proudly served as a member of the United States Marine Corps. He

retired from a long career as an executive with ARCO, having successfully managed a 3 billion dollar budget for marketing, advertising, sales, finance and automated systems. Moving to the Central Coast in 1999 with his wife, Karla, Larry has been active in his community of Avila Beach. He spends his time racing his beloved Corvette and diligently practicing the piano, which he began studying recently. Larry joined the Festival's Board of Directors in 2008.



DR. SAMANTHA CURRAN—A resident of Arroyo Grande, Samantha was born in New York City, where she was interested

in great music from an early age. A classically-trained pianist, she attended classes at The Juilliard Preparatory and the Mannes College of Music and spent summers at the Aspen Music Festival. Her professional accomplishments reflect her other passion, science, and she received a BA in Biology and a PhD in Biochemistry. Samantha worked as a biochemist both in industry (Bell Labs) and academia (Rutgers Medical School), where she was involved in research and teaching. Samantha joined the Festival's Board of Directors in 2009.



BRIGITTE FALKENHAGEN—Was born and raised in Germany. Her career went from graphic designer to systems analyst. She met her husband, Bruce, in

Los Angeles and moved to San Luis Obispo County in 1981. She opened a stained glass studio and designed art glass for homes and businesses. Brigitte has served on the Board of Directors of the Nipomo Chamber of Commerce, was founder of the Nipomo October Festival, president of the Central Coast Chapter of the CA Dressage Society, on the Board of Regents at Mission College Prep, and is currently a committee member for the Women's Shelter Program. She joined the Festival Mozaic Board of Directors in 2010.

BOARD OF DIRECTORS (continued)



DON MARUSKA—Has more than 30 years of experience building and growing organizations. He was vice president of marketing for the

company that became E*Trade and was founder and CEO of three Silicon Valley companies, winning the National Innovators Award in 1988. As a venture investor, Don aided start-ups that became public companies. Earlier in his career, he served as a legislative advisor in the U.S. Senate. He also led consulting projects for McKinsey & Company. Don writes the "Business Success" column distributed through the Knight-Ridder Business Wire to more than 200 newspapers in the United States. Don Maruska's training includes a BA from Harvard University and an MBA and JD from Stanford University. He joined the Festival Mozaic Board of Directors in 2010.



SHIRLEY RITTER—Has had a varied career as school teacher, retailer and artist. She served as a board member of the Nevada Museum of Art

in Reno during the planning, funding and construction of the largest art museum in the state. Her passions include working in the fiber arts, gardening, spending time with her grandchildren, and a long-time love of music and the arts. Shirley lives in Avila Valley with her husband Mike, daughter and son-in-law and their two children, on their 40 acre organic farm. Shirley joined the Festival Mozaic Board of Directors in 2009.



JACQUELINE VITTI FREDERICK—Is a civil litigation attorney who maintains a varied practice. Jacqueline currently chairs the

Real Property Law Section of the SLO County Bar Association, is a member of the Board of Governors of the California Women Lawyers Association, chair of the CWL Pro-bono DRCL Cancer Panel, a member of the Bench-Bar Coalition, board member of the San Luis Obispo Women Lawyers Association, and a member of the Rodney S. Melville Central Coast Chapter of the American Inns of Court. She and her husband, Gary, have three children, and they manage a citrus and avocado orchard in Nipomo, CA. She joined the Festival Mozaic Board of Directors in 2010.

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STAFF & TECHNICAL CREW



CURTIS PENDLETON, EXECUTIVE DIRECTOR-

Brings a unique background to her position. A classically trained flutist, she holds a bachelor's degree from the Juilliard School and a master's degree from McGill University in Montréal. Curtis is the former artistic and executive director of Tales & Scales, an innovative classical music, theater and movement ensemble, with performances at the New Victory Theater in New York City, the Smithsonian Institution, Chautauqua, the Grant Park Music Festival and Caramoor, and with many of the nation's top orchestras including the Chicago, Detroit, St. Louis, Baltimore and Boston Symphony orchestras. Curtis has served as Executive Director of the Festival since 2000 and is a former Flute Instructor at Cal Poly.



KATHY EAST, OFFICE MANAGER AND BOOKKEEPER-

Located permanently to the Central Coast 10 years ago after vacationing in the area for many years. She brings 26 years of bookkeeping and office experience, including Hearst Castle and the Museum of Natural History in Morro Bay, not to mention her reason, serenity and humor, to the office of the Festival. She and her husband, Shadie, and Shih Tzu, Brandi, reside in the picturesque town of Cambria.



JANET HILLSON, OPERATIONS MANAGER-

Is a native of New York City who has been a resident of the Central Coast since 2005. She holds a BA in art history and has worked at the Jewish Museum in New York City, the Los Angeles County Museum of Art, Hearst Castle and at the Bowers Museum of Cultural Art in Santa Ana, where she oversaw bringing an exhibition of 350 objects from the Forbidden City Museum in Beijing, China to California. When Janet is not moving musicians and equipment around SLO County for Festival Mozaic, she purses her hobbies of photography, travel, tending her garden in Morro Bay and listening to live music whenever possible.



PRUDY LOVTANG, TICKETING MANAGER-

Is a native of San Luis Obispo County, growing up in Santa Margarita. After teaching locally for 30 years, Prudy loves being retired, if being the ticket manager for the Festival can be called "retirement." She sang with the Vocal Arts Ensemble for 23 years and the Festival Chorus once, but now focuses her talents on promoting the International Choral Festival. Her passions are her church choir, quilting, needlework, reading mysteries and her family.



NAN HAMILTON, VOLUNTEER COORDINATOR-

Began her musical career at age eight, playing piano and cello. After attending Long Beach State University and spending a year traveling in Europe, she and her husband, Paul, moved to Arroyo Grande. She plays with the San Luis Obispo Symphony, Cuesta Master Chorale Orchestra, the Pacific Repertory Opera Orchestra, PCPA Orchestra and Trio Sonatori, and sings with the Vocal Arts Ensemble. After 13 years of coordinating volunteers in various organizations, she was hired as House Manager at the Performing Arts Center, San Luis Obispo. She teaches piano, cello and voice privately and has worked with the Festival since 2003.



ALYSON MCLAMORE, STAFF MUSICOLOGIST-

Won the Distinguished Teacher Award in 2002, as Musicology professor and teacher at Cal Poly. Besides music history and music education courses, she teaches classes in musical theater, film music and women composers, and she helps direct the Tournament of Roses Honor Band in Pasadena. She has published Musical Theater: An Appreciation (Prentice Hall) and essays in the Research Chronicle, New Dictionary of the History of Ideas, Music Observed, and Musica Franca. She writes program notes and gives pre-concert talks for the San Luis Obispo Symphony, Cal Poly Arts, Cuesta Master Chorale and Festival Mozaic.

2010-2011 TECHNICAL CREW



ZACHARY HUBBARD, TECHNICIAN DIRECTOR AND LIBRARIAN-

Has performed and stage managed concerts and events all over the country and the world, including performances at the Christopher Cohan Center, The Clark Center, with the San Luis Obispo Symphony, San Francisco Renegades, San Luis Obispo Youth Symphony and the Cal Poly Wind Orchestra. A classically-trained percussionist, Zach performs in and teaches a wide variety of groups, including orchestras, drum and bugle corps and high school bands across California.

Kelsey Carney
Tom Garrett
Tyson Leonard
Ben Lima
Toby Lyles
Ben Reveley
Juan Valdez

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