

Souvenir Program 2004

34TH ANNUAL
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SAN LUIS OBISPO
MOZART FESTIVAL



AUGUST 13TH - 22ND, 2004

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Paloma Sacca - Oct 3, 2004

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President's Welcome

Every year the Board of Directors has the honor to elect and bid to new members of the Society. I am pleased to announce that a very special class of new members has been elected to the Society for the year 2007. I am pleased to announce that a very special class of new members has been elected to the Society for the year 2007.

The new Board of Directors will be responsible for the Society's future. I am pleased to announce that a very special class of new members has been elected to the Society for the year 2007.

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Ron's FILE FICHE



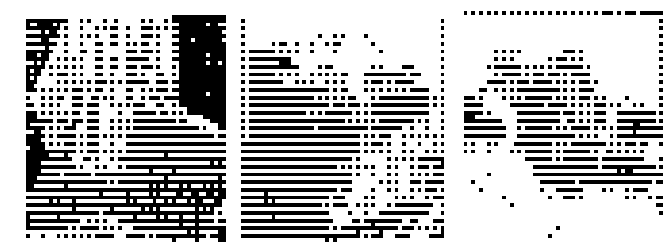
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Vertical text on the left side of the page, possibly a list of names or sponsors.

Vertical text in the middle-left section, likely listing event details or ticket information.

Vertical text in the middle-right section, possibly containing names of performers or venues.



Mozart at the Movies

Both films will be presented in San Luis Obispo. Tickets are \$10 and are available by calling the festival office...

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- ATTEND:** Use your tickets at a CONCERT or BALLGAME during the festival.
- CALL:** 1-800-THE-1000. Make a phone call in disguise.
- EMAIL:** raff@mozartfestival.org. Send your name, phone number, address, and other contact information to our festival office.
- VISIT:** Visit the Festival Office, 1100 Marsh Street, Suite 211, San Luis Obispo, CA 93401-5901, on Friday, August 20.









Concert tickets available through PAC Line at [805] 756-2797.





- The Tango Lesson (1997)**
Thursday, August 13 - 7PM
Cinema 100, 1000 Broadway
- Point of View: The Story of the World War II Film**
Thursday, August 14
Cinema 100, 1000 Broadway
- Friday, August 20**
Cinema 100, 1000 Broadway
- Humoresque (1947)**
Monday, August 16 - 7PM
Cinema 100, 1000 Broadway
- Friday, August 18**
Dylana Janson at the Cohan Performing Arts Center
- Tuesday, August 22**
Ralph Aronson and Ruben Rabin at the Cohan Performing Arts Center
- Friday, August 20**
Spot Zoo at the Cal Poly Theatre

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Clifford Swanson, Music Director Sponsored by the Mozart Festival Board of Directors

