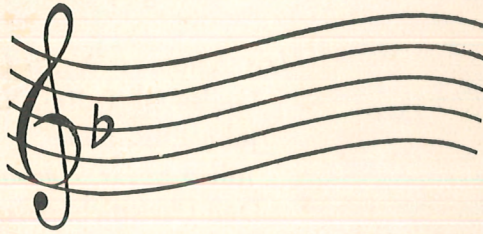


THE MOZART FESTIVAL ASSOCIATION

presents

The San Luis Obispo
Mozart Festival



CLIFTON SWANSON

Musical Director and Conductor

JOHN RUSSELL

Conductor of the Festival Chorus

AUGUST 6, 7 AND 8

1971

CONCERT I

FRIDAY EVENING, AUGUST 6, 1971

8:30 P.M.

JULIAN A. MCPHEE STUDENT UNION

Co-sponsored by the Cal Poly Associated Students

PROGRAM

WOLFGANG AMADEUS MOZART . . . *Masonic Funeral Music, K. 479a*
(1756-1791)

ALESSANDRO MARCELLO *Oboe Concerto in C minor*
(1684-1750)
Allegro Moderato
Adagio
Allegro
John Ellis, *oboe*

DAVID WARD-STEINMAN *Montage for Woodwind Quintet*
(1936-)

LOS ANGELES WIND QUINTET
Louise Di Tullio, *flute*
John Ellis, *oboe*
Julian Spear, *clarinet*
Don Christlieb, *bassoon*
James Decker, *horn*

GUNTHER SCHULLER *Suite for Woodwind Quintet*
(1925-)

LOS ANGELES WIND QUINTET

Intermission

W. A. MOZART . . . *Symphony No. 27 in G major, K. 199 (162a)*
Allegro
Andantino grazioso
Presto

ANTONIN DVORAK *Serenade for 10 Wind Instruments,*
(1841-1904) *Violoncello and Double Bass, Op. 44*
Moderato, quasi, marcia
Tempo di Minuetto
Andante con moto
Finale: Allegro molto

CONCERT II

SATURDAY EVENING, AUGUST 7, 1971

8:30 P.M.

CAL POLY THEATER

PROGRAM

JOSEPH HAYDN *Symphony No. 7 (Le Midi)*
(1732-1809)

Adagio, Allegro
Recitativo
Adagio
Menuetto
Finale: Allegro

WILLIAM MULLEN *Spectra (1970)*

Ray
Sortilege Interlude 1
Fulmination NEW AGE STRING QUARTET
Apparition 1 Interlude 2 James Stark, *violin*
Apparition 2 Interlude 3 Elaine Ikemoto, *violin*
Siren Interlude 4 Susan Lanfri, *viola*
Spectrum Nancy Cousins, *cello*

WOLFGANG AMADEUS MOZART *Serenade No. 10 in B-flat for*
(1756-1791) *13 winds, K. 361*

Largo: Allegro molto Romanze: Adagio
Menuetto Tema con Variazione
Adagio Rondo: Allegro molto
Menuetto: Allegretto

Intermission

JEAN FRANCAIX *Quintet*
(1912-)

LOS ANGELES WIND QUINTET
Louise Di Tullio, *flute* Don Christlieb, *bassoon*
John Ellis, *oboe* James Decker, *horn*
Julian Spear, *clarinet*

JOHANN SEBASTIAN BACH . *Brandenburg Concerto No. 3 in G major*
Allegro (1685-1750)

Adagio
Allegro

CONCERT III

SUNDAY AFTERNOON, AUGUST 8, 1971

3:30 P.M.

OLD MISSION

PROGRAM

THOMAS TALLIS *Deus Tuorum Militum*
(1505-1585)

Festival Chorus

John Russell, *conductor*

IGOR STRAVINSKY *Dumbarton Oaks Concerto*
(1882-1971)

Tempo giusto

Allegretto

Con moto

WOLFGANG AMADEUS MOZART . *Violin Concerto No. 5 in A major,*
(1756-1791) K. 219

Allegro aperto

Adagio

Rondeau: Tempo di Menuetto

Henry Siegl, *violin*

Intermission

HEINRICH ISAAC *Innsbruck, Ich mus dich lassen*
(1660-1725)

ALESSANDRO SCARLATTI *Exultate Deo*
(1450-1517)

W. A. MOZART *Ave Verum Corpus*

W. A. MOZART *Sancta Maria, Mater Dei*

Festival Chorus

John Russell, *conductor*

JOHANNES BRAHMS *Serenade No. 2 in A major, Op. 16*
(1833-1897)

