

*Presented by*

SAN LUIS OBISPO

# MOZART FESTIVAL



*Presented by*

JULY 30 THROUGH AUGUST 8, 1963

# GREETINGS

As a Casino, we appreciate your gift of time and wish to thank you from California State Lottery Commission for your generous contribution to the Santa Monica Festival.

We wish you an enjoyable experience of delightful entertainment you will long remember.

We thank you if join us in congratulating the staff performers and many supporters who have joined together to make this a truly memorable occasion.

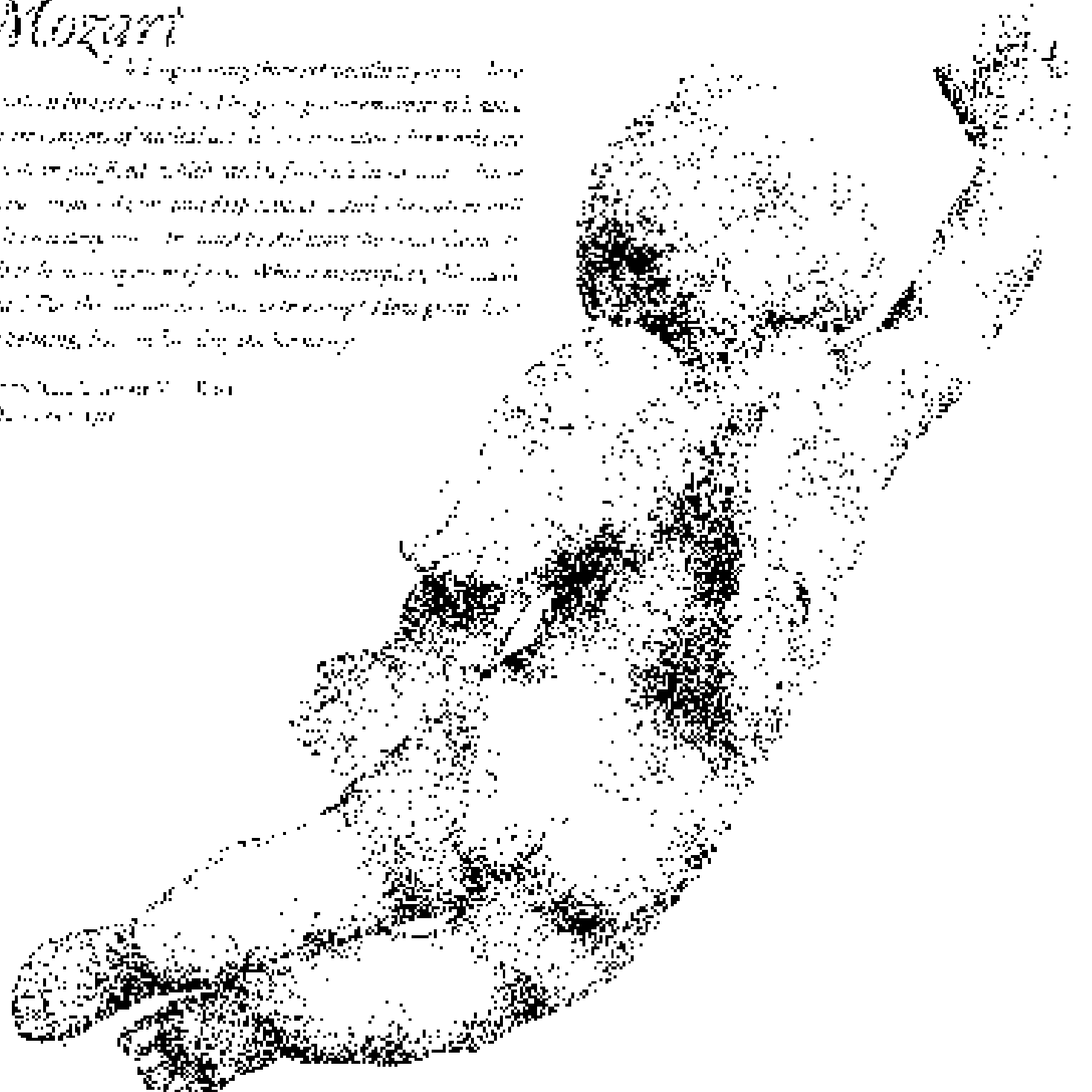
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Santa Monica

# Mozart

It is a very beautiful portrait from the  
year 1780, when he was only 17 years old. It was  
taken by the painter Johann Nepomuk Holzer, who  
was a friend of Mozart's family. The portrait  
shows Mozart in a very elegant and refined  
manner, with a white cravat and a dark coat.  
He is looking slightly to the right of the viewer.  
The background is a simple, light color, which  
makes the subject stand out. The portrait is  
a very good example of the style of the late  
18th century, and it is a very important  
document for the study of Mozart's life.