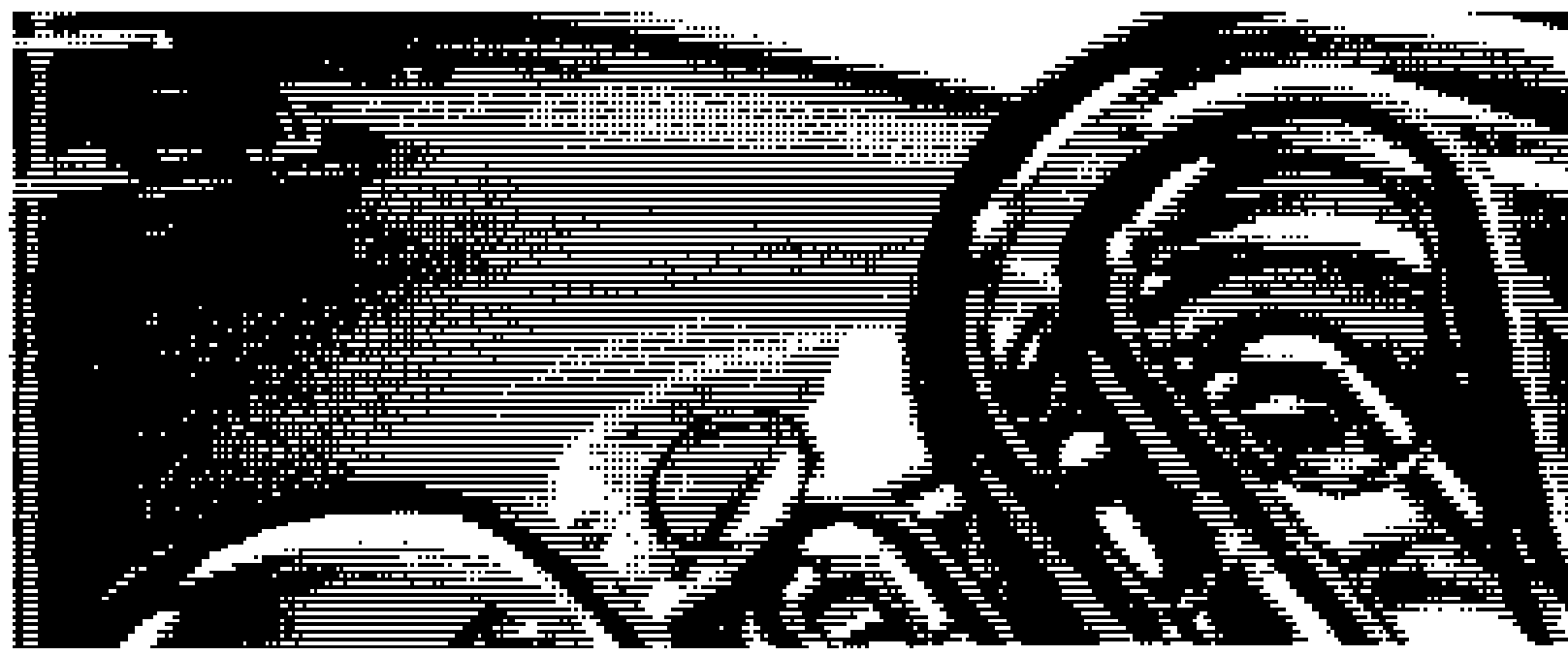
Clifford Swanson, Music Director of the San Diego Mozart Festival, has been a significant figure in the world of music since 1967. He has served as the Music Director of the San Diego Mozart Festival since 1967 and has been a member of the Board of Directors since 1970. He has also served as the Music Director of the San Diego Mozart Festival since 1967 and has been a member of the Board of Directors since 1970. He has also served as the Music Director of the San Diego Mozart Festival since 1967 and has been a member of the Board of Directors since 1970.



Jeffrey Kahane, Associate Conductor Sponsored by Linda Laska and Dan Scholtz



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David Lockington

Sponsored by Gitty and Peggy Peterson; in memory of Bill Dunbar and Evelyn Brønstrom

A native of Great Britain, David Lockington served as the Music Director of the Grand Rapids Symphony Orchestra until the late 1970s. Music Director of the New Mexico Symphony, the Long Island Philharmonic and the Chicago Orchestra. In addition, he held the post of Assistant Conductor with the Denver Symphony Orchestra and Opera Company, as Artistic Conductor of the Wichita Symphony Orchestra, and the founder and conductor of the Academy for the Performing Chamber Orchestra.

David made a name for himself from radio broadcasts and arena alike in his many years conducting orchestras, which have included such ensembles with the Colorado, Detroit, Houston, Indianapolis, Seattle, Toronto, and St. Louis Symphonies, the Orchestra of St. Luke's in New York City and leading the English Chamber Orchestra out of New York. He is known to work with his country's most significant training orchestras. Mr. Lockington conducted the World Youth Symphony, at the age of 19, with the Academy for the Performing Chamber Orchestra, and worked with the National Orchestra of Training Orchestras.

David began his work as a reading and conducting instructor at the University of Cambridge and later worked as a conducting conductor. He worked in the music department of the New Haven Symphony Orchestra and worked as a former Principal Conductor with the Upper Saddle River Chamber Orchestra before turning to conducting full time. He carried a flowing chamber music and orchestral repertoire including 19th century works.

