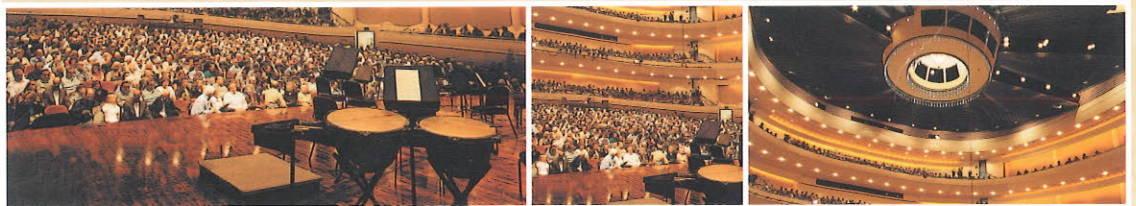


2008 Summer Festival
Scott Yoo, Music Director
July 11-27

FESTIVAL
MOZAIC

Five Centuries of Music on the Central Coast



Will your nest egg B \flat when you retire?
If so, it's time to stop fiddling around...

B \sharp and fine-tune with the
investment professionals you can trust!



BLAKESLEE & BLAKESLEE

The Central Coast's Independent Financial Planning Firm

299 Madonna Road San Luis Obispo 543-4366 Member FINRA/SIPC

MESSAGE FROM THE PRESIDENT	4
CALENDAR OF EVENTS	5
MUSIC DIRECTOR	6
GUEST ARTISTS	8 - 12
MOZAIC MODERNS	15 - 20
MOZAIC ARTISTS CORNER	21
FESTIVAL ORCHESTRA	23
PRINCIPAL PLAYERS	24 - 27
FESTIVAL MOZAIC ORCHESTRA	28 - 35
MOZAIC MASTERS	36 - 49
CONTRIBUTORS	51 - 52
ENDOWMENTS	53
HOSTS AND VOLUNTEERS	54
BOARD OF DIRECTORS	56
STAFF AND TECH CREW	57

Dear Fellow Music-Lovers,

On behalf of the Board of Directors, welcome to Festival Mozaic 2008. Many of you know that, this year, our beloved San Luis Obispo Mozart Festival became Festival Mozaic. Far from leaving Mozart behind, we chose our new name to be more inclusive of the wide variety of quality artistic programming the Festival has always offered, from Mozart, his musical ancestors and his heirs all the way through the musicians of today.

Though our name may have changed, throughout this summer you will hear the same engaging programming and high quality of performances that Maestro Scott Yoo continues to bring us each year.



This summer's classical programs explore the concept of Time and how we experience it through music. Maestro Yoo has built a unique listening experience grown from the great classical tradition to engage us all with five centuries of the world's greatest musical traditions. Welcoming some of classical music's most experimental and adventurous artists, the Fringe series assures us that the classical legacy remains thriving, in music as diverse as Cabaret and rock and roll.

My fellow directors and the artistic and administrative staff have enjoyed working together to serve the mission of this treasured institution: to engage you in powerful live music experiences of the best of five centuries of music and its evolving forms.

I would like to thank the musicians of Festival Mozaic 2008, who, this year, have traveled from across the U.S., Canada and Europe to make great music for us.

We also give our sincere thanks and gratitude to the Festival's many sponsors and supporters, who make this and every season's programs possible through their generosity and support of our mission.

But mostly we thank you – the audience – for spending part of your summer with us here at the festival. You are the reason we are all here, sharing together this most magnificent of human arts.

We hope you will be transported and delighted throughout the concerts this summer, and invite you to join us again for our WinterMezzo series in concerts throughout the year.

On behalf of the entire Board of Directors, we remain, as fellow music lovers, at your service and in the service of the rich music we will all enjoy together.

Dwyne Willis
President
Board of Directors

MUSICAL ADVENTURES ON THE FRINGE

Friday, July 11	2-3 PM	Cal Poly Music Building, Room 218	Artists Corner: Montana Skies <i>FREE</i>
Friday, July 11	8 PM	United Methodist Church	Montana Skies
Saturday, July 12	2-3 PM	Cal Poly Music Building, Room 218	Artists Corner: String Theory <i>FREE</i>
Saturday, July 12	7:30 PM	Castoro Cellars, Templeton	Montana Skies
Sunday, July 13	3 PM	See Canyon Fruit Ranch, Avila Beach	String Theory
Monday, July 14	8 PM	Atascadero Lake Pavilion	Vagabond Opera
Tuesday, July 15	5-6 PM	Cal Poly Music Building, Room 218	Artists Corner: ETHEL <i>FREE</i>
Tuesday, July 15	8 PM	Congregation Beth David	Vagabond Opera
Wednesday, July 16	2-3 PM	Cal Poly Music Building, Room 218	Artists Corner: Quartetto Gelato <i>FREE</i>
Wednesday, July 16	8 PM	United Methodist Church	ETHEL
Thursday, July 17	8 PM	United Methodist Church	Quartetto Gelato
Friday, July 18	12 noon	Mission Plaza	Café Musique <i>FREE</i>

SUMMER CLASSICS

Friday, July 18	8 PM	Grace Church	Opening Night Chamber Concert: The Music Of Youth
Saturday, July 19	2-3 PM	Cal Poly Music Building, Room 218	Artists Corner: Messaien's <i>Quartet for the End of Time</i> <i>FREE</i>
Saturday, July 19	8 PM	PAC	Festival Orchestra: From Scandal To Success
Sunday, July 20	2-3 PM	Cal Poly Music Building, Room 218	Artists Corner: Blue Heron Renaissance Choir <i>FREE</i>
Sunday, July 20	7:30 PM	Chapel Hill	Blue Heron Renaissance Choir
Monday, July 21	8 PM	Grace Church	Chamber Concert: Mid-Life Music
Tuesday, July 22	6 PM	Mission Plaza	Dinner In The Piazza
Tuesday, July 22	8 PM	Mission San Luis Obispo	Blue Heron Renaissance Choir AND Festival Brass Ensemble
Wednesday, July 23	8 PM	Grace Church	Chamber Concert: Homages
Thursday, July 24	8 PM	Grace Church	Chamber Concert: Director's Circle
Friday, July 25	2-3 PM	Cal Poly Music Building, Room 218	Artists Corner: Musical Canons – Noam Elkies <i>FREE</i>
Friday, July 25	8 PM	Mission San Luis Obispo	Festival Orchestra: Many Ages of Mozart
Saturday, July 26	6:30 PM	Mission Courtyard Garden	Bubbly & Bites
Saturday, July 26	8 PM	Mission San Luis Obispo	Festival Orchestra: Listening Backwards
Sunday, July 27	3 PM	PAC	Festival Orchestra: Grand Finale

SCOTT YOO
MUSIC DIRECTOR



is the Music Director of the Metamorphosen Chamber Orchestra, an ensemble he founded in 1994. He has conducted the orchestra in its subscription series at Jordan Hall in Boston and the Troy Savings Bank Music Hall in Troy, N.Y., and on tour at such venues as Avery Fisher Hall and the 92nd Street YMCA in New York City and the Library of Congress in Washington. He is the Music Director and Principal Conductor of the 38-year-old Festival Mozaic, which presents more than 30 orchestral, choral and chamber music concerts and events each year on California's Central Coast.

As a guest conductor, Scott has led the Colorado, Dallas, Indianapolis, San Francisco and Utah symphonies and the St. Paul Chamber Orchestra. He has also conducted the New World Symphony and the Civic Orchestra of Chicago, and the orchestras of Charlotte, Columbus, Hong Kong, Honolulu, Kansas City, Louisville, Winnipeg, Mexico City, Nashville, Oregon and Phoenix. Abroad, he has conducted the English Chamber Orchestra and the Estonian National Symphony, and made his debut with the Seoul Philharmonic. In 2008-2009, Scott will return to the New World Symphony, St. Paul Chamber Orchestra, Mexico City Philharmonic and Seoul Philharmonic, and will make debuts with the Yomiuri Nippon Orchestra in Tokyo and the City of London Sinfonia at the Cartagena Music Festival.

As Music Director of Festival Mozaic, Scott is a frequent chamber music performer with Mozaic musicians and guest artists. He has also made guest appearances with chamber music festivals throughout the United States, including Bargemusic, Boston Chamber Music Society, Chamber Music Society of Lincoln Center, Kingston Chamber Music Festival, Las Vegas Music Festival, Laurel Music Festival, New Hampshire Music Festival, Seattle Chamber Music Festival and Strings in the Mountains. He recently recorded Patrick Zimmerli's Piano Trios 1 and 2 with cellist Michael Mermagen and pianist John Novacek for Arabesque Records.

Scott began his musical studies at the age of 3 and performed the Mendelssohn Violin Concerto with the Boston Symphony at age 12. After winning First Prize in the 1988 Josef Gingold International Violin Competition, he won the 1989 Young Concert Artists International Auditions. In 1994, he was a recipient of the Avery Fisher Career Grant, and a year later was named Young Artist-in-Residence of National Public Radio's "Performance Today." He has studied violin with Roman Totenberg, Albert Markov, Paul Kantor and Dorothy DeLay, and conducting with Michael Gilbert and Michael Tilson-Thomas. In 1993 Scott graduated with honors and a B.A. in Physics from Harvard University.

Generously sponsored by Paul Vanderheyden and Lucia McMillan Cleveland.

CLIFTON SWANSON
MUSIC DIRECTOR EMERITUS



is one of the original founders of the San Luis Obispo Mozart Festival and was its Music Director and Principal Conductor for over 30 years, helping it grow from three concerts on a weekend in early August 1971 to over 30 concerts and numerous other events in which San Luis Obispo has been host to some of the world's finest conductors, soloists, chamber ensembles and scholars. In addition to conducting the San Luis Obispo Symphony from 1971 to 1984, he is an active string bass player and served as Principal Bass from 1985 to 2005. Chair of the Music Department at Cal Poly from 1984 to 1996 and then again from 1999 until his retirement in 2004, Clifton has played an important role in the musical scene of San Luis Obispo since joining the faculty in 1967. During his tenure as department chair, the B.A. in Music degree was developed and has achieved an excellent reputation. Cal Poly's music graduates have distinguished themselves in many areas, from teaching and performance to graduate studies and research. Clifton founded the Cal Poly Chamber Orchestra in 1967. He received the President's award for contributions to the Arts in San Luis Obispo County and the College of Engineering's Award for the Outstanding Professor in the School of Liberal Arts. He is highly involved in the university's London Study Program, where he spends the fall quarter each year.

Generously sponsored by Warren and Carol Sinsheimer

DAVID ARRIVÉE
ASSOCIATE CONDUCTOR



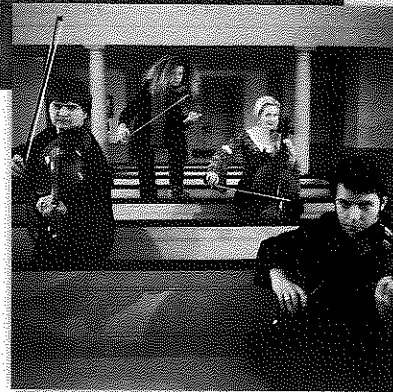
has worked with a variety of ensembles as a conductor, pianist and clarinetist. Currently the Director of the Cal Poly Symphony and an Assistant Professor in the Cal Poly Music Department, David served as Assistant Conductor of the Chicago Youth Symphony Orchestra as well as a guest conductor with the Princeton University Orchestra. During his time in Chicago, he also taught music theory at Northwestern University. David received a Bachelor's degree from Princeton University and a Master's degree in Orchestral Conducting from Boston University. He served as Assistant Conductor of the Boston University Symphony Orchestra and March Chapel Choir of Boston University, and conducted the Auros Ensemble for New Music. David worked in Leipzig, Germany, where he served as a pianist and conductor for the Schola Cantorum. He moved to Chicago to pursue a Doctorate in Orchestral Conducting at Northwestern University. He has participated as a conducting fellow at the Tanglewood Music Center, as a pianist in the Schumann Duos Program at the Britten-Pears School for Advanced Musical Study in England, and as a conductor at the International Workshop for Conductors in the Czech Republic.

Generously sponsored by Jerre and Andrea Sumter

ETHEL

CORNELIUS DUFALLO, VIOLIN
 MARY ROWELL, VIOLIN
 RALPH FARRIS, VIOLA
 DOROTHY LAWSON, CELLO

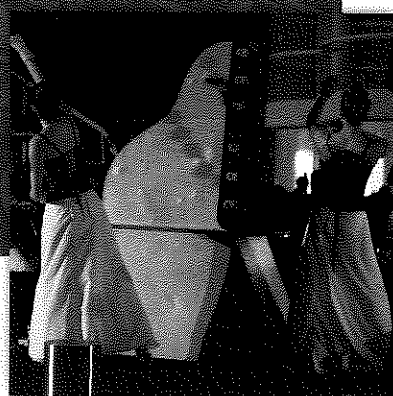
In its 10 seasons together, ETHEL has created its own rich playing style — a fusion of blues, rock, classical, jazz and other popular genres— that has developed from each member's unique experience in the music world. Members of the group have collaborated with some of today's most compelling artists, including Sheryl Crow, Gorillaz, Roger Daltrey, Yo-Yo Ma, Ornette Coleman and Lenny Kravitz. ETHEL is a favorite at countless festivals and venues around the globe, as well as a ubiquitous presence on the New York music scene. Committed to reaching audiences of all stripes, the band continues to receive critical acclaim from major publications including The New York Times, the Los Angeles Times, The Washington Post, The Wall Street Journal and Billboard magazine.



STRING THEORY

HOLLY ROTHSCHILD, FOUNDING CO-ARTISTIC DIRECTOR
 LUKE ROTHCHILD, FOUNDER CO-ARTISTIC DIRECTOR
 JOSEPH HARVEY, FOUNDING CO-ARTISTIC DIRECTOR, CELLO
 ALESIA YOUNG, DANCER
 LILLIAN BARBEITO, DANCER
 STUART JOHNSON, PERCUSSION
 DANNY MOYNAHAN, SAX, FLUTE, SAW
 AUSTIN NICHOLSEN, BASS
 JULIE PUSCH, VIOLIN

String Theory is a performance ensemble that creates musical sculpture, through signature 'long harps', by transforming structures and natural landscapes into sonic space. Long harps, instruments invented and installed by the group, create an otherworldly sonic texture and infuse an eclectic mix of violin, cello, woodwinds and percussion with an indescribable sound. All the invented instruments in the String Theory 'arsenal' are designed and constructed by founding co-artistic director, Luke Rothschild, who first came into contact with these unusual instruments while studying at the School of the Art Institute of Chicago, where he received his BFA. String Theory's original music ranges from arrangements of 15th century Renaissance music to Rock and Roll, Electronica and music for film, television, theatre and dance. String Theory has 'strung up' their long harps to diverse sites across the world, including the American Museum of Natural History, rock formations in the Sonoran Desert and the outside of Disney Hall for its grand opening.



QUARTETTO GELATO

PETER DESOTTO, TENOR, VIOLIN
 ALEXANDER SEVASTIAN, ACCORDION, PIANO
 CARINA REEVES, CELLO
 SHALOM BARD, CLARINET

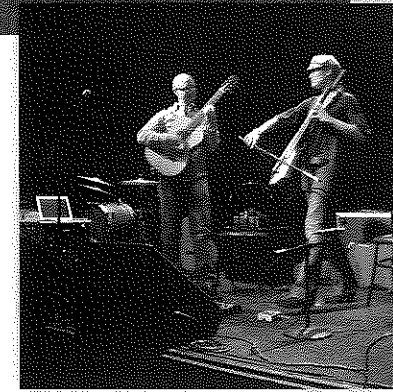
Classical in intent, eclectic by design, Quartetto Gelato thrills audiences around the world with a musical experience that travels imaginatively between classical masterworks and the sizzling energy of tangos, gypsy and folk songs. For over a decade, this dazzling ensemble has enchanted audiences and critics alike with its exotic blend of musical virtuosity, artistic passion and charismatic presence. Winners of the coveted NPR "Performance Today" Debut Artist of the Year, Quartetto Gelato today continues its reign as an international sensation with sold-out performances around the globe.



MONTANA SKIES

JENNIFER ADAMS, CELLOS
 JONATHAN ADAMS, GUITARS

Montana Skies is a duo with the full spectrum of an orchestra crossed with the energy of a rock band. Winners of the Lifestyle Radio Music Awards for Best New Artist of 2004 and Best Contemporary Acoustic Album of 2005, Jennifer and Jonathan Adams create a "new acoustic" sound with their pairing of cello, six-string electric cello, Spanish/classical guitar and steel string guitar. As music students at the University of Georgia, Jonathan and Jennifer assumed they would be performing classical recitals and great works for the cello and guitar. One trip to the music library, however, revealed that music written for cello and guitar was as rare as the combination itself — no great classical works existed. What resulted was a new musical freedom of expression between the two instruments and the formation of Montana Skies, a name taken from the title of one of their first pieces composed for the duo. Delving into music from Pink Floyd and Rush to Vivaldi and Bach, as well as their own award-winning originals, their music has been featured from NPR to the Travel Channel. Montana Skies has an extensive tour schedule, which has taken the duo across the U.S., Canada and Asia.



VAGABOND OPERA

ERIC STERN, TENOR, ACCORDION
 LESLEY KERNOCHAN, VOCALS
 ROBIN JACKSON, SAXOPHONES
 SKIP VONKUSKE, CELLO
 JASON FLORES, BASS
 MARK BURDON, PERCUSSION

Vagabond Opera was created in 2002 by European-trained opera singer and composer Eric Stern. Then disillusioned with the classical opera world, Stern created a new context for opera: performance on a more intimate scale incorporating not only opera but elements of Weimar Cabaret, Arabic and Balkan forms, and the original music that springs from the ensemble's fertile creative work. Stern brought together a visceral artistic ensemble that features powerful instrumental and vocal performances coupled with a highly eclectic and theatrical experience. Vagabond Opera is at the vanguard of a growing popularity in the Neocabaret phenomenon, and through its theatrical performances, lyrics in 11 languages and an eclectic repertoire, the ensemble liberates opera from its usual construct, expanding musical and theatrical biodiversity. Vagabond Opera has been featured in Jazziz magazine, and shared stages and players with The Decembrists, Pink Martini, Al Franken and the Oregon Symphony. This group of musical rabble-rousers returns to deliver its eclectic mix of original and traditional compositions, unified by an old-world mood.



CAFÉ MUSIQUE

BRYNN ALBANESE, VIOLIN, VOCALS
 CRAIG NUTTYCOMBE, GUITAR, VOCALS
 DUANE INGLISH, ACCORDION
 PIPER HEISIG, BASS, PERCUSSION, VOCALS

San Luis Obispo County's own Café Musique segues from the Fringe Series into the Classical Festival with its unique arrangements of gypsy, tango, classical, swing, waltzes and virtually anything else that captures the imagination. With the release of its first album, The Dancer, this quartet of violin, accordion, bass and guitar creates a musical landscape as varied and beautiful as the Central Coast.



JEFFREY KAHANE

PIANO

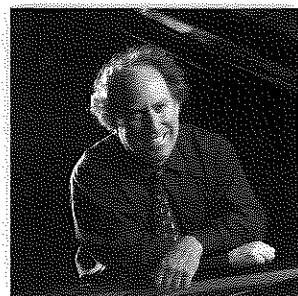


Photo by Michael Amfter Photography

Renowned as a pianist and conductor, Kahane is recognized by audiences around the world for his mastery of diverse repertoire from Bach to Gershwin. He has established a reputation not only as music director of two unique ensembles but also as a truly versatile artist equally sought after as soloist, conductor and chamber musician.

A native of Los Angeles, Kahane began classical piano studies at the age of 5 with Howard Weisel. At age 14, he was accepted as a scholarship pupil by the great Polish-born pianist Jakob Gimpel, whom he credits as one of the most profound influences on his vision of music as a vehicle for dramatic narrative, poetic expression and ethical purpose. Kahane picked up the guitar about age 10 and learned to play folk and rock music. He spent a good part of the next years dividing his time among practicing the piano and the guitar and dreaming about ways of bringing together different kinds of music and different audiences.