Allegro moderato

Scherzo: Vivace

Adagio non troppo

Quasi Menuetto

Rondo: Allegro

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MOZART FESTIVAL CHORUS

JOHN RUSSELL — *Conductor*

| | | |
|-------------------------|------------------------|-----------------------|
| Don Adams (T) | Greg Haynie (B) | Sally Smith (S) |
| Cheryl Allmen (S) | Joyce Anna Hutka (S) | Lyle Stubson (B) |
| John R. Allmen (T) | Kathy Kavern (S) | Debbie Swan (S) |
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| William D. Bevier (T) | Dawn Lester (S) | Valerie Tacker (S) |
| Michael P. Burrell (B) | Eric Loughead (T) | Gayle Towle (S) |
| Lois Chandler (A) | Doris Mello (A) | Mike Vivrette (B) |
| Carole Cochran (S) | Kent George Nagano (B) | Kim Wathey (A) |
| David Cook (B) | Daniel Najera (B) | Carol West (A) |
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| David L. Crawford (B) | Glenda Robinson (S) | Jon Wood (T) |
| Bernard Du Monthier (T) | Carol Russell (A) | Sarah Wood (A) |
| Suzanne Haskell (S) | Carolyn M. Silva (A) | Ann Zingheim (A) |
| | Candice Smith (A) | |

S — Soprano A — Alto T — Tenor B — Bass

ORCHESTRA PERSONNEL

VIOLINS

Henry Siegl, Concertmaster (Seattle)
Rebecca Brooks, Principal Second
(Bakersfield)
Marlinda Bliemeister (Morro Bay)
Denyse Buffum (Los Angeles)
Thomas Buffum (Los Angeles)
Pam Hird (San Luis Obispo)
Elaine Ikemoto (Fresno)
David Mallory (Chico)
Dave Stade (San Luis Obispo)
James Stark (Fresno)

VIOLAS

Joel Lish, Principal (Los Angeles)
Denyse Buffum (Los Angeles)
David Cook (San Luis Obispo)
Susan Lanfri (Fresno)
Henry Siegl (Seattle)
Janice Budd (Santa Maria)

CELLOS

Margaret Ashe, Principal
(Birmingham, Alabama)
Kyung Cho (San Luis Obispo)
Nancy Cousins (Fresno)
Thomas Diskin (San Mateo)
John Hoyt (San Luis Obispo)

HARP/SICHOARD

Kathy Kavern (San Luis Obispo)

BASSES

John Hornschuch, Principal (Seattle)
Sarah Wood (Shell Beach)
Henry Zevely (San Luis Obispo)

FLUTES

Louise DiTullio (Glendale)
Sylvia Greenfield (Los Angeles)

PICCOLO

Martha Uhey (Baywood Park)

OBOES

John Ellis (Los Angeles)
Molly Judson (Los Angeles)

CLARINETS

Julian Spear (Los Angeles)
Virginia Wright (Shell Beach)
Marshall Wright (Shell Beach)
Ruth Shishido (Oceano)

BASSOONS

Don Christlieb (Sherman Oaks)
Jerry Dagg (Palo Alto)

HORNS

James Decker (Long Beach)
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Without the following contributions the first San Luis Obispo Mozart Festival could never have taken place. We earnestly thank these generous persons and organizations.

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Contributions are being earnestly sought for next year's festival, which will again take place during the first week of August. Donations are tax deductible and donor's name will appear in next year's program unless specifically requested not to. Checks should be made out to Mozart Festival Association and mailed to its new address, Box 311, San Luis Obispo, California 93401.

HOSTS

| | |
|---------------------------------|----------------------------------|
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| Mr. and Mrs. Dan Buckley | Mr. and Mrs. Stanley Nelson |
| Mr. and Mrs. Vince Gates | Mr. and Mrs. Ronald V. Ratcliffe |
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| Mr. John Hoyt | Mr. and Mrs. Marshall Wright |
| Mr. and Mrs. Wachtang Korisheli | Dr. and Mrs. Henry Zevely |

ACKNOWLEDGEMENTS

It would be impossible to list the many sources of assistance for this year's festival. Magazines, newspapers, radio and television stations throughout the West Coast have been most cooperative. A grant from the City of San Luis Obispo and the assistance of the Lee Walters Advertising Agency has been greatly appreciated. Special appreciation is extended to Father Stieger and the Old Mission for permission to perform in the Sanctuary.

Thanks must go to the San Luis Obispo County Symphony, Civic and Fine Arts Association and Community Concerts Association for the use of their mailing lists. Local newspapers, radio and television stations and the effective brochure by the Miller Printing Company have provided considerable support for this first effort.

TICKET SALES

| | | |
|----------------------------|--------------------|----------------|
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| Elmer Brown, Jr., D.D.S. | Wachtang Korisheli | Valerie Tacker |

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