David is married to Gitty, a pianist, and they will be touring in Europe in his cooperation with the Music School Orchestra for a period of time. David and Gitty have three children, David and Dylan reside with their four children in Grand Rapids, Michigan.

Mal Ulrich, baritone

Sponsored by Jill Anderson and Steven Juba

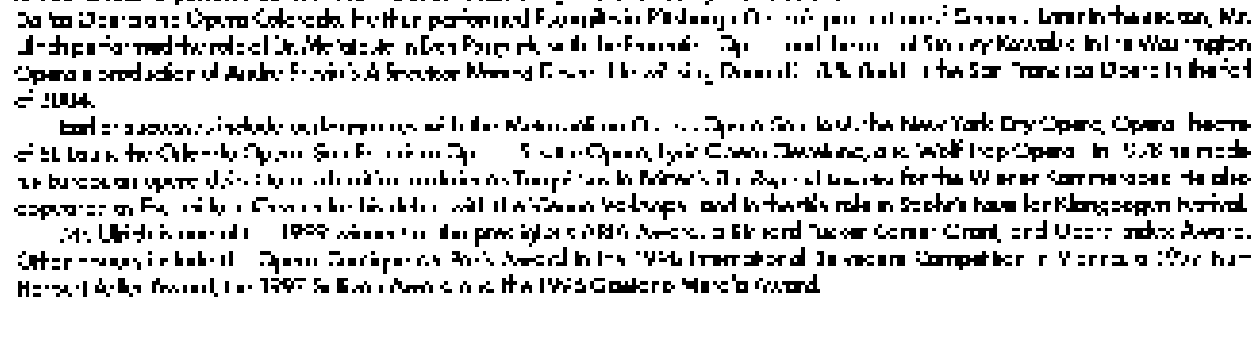
Mal Ulrich is a baritone and singing professor at the University of Michigan. He has performed in operas, oratorios, and chamber music. He has been a member of the Grand Rapids Symphony and the Michigan Opera Company.



Scott Yan

Sponsored by Joan McMillan Cleveland and Paul Wendeheyden

Scott Yan is a pianist and composer. He has performed in various venues and has composed several pieces of music. He is currently a member of the Grand Rapids Symphony.



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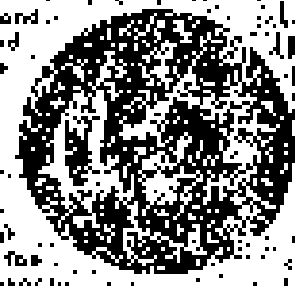
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LOS PEREGRINDOS

Sponsored by Patricia McNamara, in memory of Bruce McNamara

Feathered lovers had a lady on their mind. Gregory Ewin on alto flutist joined by Raymond Grönlund on keyboard and William Shinn on the piano. They play a folk to tangos. In addition to Daniel Rind and Yvonne Lee, a contemporary sound and style. They are experimental, familiar and innovative. They also have the freedom of a profession to showcase the creativity of its individual members.

Initially formed while the members were in the group during the U.S. with performance skills and musical Project Bandstand, a collaboration which took them to various including the World Trade Center Park for the Performing Arts, the San Francisco War Memorial Opera House, the opening ceremonies of the new International Terminal at the San Francisco Airport, the World Space Station, and the Kennedy Center for the Performing Arts. The group found itself performing every imaginable variety of musical style, from tango to flamenco, salsa, bolero, funk, blues, jazz, and baroque folk music, and especially in the name of the "Worldwide Music Project" (WMP). The members of Los Peregrinos and Jay Collette are featured on new music compilation and recording projects. Los Peregrinos continue to perform regularly in various venues all over the country. Los Peregrinos are returning for their second year to the San Jose, CA, San Jose Airport.



CHARLES SAN FRANCISCO

Sponsored by Lawrence Frankel

Charles San Francisco is a group of friends who have been playing music together for many years. They play a mix of styles, from folk to jazz, and are always looking for new ways to express themselves. They have performed at many venues, including the San Francisco War Memorial Opera House and the Kennedy Center for the Performing Arts. The group is currently working on a new album and is looking for new members to join the band.