Kahane left high school after his sophomore year to attend the San Francisco Conservatory of Music. In San Francisco, he played keyboard instruments in the San Francisco Symphony, explored jazz and played in the pit for a touring Broadway musical. His career took a major turn in 1981 when he became a finalist in the Van Cliburn International Piano Competition. Two years later, in 1983, Kahane won the Grand Prize in the Arthur Rubinstein Competition.

He has just completed his 11th season as Music Director of the Los Angeles Chamber Orchestra, and continues his successful tenure as Music Director of the Colorado Symphony Orchestra. Under his leadership, both ensembles received 2007 ASCAP Awards for Adventurous Programming. He also continues as Artistic Director of the Green Music Festival in Sonoma County, having completed his 10th and final season as Music Director of the Santa Rosa Symphony in 2006.

He and his wife, Martha, a clinical psychologist in private practice and an avid choral singer, divide their time at home between Denver and Santa Rosa, Calif. They have two children, Gabriel, 26, who is a composer, pianist and singer living in Brooklyn, and Annie, 19, a sophomore at Northwestern University. On the rare occasions when he is not thinking about music, Kahane enjoys cooking for his family and studying ancient and modern languages.

Generously sponsored by San Luis Paper Company

NOAM ELKIES

COMPOSER AND HARPSICHORD

Is a professor of mathematics at Harvard and the youngest person ever tenured at the University. His work in number theory has been recognized by prizes and awards from the National Science Foundation, College de France, and the Packard Foundation.



Alongside his mathematical career, Noam has been playing the piano and composing since the age of three. Born in New York, he studied piano with A. Vardi in Israel, and with J. Carlson at the Juilliard Pre-College after returning to the States in 1978; his composition teachers have included Sadai, Davidovsky and Kirchner. His solo performances include (Bach's Brandenburg Concerto #5) with the Metamorphosen Chamber Ensemble, Beethoven's Choral Fantasy with Harvard's Bach Society Orchestra and Memorial Church Choir, and his own *Rondo Concertante* with the Greater Boston Youth Symphony Orchestra in Boston's Symphony Hall. His compositions, often but not always in styles that recognizably flow from traditional idioms, range from short character pieces for solo piano, to the *Brandenburg Concerto #7* heard in this festival, to *Yossel Solovey*, an opera staged in 1999.

Generously sponsored by Bessie R. Swanson

BLUE HERON

PAMELA DELLAL
LYDIA HEATHER KNUTSON
MARTIN NEAR
DANIELA TOSIC
MICHAEL BARRETT
ALLEN COMBS

STEVEN SOPH
MARK SPRINKLE
STEVEN LUNDAHL, SLIDE TRUMPET, TROMBONE
MACK RAMSEY, SLIDE TRUMPET, TROMBONE
SCOTT METCALFE, DIRECTOR, VIELLE

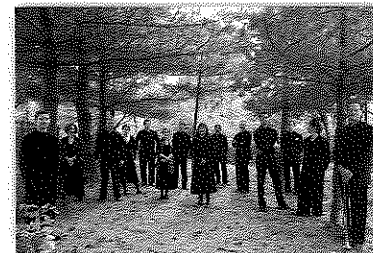


Photo by Liz Linder

The vocal ensemble Blue Heron combines a commitment to vivid live performance with the study of original source materials and historical performance practice. Blue Heron's principal repertoire interests are 15th-century English and Franco-Flemish polyphony, ranging from Dunstable and Du Fay through Ockeghem to Josquin; Spanish music between about 1500 and 1575; and neglected early 16th-century English music, especially the rich and unexplored repertory of the Peterhouse partbooks (c. 1540). The ensemble has also reached outside these areas to perform very early music (organa by the 12-century French composer Perotinus), very recent music (new works by the Australian composer Elliott Gyger), and more, including the complete Eighth Book of Madrigals by Luca Marenzio at the international Marenzio conference at Harvard University in April 2006. Founded in 1999, Blue Heron presents its own series of concerts in Cambridge, performs regularly at Monadnock Music in New Hampshire, and has appeared at other venues throughout the Northeast, including the 2005 Boston Early Music Festival and the 92nd Street YMCA in New York City. Blue Heron's first CD, featuring music by Guillaume Du Fay, was released in March 2007. This is the ensemble's first appearance in California.

Scott Metcalfe is a specialist in music between 1400 and 1750 whose career as a violinist and conductor has taken him all over North America and Europe. Besides directing Blue Heron, he serves as concertmaster of the Trinity Consort in Portland, Oregon, under the direction of Eric Milnes, enjoys a varied freelance career as a player, teacher, conductor and writer, and is becoming an active member of Montreal's burgeoning early music scene, working with Montreal Baroque, Arion, Les Boréades and other groups. Metcalfe directed the Renaissance choir Convivium Musicum from 1996 through 2007 and was a founding member of La Luna and The King's Noyse. He appears on recordings on harmonia mundi, ATMA, Dorian, Wildboar and elsewhere. He received a Bachelor's degree in 1985 from Brown University, where he majored in biology, and in 2005 completed a Master's degree in historical performance practice at Harvard.

Generously sponsored by Lyn and Aaron Baker

STEVEN COPES

VIOLIN

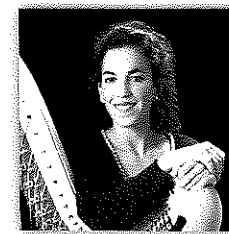
leads a diverse and enthusiastic musical life as soloist, chamber musician and orchestral leader. He joined the St. Paul Chamber Orchestra as Concertmaster in 1998. In 2003, he gave the world premiere of George Tsontakis' Violin Concerto No. 2 and has recorded it for KOCH Records. Steven regularly performs at festivals and concert series throughout the U.S. and Canada. In addition, he has served as guest concertmaster with the Royal Concertgebouw Orchestra, the San Francisco Symphony, the London Philharmonic and the Baltimore Symphony. He holds degrees from the Curtis Institute and the Juilliard School.



Generously sponsored by Robert and Phyllis Frank

MARCIA DICKSTEIN

HARP



is the Founder and Artistic Director of the Debussy Trio, with whom she records and performs worldwide. Marcia has performed with the Louisville and Glendale Symphony Orchestras, the South Bay Chamber Orchestra, and the Northwest Sinfonietta. She is a member of the Los Angeles Music Center Opera and Long Beach Symphony and Adjunct Professor of Harp at Cal State University Long Beach, Santa Barbara City College and Santa Monica City College.

Generously sponsored by Florence M. Jones

KATHLEEN LENSKI

VIOLIN



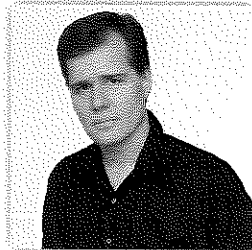
was the first violinist of the Angeles String Quartet, which won a 2001 Grammy Award for its Philips recordings of the Haydn String Quartets. She was a prizewinner in the Paganini Competition and winner of the Naumberg and Kreisler Awards in New York. Kathleen has performed as soloist with the Los Angeles Philharmonic and the San Francisco, Seattle and St. Louis symphonies, and served as Concertmaster of the Los Angeles Chamber Orchestra. She is Director of the Oregon Bach Festival Chamber Orchestra.

Generously sponsored by William and Lynn Dorland

JOHN NOVACEK

PIANO

regularly tours North America, South America, Europe and Asia as a solo recitalist, chamber musician and concerto soloist. He has appeared at the Lucerne, Mostly Mozart, Wolf Trap, La Jolla, Seattle and Ravinia festivals. John won top prizes at the Leschetizky and Joanna Hodges International Piano Competitions and has recorded more than 30 CDs for the Philips, Nonesuch, Arabesque, Warner Classics, Koch International, Universal Classics, Ambassador, Pony Canyon, Four Winds, Arkay, Virtuoso and EMI Classics labels.

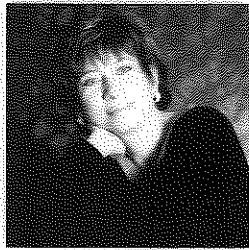


Generously sponsored by Robert and Linda Takken and the Takken Family Foundation

EDITH ORLOFF

PIANO

is a founding member of the Los Angeles-based Pacific Trio. The ensemble, with violinist Roger Wilkie and cellist John Walz, tours in the U.S. and Europe and has most recently recorded the Beethoven Triple Concerto with the Czech National Orchestra in Prague. The trio is ensemble-in-residence at Idyllwild Arts summer festival, where she has served on the faculty since 1976. Edith has earned acclaim in the United States and Europe, having concertized with equal success as recitalist, chamber musician and soloist with orchestra. A Master's degree graduate of the California Institute of the Arts, Edith studied piano with Earle Voorhies and chamber music with Cesare Pascarella. Edith resides in Houston and San Diego, and in addition to her musical activities, she enjoys literature, travel and study of languages.



Generously sponsored by Dr. Allan E. Voigt

DAVID PECK

CLARINET

is Principal Clarinet of the Houston Symphony Orchestra. His discography includes several well-received recordings with the Houston Symphony Chamber Players, and a recently released album of modern works for clarinet and piano. He recently premiered Richard Lavenda's Clarinet Concerto with the Houston Symphony Orchestra. A sought-after teacher among young professional clarinetists, he taught for many years at the University of Houston and Rice University's Shepherd School of Music, and maintains an active private teaching studio in Houston.



Generously sponsored by Paul V. Robinson

Festival Mozaic gives special thanks to our generous sponsors and invites you to engage with each of them.

VINEYARD FAVORITES

Visit 'Mozaic's Favorite Wineries' during the Festival and receive 20% discount on wine purchases. Present your ticket-stub at the tasting room for your discount on great Central Coast wines.

Kynsi Winery
805.544.8461
www.kynsi.com



Tolosa Winery
805.782.0500
www.tolosawinery.com
T O L O S A

Tablas Creek Vineyard
805.237.1231
www.tablascreek.com



Vina Robles
805.227.4812
www.vinarobles.com

Vina  Robles

Salisbury Vineyards
805.595.9463
www.salisburyvineyards.com



HOTEL FAVORITES

Pamper yourself with overnight accommodations at these exclusive Central Coast hotels (contact hotel for reservations).

Courtyard by Marriott, SLO
805.786.4200
www.marriott.com



Embassy Suites Hotel, SLO
800.864.6000
www.embassysuitesslo.com



La Cuesta Inn, SLO
800.543.2777
www.lacuestainn.com



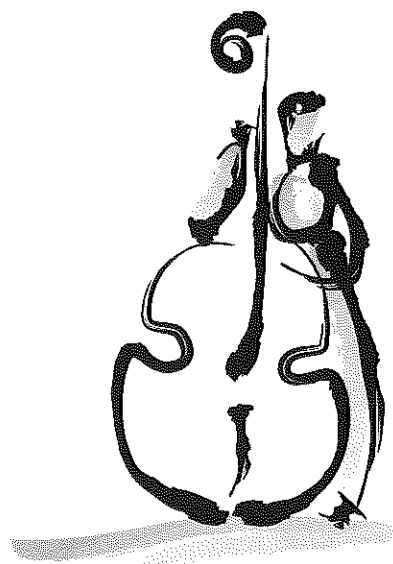
Garden Street Inn, SLO
800.488.2045
www.gardenstreetinn.com



TRANSPORTATION FAVORITES

Gulliver's Travel
805.541.4141
www.slogull.comast





Happy to be part of the Mozaic of our community.

Celebrating a partnership worthy of a standing ovation.

ANDRE,
MORRIS
& BUTTERY
A PROFESSIONAL LAW CORPORATION
CELEBRATING 60 YEARS

Paso Robles 805-591-3000
102 South Vine Street, Suite A, Paso Robles, CA 93447

San Luis Obispo 805-543-4171
1102 Laurel Lane, San Luis Obispo, CA 93406

Santa Maria 805-937-1400
2739 Santa Maria Way, Third Floor, Santa Maria, CA 93456

www.amblaw.com

FESTIVAL MOZAIC FRINGE SERIES

FRIDAY, JULY 11 8PM
UNITED METHODIST CHURCH
SAN LUIS OBISPO

SATURDAY, JULY 12 7:30PM
CASTORO CELLARS
TEMPLETON

MONTANA SKIES
JENNIFER ADAMS, cellos
JONATHAN ADAMS, guitars

Malaguena

Montana Skies Medley
Montana Skies
Sonata in Emينو
Allegro

Eleanor Rigby

Gringo Flamenco

Milonga

Classical Gas

Sunburst

Another Brick in the Wall

INTERMISSION

Canyon Breeze

El Gitano

Pop Medley

America

Summertime

House of the Rising Sun

FRINGE SERIES GENEROUSLY SPONSORED BY

New Image Technologies

The Future of Business Intelligence

THE Newspaper of the Central Coast
TRIBUNE
People you know, the paper you trust.

SPANISH TRADITIONAL

JONATHAN ADAMS
ANTONIO VIVALDI

LENNON-MCCARTNEY (ARR. ADAMS)

JONATHAN AND JENNIFER ADAMS

ROBERTO DI MARINO

MASON WILLIAMS

ANDREW YORK

PINK FLOYD (ARR. ADAMS)

JONATHAN AND JENNIFER ADAMS

JONATHAN ADAMS

ARR. ADAMS

JONATHAN AND JENNIFER ADAMS/BATES
AND WARD

GEORGE GERSHWIN (ARR. ADAMS)

AMERICAN TRADITIONAL

*Program order subject to change.

The Castoro Cellars concert is generously sponsored by Harry Ovitt,
District 1 County Supervisor and Andre, Morris & Buttery

ANDRE,
MORRIS
& BUTTERY
A PROFESSIONAL LAW CORPORATION

ELEMENTS

Business web solutions, exquisitely deployed.

ELEMENTS is an interactive agency. We design online business solutions, corporate web sites and online marketing strategies for companies just like yours ...



Rabobank

know how. know why.

elementsinc.net | (805) 547-1160

Formerly New Image Technologies

MOZAIC MODERNS

FESTIVAL MOZAIC FRINGE SERIES

SUNDAY, JULY 13 3PM
SEE CANYON FRUIT RANCH
AVILA BEACH

FRINGE SERIES GENEROUSLY SPONSORED BY

New Image Technologies

The Future of Business Intelligence



STRING THEORY

JOSEPH HARVEY, founder, cello and long strings
HOLLY ROTHSCHILD, founder, long strings and choreography
LUKE ROTHSCHILD, founder, guitar, percussion, instrument designer
LILLIAN BARBEITO, long strings, dance
STUART JOHNSON, percussion
DANNY MOYNAHAN, saxophone, flute, saw
AUSTIN NICHOLSEN, bass
JULIE PUSCH, violin
ALESIA YOUNG, long strings, dance

Carlos 'n Chris

Renaissance

Danse Arabe

Long String Duet

Darling Lydia

Long String Quartet

Tango

LUKE ROTHSCHILD

SPANISH RENAISSANCE, ARR. HARVEY

P.I. TCHAIKOVSKY, ARR. STRING THEORY

JOSEPH HARVEY/HOLLY ROTHSCHILD

LUKE ROTHSCHILD/STRING THEORY

JOSEPH HARVEY

STRING THEORY

INTERMISSION

Mrs. Irmas

Cancionero

Yumeji's Theme

Max de' Kovich

Bolero

Dreamland

Pase el Agoa

Dirge

Chaos Nebula

JOSEPH HARVEY/HOLLY ROTHSCHILD

SPANISH RENAISSANCE, ARR. HARVEY

SHIGERU UMEBAYASHI, ARR. STRING THEORY

FLEETWOOD MAC/SHOSTAKOVICH, ARR. STRING

AVEL, ARR.STRING THEORY

LUKE ROTHSCHILD

SPANISH RENAISSANCE, ARR. HARVEY

JOSEPH HARVEY

SPANISH RENAISSANCE, ARR. HARVEY

*Program order subject to change.

Generously sponsored by Jerry Lenthall, District 3 County Supervisor and Chevron USA



FESTIVAL MOZAIC FRINGE SERIES

MONDAY, JULY 14 8PM
ATASCADERO LAKE PAVILION
ATASCADERO

TUESDAY, JULY 15 8PM
CONGREGATION BETH DAVID
SAN LUIS OBISPO

FRINGE SERIES GENEROUSLY SPONSORED BY

New Image Technologies

The Future of Business Intelligence



VAGABOND OPERA

ERIC STERN, TENOR, accordion
LESLEY KERNOCHAN, vocals
ROBIN JACKSON, saxophone
SKIP VONKUSKE, cello
JASON FLORES, bass
MARK BURDON, percussion

Chimeras Bhemet
with lyrics from the operatic aria "Amor ti Vieta"

Istanbul

Chaplin Nonsense Song

Kabarista Farewell

Minouche

JASON FLORES

BELLE DU BARRY

CHARLIE CHAPLIN

ROBIN JACKSON

TURKISH/ROMANY FOLK SONG

INTERMISSION

Lylet Hob

Milord

Hijazz

Ganef

Russian Jazz Waltz

MOHAMED ABDUL WAHAB

E. PIAF

JASON FLORES

ERIC STERN

DMITRI SHOSTAKOVICH

*Program order subject to change.

The Atascadero Lake Pavilion concert is generously sponsored by Jim Patterson, District 5 County Supervisor

FESTIVAL MOZAIC FRINGE SERIES

WEDNESDAY, JULY 16 8PM
 UNITED METHODIST CHURCH
 SAN LUIS OBISPO

FRINGE SERIES GENEROUSLY SPONSORED BY
New Image Technologies
 The Future of Business Intelligence



ETHEL
 CORNELIUS DUFALLO, violin
 RALPH FARRIS, viola
 DOROTHY LAWSON, cello
 MARY ROWELL, violin

This evening's program is listed alphabetically by composer. Performance order will be announced from stage and will be performed without intermission.

Pelimanni's Revenge

*String Quartet No. 2, four thoughts on Marvin Gaye**

- I
- II
- III
- IV

From Dream House
 After Dust

Lighthouse

Fred

Chai

Requiem

Flamingo

Zen Archer

Early That Summer

From Nepomuk's Dances
 Arrival
 Sickness and Death
 Memory

T. ALAKOTILA / ARR. RALPH FARRIS

DON BYRON

MARY ELLEN CHILDS

CORNELIUS DUFALLO

DAVID ROSS GUNN

DOROTHY LAWSON

L. TRISTANO / ARR. MARY ROWELL

T. RUNDGREN / ARR. P. BRANTLEY

JULIA WOLFE

MARCELO ZARVOS

FESTIVAL MOZAIC FRINGE SERIES

THURSDAY, JULY 17 8PM
 UNITED METHODIST CHURCH
 SAN LUIS OBISPO

FRINGE SERIES GENEROUSLY SPONSORED BY
New Image Technologies
 The Future of Business Intelligence



QUARTETTO GELATO
TRAVELS THE ORIENT EXPRESS

PETER DESOTTO, tenor, violin
 ALEXANDER SEVASTIAN, accordion, piano
 CARINA REEVES, cello
 SHALOM BARD, clarinet

LONDON *Slow Train*

PARIS *Under Paris Skies*
 (Sous le Ciel de Paris)

Le Tombeau de Couperin
 Prelude; Rigaudon;
 Minuet; Toccata

La Vie en Rose

MUNICH *Konzertstück Opus 79*
 Finale

Rondo Alla Zingarese

INTERMISSION

Passacaglia

BUDAPEST *Hungaria*

Dein Ist Mein Ganzes Herz
 (My Heart is Yours Alone)

Kállai Kettós

BUCHAREST *Romanian Caravan*

FLANDERS/SWANN
 Arr. Steljes/De Sotto

GANNON/GIRAUD
 Arr. Bill Bridges

MAURICE RAVEL
 Arr. Raymond Luedeke

PIAF/LOUIGUY
 Arr. Shelly Berger

C.M. VON WEBER
 Arr. De Sotto/Sevastian

JOHANNES BRAHMS
 Arr. Charles T. Cozens

HANDEL/HALVORSON

KOSSOVITS/TRADITIONAL
 Arr. Peter De Sotto

FRANZ LEHAR
 Arr. Eric Robertson

ZOLTAN KODALY
 Arr. Howard Cable

VARIOUS
 Arr. Abramovitch/Sevastian/De Sotto

* National Endowment for the Arts Commission

*Program order subject to change.