Portrait of Wolfgang Amadeus Mozart  
by Johann Nepomuk Holzer, 1780

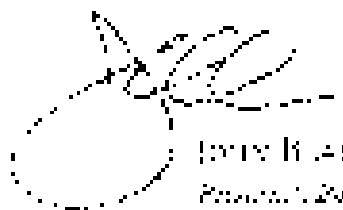


*Dear Friends of a Message,*

What a wonderful year San Luis Obispo Mission Festival. For 25 years, more than a thousand people have come together every year to celebrate, relax, and contribute to an organization close to the Central Coast. It's a testament to the beauty and quality of our community.

San Luis Obispo Mission Festival has been a very special event for me and I'm proud to be considered a part of our community. Thank you for your support and for making this year's festival such a wonderful one.

Thank you for your participation in the formation of the San Luis Obispo Mission Festival. Through the generous support of donors and volunteers and the staging of the Festival, things are now in place to make your work available to everyone. With your help, the San Luis Obispo Mission Festival will continue to live from day to day.



Terry K. Adams  
Executive Director

**ROSS**  
DRESS FOR LESS

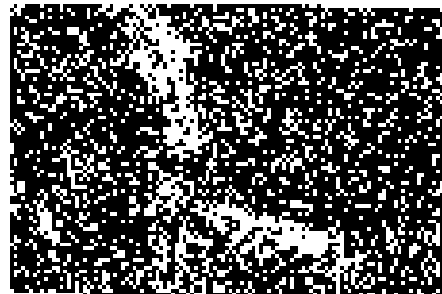
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# Contributors



GAILLYNN WOOD writes about literature and film for *Asimov's*.

*Asimov's* editor: Robert J. Silverberg

For the past several years, I have been a *Contributor* to *Asimov's*, and I have enjoyed writing for this magazine very much. I have also enjoyed the opportunity to write for the magazine, and I have enjoyed the opportunity to write for the magazine.

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## LESLIE KATZMAN writes for *Asimov's*.

*Asimov's* editor: Robert J. Silverberg

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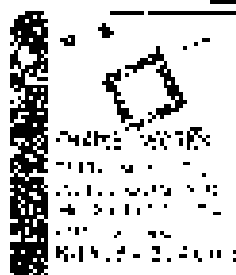
## Robert J. Silverberg writes for *Asimov's*.

*Asimov's* editor: Robert J. Silverberg

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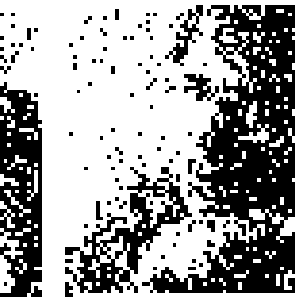
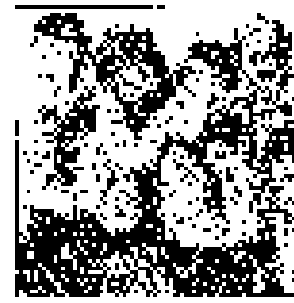
We support Star Trek with something older than just novels. We'll give them a description by Star Trek.

Robert J. Silverberg is a science fiction author and editor. He has written many books and edited many magazines. He is also a member of the Science Fiction Writers of America.



Asimov's is a magazine of science fiction, and it is a magazine of science fiction. Asimov's is a magazine of science fiction, and it is a magazine of science fiction. Asimov's is a magazine of science fiction, and it is a magazine of science fiction.

# Featured Artists



## Therese Annas and Ursula Ott

Therese Annas and Ursula Ott are two women who have been friends for many years. They are both artists and have been working together for a long time. They have a shared passion for art and have been creating together for many years. They have a shared passion for art and have been creating together for many years.

## Andreina Hernandez Ojeda

Andreina Hernandez Ojeda is a woman who has been working in the art world for many years. She has a passion for art and has been creating for many years. She has a shared passion for art and has been creating together for many years.

## Alicia Maria Gonzalez

Alicia Maria Gonzalez is a woman who has been working in the art world for many years. She has a passion for art and has been creating for many years. She has a shared passion for art and has been creating together for many years.

Therese Annas and Ursula Ott are two women who have been friends for many years. They are both artists and have been working together for a long time. They have a shared passion for art and have been creating together for many years.

## JOHN GARDNER

John Gardner is a man who has been working in the art world for many years. He has a passion for art and has been creating for many years. He has a shared passion for art and has been creating together for many years.