The group is currently working on a new album and is looking for new members to join the band. They are also planning to perform at several venues in the San Francisco area in the coming months. If you are interested in joining the band, please contact Lawrence Frankel at [phone number].

BRAZILIAN GUITAR QUARTET

Sponsored by the San Jose Symphony Orchestra

A group of four guitarists from Brazil, the quartet has been performing together for many years. They play a mix of styles, from folk to jazz, and are always looking for new ways to express themselves. They have performed at many venues, including the San Francisco War Memorial Opera House and the Kennedy Center for the Performing Arts. The group is currently working on a new album and is looking for new members to join the band.



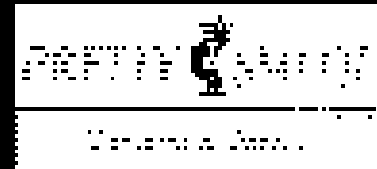
The quartet is currently working on a new album and is looking for new members to join the band. They are also planning to perform at several venues in the San Francisco area in the coming months. If you are interested in joining the band, please contact [contact information].

COLCANNON

Sponsored by Stan and Barbara Clark, Philip and Kandy Noel

More than a great band playing music from the Celtic tradition, Colcannon has a unique style. The group has developed a distinctive, infectious and contagious style while still keeping in firm touch with the roots of the music. They play a mix of styles, from folk to jazz, and are always looking for new ways to express themselves. They have performed at many venues, including the San Francisco War Memorial Opera House and the Kennedy Center for the Performing Arts.

The band has been performing together for well over a decade and has released two CDs for Oxford Road Records. The hour-long CD special, "Colcannon in Concert," has an all-star cast. Colcannon's special blend of old and new music is a joy to listen to. With the diversity of folk music and the beautiful wealth of traditional Irish music, Colcannon's music is a joy to listen to. With the diversity of folk music and the beautiful wealth of traditional Irish music, Colcannon's music is a joy to listen to. With the diversity of folk music and the beautiful wealth of traditional Irish music, Colcannon's music is a joy to listen to.



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Ralph Morrison, Concertmaster
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Ralph Morrison has spent the past twenty five years in Los Angeles working in the field of recorded music for strings, film and television. Mr. Morrison has also served as Concertmaster and soloist with many orchestras, including the Santa Barbara Symphony, Los Angeles Master Chorale, Los Angeles Music Center Opera, The Musica Chamber Orchestra of Santa Fe and the Los Angeles Chamber Orchestra. He has been Concertmaster with the San Luis Obispo Mozart Festival since 1988.



Jeffrey M. Hartley, Principal Bassoon
Sponsored by Jim Hinkle

Jeffrey M. Hartley is a principal bassoonist in the San Francisco Symphony, performing regularly with the San Francisco Symphony and the San Francisco Opera. He has also performed with the Los Angeles Chamber Orchestra and the Los Angeles Master Chorale. He has been a member of the Hollywood Bowl Orchestra since 1988.

Mr. Hartley has performed with the Los Angeles Chamber Orchestra and the Los Angeles Master Chorale. He has also performed with the Hollywood Bowl Orchestra and the Los Angeles Philharmonic. He has been a member of the Hollywood Bowl Orchestra since 1988.

Theresa Diamond, Principal Timpani
Sponsored by Dr. Alan and Joann Eckert

Originally from Phoenix, Arizona, Theresa Diamond moved to Los Angeles to study percussion at the University of Southern California where she completed her bachelor, master and doctoral degrees. She has been a member of the Los Angeles Opera Orchestra since its inception and has recently been appointed Principal Percussionist.

She is the Principal Timpani for the Pasadena Pops and California Philharmonic. As a freelance musician, she has performed with the Hollywood Bowl Orchestra and the Los Angeles Chamber Orchestra. She has also toured with many touring companies, including the American Ballet Theatre, Joffrey Ballet and Royal Ballet. Her recording credits include Edward Scissorhands, Far From Heaven, Rocky V, The Shipyard, Paganini, The 20th Annual Grammy Awards, and recordings with the Hollywood Bowl Orchestra and the Los Angeles Philharmonic.