This evening's concert is generously sponsored by Bruce Gibson, District 2 County Supervisor

FESTIVAL MOZAIC FRINGE SERIES

FRIDAY, JULY 18 12PM
MISSION PLAZA
SAN LUIS OBISPO

FRINGE SERIES GENEROUSLY SPONSORED BY

New Image Technologies

The Future of Business Intelligence

THE Newspaper of the Central Coast
TRIBUNE
People you know, the paper you trust.

CAFÉ MUSIQUE

BRYNN ALBANESE, violin and vocals
CRAIG NUTTYCOMBE, guitar and vocals
DUANE ENGLISH, accordion
PIPER HEISIG, bass, percussion and vocals

San Luis Obispo County's own Café Musique segues from the Fringe Series into the Classical Festival with their unique arrangements of gypsy, tango, classical, swing, waltzes and virtually anything else that captures the imagination. With the release of their first album, *The Dancer*, this quartet of violin, accordion, bass and guitar create a musical landscape as varied and beautiful as the Central Coast.

MOZAIC MODERNS

heartfelt
APPRECIATION

for the continued fine work of the Festival Mozaic.



www.firstbankslo.com

James W. Hathaway
Market Area Manager
805.783.5123

Mary Werts
Private Wealth Management
805.783.5185

A Division of Pacific Capital Bank, N.A., Member FDIC

FESTIVAL MOZAIC ARTISTS CORNER

Get an inside listen and look at how the unique artists of Festival Mozaic make their musical magic in these FREE one-hour presentations.*

CLASSIC INSTRUMENTS TO CONTEMPORARY SOUNDS: MONTANA SKIES

Friday, July 11 2-3PM

Cal Poly Music Building, Room 218

Melding modern technology with traditional instruments, kindred musical spirits Jonathon and Jennifer Adams explain how they turn the cello and guitar into a unique sound spanning the centuries from Vivaldi through Pink Floyd.

MUSICAL LANDSCAPES: THE UNIQUE VISION OF STRING THEORY

Saturday, July 12 2-3PM

Cal Poly Music Building, Room 218

The musicians of String Theory demonstrate how they are inspired to create interactive experiences between time (Music) and space (Landscape and Architecture) by building gigantic instruments at each concert site and how that inspiration creates a unique repertoire spanning the classics to alternative rock and roll.

STRINGS RECONSIDERED: ETHEL

Tuesday, July 15 5-6PM

Cal Poly Music Building, Room 218

Comparison and contrast: How are a string quartet and a rock band the same and different? Come find out as the members of New York's most innovative string quartet present a new look at how a centuries-old ensemble is informed by the sounds of today.

MULTI-TALENTS IN AN AGE OF SPECIALIZATION: QUARTETTO GELATO

Wednesday, July 16 2-3PM

Cal Poly Music Building, Room 218

American classical training is often so specialized that it leaves little room to explore and master more than a single instrument. The musicians of Quartetto Gelato, who between them are virtuosos of seven different instruments, demonstrate their unique approach to creating music that reflects their many musical skills.

MESSAIEN: QUARTET FOR THE END OF TIME

Saturday, July 19 2-3PM

Cal Poly Music Building, Room 218

These festival chamber players illuminate a mystical tonal landscape that transcends time in this ground-breaking piece, written and first performed in a German prison camp.

GREATEST HITS OF THE 15TH CENTURY: BLUE HERON RENAISSANCE CHOIR

Sunday, July 20 2-3PM

Cal Poly Music Building, Room 218

Scott Metcalf and his 21st century band of troubadours present a fascinating look and listen in on the musical world of the early 15th century.

MUSICAL CANONS: COMPOSER NOAM ELKIES

Friday, July 25 2-3PM

Cal Poly Music Building, Room 218

From "Three Blind Mice" to Bach's Musical Offering, guest composer and Harvard mathematics professor Noam Elkies presents an exploration of a musical form as old as that of Western music itself and continues to fascinate composers, performers and listeners.

*Parking permits are required Monday-Friday. Permits must be purchased at the Grand Avenue parking kiosk.

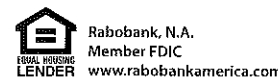
In Your Neighborhood

Providing friendly, hometown service and state-of-the-art banking products. With 79 retail branches to serve you statewide.

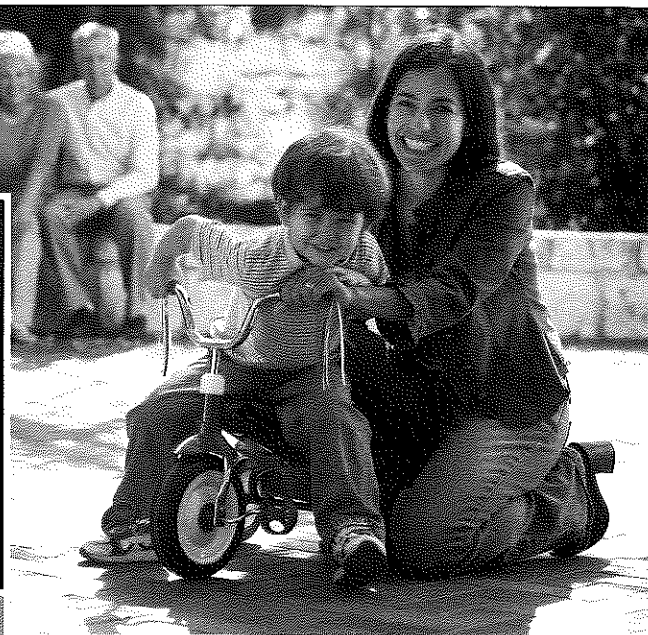
Stop by and see us today!

SAN LUIS OBISPO

75 Santa Rosa Street • 544-7070
2276 Broad Street • 541-5500



Rabobank



Violin

Ralph Morrison, Los Angeles, CA
Concertmaster

Paul Severtson, Santa Margarita, CA
Principal Second

Dale Bartrop, Minneapolis, MN
Caroline Campbell, Pasadena, CA
Pam M. Dassenko, San Luis Obispo, CA
Clinton B. Dewing, Jacksonville, FL
Aurica Duca, Jacksonville, FL
Nina Tso-Ning Fan, Falcon Heights, MN
Joseph Hintz, Miami Beach, FL
Chunyi Lu, Goodyear, AZ
Mayumi P. Masri, Birmingham, AL
Brigid McCarthy, Minneapolis, MN
Searmi Park, Glendale, CA
Diana Pepelea, Pittsburgh, PA
Jason Ueyama, Corona, CA
Eva Werner, San Luis Obispo, CA
David Wilson, Oakland CA
Anthony Wong, Kornhill, Quarry Bay, Hong Kong

Viola

Mark Holloway, New York, NY
Guest Principal

Dmitri Bovaird, Altadena, CA
Personnel Manager
Kimberly Buschek, Rockville, MD
Samuel Formicola, Simi Valley, CA
Laura Kuennen-Poper, Oberlin, CA
Shawn Mann, Glendale, CA

Cello

Christina Soule, Altadena, CA
Principal

Kathleen Balfe, Granada, Spain
Trevor Handy, Los Angeles, CA
Judith Johnson, Santa Ana, CA
Jeanne Shumway, Atascadero, CA
Eric Sung, Oakland, CA
Susie Yang, Miami Beach, FL

Bass

David Parmeter, Glendale, CA
Principal

Connie Deeter, Pasadena, CA
Kenneth Hustad, Morro Bay, CA
Stephanie Payne, Los Angeles, CA
Nicolas Philippon, Venice, CA

Flute

Alice K. Dade Del Campo, Sollentuna, Sweden
Guest Principal

Julie Miller Burkert, San Mateo, CA
Michelle Caimotto, Richmond, CA
Patricia Cloud-Davis, Arcadia, CA
Kirsten Larsen-Joel, Pasadena, CA

Oboe

Anne Marie Gabriele, Los Angeles, CA
Principal

Emily Brebach, Indianola, IA
Martha Kleiner, Manhattan Beach, CA
Nathan Mills, Austin TX
Brent Ross, San Antonio, TX

English Horn

Emily Brebach, Indianola, IA
Nathan Mills, Austin, TX

Clarinet

David Peck, Houston, TX
Principal

Alexander Potiomkin, Houston, TX
Amatai Vardi, Madison, WI
Sergei Vassiliev, Long Beach, CA
Leslie Weber, Mankato, MN

Saxophone

Robert Caron, Atascadero, CA

Bassoon/Contrabassoon

Gregory Barber, Richmond, CA
Principal

Tariq Masri, Birmingham, AL
Leslie Lashinsky, Los Angeles, CA
Rufus David Olivier, Azusa, CA
Andrew Radford, Ojai, CA
Tiffany Richardson, Alexandria, VA

French Horn

William Klingelhoffer, San Francisco, CA
Guest Principal

Annie Bosler, Los Angeles, CA
Laura Griffiths, Yorba Linda, CA
Danielle Ondarza, Glendale, CA
Andrew Pelletier, Bowling Green, OH
Martin Rhees, Glendale, CA
Paul Stevens, Lawrence, KS
Jane Swanson, San Luis Obispo, CA

Trumpet

Roy Poper, Oberlin, OH
Principal

Jack Brndiar, Euclid, OH
Michael Davis, La Canada, CA
Christopher Miller, Pasadena, CA
Darren Mulder, Long Beach, CA
Robert Walp, Houston, TX

Trombone

Andrew Malloy, Studio City, CA
Principal

Terry Cravens, La Canada, CA
Alvin Veeh, Glendale, CA

Tuba

Douglas Tornquist, Pasadena, CA
Principal
Christopher Miller, Pasadena, CA

Timpani

Rhett Del Campo, Sollentuna, Sweden
Guest Principal

Ross Sears, San Luis Obispo, CA
Assistant

Percussion

Ross Sears, San Luis Obispo, CA
Principal

John Astaire, Bloomington, IN
Zach Hubbard, Grover Beach, CA
Paul Sternhagen, Van Nuys, CA
Mark C. Zimoski, Valley Glen, CA

Piano

Rhett Del Campo, Sollentuna, Sweden
Alexander Kato-Willis, San Luis Obispo, CA

AT&T
proudly sponsors
Festival Mozaic



RALPH MORRISON
CONCERTMASTER



has been a familiar face here in San Luis Obispo, appearing first as concertmaster in 1988. He served as concertmaster of the Los Angeles Chamber Orchestra, under both Iona Brown and Christoph Perick, and was for many years concertmaster of the Los Angeles Music Center Opera orchestra. At home in Los Angeles since 1980, he has appeared as concertmaster and soloist with many groups, including the Santa Barbara Symphony and Los Angeles Bach Festival. For nearly 30 years he has been a presence in the Los Angeles studio recording world, only rarely leaving town to tour as concertmaster for two of his favorites, contemporaries on divergent ends of the musical spectrum: Barbra Streisand and Joni Mitchell.

Generously sponsored by Eric and Karen Warren, in loving memory of Robert and Bettie Lou Warren

GREGORY BARBER
PRINCIPAL BASSOON

is Acting Second Bassoon with the San Francisco Symphony, performing as Associate Principal in San Francisco, Carnegie Hall in New York, and at music festivals in Lucerne, Vienna and Prague. Formerly Principal with the Oakland Symphony and Cabrillo Music Festival, he has played Principal with the San Francisco Opera Orchestra, San Diego Mainly Mozart Festival, the Moscow Chamber Orchestra, and Contrabassoon with the Chamber Orchestra of Europe. He has recorded numerous film scores with the Skywalker Symphony, is a faculty member of Mills College and Professor of Bassoon and coordinator of woodwind chamber music at the San Francisco Conservatory of Music. Soloist with the Festival Orchestra in concerti by Vivaldi, Mozart and Richard Strauss, Gregory is returning for his 35th season.



Generously sponsored by Don and Carrie Vermeer

ALICE K. DADE DEL CAMPO
GUEST PRINCIPAL FLUTE



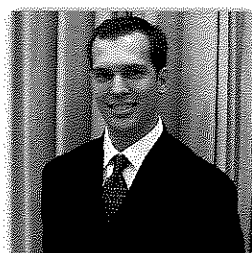
is acting Co-Principal Flute of the Swedish Radio Symphony Orchestra in Stockholm. In the 2006-2007 season, Alice toured Germany and Denmark with the Bergen Philharmonic as Principal Flute under music director Andrew Litton. She has also performed with the New York Philharmonic, St. Louis Symphony, Kansas City Symphony and Norrköping Symphony Orchestra. A former fellow of the New World Symphony in Miami, Alice performed chamber music concerts throughout the Umbria Region of Italy with other members of the orchestra. An avid traveler, Alice has also performed chamber and solo concerts with the Schleswig-Holstein Musik Festival and Kyoto

Students Festival. Alice received her undergraduate and graduate degrees from The Juilliard School. Alice and Rhett Del Campo married in July 2007 and live in Arsta, Sweden.

Generously sponsored by Martha and Leon Goldin

RHETT DEL CAMPO
GUEST PRINCIPAL TIMPANI AND PIANO

is the Principal Percussionist of the Royal Swedish Opera and Ballet in Stockholm, Sweden. Before joining the orchestra in 2006, he spent four seasons with the New World Symphony directed by Michael Tilson Thomas. Rhett performed a marimba concerto with the orchestra in 2003 and was featured as the Xylorimba soloist in the orchestra's 2006 performance of Messiaen's From the Canyons to the Stars. Rhett gave premiere performances of MTT's Island Music for four marimbas in Miami, Louisville, Boston and New York's Carnegie Hall. Rhett began his musical training at 3 studying piano. He has made solo appearances in France, Germany and at the Maggio Musicale Festival in Florence, Italy. In 1991, Rhett was a piano soloist with the Chicago Symphony Orchestra in a live telecast.



Generously sponsored by Dr. Alan and Joann Bickel

ANNE MARIE GABRIELE
PRINCIPAL OBOE



is a member of the Los Angeles Philharmonic. She previously served as 2nd oboist of the Columbus and Honolulu symphonies. She received her B.M. and M.M. from Juilliard, studying with John Ferrillo and Elaine Douvas. While at Juilliard, she performed at the Kennedy Center Honors to William Schuman, and recorded several 20th-century works for New World Records. Gabriele has participated in numerous music festivals, including the Aspen, Kent/Blossom and Waterloo festivals, as well as the National Orchestra Institute and the Breckenridge Music Festival.

Generously sponsored by John and Eldora Warketin

MARK HOLLOWAY
GUEST PRINCIPAL VIOLA



is an active chamber and orchestral musician, both within the United States and abroad. He graduated from the Curtis Institute of Music as a student of Michael Tree and received a B.M. summa cum laude from Boston University. He has appeared at the Marlboro, Angel Fire, Sarasota, Prussia Cove, Banff, Taos, Casals, Ravinia, Caramoor and Mainly Mozart festivals, with the Boston Chamber Music Society, and at Bargemusic, 92nd St. Y, Carnegie Hall, Library of Congress, and the Hermitage. He has served as Principal Viola at Tanglewood and for the New York String Orchestra, and Guest Principal with the American Symphony and the Chamber Orchestra of Philadelphia, and he plays as substitute with the New York Philharmonic and the Orpheus Chamber Orchestra.

Generously sponsored by Judith Burcher

WILLIAM KLINGELHOFFER
GUEST PRINCIPAL FRENCH HORN

studied French Horn in Chicago with Stu Liechti, Nancy Fako, Frank Brouk and Dale Clevenger. He formerly played Principal Horn for the opera companies of Chicago, Houston and Santa Fe, and is currently Co-Principal Horn for San Francisco Opera. He has also played Principal Horn for San Francisco Ballet for its 2007 and 2008 seasons.



Generously sponsored by Gordon and Julia Held

ANDREW MALLOY
PRINCIPAL TROMBONE



performs as a regular member of the Pasadena, Santa Barbara and New West symphonies, and the Crown City Brass Quintet. He is a frequent performer with the Los Angeles Philharmonic, Los Angeles Opera and Los Angeles Chamber Orchestra. A magna cum laude graduate of the University of Massachusetts, Andrew earned his M.M. from the Juilliard School. He is on the faculty of Pepperdine University and California Lutheran University, and is active as a solo recitalist.

Generously sponsored by Anne Sinsheimer

DAVID PARMETER
PRINCIPAL BASS

After graduating cum laude with a B.A. in Double Bass Performance and Music Composition from UCLA, David served as Principal Bass of the Young Musicians' Foundation Debut Orchestra in 1994-1995. He performs regularly with the Los Angeles Opera, the Los Angeles Master Chorale, and the Pasadena Symphony, is on many major motion-picture soundtracks and performed for two summers at the Spoleto Festival in Italy. This will be David's second Festival appearance.



Generously sponsored by Jim and Deborah Whitson

DAVID PECK
PRINCIPAL CLARINET



is Principal Clarinet of the Houston Symphony Orchestra. His discography includes several well-received recordings with the Houston Symphony Chamber Players and a recently released album of modern works for clarinet and piano. He recently premiered Richard Lavenda's Clarinet Concerto with the Houston Symphony Orchestra. A sought-after teacher among young professional clarinetists, he taught for many years at the University of Houston and Rice University's Shepherd School of Music, and maintains an active private teaching studio in Houston.

Generously sponsored by Paul V. Robinson

ROY POPER
PRINCIPAL TRUMPET

is Principal Trumpet of the Los Angeles Master Choral Sinfonia and former Principal Trumpet of both the Los Angeles Chamber Orchestra and the Los Angeles Music Center Opera. As a chamber musician, Roy was a member of the Modern Brass Quintet, with whom he toured for more than 15 years. In addition to his many performing activities, Roy is on the faculty of the Oberlin College of Music. He has been the Festival Orchestra's Principal Trumpet since 1982.



Generously sponsored by David and Patricia Ottesen

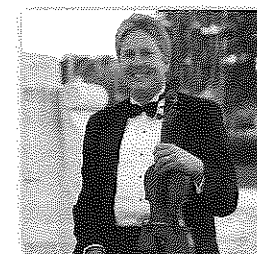
ROSS T. SEARS
PRINCIPAL PERCUSSION



is a regular with the Festival and has performed as both Timpanist and Percussionist with the San Diego Symphony, San Diego Opera, Symphony Orchestra of Maracaibo, Venezuela, San Jose Symphony, Opera San Jose, West Bay Opera, Santa Cruz County Symphon, and Monterey Symphony. Locally, he performs with the SLO Symphony, Cuesta Master Chorale, Vocal Arts Ensemble, Pacific Repertory Opera, Santa Barbara Symphony, Santa Barbara Chamber Music Festival, PCPA Theatrefest, and Chameleon Productions. Ross is the Percussion Instructor at Cal Poly State University.

Generously sponsored by Nat and Carol Raimondo

PAUL SEVERTSON
PRINCIPAL SECOND VIOLIN



is Co-Concertmaster of the San Luis Obispo Symphony Orchestra and a founding member of the Tolosa Strings Chamber Ensemble. A native Californian and a graduate of Yale College and the Yale School of Music, Paul has performed in numerous symphony, opera, ballet and chamber orchestras; popular, rock 'n' roll and jazz groups; contemporary music ensembles; and as a folk musician with special interest in the Norwegian hardanger fiddle. Paul is the Development Director at public radio KCBX FM-90.

Generously sponsored by Jill Anderson and Steven Jobst

CHRISTINA SOULE
PRINCIPAL CELLO

has performed with the Los Angeles Philharmonic and the Joffrey Ballet, and as Principal Cello with the Los Angeles Mozart Orchestra and the Boston Ballet. She performs regularly with the Los Angeles Chamber Orchestra, the Pasadena Symphony and the Hollywood Bowl Orchestra, and as Principal Cello of the Santa Monica Symphony. Recent projects include performing on Southwest Chamber Music's 2004 Grammy Award-winning Chavez album and performing the West Coast premiere of John Harbison's Between Two Worlds.