## LARA QUINONEZ

Lara Quinonez is a woman who has been working in the art world for many years. She has a passion for art and has been creating for many years. She has a shared passion for art and has been creating together for many years.

848 Monterey  
San Luis Obispo  
93080



ARTISTS

259 E. Borreroa  
Santa Maria  
93456

# Featured Artists, Mission Council and Open Studio



**Susan Spector**  
*Black and White*

During the past 25 years, Susan Spector has been an active member of the Mission Council and has exhibited her work in many galleries. Her work is primarily in black and white, and she has been featured in several art books. She is currently working on a series of paintings titled "The Last Days of Pompeii".

## Jon K. Adams, Director

Jon K. Adams is the Director of the Mission Council and has been in this position since 1981. He has a background in business and has worked for several large corporations. He is currently working on a series of paintings titled "The Last Days of Pompeii".

## Edward L. Smith, Director

Edward L. Smith is the Director of the Mission Council and has been in this position since 1981. He has a background in business and has worked for several large corporations. He is currently working on a series of paintings titled "The Last Days of Pompeii".



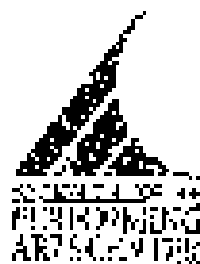
**William D. Smith**  
*Black and White*

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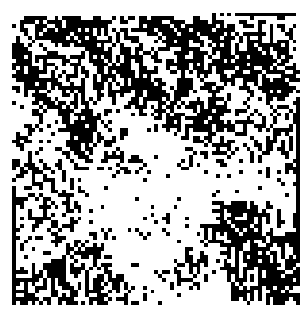


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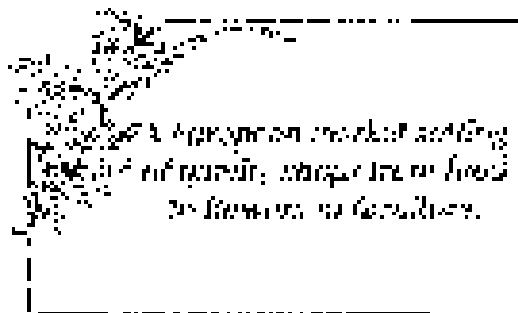
**Opera of the Grand Opera**  
*Opera of the Grand Opera*  
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# Principal Prayers



## Rev. Martin Luther King, Jr. Prayer

My prayer is for peace.

As I pray, I pray for peace. I pray for peace in the hearts of men and women, in the hearts of nations, in the hearts of all who are created in the image of God. I pray for peace in the hearts of all who are created in the image of God. I pray for peace in the hearts of all who are created in the image of God. I pray for peace in the hearts of all who are created in the image of God.

## Martin Luther King, Jr. Prayer

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## Christina King, Jr. Prayer

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### James H. Hunt, III, Ph.D.

*Executive Director, National Center for Education Statistics*

Dr. Hunt is a past president of the American Educational Research Association and the American Psychological Association. He is also a past president of the American Educational Research Association and the American Psychological Association. He is also a past president of the American Educational Research Association and the American Psychological Association.



### Kenneth Brantley, Ph.D.

*Executive Director, National Center for Education Statistics*

Dr. Brantley is a past president of the American Educational Research Association and the American Psychological Association. He is also a past president of the American Educational Research Association and the American Psychological Association.



### Roy Posner, Ph.D.

*Executive Director, National Center for Education Statistics*

Dr. Posner is a past president of the American Educational Research Association and the American Psychological Association. He is also a past president of the American Educational Research Association and the American Psychological Association.



### Charles H. Johnson, Ph.D.

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# The Chicken and the Egg

As you will see, the chicken is a well-meaning, friendly person who is only looking out for your best interests. He is a very nice person who is only looking out for your best interests. He is a very nice person who is only looking out for your best interests. He is a very nice person who is only looking out for your best interests.

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# 1793: "Normalcy"?

Some of the ways in which the American Revolution had been perceived by the general population have been the subject of a number of recent books. One such publication, *The American Revolution and the Making of a New World*, by Robert R. Lytle, Jr., is a collection of essays that explore the ways in which the American Revolution was perceived by the general population. The book is a collection of essays that explore the ways in which the American Revolution was perceived by the general population. The book is a collection of essays that explore the ways in which the American Revolution was perceived by the general population.

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# Mission Concert

## PROBANT FESTIVAL ORCHESTRA

Charles Boukous, *Conductor*

Antonio Mendez, *Baritone*

Friday, July 20, 8:30 p.m.