Roland Katz, Co-Principal Viola
Sponsored by the Eckert Family Foundation in memory of Clifford Eckert

Mr. Katz is a founding member of the Los Angeles Chamber Orchestra. He has performed with the Los Angeles Chamber Orchestra, the Pasadena Chamber Orchestra, the California Chamber Symphony and the Pasadena Chamber Orchestra. He has also performed with the Hollywood Bowl Orchestra and the Los Angeles Philharmonic. He has been a member of the Hollywood Bowl Orchestra since 1988.

Roland Katz, Co-Principal Viola
Sponsored by the Eckert Family Foundation in memory of Clifford Eckert

Roland Katz, internationally acclaimed viola recitalist and soloist, has been a member of the Los Angeles Chamber Orchestra since 1976, and was appointed Principal Viola in 1988. He has also held the principal position in many other orchestras, including the Music Center Opera Orchestra, the Pasadena Symphony, the California Chamber Symphony and the Pasadena Chamber Orchestra. Mr. Katz plays chamber music with the Santa Clara Chamber Players, Pacific Symphonies and other popular ensembles in Los Angeles. He was recently invited as a guest artist to appear with the Chamber Music Society of Lincoln Center and has appeared with the New York New Music Ensemble. He was honored to perform chamber music with Yo-Yo Ma in a concert benefiting cancer research.

Mr. Katz has appeared as soloist/recitalist on both viola and violin (touring throughout the U.S. and abroad with the Los Angeles Chamber Orchestra, Festival Casab in Puerto Rico, Great California Chamber Music Festival, Oregon Bach Festival, Strings in the Mountains Festival (Steamboat, Colorado), Festival International de Musica (Cuba Rica), Carnival Bach Festival (St. Mary's Mozart Festival (San Diego), the Adriatic Chamber Music Festival (Monterotondo, Italy) and Chamber Music Northwest (Portland, Oregon).



Andreas Helling, Principal Trombone

Sponsored by Vera Steinhilber

Andreas Helling was born in Leoben, Austria. He has received a number of awards and prizes for his performance as a trombonist, including the 1st prize in the 1988 International Trombone Competition in Bonn, Germany. He has performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra. He has also performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra. He has also performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra.

Ericc Margenthaler, Principal Bass

Sponsored by Ulrich "Frank" and Jennie Scott

Ericc Margenthaler has been playing in the wonderful world of Southern California. Along with an active career acting films, he has, over the years, performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra. He has also performed with the Chamber Groups and the Pacific Chorale. He has spent 15 summers at the Oregon Bach Festival and this fall with the Mozart Festival.



Richard Mervick, Principal Viola

Sponsored by the DeWitts, the Krollmans, and the Gifford Family

Richard Mervick was born in New York City. He has received a number of awards and prizes for his performance as a violist, including the 1st prize in the 1988 International Viola Competition in Bonn, Germany. He has performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra. He has also performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra.

David Peck, Principal Clarinet

Sponsored by Paul S. Robinson

Young clarinetist David Peck, a longtime Mozart Festival participant, is Principal Clarinet of the Houston Symphony Orchestra. With thirty years of experience as an orchestra musician, his musical background also includes acting as a chamber musician and soloist. Mr. Peck's teaching includes several years of experience working with the Houston Symphony Chamber Players and a recently released album of modern works for clarinet and piano. Former teachers include Mitchell Jovic and Frank Zakarian. For many years, Peck taught at the University of Houston and Rice University's Shepherd School of Music.



Roy Pope, Principal Trumpet

Sponsored by John and Bally Maynard

A native of Los Angeles, trumpeter Roy Pope's versatile talents encompass the widest array of performing: formerly the Principal Trumpet of both the Los Angeles Chamber Orchestra and the Los Angeles Music Center Orchestra, he has also recorded hundreds of major motion picture scores and toured for 15 years as a founding member of the Modern Jazz Quartet. Recent activities include performing and recording multiple works by contemporary American composers, including works commissioned specifically for him, as well as performing and recording as the Principal Trumpet of the Los Angeles Master Chorus Sextet. He was invited to join the San Luis Obispo Music Festival as Principal Trumpet in 1981 and has returned ever since.