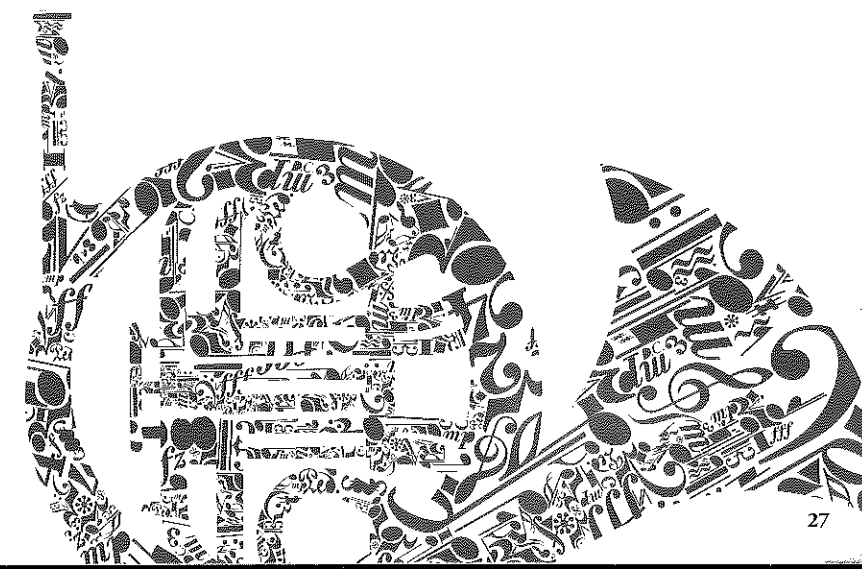


Generously sponsored by Leland and Valerie Endres

DOUGLAS TORNQUIST
PRINCIPAL TUBA

has been a part of Southern California's freelance musical world since 1987. He combines a busy life recording, performing and teaching. He has taught award-winning brass quintets at the University of Southern California and is also a member of the faculties of the California State Universities at Northridge and Fullerton, Pepperdine University and the California Institute of the Arts. He is a regular performer in the major orchestras in the region, including the Los Angeles Philharmonic and the Los Angeles Opera, and has performed on the scores of many films, including those of John Williams, James Horner, James Newton Howard, Elmer Bernstein, Danny Elfman and Alan Sylvestri. His degrees are from Wichita State University and the University of Southern California, where he earned his DMA. He was a prize winner at the International Tuba and Euphonium Competition in Riva del Garda, Italy. He recently recorded a CD featuring solo tuba and other instruments, as well as two albums with the German brass quintet Quintadillac. He is possibly best known for his recording, with John Lithgow, of I'm a Manatee.

Generously sponsored by Morris and Garritano Insurance



JOHN ASTAIRE
PERCUSSION



is a doctoral candidate in percussion performance at Indiana University. He is originally from California.

His primary teachers have included Gerald Carlyss and Kenneth Watson, under whom he also studied the Hungarian cimbalom. John has been a guest with several musical ensembles across the United States, as well as a performer at the Cimbalom World Association's 2003 World Congress, held at Appenzell, Switzerland.

KATHLEEN BALFE
CELLO



was First Prize winner of the 2002 Edgard Feder Young Artist Award in New York City, winner of a Fulbright Grant in 2000, and Grand Prize winner in the American String Teachers Association National Competition in 2000. A California native, the past five years have found her in Spain, performing with the Orquesta Sinfonica de Tenerife (2003-2007), and more recently in Granada, Principal Cellist of the Orquesta Ciudad de Granada. Kathleen has performed chamber music in many countries. She helped to found the Messiaen Ensemble in the Canary Islands in 2003, and has collaborated in numerous chamber music performances with her orchestra colleagues over the past five years. An alumna of the New World Symphony and Tanglewood, Kathleen completed her bachelor's degree in cello performance with Lawrence Lesser at the New England Conservatory and studied for 12 years with Irene Sharp at the San Francisco Conservatory.

*Generously sponsored by
Dr. Max and Deanna Riedlsperger*

DALE BARLTROP
VIOLIN



has held the position of Principal Second Violin in the St. Paul Chamber Orchestra since 2003. He has appeared as soloist with the SPCO in works of Bach, Vivaldi, Locatelli, Piazzolla, Schnittke and Schubert. Hailing from Brisbane, Australia, Dale has appeared at the Mainly Mozart, Swannanoa, Yellow Barn, Kneisel Hall and Tanglewood music festivals and performs regularly as a chamber musician and recitalist in the United States and Australia.

*Generously sponsored by
Dr. Pamela Dassenko, D.D.S.*

DMITRI BOVAIRD
VIOLA



is a member of the Los Angeles Opera Orchestra and the Hollywood Bowl Orchestra. He performs regularly with the Pasadena Symphony, Long Beach Symphony and the Los Angeles Master Chorale at Walt Disney Concert Hall. He has also been highly active in the film and recording industry.

*Generously sponsored by
Merete Barrett*

EMILY BREBACH
ENGLISH HORN/OBOE



plays oboe and English horn in the Sarasota Opera and the Des Moines Metro Opera. Emily has performed with the Houston Symphony, the Florida West Coast Symphony, and the New World Symphony. She has appeared in solo and chamber music recitals in Merkin Hall (New York) and Reinberger Hall (Cleveland), and as a part of the conservatory project at Millennium Stage at the Kennedy Center for the Performing Arts. She has spent summers at the Spoleto Festival USA, Tanglewood Music Center, the International Festival-Institute at Round Top, and the Aspen Music Festival and School. She received her undergraduate degree from Oberlin Conservatory with James Caldwell and her master's degree from Rice University with Houston Symphony Principal Oboist Robert Atherholt. Emily resides in Houston, where she freelances and maintains a private studio.

JACK BRNDIAR
TRUMPET



is Principal Trumpet of the Cleveland Chamber Symphony and a member of the Paragon Brass Quintet and the Opera Cleveland Orchestra. He has performed, recorded and toured with the Cleveland Orchestra as an extra and substitute musician since 1974. Jack is on the faculty at the Cleveland Institute of Music and at the Baldwin-Wallace Conservatory, where he is an instructor of trumpet and director of the Brass Choir. He has also performed with the Metropolitan Opera, the Canton Symphony, Akron Symphony, Blossom Festival Orchestra and Band, and the Cleveland Jazz Orchestra.

JULIE MILLER BURKERT
FLUTE



has been a freelance flutist since 1986, when she received her Bachelor's degree in Flute Performance from California State University Northridge. She has done a wide variety of work including opera, ballet, symphony, studio recording, chamber music and musical theater. She can be heard as Principal Flutist on the original cast recording of Baz Luhrmann's La Boheme on Broadway and on Circle Music, the CD her flute and guitar duo recorded for Centaur Records. Julie holds positions as Piccolo/3rd Flute with Opera Pacific Orchestra and Principal Flute with the Peninsula Ballet Theater Orchestra, and performs in pit orchestras at the Orpheum, Golden Gate and Curran Theaters in San Francisco.

*Generously sponsored by
Shelley McConnell*

KIMBERLY BUSCHEK
VIOLA



is a member of the Richmond Symphony and performs as a substitute with the National Symphony, Washington National Opera and the St. Paul Chamber Orchestra. She has performed solo recitals throughout New England as a Piatigorsky Foundation Artist and recently toured Europe and Asia with the Verbier Orchestra. Kimberly participated in the Sarasota and Verbier music festivals and was a fellow at Aspen and Tanglewood. She is on the faculty at the University of Maryland Baltimore County.

MICHELLE CAIMOTTO
FLUTE/PICCOLO



is Principal Flutist of the Festival Opera and West Bay Opera Orchestras, piccolo of the California Symphony and a member of the Symphony Silicon Valley. She also performs with the San Francisco Symphony, Opera and Ballet Orchestras in every chair of the section. Michelle performed with the San Francisco Symphony at the 2007 Edinburgh, Lucerne, Berlin and Frankfurt International festivals and for the BBC Proms at the Royal Albert Hall in London. Her recording credits include motion-picture soundtracks for Fox, Merchant-Ivory, Miramax, Paramount, soundtracks for the San Francisco Asian American, Sundance, and Cannes Film festivals, projects for ABC, NBC, Nickelodeon, PBS television, National Public Radio, and video game soundtracks.

CAROLINE CAMPBELL
VIOLIN



began playing violin at age 3 and went on to appear as soloist with symphony orchestras including the

Los Angeles Philharmonic, the Indianapolis Symphony and the Cleveland Orchestra. She has won national and international violin competitions, and has performed throughout the U.S. (including Carnegie Hall) and Europe. Selected as a Presidential Scholar in the Arts, she was honored at a White House ceremony and performed at the Kennedy Center. She graduated Phi Beta Kappa from Stanford University with a B.S. in Symbolic Systems and an M.A. in Sociology. In LA, she enjoys playing in the studios for records and movie soundtracks, and performs live for artists like Josh Groban, Alicia Keys and Michael Buble. Her latest musical accomplishment is delighting her 2-year-old son with "The Itsy-Bitsy Spider."

*Generously sponsored by
Bruce and Claire Lindsay*

ROBERT CARON
SAXOPHONE



received the First Prize from the Conservatoire de Musique du Québec, his master's degree in music from McGill University and was one of four saxophonists admitted to the Conservatoire National Supérieur de Paris. A winner of the prestigious Canada Council Grant, Robert recorded for CBC radio and toured Canada with his saxophone quartet, Mark IV. He was a member of the innovative educational ensemble Tales & Scales, performing with orchestras including the Chicago, Indianapolis, St. Louis and Baltimore Symphony Orchestras. Robert is the Instructor of Saxophone at Cal Poly.

*Generously sponsored by
Stanley F. Harkins*

TERRY STEPHEN CRAVENS
BASS TROMBONE



has performed with the Vienna Philharmonic, Los Angeles Philharmonic, Los Angeles Chamber

Orchestra, Pacific Symphony, Austin (Texas) Symphony, the San Antonio Symphony and the Los Angeles Brass Society. He participated in 22 First Edition Recordings with the Louisville Orchestra and in a recording of Die Walküre with the Vienna Philharmonic, conducted by Georg Solti. Terry is a member of the Pasadena Symphony, the Los Angeles Master Chorale Sinfonia and the Los Angeles Opera Orchestra. He also serves as Professor of Trombone and Chair of the Department of Winds and Percussion at the University of Southern California.

*Generously sponsored by
Wayne W. Wright*

PAMELA DASSENKO
VIOLIN



began her violin studies as a child in Uruguay and continued her education at the Eastman School of Music. An A.F. of M.

Congress of Strings Scholarship winner, she has performed with the Riverside and Redlands symphonies as well as various chamber ensembles. She serves as Co-Concertmaster of the San Luis Obispo Symphony, in addition to running her busy dental practice. Pam has been a member of the Festival Orchestra since 1988.

Generously sponsored by Patricia B. McNamara

CONNIE DEETER
BASS



is a member of the Pacific Symphony and the Redlands Symphony. She is a graduate of the Juilliard School, where

she studied with David Walter. Connie has performed with the Pasadena, San Diego, Long Beach and Santa Barbara symphonies, the Nimbus Ensemble, Opera Pacific, and many other groups in Southern California. She was a fellow at Tanglewood, and has performed with the Spoleto Festival and the Cascade Music Festival in the summers. Connie studied South Indian music with Geetha Bennett for several years, and won first prize in the "other" category at the 2000 Shadow Hills Bluegrass Competition. She is the bass mentor for the Southwest Chamber Music mentorship program and teaches at Loyola Marymount University, as well as privately.

CLINTON DEWING
VIOLIN



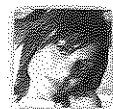
received a Bachelor of Music degree from the Juilliard School as a student of Joel Smirnoff. He has performed

at the Aspen, Tanglewood, Sarasota, Spoleto USA, Spoleto Italy, and Pacific Music festivals, and with the National Repertory Orchestra and the National Orchestral Institute. Clinton is an active soloist and chamber and orchestral musician in Jacksonville, where he is a member of the Jacksonville Symphony.

*Generously sponsored by
John and Elizabeth Rolph*



AURELIA DUCA
VIOLIN



is a native of Moldova and has taken the First Prize in the Cornelia Bronzett violin competition and the International Violin Competition of Brasov and was the Grand Prize winner at the Paul Constantinescu International Competition in Romania. Aurelia was awarded the Mayor's Scholarship of Chisinau, Moldova, and the prestigious scholarship from the Foundation of Beneficence. She has performed in solo engagements with the Moscow Chamber Orchestra, the National Philharmonic of Chisinau and the National Youth Orchestra in Holland and studied at the A. Casella Conservatory in l'Aquila, Italy.

*Generously sponsored by
Jim and Jeanette Ragan*

NINA TSO-NING FAN
VIOLIN



joined the St. Paul Chamber Orchestra in 1997. She earned her B.A. in French literature from Harvard while studying violin at the New England Conservatory. She won the 2002 McKnight Artist Fellowship for Performing Musicians. She is an active chamber musician in the Twin Cities and participated in the Aspen, Sarasota, Grand Teton and Mainly Mozart festivals.

*Generously sponsored by
Larry and Marty Nelson*

SAMUEL FORMICOLA
VIOLA



received his B.M. degree from Rice University. He later studied in Oslo, Norway, at the Barratt-Dues Musikkinstitut, where he was the leader of the youth chamber orchestra, and performed the Korngold violin concerto with the Stavanger Symphony. A member of the Los Angeles Chamber Orchestra, he held a position with the Oslo Philharmonic and has worked extensively with the Detroit Symphony. He has also played with the Los Angeles Philharmonic and the Los Angeles Opera Orchestra. Active in chamber music, Samuel is a founding member of the Romauldo String Trio. He performs each year with pianist Menahem Pressler of the Beaux Arts Trio. Other collaborators include pianist Jeffrey Kahane, violinist Cho-Liang Lin, violist Paul Colletti, cellist Alyssa Weilerstein. He teaches at Biola University.

*Generously sponsored by
David and Lois Bruns*

LAURA GRIFFITHS
FRENCH HORN



received her Bachelor's in Music Performance from Brigham Young University and her Master's in Music Performance from USC. She has toured Eastern Europe, China and the United States with a number of different musical groups and has performed with many orchestras, including the Long Beach Symphony, Pasadena Symphony, Wild Ginger Philharmonic and Mormon Tabernacle Choir Orchestra. She is Third Horn in the Redlands Symphony, Fourth Horn in the Fresno Philharmonic, Assistant Principal Horn for the Oregon Coast Music Festival and on the faculty of Citrus College.

TREVOR HANDY
CELLO



made his solo debut with the Boston Symphony at age 15. As a member of the Griffon String Quartet he won Grand Prize at the 1991 Fischoff National Chamber Music String Quartet and Grand Prize at the 1991 Fischoff National Chamber Music Competition. He has been a member of numerous orchestras across the country and pursues a freelance career in Los Angeles, where he is a member of the Los Angeles Chamber Orchestra.

*Generously sponsored by
Drs. Jim Gealy and Minke WinklerPrins*

JOSEPH HINTZ
VIOLIN



will be joining the New World Symphony in Miami as a Violin Fellow in September. For the past two years he has been a member of various orchestras, including the Ann Arbor and Flint symphonies, and has been Principal Second Violin of the Saginaw Bay Symphony. He also performs with the San Diego Symphony. He is a graduate of the Oberlin Conservatory and the University of Michigan.

ZACH HUBBARD
PERCUSSION



has performed and stage-managed concerts and events throughout the United States and abroad, including performances with the San Luis Obispo Symphony, San Francisco Renegades, San Luis Obispo Youth Symphony and the Cal Poly Wind Orchestra. Zach performs in and teaches a wide variety of groups from orchestra to drum and bugle corps to high school band.

Generously sponsored by Jeri Carroll

KEN HUSTAD
BASS



is Co-Principal Bass for the San Luis Obispo Symphony and performs with the Santa Barbara and Santa Maria Symphonies, the Cuesta Master Chorale, Pacific Repertory Opera, the San Luis Obispo Vocal Arts Ensemble, the Cal Poly Baroque Orchestra, and the Tolosa Strings Quintet. He is a string coach for the San Luis Obispo Youth Symphony and bass instructor at Cuesta College and Cal Poly. Ken also performs with several local jazz groups.

*Generously sponsored by
Jim and Doty Hawthorne*

JUDITH JOHNSON
CELLO



is a member of the Pasadena Symphony and frequently performs with the Pacific Symphony. She has also performed with Opera Pacific, the Ojai Festival, the Carmel Bach Festival, the Joffrey Ballet, the Hollywood Bowl Orchestra and the Strawberry Creek Festival at Malibu. She plays on television and motion-picture soundtracks, and performs in chamber groups for school concerts.

*Generously sponsored by
Coastal Anesthesiology Medical Associates*

MARTHA KLEINER
OBOE



is a freshman in college, studying oboe at the New England Conservatory of Music in Boston, under John Ferrillo, Principal Oboist of the Boston Symphony. She is originally from Manhattan Beach, Calif., where she played with the Orchestra de Camera at the Colburn School and studied with Anne Marie Gabriele of the Los Angeles Philharmonic. Martha has performed with the Young Artists Orchestra at the Boston University Tanglewood Institute and with the New England Conservatory Sinfonietta Orchestra this past year. In addition to performing in the Festival Mozaic this summer, Martha will perform with the Idyllwild Arts Festival Orchestra at the Walt Disney Concert Hall.

LAURA KUENNEN-POPER
VIOLA



has held faculty positions at the Oberlin Conservatory, California Institute of the Arts, the University of California Irvine and the Colburn School of the Performing Arts. Prior to moving to Oberlin, she was, for more than a decade, a member of the Los Angeles Chamber Orchestra, the Assistant Principal Violist of the Los Angeles Music Center Opera, and a member of the Hollywood Bowl Orchestra. Laura is currently a member of the Canton Symphony Orchestra.

*Generously sponsored by
Ron and Jan Haynes*

KIRSTEN LARSEN JOEL
FLUTE



began her flute studies with Martha Uhey of the San Luis Obispo Symphony Orchestra. After graduation from Interlochen Arts Academy, earning her Bachelor's of Music in flute performance from Eastman School of Music, and receiving her Master's degree from the San Francisco Conservatory of Music, Kirsten played for nine seasons with the Louisiana Philharmonic Orchestra. In addition, she toured nationally and internationally with the award-winning Meliora Winds. The quintet was invited to perform three summers with the Mozart Festival and were Artists in Residence with National Public Radio's "Performance Today." Residing in Pasadena with her husband and two children, she performs with various orchestras in Southern California.

*Generously sponsored by
Ted and Jeannette Locker*

LESLIE LASHINSKY
BASSOON/ CONTRABASSOON



plays lots of low notes. Her orchestral credits include the Los Angeles Philharmonic, Israel Philharmonic, Los Angeles Opera, Bolshoi, ABT and Joffrey ballets, Long Beach, Glendale and Pacific symphonies, Los Angeles Chamber and Hollywood Bowl Orchestras, and many theatrical productions. She has played bassoon and contrabassoon on many soundtracks, including Jurassic Park, The Lion King, The Matrix, The Chronicles of Narnia and Enchanted, as well as chamber music recordings. Leslie has toured the world with Zubin Mehta, Leonard Bernstein and Esa-Pelka Salonen. Her original music and multimedia works have been included in Lincoln Center's Serious Fun Festival, The Los Angeles Festival, Jacob's Pillow Dance Festival, and New Music Across America. Leslie holds an M.F.A. from Cal Arts. She has taught at Art Center College of Design and is on the faculty of Pepperdine University.

CHUNYI LU
VIOLIN



is a member of the first violin section of The Phoenix Symphony. At the age of 5, Chun-Yi began his violin studies with his father in native China. Two years later he made his solo debut at the Shanghai Opera house. After receiving his diploma from Wuhan Conservatory in China, Chun-Yi continued his musical studies in the United States. He earned his Bachelor's degree from the New England Conservatory of Music and his Master's degree from the Hartt School of Music in Connecticut. Chun-Yi has performed and served as concertmaster for the Hartt Symphony, the Worcester Symphony and the Cape Cod Ballet Orchestra, and has appeared as a soloist with symphonies throughout New England, the Eastern United States and China, most recently with the Shanghai Philharmonic Orchestra. Chun-Yi has spent summers serving as concertmaster of the Festival de Artes de Itu in Brazil and the Grand Teton Music Festival in Wyoming.

SHAWN MANN
VIOLA



is a graduate of the University of Southern California and the Eastman School of Music. A native Texan, Shawn now lives in Los Angeles. He is a member of the Los Angeles Opera Orchestra, Assistant Principal of the Long Beach Symphony, and plays in the Los Angeles recording studios in over 300 motion picture soundtracks. In addition, Shawn has performed with the Los Angeles Philharmonic, Chamber Orchestra, Master Chorale Orchestra and many other southern California orchestras. An avid chamber musician, Shawn has also made appearances with the California String Quartet and the Debussy Trio.