Saturday, July 21, 8:30 p.m.

Mission San Juan Obispo de Salinas

Program: Mendelssohn, "Symphony" (1845); Schubert, "Symphony" (1828)

1980 - 1981  
 Tickets:  
 \$15.00  
 \$10.00  
 \$5.00  
 Mission San Juan Obispo de Salinas

Program: Beethoven, "Symphony" (1808); Mendelssohn, "Symphony" (1845)

1981 - 1982  
 Tickets:  
 \$15.00  
 \$10.00  
 \$5.00  
 Mission San Juan Obispo de Salinas

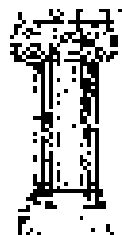
Program: Mendelssohn, "Symphony" (1845)

1982 - 1983  
 Tickets:  
 \$15.00  
 \$10.00  
 \$5.00  
 Mission San Juan Obispo de Salinas

For program information, please contact the office of  
 Music Director, Obispo de Salinas

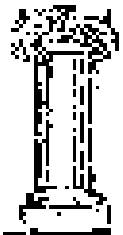
For more information, contact the office of the  
 Director of the Mission San Juan Obispo de Salinas  
 at Obispo de Salinas, California

For more information, please contact the office of  
 the Director of the Mission San Juan Obispo de Salinas  
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# Program Notes

## Annual Session 1984

### Thursday, October 18, 1984, 8:00 AM - 10:00 AM

10:00 AM - 10:30 AM: **Meeting with the Board of Directors** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

10:30 AM - 11:30 AM: **Registration** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

### Friday, October 19, 1984, 8:00 AM - 10:00 AM

#### Registration, Breakfast, and Meeting

8:00 AM - 9:00 AM: **Registration** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

9:00 AM - 10:00 AM: **Breakfast** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

### Saturday, October 20, 1984

#### 8:00 AM - 10:00 AM

##### Continuing Education Registration

8:00 AM - 10:00 AM: **Continuing Education Registration** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

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### 10:30 AM - 11:30 AM

#### Registration and Breakfast

10:30 AM - 11:30 AM: **Registration and Breakfast** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

### 11:30 AM - 1:00 PM

#### Registration and Breakfast

11:30 AM - 1:00 PM: **Registration and Breakfast** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

1:00 PM - 1:30 PM: **Registration and Breakfast** in the Board Room, 10th Floor, 1000 Pennsylvania Avenue, N.W. This year will be the first year since the Board was reconstituted in 1981. The Board will discuss the current status of the Society and the work of the Executive Director. The Board will also discuss the work of the Executive Director and the work of the Executive Director.

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# Chamber Concert

## Last Quarter

Friday, December 15, 1960

7:00 pm - 9:00 pm

Admission: \$2.00

Adults - \$1.00 - Children - 50c

Concertmaster: *John G. ...*  
1960 - 1961

String Quartet: *John G. ...*  
of *Samuel R. ...*

*John G. ...*

*John G. ...*

*John G. ...*

*John G. ...*

Friday, December 16, 1960

7:00 pm - 9:00 pm

Admission: \$2.00

Adults - \$1.00

Concertmaster: *John G. ...*  
1960 - 1961

Concertmaster: *John G. ...*

*John G. ...*

*John G. ...*  
*John G. ...*  
*John G. ...*

Concertmaster: *John G. ...*  
1960 - 1961

String Quartet: *John G. ...*  
of *Samuel R. ...*

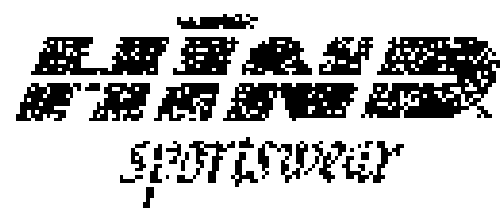
*John G. ...*

*John G. ...*

*John G. ...*

*John G. ...*

*John G. ...*  
*John G. ...*



# Program Notes

Monday, June 16, 1980, 8:00 AM

## Science Symposium: The Role of Physics in the Development of the Human Mind

The first session of the symposium was devoted to the topic of "The Role of Physics in the Development of the Human Mind". The session was chaired by Prof. J. J. Thomson, who presented a paper on "The Role of Physics in the Development of the Human Mind". The session was followed by a discussion of the paper by Prof. J. J. Thomson, who presented a paper on "The Role of Physics in the Development of the Human Mind". The session was followed by a discussion of the paper by Prof. J. J. Thomson, who presented a paper on "The Role of Physics in the Development of the Human Mind".