Georgina Rolke, Principal Flute

Sponsored by Lisa and Martin Goss

Georgina Rolke is a native of Austin, Texas. She has received a number of awards and prizes for her performance as a flutist, including the 1st prize in the 1988 International Flute Competition in Bonn, Germany. She has performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra. She has also performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra.

Christina Soule, Principal Cello

Sponsored by Dr. Steven and Lois Rajant

Christina Soule is the principal cello with the Santa Monica Symphony and plays with the Hollywood Bowl Orchestra. She is also very active in a variety of other musical activities, including performing as a freelance musician. She has performed with the Los Angeles Chamber Orchestra and the Los Angeles Music Center Orchestra. Her recent appearances include performing with the Santa Monica Symphony at the millennium concert in Las Vegas that sold out and drew over 10,000 people.



James Ting Chiu, Principal Horn

Sponsored by Doris and Robert Hoffman and the Gifford Family

James Ting Chiu began his professional career at the age of 16 when he played oboe in a music club with his father. He then moved to Los Angeles and played principal horn with the National Symphony of Mexico. James has been a member of the Los Angeles Chamber Orchestra and the Los Angeles Philharmonic. He has also performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra. He has also performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, and the Los Angeles Music Center Orchestra.




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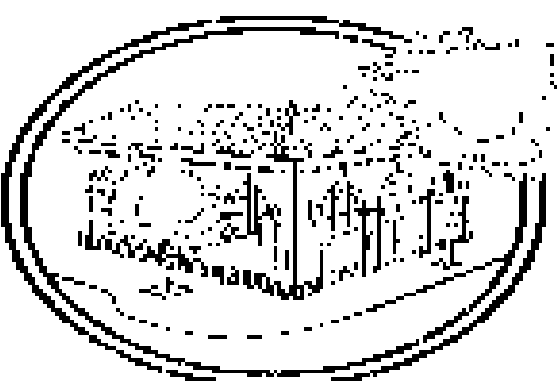
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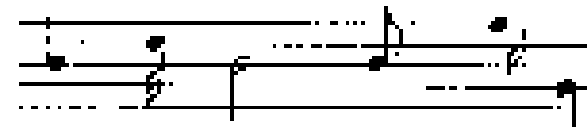
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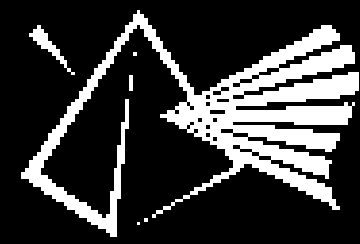
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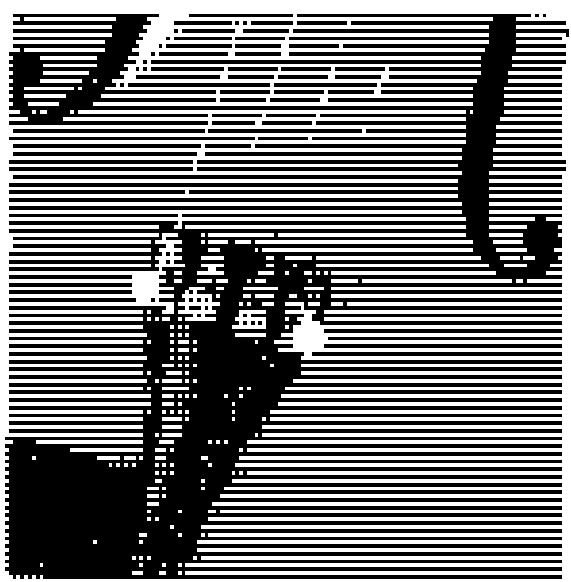
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Tuesday, August 17, 8PM

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Wednesday, August 18, 8PM

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Midwest Festival Orchestra
Thursday, August 19, 2004 7:30 PM
Chicago Symphony Center - Dan Lurie Center
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Artistic Director, Gerald Wise
Music Director, Richard Lippman