MAYUMI MASRI
VIOLIN



is the Assistant Concertmaster of the Alabama Symphony Orchestra. She has performed at numerous chamber music and orchestral festivals, including the Sun Valley Summer Symphony, Boston University Tanglewood Institute, Encore School for Strings and the National Repertory Orchestra. Mayumi attended the Peabody Conservatory of Music, where she received a Bachelor of Music, and was a fellow at the New World Symphony.

TARIQ MASRI
BASSOON



is Principal Bassoon of the Alabama Symphony Orchestra. He is the former Principal Bassoon of the Hofer Symphonikerin Germany, and has performed with the San Francisco and the Chicago Symphony orchestras. He has participated in numerous summer festivals, including the Spoleto Festival and the Sun Valley Summer Symphony. Tariq holds a Bachelor of Music from the Cleveland Institute of Music.

*Generously sponsored by
Everett and Sherry Eiselen*

BRIGID MCCARTHY
VIOLIN



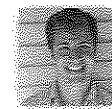
is native of St. Paul, Minn., and active as a soloist, chamber musician and mentor. A recipient of the 2006 Thursday Musical Performing Artist Award, she is also a top prizewinner in the Thursday Musical, Minnetonka, and Northwestern College competitions. She has attended the Madeline Island Music Camp, the Quartet Program and the Kneisel Hall Festival. Brigid recently graduated from the New England Conservatory as a student of Lucy Chapman and lives in Minneapolis. In addition to music, Brigid enjoys yoga, bookstores and the great outdoors!

CHRISTOPHER MILLER
TUBA



began his tuba studies with Roger Ridenour of the United States Army Band. Christopher received a Bachelor of Music in Tuba Performance at the University of Cincinnati-College Conservatory of Music, where he studied with Timothy Northcut. In 2001 Christopher moved to California to study with Tommy Johnson at the University of Southern California, where he received his Master of Music in Tuba Performance. Currently Christopher plays principal tuba in Santa Monica Symphony and has performed with many Orchestras in the surrounding LA area including Pacific Symphony, Santa Barbara Symphony, Pasadena Pops, and The Henry Mancini Alumni Orchestra. Christopher recently finished his studies with Jim Self at USC where he was part of the Scholarship Brass Quintet for two years receiving a Graduate Certificate.

NATHAN MILLS
ENGLISH HORN/OBOE



was born in Austin, Texas, where he began his musical studies on the oboe at age 14. Nathan has spent his summers attending the John Mack Oboe Institute and Aspen Music Festival and School, and Interlochen Arts Camp, as well as spending his senior year of high school at Interlochen Arts Academy. Nathan is a scholarship student, having just completed his first undergraduate year of study at the Juilliard School, where he is a student of Elaine Douvas. His other teachers include Dan Stolper, Nathan Hughes, Pedro Diaz and Beth Sanders.

DARREN MULDER
TRUMPET



is a member of the Los Angeles Chamber Orchestra and actively works with the Los Angeles Philharmonic, the Los Angeles Opera, and the Long Beach and Santa Monica Symphony orchestras. He spent three years as Principal Trumpet of the National Orchestra, UNAM of Mexico, and performed at the Spoleto Festival of Two Worlds in Italy. He is the trumpet professor and wind ensemble director at the Colburn School of the Performing Arts in Los Angeles.

*Generously sponsored by
Bob and Sally Young*

RUFUS DAVID OLIVIER
BASSOON



is originally from the Bay Area and studied at Azusa Pacific University under the tutelage of David Breidenthal, Principal Bassoonist of the Los Angeles Philharmonic. He is a member of the faculty woodwind quintet at the university and performs frequently in both the greater Los Angeles area as well as the Bay Area. He has performed with some of the premier orchestras in San Francisco, including the Opera and Ballet orchestras. He especially enjoys this musical collaboration of chamber ensembles.

SEARMI PARK
VIOLIN



is a native of Los Angeles and began studying the violin at age 6. She is a graduate of the Crossroads School for Arts and Sciences, and received her B.A. and M.M. from UCLA, where she studied under Mark Kaplan and Alexander Treger. She is in her seventh season as a regular member of the Los Angeles Chamber Orchestra, and also plays with the Los Angeles Philharmonic and the Los Angeles Opera orchestras as a substitute. Searmi spent summers studying chamber music at the Taos School of Music in New Mexico with the Takacs String Quartet and pianist Robert McDonald, as well as the Yellow Barn Chamber Music Festival in Vermont. She resides in Glendale and is a mother of two.

STEPHANIE PAYNE
BASS



is a graduate student of David Moore at the University of Southern California. She grew up in Kailua, Hawaii, then left the islands to study the double bass at USC with Dennis Tremby, and later switched to David Moore's studio. Stephanie is a member of the Long Beach Symphony and the Honolulu Symphony, and regularly performs with the San Diego Symphony, Riverside Philharmonic and others in the Los Angeles area. She is also on faculty as a private double bass instructor at the Idyllwild Arts Academy. In past summers she has participated in the Catania Music Festival in Sicily, the Idyllwild Arts Summer Festival, the American Institute of Musical Studies in Graz, Austria, and Music Academy of the West in Santa Barbara. This is her first year with the San Luis Obispo Mozaic Festival.

ANDREW PELLETIER
FRENCH HORN



serves as Principal Horn of the Michigan Opera Theatre (Detroit Opera House) and the Ann Arbor Symphony and is a frequent performer with the Toledo Symphony. He has appeared as a concerto soloist, recitalist and chamber musician in 20 U.S. states; Quebec, Canada; Mexico City; and Shropshire, England. He is the two-time winner of the American Horn Competition (America's only internationally recognized competition for the horn), and was awarded the 2005 Grammy Award for the Best Classical Recording of Small Ensemble as a member of Southwest Chamber Music for its landmark recordings of the music of Carlos Chavez. He is an Assistant Professor of Horn at Bowling Green State University in Ohio and holds a D.M.A. from the University of Southern California.

*Generously sponsored by
Richard and Janet Erickson*

DIANA PEPELEA
VIOLIN



started playing the violin at the age of 5 under the guidance of her father. By the age of 15, Diana was a regular prize winner of national and international music competitions. She graduated from the Interlochen Arts Academy with a Fine Arts Award in violin performance and went on to study at the Cleveland Institute of Music. She is pursuing her Master's degree at Carnegie Mellon University.

NICOLAS PHILIPPON
BASS



began studying bass at age sixteen, with the principal bass of the Quebec Symphony, Renald St. Pierre. At age seventeen, he was accepted into the School of Music at Laval University and in 1987, he was offered a post graduate scholarship to USC where he earned his Masters in Music Performance. He has participated in many prestigious festivals and played under the batons of John Williams and Jeffrey Kahane among others. He has recorded or appeared on stage with artists such as Yo-yo Ma, Van Cliburn, Andrea Bocelli, Rostropovich and Midori. He is now playing with the California Philharmonic, the New West Symphony and Pacific Symphony Orchestras and heard on television shows and films including "Titanic," King Kong," and the NBC Nightly News theme. Nico resides in Venice, CA.

ALEXANDER POTIOMKIN
CLARINET



has appeared as a soloist with the Israel Camerata Orchestra, the Brooklyn Philharmonic and OrchestraX (Houston), and has given solo recitals in Ukraine, Israel and the United States. He has appeared as Guest Principal Clarinetist with Cleveland Orchestra, Kansas City Symphony and Alabama Symphony and has been a regular substitute clarinetist with the Israel Philharmonic and Houston Symphony. He has also performed with the Van Leer Chamber Players, the Israel Philharmonic Chamber Ensemble and the Greenbriar Consort. He has participated in the Bellingham, Tanglewood, Blossom and Shira music festivals and has been Principal Clarinetist of OrchestraX, Victoria Symphony and River Oaks Chamber Orchestra.

ANDREW RADFORD
CONTRABASSOON



is the Bassoon Professor at the University of California Santa Barbara, and serves as Principal Bassoon of the Santa Barbara Symphony and the California Philharmonic. He is also the Music Director of the Ojai and Santa Barbara Youth symphonies and is the Education Coordinator of the Ojai Music Festival.

MARTIN RHEBS
FRENCH HORN



holds the degrees of Bachelor of Music in Horn Performance as well as Bachelor of Arts in Music Education from California State University, Fullerton. Martin completed graduate work at USC, earning a Master of Music in Horn Performance. Credits include the Chicago Symphony, Los Angeles Philharmonic, as a brass chamber musician, with the Millar Brass Ensemble (Chicago), the Dallas Brass, and in the big bands of Frank Sinatra Jr., Tony Bennett and Natalie Cole. He has recorded in all of the major motion-picture studios. He founded and runs his own chamber ensemble of six horns known as Les Six. He and his wife, Kayoko, are the proud new parents of triplets and reside with their dog, Buck, in Glendale.

TIFFANY RICHARDSON
VIOLA



is an active performer and teacher in Northern Virginia and holds degrees from the University of Maryland and the New England Conservatory of Music. An avid chamber musician, Tiffany was a former member of the Lyric String Quartet. Most recently she has performed at the Kennedy Center with her trio, Virginia Virtuosi. As an orchestral musician, she has performed with the New World Symphony, St. Louis Symphony, the Richmond Symphony, the Spoleto Festival USA and the San Luis Obispo Mozart Festival. A strong supporter of contemporary music, she can be heard on several world premiere recordings as a member of the Boston Modern Orchestra. She has studied with Daniel Foster, Michael Tree, Carol Rodland and Ralph Fielding.

*Generously sponsored by
Margaret Anderson Radunich*

BRENT ROSS
OBOE



is the Assistant Principal and second oboe of the San Antonio Symphony and second oboe of the Dallas Symphony. He attended both the Juilliard School and the New England Conservatory as a student of John Ferrillo. Brent has attended music festivals at Aspen and Tanglewood and has performed as second oboist with the Boston Symphony. He studied with John Mack, John Ferrillo, John de Lancie and Elizabeth Camus

JEANNE SHUMWAY
CELLO



is Principal Cellist for Opera of Santa Barbara and was Assistant Principal with the Santa Barbara Symphony. She has played Principal for Santa Barbara Chamber Orchestra, San Luis Obispo Symphony, Bakersfield Symphony as well as many others and has been a member of the Mozart Festival Orchestra since 1972. Her recital and chamber music includes performances throughout the United States, Europe and Asia.

*Generously sponsored by
George and Barbara Papageorge*

PAUL STERNHAGEN
PERCUSSION



received his B.M. degree from Northern Arizona University and is a freelance percussionist performing with Long Beach Opera, California Philharmonic, Santa Barbara Symphony, New West Symphony, Opera Pacific, Los Angeles Jewish Symphony and many others. He is Percussion Coach for the Los Angeles Youth Orchestra and a member of Creative Artists Percussion Ensemble and Percussion Junction. He performs many school concerts, introducing students to the exciting family of percussion instruments.

PAUL STEVENS
FRENCH HORN



is Principal Horn of the Kansas City Ballet Orchestra, the Mozart Classical Orchestra of Los Angeles and Professor of Horn at the University of Kansas. He is also a frequent performer with the Kansas City Symphony and Lyric Opera. Paul has performed with the New York Philharmonic, Los Angeles and San Diego operas, Joffrey Ballet, and Houston, Oregon and San Francisco symphonies. This year's solo performances include the Western Horn Symposium, Mid-South Horn Conference and Martha's Vineyard Chamber Music Festival.

*Generously sponsored by
Stephen and Peggy Jones*

ERIC SUNG
CELLO



is Associate Principal Cellist of the San Francisco Ballet Orchestra and has been Acting Principal Cellist of the National Arts Centre Orchestra in Ottawa, Canada, as well as Assistant Principal Cellist of the Hong Kong Philharmonic. He has performed at the Aspen, Taos, Tanglewood, Sarasota and Verbier festivals and has participated in the New York String Seminar as well as the Piatigorsky Seminar. Eric received his B.M. from the Cleveland Institute of Music, and an advanced degree from USC and attended the Juilliard School. Eric is also playing with the San Francisco Opera Orchestra for the 2007-2008 season.

*Generously sponsored by
Ben and Jo McRee*

JANE SWANSON
FRENCH HORN



is a graduate of UCLA with a degree in music performance, and a winner of the Coleman Chamber Music Competition. She also studied at the Music Academy of the West in Santa Barbara. A resident of San Luis Obispo since 1967, Jane performs with the San Luis Obispo Symphony, Cuesta Master Chorale and Pacific Repertory Opera.

*Generously sponsored by
Dr. Lawrence and Marilyn Vredevoe*

JASON UYHEYAMA
VIOLIN



is the Director of String Studies at La Sierra University, where he teaches violin, viola and chamber music. He has performed in recital throughout the United States and Canada and recently made his recital debut in Japan. He has appeared in the Aspen, Taos and Tanglewood festivals and performs regularly with the Los Angeles Philharmonic. Jason received his Master's degree from the Juilliard School.

*Generously sponsored by
Dr. Richard Berg and Dr. Samantha Curran*

AMITAI VARDI
CLARINET



is an avid soloist, orchestral and chamber musician who made his solo debut in 1995 with the Madison Symphony Orchestra. He has won many concerto competitions and, most recently, has performed the North American premiere of Srul Glick's concerto *The Klezmer's Wedding* with members of the Pittsburgh Symphony. Currently serving as Principal of Opera Cleveland, Amitai has substituted with several world-renowned professional orchestras, including the Cleveland Orchestra, with which he toured several times. He has performed in chamber music concert tours in the United States, South America, Europe and his native Israel. He received his Bachelor of Music from Indiana University, where he studied with Eli Eban, and his Master of Music at the Cleveland Institute of Music, as a student of Franklin Cohen.

SERGEI VASSILIEV
CLARINET



was invited as a youth to the Interlochen Arts Camp in Michigan, where he became a Concerto Competition winner and was recruited to study at the Interlochen Arts Academy. He received his Bachelor's degree in Music Performance from University of Michigan School of Music and his Master's degree from Rice University Shepherd School of Music. Currently, he serves as a substitute clarinetist with the Houston Symphony and is an active freelance performer and instructor in the Houston area.

ALVIN VEEH
TROMBONE



is a member of the Los Angeles Opera Orchestra, Long Beach Symphony, Los Angeles Master Chorale Orchestra and Pasadena Pops. He also performs regularly with the Los Angeles Chamber Orchestra and the Pacific, Pasadena and Santa Barbara symphonies. Al holds a Bachelor of Music from the University of Southern California and has served on the faculty at Cal State Fullerton and Cal Arts.

*Generously sponsored by
Thomas Schultz and Laura Coats*

ROBERT WALP
TRUMPET



joined the Houston Symphony as Assistant Principal Trumpet in 1983. Originally from Pasadena, Robert studied in Los Angeles with Walter Laursen and Thomas Stevens before moving to Chicago to work with Vincent Cichowicz at Northwestern University. As a member of the Civic Orchestra of Chicago, he studied with Adolph Herse and Arnold Jacobs of the Chicago Symphony, then furthered his education in Europe with Timofei Dokshuster and Albert Calvayrac. Robert has performed with the Carmel Bach Festival, Rheingau Musikfestival, Albi Festival, and Gidon Kremer's Laurié Festival in Köln and St. Petersburg, Russia. Solo appearances include numerous recitals in the U.S. and Europe, and concerti with the Houston Symphony.

LESLIE WEBER
CLARINET



held the position of Principal Clarinet with the Midland-Odessa Symphony and Chorale for two years. She has also performed with the Tucson and New West symphonies, the Wild Ginger Philharmonic and National Repertory Orchestra. Leslie received a Bachelor's degree at New England Conservatory, where she was a student of Thomas Martin, and her Master's degree at the University of Southern California, under Yehuda Gilad.

EVA WERNER
VIOLIN



graduated from the Toho Academy in Tokyo and became the youngest member of the Tokyo Symphony, Tokyo Baroque and various recording orchestras. Eva came to the U.S. as a member of the North Carolina Symphony and the New Orleans Philharmonic. She has performed as a member of the resident string quartet at the Monteux Festival and the Santa Fe and New Orleans operas. Eva is an active freelance musician.

*Generously sponsored by
Gordon and Marjorie Neiswanger*

DAVID WILSON
VIOLIN



is a founding member of Florilegia and the Galax Quartet. He has taught baroque violin at Indiana University, where he earned the Doctor of Music degree in Early Music, and is the author of *Georg Muffat on Performance Practice*, published by Indiana University Press.

*Generously sponsored by
Eric and Christina Holenda*

ANTHONY WONG
VIOLIN



is a native of Hong Kong and began studying violin at the age of 8. Upon receiving the Hong Kong Jockey Club Music and Dance Fund scholarship, Wong continued his studies in the U.S., where he received his Bachelor's degree from the Manhattan School of Music, a Master's degree and doctoral studies from Rutgers University. He was the former Assistant Principal Violin for the Tulsa Philharmonic Orchestra and was a member of Hong Kong Sinfonietta. He has performed throughout Europe and Asia and at Carnegie Hall.

*Generously sponsored by
Pete and Lyn Nercessian*

SUSIE YANG
CELLO



made her solo debut with the Chicago Symphony Orchestra at age 11 and has since established herself as an avid soloist, orchestral and chamber musician. She graduated from Juilliard in 2004 and earned her MA at the New England Conservatory of Music where she was a recipient of many scholarships. Susie has won top prizes in numerous solo competitions and performed as soloist with the New World Symphony and Fox Valley Symphony Orchestra among others. Ms. Yang serves as Assistant Principal cellist of the Juilliard Symphony and Principal of the Chicago Youth Orchestra, the Music Academy Festival Orchestra, Sugar Creek Symphony and NEC's Chamber Orchestra. She has spent her summers at Sarasota Music Festival, Music Academy of the West, Meadowmount, Schleswig-Holstein Musik Festival, Spoleto, Taos, and the Yellow Barn Summer Festival.

MARK ZIMOSKI
PERCUSSION



currently is timpanist for the New West Symphony and the Santa Barbara Symphony. He plays frequently as an extra/substitute with groups including the Los Angeles Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, and the Los Angeles Philharmonic. He can be heard on many motion picture soundtracks as timpanist, percussionist, and electronic percussion/synthesist.



FESTIVAL MOZAIC CHAMBER CONCERT SERIES

FRIDAY, JULY 18 8PM
GRACE CHURCH
SAN LUIS OBISPO

FESTIVAL CHAMBER PLAYERS

THE MUSIC OF YOUTH: OLDER THAN THEIR YEARS

Divertimento in D Major, K. 131 (1772)

Allegro
Adagio
Menuetto I
Allegretto
Menuetto II
Finale: Adagio—Allegro molto—Allegro assai

WOLFGANG AMADEUS MOZART (1756–1791)

SCOTT YOO, KATHLEEN LENSKI, PAUL SEVERTSON, SEARMI PARK; violins
SAMUEL FORMICOLA, LAURA KUENNAN-POPER; violas
CHRISTINA SOULE, cello
DAVID PARMETER, bass
ALICE K. DADE DEL CAMPO, flute
ANNE MARIE GABRIELE, oboe
GREGORY BARBER, bassoon

BILL KLINGELHOFFER, LAURA GRIFFITHS, ANDREW PELLETIER, DANIELLE ONDARZA; french horns

INTERMISSION

Octet in E-flat, op. 20 (1825)

Allegro moderato, ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

FELIX MENDELSSOHN (1809–1847)

STEVEN COPES, violin
JASON UYHEYAMA, violin
CAROLINE CAMPBELL, violin
NINA FAN, violin
MARK HOLLOWAY, viola
KIMBERLY BUSCHEK, viola
KATHLEEN BALFE, cello
SUSIE YANG, cello

This concert is generously sponsored by AT&T



CHAMBER CONCERT SERIES
GENEROUSLY SPONSORED BY



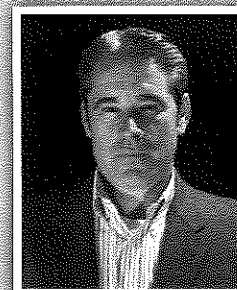
SAQUI & RAIMONDO

A PROFESSIONAL CORPORATION

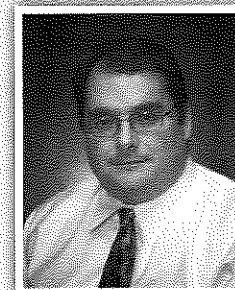
COUNSELORS TO MANAGEMENT

Saqui & Raimondo is a law firm dedicated to representing employers and delivering legal services for our clients' needs. Our goal is to provide the very best, cost efficient service to all of our clients, be they large multinational corporations or small family run businesses. We offer a different type of legal representation with aggressive approaches to proactive planning and legal defense. We continue to push the envelope in representation, long term strategic planning, training, union avoidance campaigns, and employment litigation defense.