The second session of the symposium was devoted to the topic of "The Role of Physics in the Development of the Human Mind". The session was chaired by Prof. J. J. Thomson, who presented a paper on "The Role of Physics in the Development of the Human Mind". The session was followed by a discussion of the paper by Prof. J. J. Thomson, who presented a paper on "The Role of Physics in the Development of the Human Mind". The session was followed by a discussion of the paper by Prof. J. J. Thomson, who presented a paper on "The Role of Physics in the Development of the Human Mind".

## UPPER CRUST

### Continuing Education Program

The continuing education program is designed to provide continuing education for all members of the organization. The program is designed to provide continuing education for all members of the organization. The program is designed to provide continuing education for all members of the organization. The program is designed to provide continuing education for all members of the organization.

For more information, please contact the continuing education department at (512) 552-1234.

The first session of the symposium was devoted to the topic of "The Role of Physics in the Development of the Human Mind". The session was chaired by Prof. J. J. Thomson, who presented a paper on "The Role of Physics in the Development of the Human Mind".

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## UPPER CRUST

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For more information, please contact the continuing education department at (512) 552-1234.





# Program Notes

## Wednesday, October 2, 1980

### Faculty and Students of Mount St. Joseph College

Today we will be discussing the new system of faculty and student unionization in the United States. We will examine the new unionization movement in education, the new unionization of the public sector, and the new unionization of the private sector. We will also discuss the new unionization of the public sector in the United States, the new unionization of the private sector in the United States, and the new unionization of the public sector in the United States. We will also discuss the new unionization of the private sector in the United States, the new unionization of the public sector in the United States, and the new unionization of the private sector in the United States.

At 2:30 p.m. we will have a special presentation by the new union of faculty and students of Mount St. Joseph College. This presentation will discuss the new unionization of the public sector in the United States, the new unionization of the private sector in the United States, and the new unionization of the public sector in the United States. We will also discuss the new unionization of the private sector in the United States, the new unionization of the public sector in the United States, and the new unionization of the private sector in the United States.

## Thursday, October 3, 1980

### Catholic Social Themes in the Bible

Today we will be discussing the Catholic social themes in the Bible. We will examine the new unionization of the public sector in the United States, the new unionization of the private sector in the United States, and the new unionization of the public sector in the United States. We will also discuss the new unionization of the private sector in the United States, the new unionization of the public sector in the United States, and the new unionization of the private sector in the United States.

At 2:30 p.m. we will have a special presentation by the new union of faculty and students of Mount St. Joseph College. This presentation will discuss the new unionization of the public sector in the United States, the new unionization of the private sector in the United States, and the new unionization of the public sector in the United States. We will also discuss the new unionization of the private sector in the United States, the new unionization of the public sector in the United States, and the new unionization of the private sector in the United States.

## Friday, October 4, 1980

### Faculty and Students of Mount St. Joseph College

Today we will be discussing the new system of faculty and student unionization in the United States. We will examine the new unionization movement in education, the new unionization of the public sector, and the new unionization of the private sector. We will also discuss the new unionization of the public sector in the United States, the new unionization of the private sector in the United States, and the new unionization of the private sector in the United States.

## Saturday, October 5, 1980

### Faculty and Students of Mount St. Joseph College

Today we will be discussing the new system of faculty and student unionization in the United States. We will examine the new unionization movement in education, the new unionization of the public sector, and the new unionization of the private sector. We will also discuss the new unionization of the public sector in the United States, the new unionization of the private sector in the United States, and the new unionization of the private sector in the United States.

## Sunday, October 6, 1980

### Faculty and Students of Mount St. Joseph College

Today we will be discussing the new system of faculty and student unionization in the United States. We will examine the new unionization movement in education, the new unionization of the public sector, and the new unionization of the private sector. We will also discuss the new unionization of the public sector in the United States, the new unionization of the private sector in the United States, and the new unionization of the private sector in the United States.

Breakfast  
Lunch  
Dinner

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# Orchestra Concert

James Karam, Conductor  
as Kirita, Sakai, Pirochkin

Thursday, August 17, 1978.