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Midwest Festival Orchestra
Thursday, August 19, 2004 7:30 PM
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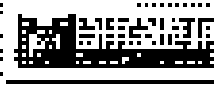
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Midwest Festival Orchestra
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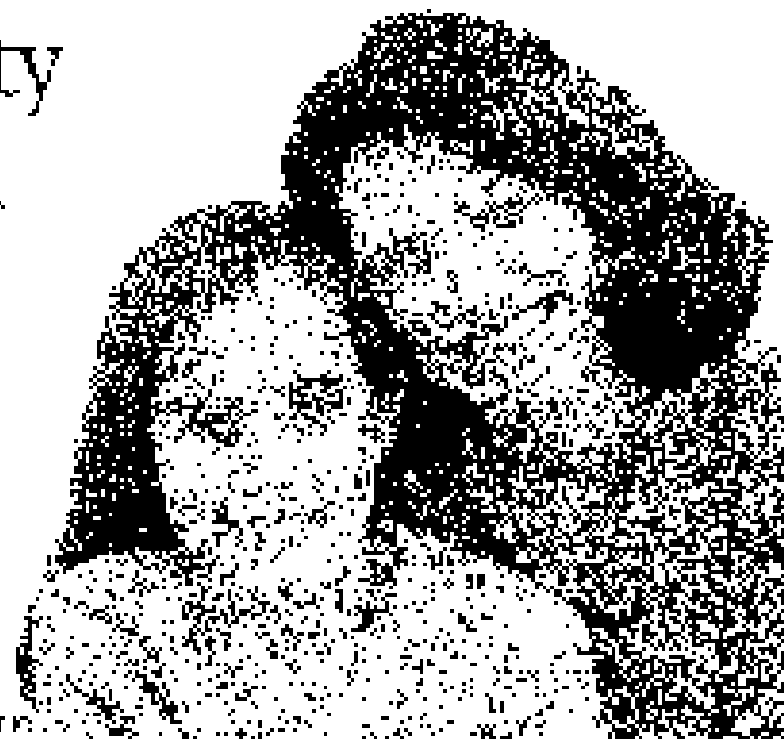
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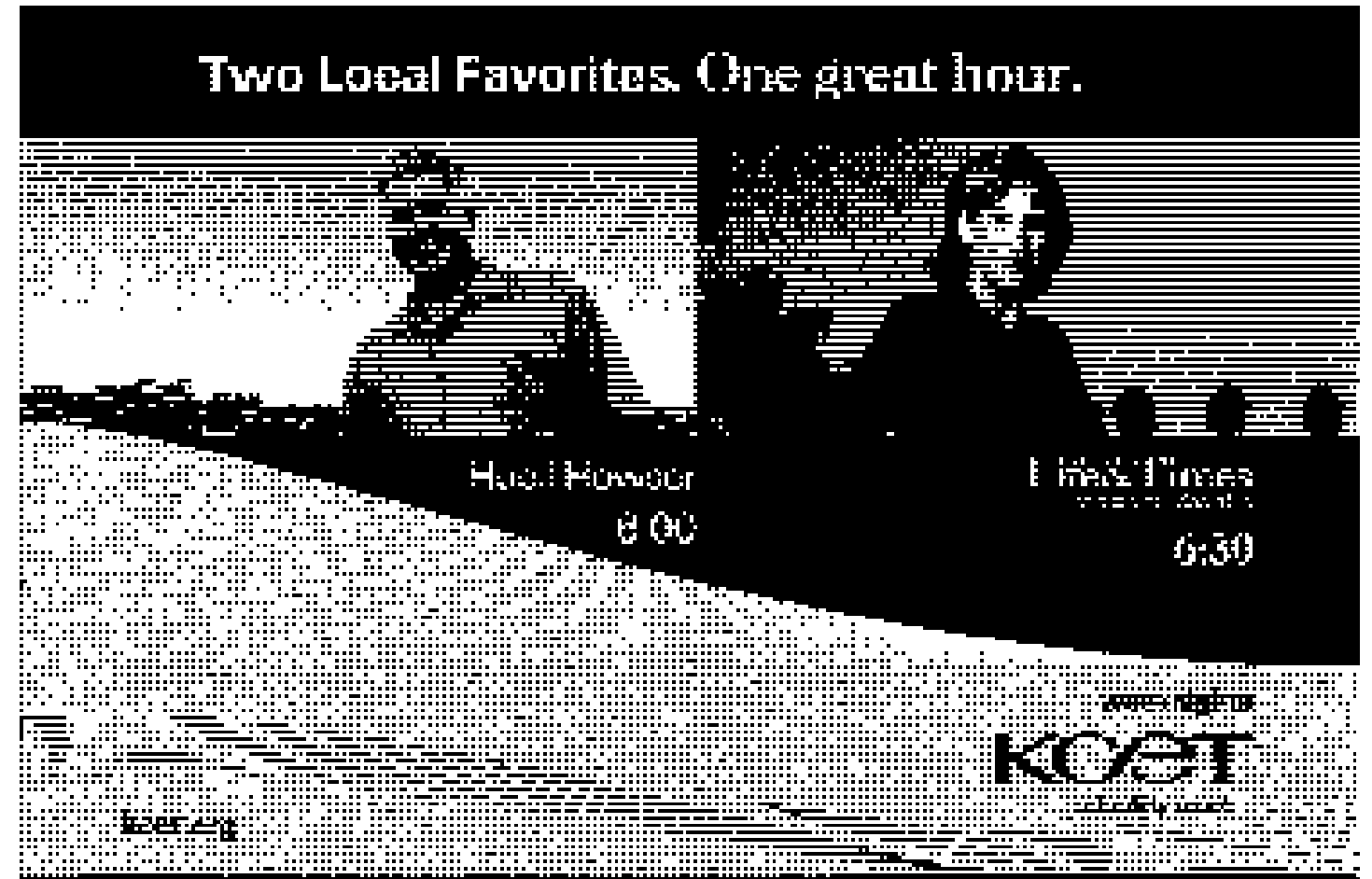