We have a passion for your business.



Michael Saqui



Anthony Raimondo

MAIN OFFICE:

1615 Bunker Hill Way, Suite 240
Salinas, CA 93906
Tel: (831) 443-7100 • Fax: (831) 443-8585

SACRAMENTO:

4120 Douglas Blvd., Suite 306-402
Granite Bay, CA 95746
Tel: (916) 782-8555 • Fax: (916) 782-8545

FRESNO:

6715 North Palm Ave., Suite 114
Fresno, CA 93704
Tel: (559) 449-8585

www.srlaborlaw.com

THANK YOU



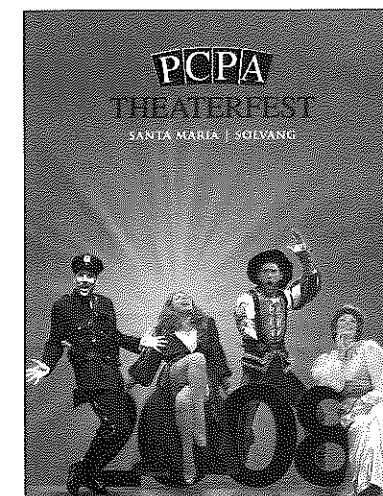
Through the support of thousands of Central Coast residents, **The Foundation for the Performing Arts Center** provides essential funding for the Christopher Cohan Center.

Your contributions:

- Keep rental costs affordable for local performing arts groups
- Allow the Center to meet its annual operating and maintenance needs
- Support capital improvement projects and the purchase of needed equipment
- Build an endowment to ensure a lasting legacy of the arts for generations to come

We thank our many friends whose generous gifts make it all possible.

(805) 541-5401
P.O. Box 1137
San Luis Obispo, CA 93406
www.paclo.org/fpac



GOSPELL Live Band on Stage!
June 6-July 27
Solvang Festival Theater

World Premiere
THE HEART'S DESIRE
(Adult language)
June 12-28
Marian Theatre, Santa Maria
July 3-26
Solvang Festival Theater

RAGTIME, THE MUSICAL
July 10-26
Marian Theatre, Santa Maria
Aug. 1-24
Solvang Festival Theater

World Premiere Adaptation
THE IMAGINARY INVALID
August 7-23
Marian Theatre, Santa Maria
August 28-September 7
Solvang Festival Theater

HOT MIKADO
August 29-September 7
Marian Theatre, Santa Maria
September 12-28
Solvang Festival Theater

THE WEIR
(Adult language)
September 12-October 5
Severson Theatre, Santa Maria

TICKETS & INFO
(805) 922-8313
Groups 12+: (800) PCPA-123
Order Online: www.pcpa.org

PCPA Theaterfest is the Pacific Conservatory of the Performing Arts of ALLAN HANCOCK COLLEGE

FESTIVAL MOZAIC EVENINGS WITH THE ORCHESTRA

SATURDAY, JULY 19 10AM TO 1PM
COHAN PERFORMING ARTS CENTER
SAN LUIS OBISPO

FESTIVAL ORCHESTRA
SCOTT YOO, conductor and violin
DAVID ARRIVÉE, conductor

EVENINGS WITH THE ORCHESTRA
GENEROUSLY SPONSORED BY

THE Newspaper of the Central Coast
TRIBUNE
People you know, the paper you trust.

OPEN REHEARSAL

Concerto for Violin in D Major, op. 61 (1806)
Allegro ma non troppo
Larghetto
Rondo

LUDWIG VAN BEETHOVEN (1770-1827)

Le Sacre du printemps (The Rite of Spring) (1913)

IGOR STRAVINSKY (1882-1971)

Part I. The Adoration of the Earth

Introduction—Harbingers of Spring: Dances of the Adolescents—Mock Abduction—Spring Rounds—Games of the Rival Tribes—The Procession of the Sage—Adoration of the Earth—Dance of the Earth.

Part II. The Sacrifice

Introduction—Mysterious Circle of the Adolescents—Glorification of the Chosen One—Evocation of the Ancestors—Ritual of the Ancestors—The Sacrificial Dance of the Chosen One.

FESTIVAL MOZAIC EVENINGS WITH THE ORCHESTRA

SATURDAY, JULY 19 8PM
COHAN PERFORMING ARTS CENTER
SAN LUIS OBISPO

FESTIVAL ORCHESTRA
SCOTT YOO, conductor and violin
DAVID ARRIVÉE, conductor

EVENINGS WITH THE ORCHESTRA
GENEROUSLY SPONSORED BY

THE Newspaper of the Central Coast
TRIBUNE
People you know, the paper you trust.

SCANDAL TO SUCCESS

Concerto for Violin in D Major, op. 61 (1806)
Allegro ma non troppo
Larghetto
Rondo

LUDWIG VAN BEETHOVEN (1770-1827)

INTERMISSION

Le Sacre du printemps (The Rite of Spring) (1913)

IGOR STRAVINSKY (1882-1971)

Part I. The Adoration of the Earth

Introduction—Harbingers of Spring: Dances of the Adolescents—Mock Abduction—Spring Rounds—Games of the Rival Tribes—The Procession of the Sage—Adoration of the Earth—Dance of the Earth.

Part II. The Sacrifice

Introduction—Mysterious Circle of the Adolescents—Glorification of the Chosen One—Evocation of the Ancestors—Ritual of the Ancestors—The Sacrificial Dance of the Chosen One.

*This evening's performance is generously sponsored by Duayne Willis and Steve Bland
and is dedicated in loving memory to Ms. Avis Goodwin*

Join Dr. Alyson McLamore for a **pre-concert Discussion** from the stage at 7PM.
Join Scott Yoo and members of the orchestra for a **post-concert Replay Discussion** from the stage immediately following the performance.

MOZAIC MASTERS

This event is generously sponsored by Saqui and Raimondo



FESTIVAL MOZAIC MUSIC IN THE VINES

SUNDAY, JULY 20 7:30PM
CHAPEL HILL
SHANDON

BLUE HERON

SCOTT METCALFE, director & vielle
PAMELA DELLAL, LYDIA HEATHER KNUTSON, MARTIN NEAR, DANIELA TOSIC, MICHAEL BARRETT,
ALLEN COMBS, STEVEN SOPH, MARK SPRINKLE
STEVEN LUNDAHL, MACK RAMSEY, slide trumpet & trombone

ANCIENT VOICES

Music by Guillaume Du Fay (c. 1397-1474) and by John Dunstable (c. 1390-1453)
Gilles de Bins, called Binchois (c. 1400-1460), the anonymous composer(s) of the Cypriot-French MS, c. 1413-22

Apostolo glorioso

Isorhythmic motet (probably for the arrival of Pandolfo
Malatesta da Pesaro to be archbishop of Patras, 1424)

GUILLAUME DU FAY (C. 1397-1474)

Ave maris stella

Verse 4 by John Dunstable (c. 1390-1453)
Vespers hymn for the Blessed Virgin Mary

DU FAY

Entre vous, gentils amoureux

Je la remire, la belle
J'atendray tant qu'il vous playra

DU FAY
ANONYMOUS, CYPRIOT MS
DU FAY

Sanctus - Agnus

DU FAY

Adieu m'amour, adieu ma joye

DU FAY

Hodie puer nascitur / Homo mortalis

Isorhythmic motet for Christmas Day

ANONYMOUS, CYPRIOT MS

INTERMISSION

Rite majorem Jacobum canamus

Isorhythmic motet in praise of St James the Greater

DU FAY

Je loe Amours et ma dame Mercye

Vostre alée me desplaist tant
Ma belle dame souverainne

BINCHOIS (C. 1400-1460)
BINCHOIS
DU FAY

Conditor alme siderum

Advent hymn

DU FAY

Helas mon dueil, a ce cop sui je mort

Puisque vous estes campieur

DU FAY
DU FAY

Ecclesie militantis

Isorhythmic motet (probably for the first anniversary of
the coronation of Pope Eugenius IV, March 11, 1432)

DU FAY

The use of Chapel Hill is generously donated by the Augustine Foundation and the Clark Family.

This concert is generously sponsored by AT&T



FESTIVAL MOZAIC CHAMBER CONCERT SERIES

MONDAY, JULY 21 8PM
GRACE CHURCH

FESTIVAL CHAMBER PLAYERS

MID-LIFE CREATIONS ACROSS THREE CENTURIES

String Quartet in D Major, K. 575 (1789)

Allegretto
Andante
Menuetto: Allegretto
Rondo: Allegretto

WOLFGANG AMADEUS MOZART (1756-1791)

NINA FAN, PAUL SEVERTSON, violins; SAMUEL FORMICOLA, viola; CHRISTINA SOULE, cello

Violin Sonata No. 7 in C minor, op. 30, no. 2 (1803)

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

LUDWIG VAN BEETHOVEN (1770-1827)

STEVEN COPES, violin; JOHN NOVACEK, piano

INTERMISSION

Quartet for the End of Time (1941)

1. Liturgy of crystal
2. Vocalise, for the Angel who announces the end of Time
3. Abyss of the birds
4. Interlude.
5. Praise to the Eternity of Jesus
6. Dance of fury, for the seven trumpets.
7. A mingling of rainbows for the Angel who announces the end of Time
8. Praise to the Immortality of Jesus

OLIVIER MESSIAEN (1908-1992)

DALE BARLTROP, violin; TREVOR HANDY, cello; DAVID PECK, CLARINET; EDITH ORLOFF, piano

This evening's Steinway piano is generously provided by Field's Pianos of Los Angeles

This concert is generously sponsored by Rabobank



Rabobank

h e a r i n g a i d s
 **Karen Scott**
 a u d i o l o g y , i n c.



*Helping you hear
 the things you love...*

We have over 50 years combined experience of providing you with the highest quality service, the best equipment, and the most skilled audio professionals.

(805) 541-1790 • 1985 Johnson Avenue • Next to French Hospital in San Luis Obispo

FESTIVAL MOZAIC MUSIC IN THE MISSION

TUESDAY, JULY 22 8PM
 MISSION SAN LUIS OBISPO

BLUE HERON

SCOTT METCALFE, director & VIELLE; PAMELA DELLAL, LYDIA HEATHER KNUTSON, MARTIN NEAR, DANIELA TOSIC, MICHAEL BARRETT, ALLEN COMBS, STEVEN SOPH, MARK SPRINKLE
 STEVEN LUNDAHL, MACK RAMSEY, slide trumpet & trombone

FESTIVAL BRASS ENSEMBLE

DAVID ARRIVEE, conductor; ROY POPER, JACK BRNDIAR, MICHAEL DAVIS, ROBERT WALP, trumpets; JANE SWANSON, LAURA GRIFFITHS, french horns; ANDREW MALLOY, ALVIN VEEH, TERRY CRAVENS; trombones; DOUGLAS TORNQUIST, tuba

ANCIENT VOICES

Apostolo glorioso **GUILLAUME DU FAY (C.1397-1474)**

Isorhythmic motet (probably for the arrival of Pandolfo Malatesta da Pesaro to be archbishop of Patras, 1424)

Sanctus - Agnus **DU FAY**

Ave maris stella **DU FAY**

Vespers hymn for the Blessed Virgin Mary
 (Verse 4 by John Dunstable (c.1390-1453))

BLUE HERON

Ave maris stella **CLAUDIO MONTEVERDI**
 (1567 - 1643) ARR. D. MARLATT

Festival Brass Ensemble

Revey Venir Du Printans **CLAUDE LE JEUNE (C. 1530 - 1600)**

ROY ROPER, JACK BRNDIAR, trumpets; LAURA GRIFFITHS, french horn;
 ANDREW MALLOY, trombone; DOUGLAS TORNQUIST, tuba

Ave Verum Corpus **WILLIAM BYRD (1542-1623) ARR. K. BRAY**

ROY ROPER, JACK BRNDIAR, trumpets; LAURA GRIFFITHS, french horn;
 ANDREW MALLOY, trombone; DOUGLAS TORNQUIST, tuba

Canzon 13 **GIOVANNI GABRIELI (1554/57- 1612)**
 ARR. B. THOMAS

INTERMISSION

Renaissance Dances for Brass Quintet **TIELMAN SUSATO (C. 1500 - 1561)**

la Mourisque
 Bransle Quatre Bransles
 Ronde - Mon Amy
 Ronde

ROY ROPER, JACK BRNDIAR, trumpets; LAURA GRIFFITHS, french horn;
 ANDREW MALLOY, trombone; DOUGLAS TORNQUIST, tuba

Praeter Rerum Serium for Brass Quintet **JOSQUIN DE PREZ (1450-1455 - 1521)**
 ARR. G. OLSON

Haec Dies for Brass Septet **WILLIAM BYRD (1542-1623)**

Rite majorem Jacobum canamus **DU FAY**

Isorhythmic motet in praise of St James the Greater (probably late 1420s)

Vostre alée me desplaist tant **GILLES DE BINS, CALLED BINCHOIS**
 (C. 1400 - 1460)

Ma belle dame souverainne **DU FAY**

Ecclesie militantis **DU FAY**

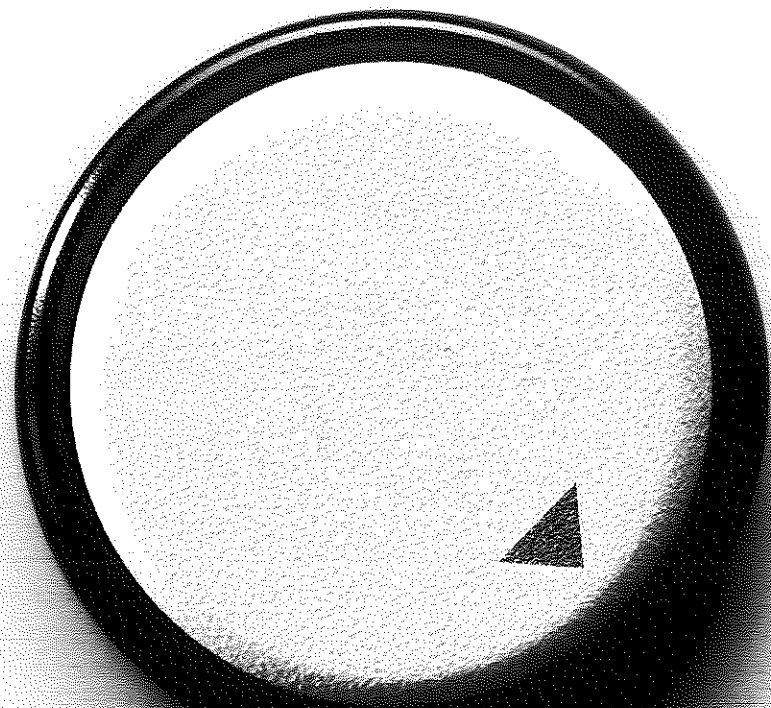
Isorhythmic motet (probably for the first anniversary
 of the coronation of Pope Eugenius IV, March 11, 1432)

This concert is generously sponsored by Blakeslee & Blakeslee

BLAKESLEE & BLAKESLEE
Member ITRM Member ITRC

MOZAIC MASTERS

volume



min

mcmurry

With multiple in-house marketing tools, we are cranking up the volume on our clients' brands.

Just ask Amtrak • Baylor Health Care System • Billy Casper Golf • Blue Cross/Blue Shield • CVS / Caremark • CBS Television • Cleveland Clinic • Festival Mozaic • Gemstone Resorts • Genworth Financial • GlaxoSmithKline • Janus • Kaiser Permanente • Mothers Against Drunk Driving • Northern Arizona University • OfficeMax • NHL Phoenix Coyotes • The Ritz-Carlton Hotel Company • San Luis Obispo County Visitors & Conference Bureau • SLIME • STMicroelectronics • USAA • Waste Management



CUSTOM MEDIA • ADVERTISING & MARKETING • PUBLIC RELATIONS
PROFESSIONAL DEVELOPMENT • ONLINE SERVICES

mcmurry.com

FESTIVAL MOZAIC CHAMBER CONCERT SERIES

WEDNESDAY, JULY 23 7PM
GRACE CHURCH
SAN LUIS OBISPO

CHAMBER CONCERT SERIES
GENEROUSLY SPONSORED BY



FESTIVAL CHAMBER PLAYERS

HOMAGES

Homage to Iran (1957)
Andante rubato
Interlude: Presto
Andante rubato
Con spirito

HENRY COWELL (1897-1965)

CAROLINE CAMPBELL, violin
ROSS SEARS, persian drum
JOHN NOVACEK, piano

Romance (Épitaphe de Jean Harlow) for Flute, Saxophone, and Piano, op. 164 (1937)

CHARLES KOECHLIN (1867-1950)

ALICE K. DADE DEL CAMPO, flute
ROBERT CARON, saxophone
JOHN NOVACEK, piano

Trio Elégiaque No. 1 in G minor (1892)

SERGE RACHMANINOFF (1873-1943)

KATHLEEN LENSKI, violin
KATHLEEN BALFE, cello
JOHN NOVACEK, piano

INTERMISSION

Four Rags for Violin and Piano (1999)
Intoxication
4th Street Drag
Cockles
Full Stride Ahead

JOHN NOVACEK (B. 1964)

STEVEN COPES, violin
JOHN NOVACEK, piano

String Quartet No. 1, op. 11 (1871)
Moderato e semplice
Andante cantabile
Scherzo and Trio: Allegro non tanto e con fuoco
Finale: Allegro giusto

PYOTR TCHAIKOVSKY (1840-1893)

JASON UYHEYAMA, PAUL SEVERTSON, violins
TIFFANY RICHARDSON, viola
SUSIE YANG, cello

This evening's Steinway piano is generously provided by Field's Pianos of Los Angeles

This concert is generously sponsored by Rabobank



Rabobank

MOZAIC MASTERS

FESTIVAL MOZAIC CHAMBER CONCERT SERIES

THURSDAY, JULY 24 8PM
GRACE CHURCH
SAN LUIS OBISPO

FESTIVAL CHAMBER PLAYERS
SCOTT YOO, violin
JEFFREY KAHANE, piano

CHAMBER CONCERT SERIES
GENEROUSLY SPONSORED BY



THE DIRECTOR'S CIRCLE

Fantaisie for Violin and Harp in A Major, op. 124 (1907)

CAMILLE SAINT-SAËNS (1835-1921)

SCOTT YOO, violin
MARCIA DICKSTEIN, harp

Sonata for Violin and Violoncello (1922)

MAURICE RAVEL (1875-1937)

Allegro
Très vif
Lent
Vif, avec entrain

SCOTT YOO, violin
TREVOR HANDY, cello

INTERMISSION

Piano Quintet in F Minor (1879)

CÉSAR FRANCK (1822-1890)

Molto moderato quasi lento
Lento, con molto sentimento
Allegro non troppo, ma con fuoco

SCOTT YOO, NINA FAN, violins
MARK HOLLOWAY, viola
ERIC SUNG, CELLO; JEFFREY KAHANE, piano

FESTIVAL MOZAIC MUSIC IN THE MISSION

FRIDAY, JULY 25 8PM
MISSION SAN LUIS OBISPO

FESTIVAL ORCHESTRA
SCOTT YOO, conductor
DAVID PECK, clarinet

THE MANY AGES OF MOZART

Symphony 17 in G Major, K. 129 (1772)

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro
Andante
Allegro

Clarinet Concerto in A Major, K. 622 (1791)

W. A. MOZART

Allegro
Adagio
Rondo: Allegro

INTERMISSION

Symphony No. 36 in C Major, K. 425 "Linz" (1783)

W. A. MOZART

Adagio—Allegro spiritoso
Andante
Menuetto
Presto

This concert is generously sponsored by Arthur Z. Rosen

This evening's Steinway piano is generously provided by Field's Pianos of Los Angeles

This concert is generously sponsored by First Bank of San Luis Obispo



FESTIVAL MOZAIC MUSIC IN THE MISSION

SATURDAY, JULY 26 8PM
MISSION SAN LUIS OBISPO

FESTIVAL CHAMBER ORCHESTRA
DAVID ARRIVÉE, conductor

LISTENING BACKWARDS

Cantus in memoriam Benjamin Britten (1977)

ARVO PÄRT (B. 1935)

Simple Symphony, op. 4 (1934)
Boisterous Bourrée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

BENJAMIN BRITTEN (1913-1976)

INTERMISSION

Brandenburg Concerto No. 7 in C Major, op. 49 (2003)
Allegro giusto
Andante moderato
Allegro giocoso

NOAM ELKIES (B. 1966)

NOAM ELKIES, harpsichord

Brandenburg Concerto No. 3 in G Major, BWV 1048
[Allegro]
Adagio
Allegro

JOHANN SEBASTIAN BACH (1685-1750)

ALICE K. DADE DEL CAMPO, flute
JULIE MILLER BURKERT, piccolo

This concert is generously sponsored by Neal Menzies and Peter Zaleski

FESTIVAL MOZAIC EVENINGS WITH THE ORCHESTRA

SUNDAY, JULY 27 3PM
COHAN PERFORMING ARTS CENTER
SAN LUIS OBISPO

FESTIVAL ORCHESTRA
SCOTT YOO, conductor
JEFFREY KAHANE, piano

GRAND FINALE

Remembering Gatsby (1985)

JOHN HARBISON (B. 1938)

Piano Concerto No. 20 in D minor, K. 466 (1784)
Allegro
Romance
Rondo: Allegro assai

WOLFGANG AMADEUS MOZART
(1756-1791)

INTERMISSION

Symphony No. 7 in D minor, op. 70 (1885)
Allegro maestoso
Poco Adagio
Scherzo: Vivace
Finale: Allegro

ANTONÍN DVOŘÁK (1841-1904)

This concert is generously sponsored by Roy and Jane Gersten & Sheila and Yosef Tiber

WINTERMEZZO 2008 – 2009

Why Should Summer Have All The Fun?