Church of the Holy Trinity, Riverside Church

James Karam, Conductor  
August 17, 1978

Single Symphony Orchestra  
1. Beethoven, Fourth - Allegretto  
2. Haydn, Adagio - Adagio  
3. Strauss, Fourth - Allegretto  
4. Tchaikovsky, Fourth - Allegretto  
5. Tchaikovsky, Fourth - Allegretto

James Karam, Conductor  
August 17, 1978

Concerto No. 1, Op. 15  
1. Beethoven, Concerto No. 1, Op. 15  
2. Chopin, Concerto No. 1, Op. 11  
3. Liszt, Concerto No. 1, Op. 11

James Karam

James Karam, Conductor  
August 17, 1978

Concerto No. 1, Op. 15  
1. Beethoven, Concerto No. 1, Op. 15  
2. Chopin, Concerto No. 1, Op. 11  
3. Liszt, Concerto No. 1, Op. 11  
4. Tchaikovsky, Concerto No. 1, Op. 13  
5. Tchaikovsky, Concerto No. 1, Op. 13

The music was provided by the generous support of  
the Church of the Holy Trinity, Riverside Church



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# Program Notes

## Business Programs

### Styria Symposium on Staff Orientation, Oct. 1967

Styria is a new approach to staff orientation. The new orientation program was developed by the Styria approach to staff orientation. The program is based on the concept of staff orientation as a process rather than a product. The program is based on the concept of staff orientation as a process rather than a product. The program is based on the concept of staff orientation as a process rather than a product.

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## Journalized Business

### Styria Symposium on Staff Orientation, Oct. 1967

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# Arpa Paraguaya Realist

ARTURO FERNANDEZ DE ALBA

Trinidad, August 1, 1938.  
 General Fernandez de Alba

Al señor don Juan Manuel de Alencastro, Sr. de la Municipalidad de  
 Lima, Perú

Trinidad, August 1, 1938. Sr. Juan Manuel de Alencastro, Sr. de la  
 Municipalidad de Lima, Perú

A R. Castro, Sr. de la Municipalidad de Lima, Perú

Al señor don Juan Manuel de Alencastro, Sr. de la Municipalidad de  
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 Municipalidad de Lima, Perú

A R. Castro, Sr. de la Municipalidad de Lima, Perú

These poems are a translation of the original Spanish text of the  
 original work of the author.  
 Author: Arturo Fernandez de Alba

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 Author: Arturo Fernandez de Alba

Al señor don Juan Manuel de Alencastro, Sr. de la Municipalidad de  
 Lima, Perú

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# Chamber Concerts

## ARABIAN WIND QUINTET

LINDA LIPKIN, Flute

FRANK BUCHHEIT, Clarinet

MICHAEL LANGRISH, Oboe

JAMES TAYLOR, Bass

DENNIS WILSON, Bassoon

Wednesday, August 1, 8:00 p.m. - 9:00 p.m.  
 University of Oregon, School of Music

Donor: Robert P. Shinn, and Hilda and Bruce for a Child Fund

Friday, August 3, 8:00 p.m. - 9:00 p.m.

Donor: Nancy and John O'Neil  
 The Oregon Music Center  
 Phyllis and Irving Kamin  
 Susan and Jeffrey Kohnert  
 Schickel Family  
 Schickel Family

Wednesday, August 1, 8:00 p.m. - 9:00 p.m.

University of Oregon, School of Music

Donor: The Oregon Music Center

Donor: Robert P. Shinn  
 The Oregon Music Center  
 Phyllis and Irving Kamin  
 Susan and Jeffrey Kohnert  
 Schickel Family

Saturday, August 3, 8:00 p.m. - 9:00 p.m.

University of Oregon

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# Spring Quizzes Contest

## TURTLE ISLAND SPRING QUANTILE

Mark Stevens, Editor

City of Litchfield, IL 62550

Local, State, and National News

Member: IRELANDIA, IL, and other areas

Wednesday, August 1, 1990

Amador, Lake Park, IL

Thursday, August 2, 1990

Member: Lake Park, IL, and other areas


Friday, August 3, 1990  
Member: Lake Park, IL, and other areas  
Saturday, August 4, 1990  
Member: Lake Park, IL, and other areas

Sunday, August 5, 1990  
Member: Lake Park, IL, and other areas

The contest program will consist of 100 questions. Questions will be asked in the following order: 1. Local News, 2. State News, 3. National News, 4. Local News, 5. State News, 6. National News, 7. Local News, 8. State News, 9. National News, 10. Local News.

The program will be held on the grounds of the Litchfield Spring Quilt and Sewing Society, 1000 S. 1st St., Litchfield, IL 62550. The program will be held on the grounds of the Litchfield Spring Quilt and Sewing Society, 1000 S. 1st St., Litchfield, IL 62550. The program will be held on the grounds of the Litchfield Spring Quilt and Sewing Society, 1000 S. 1st St., Litchfield, IL 62550.

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# United

The new government will be sworn in with a unanimous vote of approval by the local parliament. The new government will consist of 11 members, including a former U.S. ambassador to the United States, who will be the first non-Indonesian to hold the post.