Engage with great music throughout the year with Festival Mozaic's WinterMezzo Series.

Each musical program includes two events.

NOTABLE ENCOUNTERS

behind-the-scenes experiences where wine country, culinary craftsmanship, and the Festival's virtuoso musicians converge in a café-style 'musical appetizer' of the concert program.

A FULL CONCERT

of specially – themed music with the Festival's international guest artists.

Choose one or both to satisfy your winter musical cravings.

PROGRAM I – BLOODLINES

Musical genealogy comes alive in tributes that celebrate the genius of these composers' musical family trees.

LUDWIG V. BEETHOVEN – Serenade in D, op. 8

JOHANNES BRAHMS – String Quartet No. 1 in c, op. 51/1

ANTONÍN DVORÁK – String Sextet in A, op. 48

PROGRAM II – BANDITS

In the sincerest form of flattery, talent copies but genius steals. A program of outright musical larceny in astonishing musical sleights-of-hands.

FRANCIS POULENC – Trio for Oboe, Bassoon, and Piano

LUDWIG V. BEETHOVEN – Magic Flute Variations for Cello and Piano

GEORGY SVIRIDOV – Piano Trio

Tickets and complete information available in September.

Join the Festival Mozaic email list for special notifications at www.festivalmozaic.com

MOZAIC VISIONARY CIRCLE 2008

In honor of the inaugural year of Festival Mozaic, we give grateful thanks to the following people and businesses for significantly increasing their financial support of the Festival's continuing mission.

AT&T Foundation
Diane P. Brocato and the Blakeslee Family Foundation
David and Lois Bruns
Judy Burcher
Lucia McMillan Cleveland
Laura Coats and Thomas Schulz
Leland and Valerie Endres
Robert and Phyllis Frank
Joanna Frawley
Drs. Jim Gealy and Minke WinklerPrins
Lyle C. Gilbert
Greenheart Farms, Inc.
Eric and Christina Holenda
Richard and Prisilla Johnson

Stephen and Peggy Jones
James and Kathleen Koser
John and Marcia Lindvall
Dr. Henry W. Louria
Warren and Katherine Marsh
Patricia McNamara
Bessie Swanson
Dr. Louis M. Tedone
Joseph M. Thomas
Dr. Paul Vanderheyden
Dr. Lawrence and Marilyn Vredevoe
Robert M. Worthy
Wayne W. Wright
Peter Zaleski and Neal Menzies

We gratefully thank ALL of our loyal contributors who make this, and every year's Festival, possible.

MOZAIC STARS \$12,000 - \$20,000+

AT&T Foundation
Diane P. Blakeslee
Lucia Cleveland and Paul Vanderheyden, D.D.S.
Joseph M. Thomas
Dwyne Willis and Steve Bland

CONDUCTOR'S CIRCLE \$7,500+

Roy and Jane Gersten

BENEFACTOR \$5,000+

First Bank of San Luis Obispo
San Luis Obispo County Community Foundation
Peter Zaleski and Neal Menzies

GUARDIAN \$2,500+

Leon and Martha Goldin
Douglas and Debbie Hoffman
Jerre and Andrea Sumter
Robert and Linda Takken
Sheila and Yosef Tiber

SPONSORS \$1,000+

Dr. Alan and Joann Bickel
Dr. Pamela Dassenko
William and Lynn Dorland
Leland and Valerie Endres
Robert and Phyllis Frank
Ronald and Jan Haynes
Gordon and Julia Held
Eric and Christina Holenda
Jill Anderson and Steven Jobst
Florence M. Jones
John and Betty Maynard
Ben and Jo McRee
Greg Morris
David and Patricia Ottesen
Michael and D'Elaine Patrick

Chevron U.S.A. Inc.
Nat and Carol Raimondo
Paul V. Robinson
Warren and Carol Sinsheimer
Donald and Carrie Vermeer
Dr. Allan E. Voigt
Dr. Lawrence and Marilyn Vredevoe
Dr. John and Eldora Warkentin
Eric and Karen Warren
Jim and Deborah Whitson
Wayne W. Wright

SUPPORTER \$500+

Merete Barrett
David and Lois Bruns
Jeri Carroll
Coastal Anesthesiology Medical Associates
Dr. Richard Berg and Dr. Samantha Curran
Everett and Sherry Eiselen
Richard and Janet Erickson
Bert and Candace Forbes
Stanley F. Harkins
Stephen and Peggy Jones
Patricia Kohlen
Hilding and Mary Carole Larson
Bruce and Clair Lindsay
Ted and Jeanette Locker
Shelly McConnell
Patricia B. McNamara
Gordon and Marjorie Neiswanger
Larry and Marty Nelson
Pete and Lyn Nercessian
Margaret Radunich
Jim and Jeanette Ragan
Max and Deanna Riedlsperger
John and Elizabeth Rolph
Anne Sinsheimer
Bessie R. Swanson
Robert and Sally Young

MEMBER \$250+

Jim and Sue Arzouman
 Philip and Christina Bailey
 Ross and Sue Benitez
 Larry Blaszcak
 Greenheart Farms, Inc.
 Barbara Burke
 Drs. Edwin Hayashi and Janet Chen
 John and Sharon Dobson
 Richard and Ann Dozier
 Jason Haas and Meghan Dunn
 Yvonne and John Edmisten
 Joanna Frawley
 Gene and Bonnie Garritano
 Lyle C. Gilbert
 Jim and Doty Hawthorne
 Herbert and Debra Holt
 IBM International Foundation
 Hideo and Yoko Itabashi
 Jim and Kathleen Koser
 Lee Freedman and Vivian Levy
 John Norris and Kathleen Long, M.D.
 Dr. Warren and Katherine Marsh
 Lorenzo Murguia, M.D.
 John and Linda Olson
 A.J. Hodgkin and Patty Oxford
 David and Janet Peach
 E. Eugene and Diana Platt
 Irma Powell
 Jim and Artemisa Robinson
 Simon and Ruth Sayre
 Marvin and Margery Seid
 Patricia Sims
 Dr. Dawn Starr
 Dr. Louis M. Tedone
 Robert M. Worthy

FESTIVAL FRIEND

Virginia L. Bass
 Walter and Sylvia Beck
 Walt and Susan Bethel
 Raymond and Sonya Bracken
 Robert and Sondra Brown
 Bonnie J. Burns
 Dr. Ernest and Helma Cementina
 Marna Lee Christopher
 Lois J. Cleworth
 John Colangelo
 John and Charlice Danielsen
 Carol L. Denneen
 Jay and Carol Devore
 Silsby and Lynne Eastman
 Dr. Jeff Eidelman
 Donald and Marguerite Erickson
 Linda Farbstein
 Michael B. Foran, M.D.
 Natalie B. Fredman
 John and Mary Frey

Philip Garofalo
 David and Shanda Gibbs
 Lillian Gleicher
 Jerry and Sandra Gothe
 Richard and Christine Greek
 Andrew and Jeanne Greensfelder
 Keith and Clarice Griffin
 Kathleen P. Harker
 Dr. Jon and Maronee Hollister
 Myron and Sue Hood
 William and Mary Houston
 Dr. Donald Pinkel and Dr. Cathryn Howarth
 Tony and Marilee Hyman
 James and Perry Jamieson
 Judith M. Johnson
 Richard and Prisila Johnson
 Martin and Judith Kaliski
 Dr. Richard A. Kendrick
 Shin Ja Kim
 Michael and Lenore King
 Gina Kirk
 Dr. Michael and Karren La Puma
 James and Esther Landreth
 Elizabeth M. Law
 Ruth Lee
 John and Marcia Lindvall
 Dr. Henry W. Louria, Jr.
 Candice Lusk
 Diane M. Mandala
 Dr. Frank and Lois Martinez
 Fred and Susan Miller
 Dr. Anthony J. Moye
 William Oldt
 Edgar and Lillian Percy
 Larry and Beth Peterson
 Jeanette E. Pinion
 Martin and Joan Rafter
 James and Ann Ream
 Joan M. Reese
 George and Jane Roach
 Jim Robertson
 Peter Rotter and Geraldine Rotella
 George and Heide Santos
 Barbara A. Scott
 Joel and Sylvia Segal
 Dr. Michael and Carol Nelson- Selby
 Michael and Maryellen Simkins
 Carmen T. Simpson
 David and Chris Slater
 Dr. Joseph Schwartz and Dr. Nancy Speed
 John Stephens, Jr.
 Florence A. Touryan
 James and Mary Webster
 Patricia Wells
 Steve and Mary Werts
 Dr. A. Terrence and Annette Whittaker
 David J. Wilzig
 Gerald and Shirley Winter

Festival Mozaic's Endowments Funds are permanent accounts that establish a secure financial future for the Festival's programs. The investment income assures a reliable source of support for the highest standards of programs, performances and educational opportunities the Festival brings to our community.

You can support the Festival's endowments with gifts of cash, securities or as part of your planned giving portfolio. For more information, please contact the Festival's executive director.

ENDOWMENT CONTRIBUTORS

Andre, Morris & Buttery
 Dr. Alan and Joann Bickel
 William and Joan Clark
 Patricia Madden Crawford
 Beatrice Davis
 Estate of Yvonne Dengler
 John and Sandy Dunn
 Yvonne and John Edmisten
 Margaret W. Edmondson and Dmitri Bovaird
 Leland and Valerie Endres
 Don Fiske
 Helen Fitch
 Bert and Candace Forbes
 Gerald McC. Franklin
 Joanna Frawley
 Ian and Melissa Funke-Bilu
 Myron and Priscilla Graham
 Martin and Rosemary Harms
 Stephen W. Kennedy
 Robert and Kelly Kimball
 Valarie Koos
 Thor and Harmony Larsen
 Andre and Kathryn Larson
 Barbara Larson
 Hilding and Mary Carole Larson
 Katharine C. Madden
 Mrs. James A. Madden
 Mrs. Colleen Morre Maginot
 Archie McLaren
 Mr. and Mrs. Homer Odom
 Cecelia Riggins
 Donald and Kristin Righetti
 Bill and Carol Rust
 Sinsheimer, Juhnke, Lebens & McIvor
 Proctor Stafford
 Bessie R. Swanson
 Martin and Carol Tangeman
 Don and Carrie Vermeer
 Caryl V. Wagner
 Mr. and Mrs. Michael Wallace
 Dr. and Mrs. George Ward

TWENTIETH ANNIVERSARY FUND

Chevron U.S.A., Inc.
 Gordon and Beatrice Davis
 Lynn Mahoney Ekegren
 Mr. and Mrs. Roy Gersten
 Clifford B. Holser
 Jill Anderson and Steven Jobst
 Dr. Jerren and Barbara Jorgensen
 Hal and Hilding Larson
 Dr. David and Ann Lawrence

James F. Maino
 Gladys J. Martin
 Gerry and Peggy Peterson
 Don and Kathy Ramberg
 Sinsheimer, Schiebelhut & Baggett
 Yosef and Sheila Tiber
 Florence (Buddy) Welles
 The William Randolph Hearst Foundation

FOUNDER'S CIRCLE

Aaron and Lyn Baker
 Gene Shidler and Clifford Chapman
 Lucia Cleveland and Paul Vanderheyden, D.D.S.
 Margaret W. Edmondson
 Adrienne Tilandy Fissel
 Roy and Jane Gersten
 Douglas and Debbie Hoffman
 Kathlene M. Holser in memory of Clifford B. Holser
 Andrew T. Malloy
 Gerry and Peggy Peterson
 Arthur Z. Rosen
 Robert and Linda Takken

AMADEUS SOCIETY

Aaron and Lyn Baker
 The Blakeslee Family Foundation
 Gene Shidler and Clifford Chapman
 Lucia Cleveland and Paul Vanderheyden, D.D.S.
 Yvonne Dengler
 Adrienne Tilandy Fissel
 Roy and Jane Gersten
 Avis S. Goodwin
 Kathlene M. Holser in memory of Clifford B. Holser
 Paul V. Robinson
 Warren and Carol Sinsheimer
 Robert and Linda Takken
 Joseph M. Thomas

TENTH ANNIVERSARY FUND

Mr. and Mrs. H.J. Bender
 Mr. and Mrs. William P. Clark
 Jim and Lynn Mahoney Ekegren
 Mr. and Mrs. Roy Gersten
 Dr. Jerren and Barbara Jorgensen
 Hal, Barbara and Hilding Larson
 Mission Mortgage Exchange
 Mr. and Mrs. Homer Odom
 San Luis Paper Co.
 Proctor Stafford

Festival Mozaic thanks the following people for their generous donation of time and talent to the Festival:

Ann Aronson	Lyn Flanders	Sandra Mason
Don Aronson	Dick Flanders	Tom Mayberry
Sandy Baer	Diana Flatt	Carol Mayberry
Val Barboza	Raye Fleming	Pam Myers
Charles E. Blair	Sonia Gayo	Sylvia Paoello
Mariah Braxton	Mike Gunkel	Beth Peterson
Anne M. Brown	Colette Gunkel	Virginia Rohde
Bernie Buckwalter	Hank Herzog	Ruth Scheffer
Barbara Butler	Olga Howe	Marian Schneider
Loisann Cass	Ruth Huehn	Andrew Schneider
Andrea Caulfield	Judy Jennings	Phyllis Simmons
Sharynn Chirpich	Debbie Jergens	Mark Skinner
Jerry Chirpich	Carole Korb	Lori Slater
Bob Conlen	Yehudit Korn	Carmela Vignocchi
Renee David	Candice Lusk	Helen Whigham
Kay Emmons	Diane Mandala	Norma Wightman

All volunteers joining after June 1, 2008, will be recognized in Festival Mozaic 2009 publications.

The Festival gives warm thanks to the following families for graciously opening their homes as hosts to the Festival musicians:

William and Karen Almas	Hilding and Mary Carol Larson
Paul and Ximena Ames	Dr. David and Ann Lawrence
Don and Ann Aronson	William and Donna Long
Charles and Susan Atlee	Gordon Gritter and Dianne Long
Cliff and Carolyn Baker	Roy and Prudy Lovtang
Tess Balsiger	Jim and Christine Maguire
Virginia L. Bass	Rodger and Kathy Mastako
David and Ann Bernhardt	Robert and Susan McKee
Larry and Karla Bittner	David and Dalna Mills
Anne Brown	Mr. and Mrs. Robert Mulrooney
David and Karina Brucker	Patricia Murray
David and Lois Bruns	David and Patricia Ottesen
Jerry and Sharynn Chirpich	William Oldt
Martha Chivens	Alston Ann Paff
Lois J. Cleworth	David and Janet Peach
Robert and Mary Christenson	Marina Pitkyanen
Robert and Julia Crum	Alice G. Pollard
Dr. Thomas Miller and Dr. Pamela Dassenko	Erma Prinslow
John and Frances Davidson	Barbara Rehborg
Otto and Sue Davidson	Virginia Rohde
James and Diane Duenow	Donald and Kristin Righetti
Dr. Jeff Eidelman	Jim and Artemisa Robinson
Leland and Valerie Endres	David and Sheila Roen
Dennis and Kris Flood	Steve and Nancy Rye
Fred Friedman	Jim and Heidi Scarletta
Robert and DueJean Garrett	Donald and Mary Schlotterbeck
Philip and Candace Guldeman	Joanne Siemsen
Doris L. Hallowitz	John and Naida Simpson
Dr. Stephen and Betty Ann Hansen	Anne Sinsheimer
Jack Harris	Dr. Joseph Schwartz and Dr. Nancy Speed
Jim and Doty Hawthorne	Robert and Luba Staller
Lanny and Barbara Hernandez	Pat Strickland
Harlan and Ann Hobbs	Steve Sumii and Janet Swanson
Boyd and Sara Horne	Connie Thomas
Jerry and Olga Howe	Ke-Ping and Susan Tsao
Tony and Marilee Hyman	Nancy Webber and Roger Vogler
Richard Kransdorf and Ilona Ing	Marlis Daerr and Eva Von Franque
Dr. David and Cynthia Javitz	John and Cindy Wallace
Gene and Mimi Kalland	Dr. Raymond and Linda Zeuschner
Harold and Doris Larson	

All hosts joining the Hosting program after June 1, 2008 will be recognized in Festival Mozaic 2009 publications.



Spend your summer filled with music! Take advantage of the musical riches and unique settings of these festivals of the Western United States.

2008 Summer Festivals

Aspen Music Festival
June 19 – August 17
Aspen, CO
www.aspenmusicfestival.com
Tickets: 970-925-9042

Bravo! Vail Valley Music Festival
June 25 – August 2
Vail, CO
www.vailmusicfestival.org
Tickets: 877-812-5700

Cabrillo Festival of Contemporary Music
July 28 – August 10
Santa Cruz, CA
www.cabrillomusic.org
Tickets: 831-420-5260

Chamber Music Northwest
June 23 – July 27
Portland, OR
www.cmnw.org
Tickets: 503-294-6400

Colorado Music Festival
June 21 – August 1
Boulder, CO
www.coloradomusicfest.org
Tickets: 303-440-7666

Grand Teton Music Festival
July 1 – August 16
Jackson Hole, WY
www.gtmf.org
Tickets: 307-733-1128

La Jolla Music Society SummerFest
August 1 – 24
La Jolla, CA
www.lajollamusicsociety.org
Tickets: 858-459-3728

Mainly Mozart Festival
June 10 – 22
San Diego and Baja, CA
www.mainlymozart.org
Tickets: 619-239-0100

Music@Menlo
July 18 – August 8
Atherton/Palo Alto, CA
www.musicatmenlo.org
Tickets: 650-330-2030

Music from Angel Fire
August 15 – September 1
Angel Fire, NM
www.musicfromangelfire.org
Tickets: 888-377-3300

Music in the Mountains
July 11 – August 3
Durango & Pagosa Springs, CO
www.musicinthemountains.com
Tickets: 970-385-6820

Ojai Music Festival
June 5 – 8
Ojai, CA
www.ojaifestival.org
Tickets: 805-646-2094

Oregon Bach Festival
June 27 – July 13
Eugene, OR
www.oregonbachfestival.com
Tickets: 541-682-5000

Festival Mozaic
(formerly San Luis Obispo Mozart Festival)
July 11 – 27
San Luis Obispo County, CA
www.mozartfestival.com
Tickets: 877-881-8899

Santa Fe Chamber Music Festival
Santa Fe, NM
July 20 – August 25
www.sfcmf.org
Tickets: 888-221-9836

Seattle Chamber Music Society Summer Festival
Seattle, WA July 7 – August 1
Redmond, WA August 6 – 15
www.seattlechambermusic.org
Tickets: 206-283-8808

Strings Music Festival
June 17 – August 22
Steamboat Springs, CO
www.stringsmusicfestival.com
Tickets: 970-879-5056



DWYNE WILLIS
PRESIDENT

has been active with the Festival since moving to the area from Atlanta. As a CPA and owner of Willis & Co., he has focused on marketing and advertising, meeting and convention planning, and resort development and operations for national corporations. Dwyne, a graduate of the University of Florida, served on several boards of directors in Atlanta before making San Luis Obispo his home. With his partner, Steve Bland, he has enjoyed working on behalf of the arts community in SLO County. Dwyne joined the Festival's Board of Directors in 2004 and was elected President in 2006.