The new government will be sworn in on the 17th of the month. The new government will be the first to be elected by the people.

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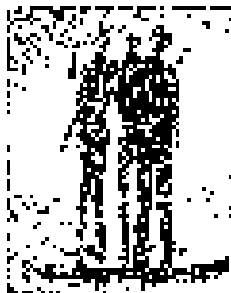
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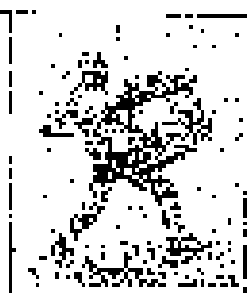


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# *Duo-Piano Recital*

JEFFREY KATZMAN

and

JIM KENNEDY, Piano

Thursday, August 20, 7:30

Old City Theatre

Winters and Associates, Inc. (www.wintersandassociates.com) Patron: Susan H. Jones, at \$100.00

2005-06

Winters and Associates, Inc. (www.wintersandassociates.com)

August 2004

Admission: \$100.00 - 10 tickets

Patron: The Chicago Works, via Chicago Works

Teaser: Suzanne and Jim Kennedy, at \$100.00

2005-06

Admission: \$100.00 - 10 tickets

2005-06

Admission:

Teaser: Boardman and Suzanne Kennedy, at \$100.00

2005-06

Winters and Associates, Inc. (www.wintersandassociates.com)

Patron: Susan H. Jones, at \$100.00

Admission: \$100.00 - 10 tickets

Patron: The Chicago Works, via Chicago Works

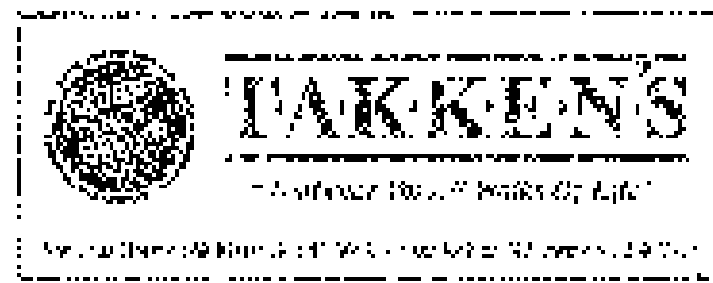
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# Program Notes

## March 1, 1969

### Government House (9:00-10:00)

Continued discussion of the work of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".

Discussion of the report of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".

Continued discussion of the work of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".

Continued discussion of the work of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".

## March 2, 1969

### Government House (9:00-10:00)

#### Continued Discussion of the Work of the "Committee on the Status of the Negro in the United States"

Continued discussion of the work of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".

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## March 3, 1969

### Continued Discussion of the Work of the "Committee on the Status of the Negro in the United States"

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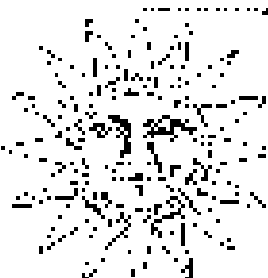
Continued discussion of the work of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".

## March 4, 1969

### Continued Discussion of the Work of the "Committee on the Status of the Negro in the United States"

Continued discussion of the work of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".

Continued discussion of the work of the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States" and the "Committee on the Status of the Negro in the United States".



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1000 Johnson Avenue  
Kansas City, MO 64108  
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# Afternoon Chamber Concert

THURSDAY AUGUST 1, 1984

7:00 P.M. - 8:00 P.M. - 1000 North 10th Street, Room 100

ALBERT STRINDBERG QUARTET

W. A. STEVENS

Quartet in C Major, Major, K. 467

EMERSON BLUMENFELD, Violin and Viola

(As suggested by W. A. Stevens)

ANDREW STANLEY, Viola and Violin

at the U.S. House, Capitol

KEVIN AND KAREN STEINBERG, Piano

at the U.S. House, Capitol

FRANCIS HAYDN, Violin and Viola

W. A. STEVENS

String Quartet in D Major, K. 463

150 Officers Club

at the Club

Memorial Alliance

at the Club

at the Club

Saturday, August 1, 1984

10:00 A.M. - 11:00 A.M.

at the Club

The concert program is subject to change without notice.