CHARLES MYERS
VICE-PRESIDENT

is owner of SLO's much-loved Big Sky Café. He studied music at Cleveland State University, culinary arts at the University of Denver and received a BSBA from USC in Entrepreneurial Studies. He has been involved with the Festival for over a decade and hosts the annual musicians' party at Big Sky Café. A member of the Festival Board of Directors since 2005, he is also on the Community Advisory Board of KCBX Public Radio and active with Central Coast GALA and the AIDS Support Network.

PETER ZALESKI
SECRETARY

is a nationally and internationally known fine artist and printmaker, residing in Paso Robles. A native of Chicago, he received his Bachelor of Fine Arts from the University of Illinois and a Master of Fine Arts from USC. Peter has served as a Board member of LA Artcore, Youth at the Greek Theatre and the Griffith Park Advisory Council in Los Angeles. Peter has been a member of the Festival's Board of Directors since 2006.

RODGER MASTAKO
TREASURER

moved to the Central Coast from San Francisco five years ago after a successful career in investment banking. He is involved with a number of Central Coast cultural institutions, including KCBX Public Radio. Rodger joined the Festival Board of Directors in 2004.

JERI CARROLL

has resided in San Luis Obispo since 1989 and for the last nine years has been the Controller and Human Resources Director of ClearWater Tech LLC, a manufacturer that builds air and water treatment systems for commercial and residential uses. Her interests are fine arts, jazz and classical music, bird-watching and horticulture.

LUCIA CLEVELAND

founded and owned The Spice Hunter Inc. from 1980-1999. She sold it to CF Sauer after building it to be the third-largest spice jar company in the United States. Lucia has been involved with the community as a board member with the Chamber of Commerce, United Way volunteer, a founder of the PAC, a lecturer at Cal Poly, and is a long-standing financial supporter of San Luis Obispo Arts and other community charities.

BRIGITTE ELKE

is the Principal Administrative Analyst for the City of San Luis Obispo. A native of Switzerland, Brigitte earned a Master's degree in business and marketing in her native country and worked with PubliGroup, the leading European media and advertising company. A resident of San Luis Obispo since 2001, she serves on the board of the Visitors & Conference Bureau, the Friends of Prado and the Tourism Council, and is the staff liaison for the San Luis Obispo Downtown Association. Brigitte joined the Festival's Board of Directors in 2007.

DEBBIE HOFFMAN

is an owner of San Luis Paper Company. Debbie graduated magna cum laude with a Bachelor of Arts in Behavioral Psychology and a minor in Fine Arts from the University of Washington. She is active in Rotary International and has served as the Board President of Camp Hapitok since 1996. Debbie is a "second generation Festival Director." Her father, Harold Larsen, served as the Festival Board President in 1974, and Debbie attended the first Festival in 1971. She joined the Festival Board of Directors in 2005.

SHELLEY MCCONNELL

has been involved in many cultural institutions on the Central Coast. Prior to joining the Festival Board, Shelley was President of the Board of the San Luis Obispo County Arts Council. A graduate of CSU-Fresno, she lives in Arroyo Grande and owns an advertising specialty and printing company, Printpal Promotions & Printing.

NANCY SHOKOHI

is a real estate broker and licensed attorney with Wilson & Co. Sotheby's International Realty in SLO. She received her undergraduate degree from UCLA and her law degree from Loyola Law School. Nancy practiced environmental law for 16 years in Los Angeles and has done pro bono legal work for CASA, CRLA and the Women's Shelter in SLO. She has served on the Board of Rotary and the Advisory Board to the Cal Poly chapter of Kappa Alpha Theta. Nancy was elected to the Festival's Board of Directors in 2006.

DON VERMEER

is a retired educator and was born and reared in Oakland and attended the University of California, Berkeley. He was an educator/administrator at the University of Colorado, Louisiana State University and George Washington University. He has served on national boards of professional journals and organizations, the Grand Jury of San Luis Obispo County and Kiwanis International. Don joined the Festival's Board of Directors in 2006.

MARY WERTS

is Wealth Management, Credit Portfolio Manager with First Bank of San Luis Obispo. She has been in banking for 16 years and is a licensed tax professional. A native of Kansas, Mary attended the City College of Denver and several accredited financial educational institutions. Mary's community service includes work with the American Cancer Society, Take Your Sons and Daughters to Work, The March of Dimes and the San Luis Obispo Chamber of Commerce. Mary joined the Board of Directors of the Festival in 2007.

CURTIS PENDLETON
EXECUTIVE DIRECTOR

brings a unique background to her position. A classically trained flutist, she holds a Bachelor's degree from the Juilliard School and a Master's degree from McGill University in Montreal. Curtis is the former artistic and executive director of Tales & Scales, an innovative classical music, theater and movement ensemble, with performances at the New Victory Theater in New York City, the Smithsonian Institution, Chautauqua, the Grant Park Music Festival and Caramoor, and with many of the nation's top orchestras including the Chicago, Detroit, St. Louis, Baltimore and Boston Symphony orchestras. Curtis has served as Executive Director of the Festival since 2000 and is a Flute Instructor at Cal Poly.

KATHY EAST
OFFICE MANAGER AND BOOKKEEPER

located permanently to the Central Coast 10 years ago after vacationing in the area for many years. She brings 26 years of bookkeeping and office experience, including Hearst Castle and the Museum of Natural History in Morro Bay, not to mention her reason, serenity and humor, to the office of the Festival. She and her husband, Shadie, and Shih Tzu, Brandi, reside in the picturesque town of Cambria.

NAN HAMILTON
VOLUNTEER COORDINATOR

began her musical career at age 8, playing piano and cello. After attending Long Beach State University and spending a year traveling in Europe, she and her husband, Paul, moved to Arroyo Grande. She plays with the San Luis Obispo Symphony, Cuesta Master Chorale Orchestra, the Pacific Repertory Opera Orchestra, PCPA Orchestra and Trio Sonatori, and sings with the Vocal Arts Ensemble. After 13 years of coordinating volunteers in various organizations, she was hired as House Manager at the Performing Arts Center, San Luis Obispo. She teaches piano, cello and voice privately and has worked with the Festival since 2003.

PRUDY LOVTANG
TICKETING MANAGER

is a native of San Luis Obispo County, growing up in Santa Margarita. After teaching locally for 30 years, Prudy loves being retired, if being the ticket manager for the Festival can be called "retirement." She sang with the Vocal Arts Ensemble for 23 years and the Festival Chorus once, but now focuses her talents on promoting the International Choral Festival. Her passions are her church choir, quilting, needlework, reading mysteries and her family. Prudy and her husband, Roy, just returned from an Elderhostel trip to Utah, where they dug up dinosaurs and fossils with their 10-year old grandson.

ALYSON MCLAMORE
STAFF MUSICOLOGIST

won the Distinguished Teacher Award in 2002, as Musicology professor and teacher at Cal Poly. Besides music history and music education courses, she teaches classes in musical theater, film music and women composers, and she helps direct the Tournament of Roses Honor Band in Pasadena. She has published Musical Theater: An Appreciation (Prentice Hall) and essays in the Research Chronicle, New Dictionary of the History of Ideas, Music Observed, and Musica Franca. She writes program notes and gives pre-concert talks for the San Luis Obispo Symphony, Cal Poly Arts, Cuesta Master Chorale and Festival Mozaic.

VIRGINIA ROHDE
HOUSING COORDINATOR

raised her two children in Atascadero and is now the proud grandmother of three. A former flight attendant, she immersed herself in community affairs and in 1985 was named Atascadero Citizen of the Year for her volunteer work. She continues that spirit of volunteerism with the PAC and with the Cuddler Program for newborns at Sierra Vista Hospital. Now her time is taken with Festival Mozaic, assisting with the placement of musicians with local families during this year's program.

CHARLENE WEST
TICKETING SPECIALIST

is originally from Washington and has a B.A. in English Literature from the College of Charleston in South Carolina. She moved to the Central Coast in 1979. In her "spare" time, she enjoys world travel. She has two children who live locally and two grandchildren who are the joy of her life. If you recognize her face, she was with the U.S. Postal Service at Shell Beach and is a volunteer at the PAC, Pismo Beach Butterfly Grove and Cal Poly Preface. Charlene has "retired" to the Festival Mozaic office, working with the ticketing and operations.

CARY WOLL
OPERATIONS AND PROJECTS MANAGER

moved permanently to Los Osos in 2003 after a successful career providing marketing and event management support to advertising and design agencies and Silicon Valley Fortune 500 companies. After most recently managing a series of successful international events showcasing the Doobie Brothers, Cirque de Soleil and the Tap Dogs, Cary decided that combining her diverse marketing skills with her passion to organize and "get things done" would eventually net her an opportunity she could not refuse. She's thrilled to be a part of the Festival Mozaic team, blending her experience and high energy into bringing fine music and musicians to the Central Coast.

TECHNICAL CREW

Zach Hubbard - Technician Director
John Beccia
Adam Brover
Zach Cornwell
Mike Juner
Tyson Leonard
Toby Lyles
Ben Reveley

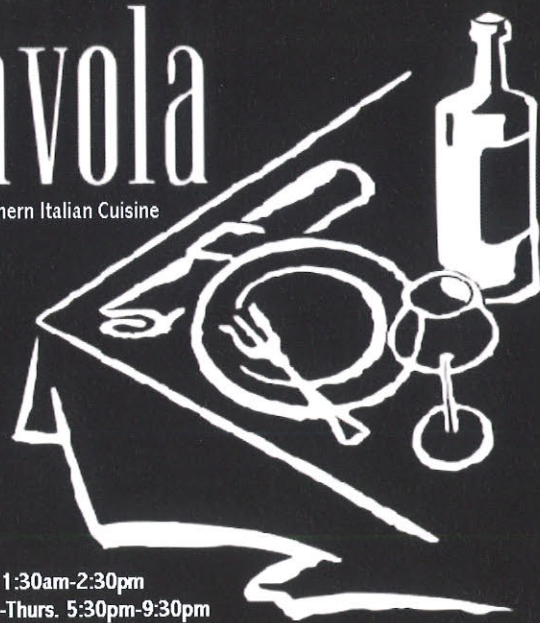
NOTES _____



**MARK YOUR CALENDARS NOW FOR
FESTIVAL MOZAIC SUMMER 2009
JULY 10 - 26**

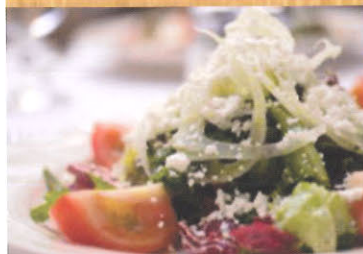
Both the Paso Robles and San Luis Obispo Buona Tavola restaurants offer Antonio's unmatched Northern Italian cuisine...

BUONA
tavola
Northern Italian Cuisine



LUNCH: M-F 11:30am-2:30pm
DINNER: Sun.-Thurs. 5:30pm-9:30pm
Fri.-Sat. 5:30pm-10:00pm

The skill that comes with hard-won years of experience and the area's freshest seasonal ingredients are apparent in every dish that is served, every day of the week. Plus the main ingredient comes straight from Antonio himself: "I cook with love!"



Come in to our Paso Robles location to meet our new executive chef, Antonio Varia's cousin from his home town in Italy, Mauro Zaretti.

Come and join us for lunch or dinner, or call to inquire about catering for offsite events such as weddings, wine dinners and private parties.



Buona Tavola's menu features a wide variety of antipasti (appetizers), hand crafted pastas, generous main courses and truly inspired desserts, such as Chef Varia's famous tirami su.

PASO ROBLES & SAN LUIS OBISPO
943 Spring St., Paso Robles (805)237-0600
1037 Monterey St., San Luis Obispo (805)545-8000

Atrium
CAFÉ



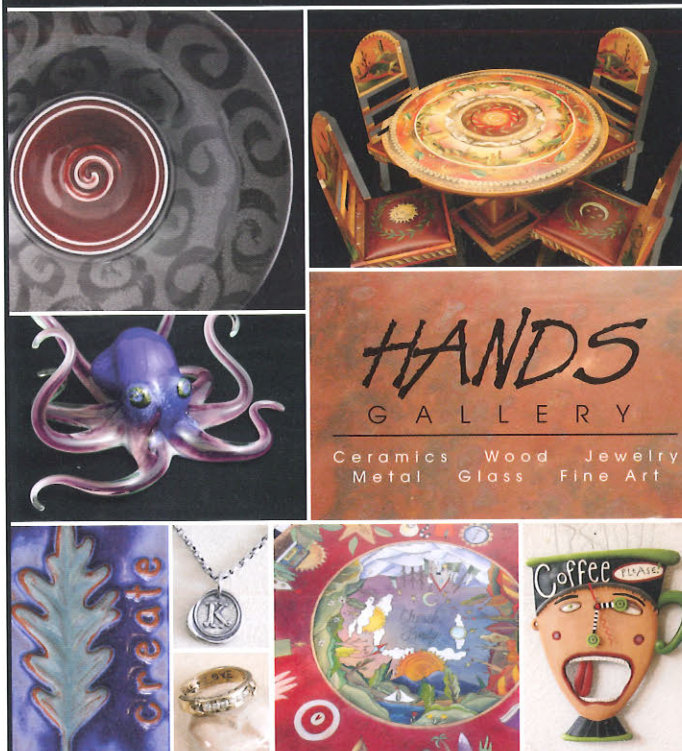
EMBASSY SUITES®

San Luis Obispo

Enjoy striking flavor combinations and an impressive local wine list here at the Atrium Café. Our award-winning menu presents modern American and European cuisine with an Asian twist. Dine in the comfort of your suite or visit us in the atrium. We look forward to serving you.

RESERVATIONS 805.549.0800 333 MADONNA ROAD, SAN LUIS OBISPO, CA 93405

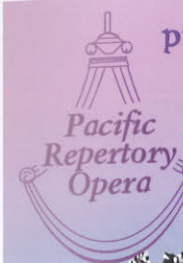
Representing Local & Nationally Known Artists



HANDS
GALLERY

Ceramics Wood Jewelry
Metal Glass Fine Art

www.HandsGallery.com · 805-543-1921
777 Higuera Street · San Luis Obispo, CA 93401



presents

Mischief & Mayhem!
The Marriage of Figaro

Wolfgang Amadeus Mozart



Friday & Saturday
October 31 & November 1 2008
Performing Arts Center, San Luis Obispo
Tickets on sale July 14!

Figaro, barber and valet to a Count in Seville, is to marry Suzanne, a maid to the Countess. But the Count lusts after Suzanne, the doctor wants Figaro to marry his maid, and the servant Cherubino lusts after every female able to take in oxygen. All in all a most perfectly balanced comedy with the most beautiful music, and the sincerest and most heartfelt passion.

Tickets:
Performing Arts Center Box Office
805-756-2787 or 888-233-2787
or online at www.pacslo.org

TRIKEENAN TILEWORKS

Matt Clark
Tile & Stone
Tile As Art. Art As Life.

153 CROSS ST, SUITE 110, SAN LUIS OBISPO 805.543.7600
MATTCLARKTILE.COM A GREEN BUILD RESOURCE.

Celebrating
the Arts

PACIFIC EYE
DEDICATED PHYSICIANS
CARING FOR YOUR EYES
www.PacEyeMD.com 805.545.8100



Elegance, quality and
20+ years of experience
Phoenix Fine Catering

*"The food was superb, the staff outstanding.
I will recommend Phoenix Fine Catering to everyone"*
~ Channon Clagg

Having an small, intimate event or a 500+ person extravaganza?
We're equipped to handle anything from appetizers to a gourmet feast!

- Menus customized to your needs
- We handle all the details from setup to cleanup
- Our seasoned staff is proud to offer the best service in town!



Proudly Serving the Central Coast Since 1987

(805) 544-4889 www.phoenixfinecatering.com

Photo courtesy Colleen Rosenthal Photography

CONCERT series

AMS ENTERTAINMENT PRESENTS,
THE VINA ROBLES SUMMER CONCERT SERIES

San Luis Jazz – August 22, 2008
Tickets are \$20 per person, \$17 Signature Club

Sugar Daddy Swing Kings – September 26, 2008
Tickets are \$25 per person, \$20 Signature Club

Sean Wiggins – October 24, 2008
Tickets are \$20 per person, \$17 Signature Club

Doors open at 6:30 p.m., concert begins at 7:00 p.m.
For reservations or more information, please call 805.369.0140.

AMS Entertainment
Your Entertainment Specialists

Vina Robles
3700 Mill Road • Paso Robles
www.amsentertainment.com/slo tel: 805-227-4812 • www.VinaRobles.com

Thai-rific RESTAURANT

SLO County's Premiere Thai Restaurant, since 1985

Year after year voted...
"Best Thai Restaurant in SLO"

❖ TRADITIONAL & DISTINCT ❖
All delicious and served as in the Thai home
curries · house specialties · soups · noodles
rice dishes · BBQ · seafood · vegetarian

FAVORITE LUNCH SPECIALS
Free Parking

Thai Cuisine on the Central Coast at its Finest

208 Higuera Street San Luis Obispo (805) 541-THAI
7965 El Camino Real Atascadero (805) 462-THAI



BIG SKY CAFE
fresh market cuisine

Fresh Air

You are invited to
re-experience Big Sky Cafe
with our new sidewalk patio
and remodeled wine bar.

1121 Broad Street
Downtown SLO
805.545.5401
www.bigskycafe.com

Ventura Printing is delighted to work
with Festival Mozaic in producing
their Souvenir Program, and wish them
continued success in their new season.

- Chuck Macchi

VENTURA PRINTING

972 Santa Rosa Street, Suite C, San Luis Obispo, CA 93401 • 805-788-0142 • www.venturaprint.com

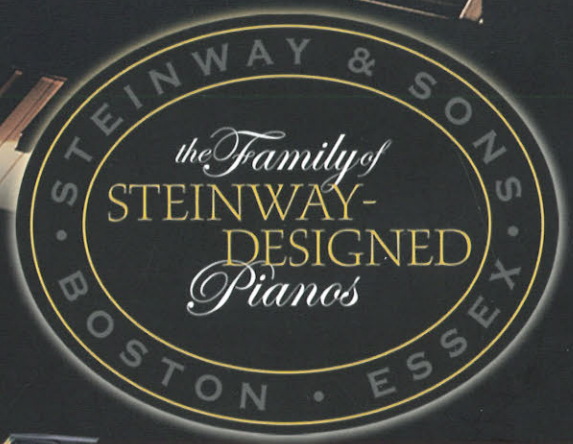


FIELDS PIANOS

HOME OF STEINWAY



The search for your perfect piano begins and ends here. With the addition of Steinway-Designed Essex pianos the trilogy of the world's finest pianos is complete. There is no need to compromise, we offer the very **best** pianos in **every** price range.



Boston
PIANO



STEINWAY & SONS

Essex
PIANO

12121 West Pico Boulevard • Los Angeles • 310-207-2400
810 East Dyer Road • Santa Ana • 714-662-2117