Admission: \$10.00 - \$20.00

and

Advance purchase for \$15.00

10:00 P.M. - 11:00 P.M. - 1000 North 10th Street, Room 100

Concerto No. 1 in F Major

for Piano and Orchestra, Op. 11

by Franz Liszt

at the Club

at the Club

at the Club



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Seating - \$1.00  
 1950-1951

Yale University  
 1950-1951

Conductors - 1950-1951  
 1950-1951

Symphony No. 1 in D Major (Op. 13)

Allegro molto  
 Andante sostenuto  
 Fugato  
 Tempo

Symphony No. 2 in D Major (Op. 13)

Allegro  
 Andante  
 Moderato  
 Allegretto

Intermission

Symphony No. 3 in E-flat Major  
 on Program and Orchestra  
 1950-1951

Allegro  
 Andante  
 Tempo

GRAHAM'S  
 ARTISTIC RIFLE  
 Since 1847



GRAHAM'S  
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 Since 1847

GRAHAM'S  
 ARTISTIC RIFLE

SEVENETS  
 1950-1951

Yale University  
 1950-1951



# Program Notes

## 1967-1968 Schedule

### September 14-15 (Sat/Sun) - Fall Fest

Open House 10:00-12:00, 1:00-3:00, 4:00-6:00, 7:00-9:00  
The Fall Fest is a special occasion for the school. The activities are planned to give the children a chance to enjoy the school and to show their talents. The children will be able to see the school from the inside and to see the work of the teachers and the staff. There will be a special program for the children and a special program for the parents. The children will be able to see the school from the inside and to see the work of the teachers and the staff. There will be a special program for the children and a special program for the parents.

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## October 13-14

### October 13-14 (Sat/Sun) - Fall Fest

Open House 10:00-12:00, 1:00-3:00, 4:00-6:00, 7:00-9:00  
The Fall Fest is a special occasion for the school. The children will be able to see the school from the inside and to see the work of the teachers and the staff. There will be a special program for the children and a special program for the parents. The children will be able to see the school from the inside and to see the work of the teachers and the staff. There will be a special program for the children and a special program for the parents.

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## November 10-11

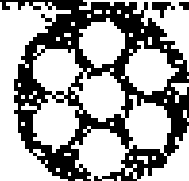
### November 10-11 (Sat/Sun) - Fall Fest

Open House 10:00-12:00, 1:00-3:00, 4:00-6:00, 7:00-9:00  
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November 10-11



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Steve Wagner

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Without Steve Wagner's leadership, the production of this book would have been impossible. He has been a constant presence throughout the project, providing guidance and support. His dedication and hard work have been instrumental in making this book a reality.

## Contributors

A special thank you to all the individuals who have contributed to this project. Their expertise and insights have been invaluable. We are grateful for their time and effort in making this book a comprehensive resource.

## Final Author

The author would like to thank all the individuals who have supported this project. Their encouragement and feedback have been essential in the development of this book. We are proud to present this work to you.



David A. Smith

Mary E. Smith

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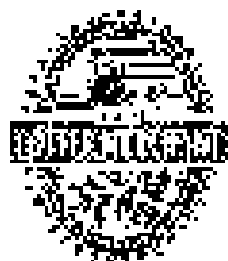
### Family

Special thanks to our families for their love, support, and encouragement throughout this journey. We are grateful for their constant presence and belief in us.

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## A Classic Definition of History and Experience

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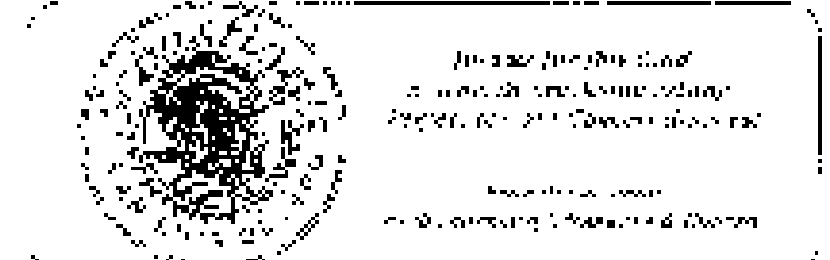
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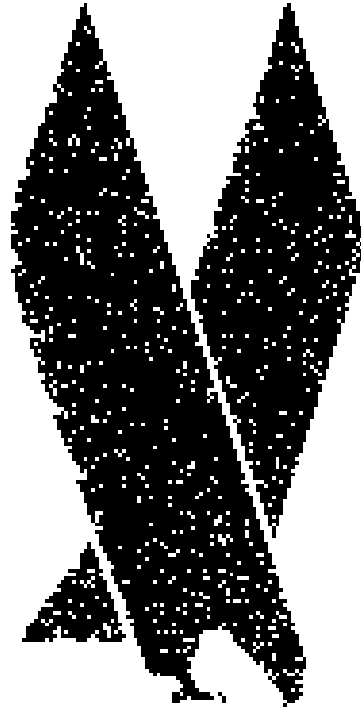
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