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Saturday, August 21, 7:30PM

Conductor, Shandon

Program: Haydn: Concerto for Violin, Op. 10, No. 1

Mozart: Concerto for Violin, K. 207

Haydn: Concerto for Violin, Op. 10, No. 2

Mozart: Concerto for Violin, K. 207

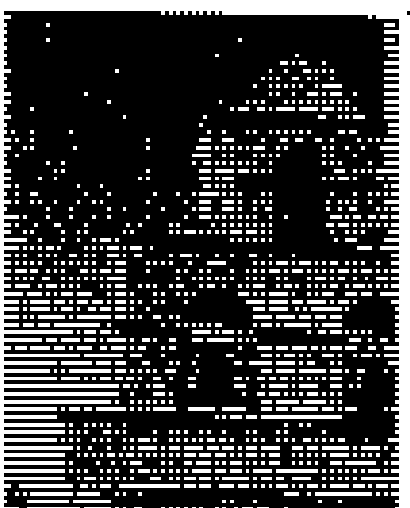
Haydn: Concerto for Violin, Op. 10, No. 3

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W.A. Mozart: Violin Concerto No. 1

Violin: Andrew

Conductor: Andrew

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W.A. Mozart: Violin Concerto No. 1

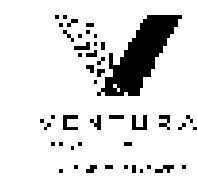
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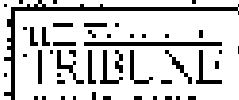
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William Walton, piano



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Monday, August 16, 11AM
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Lecture 3: Scott Yoo and William Wolfram
The Violin and Piano Sonatas: A Formal Evolution
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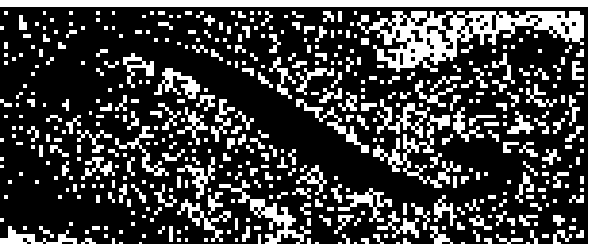
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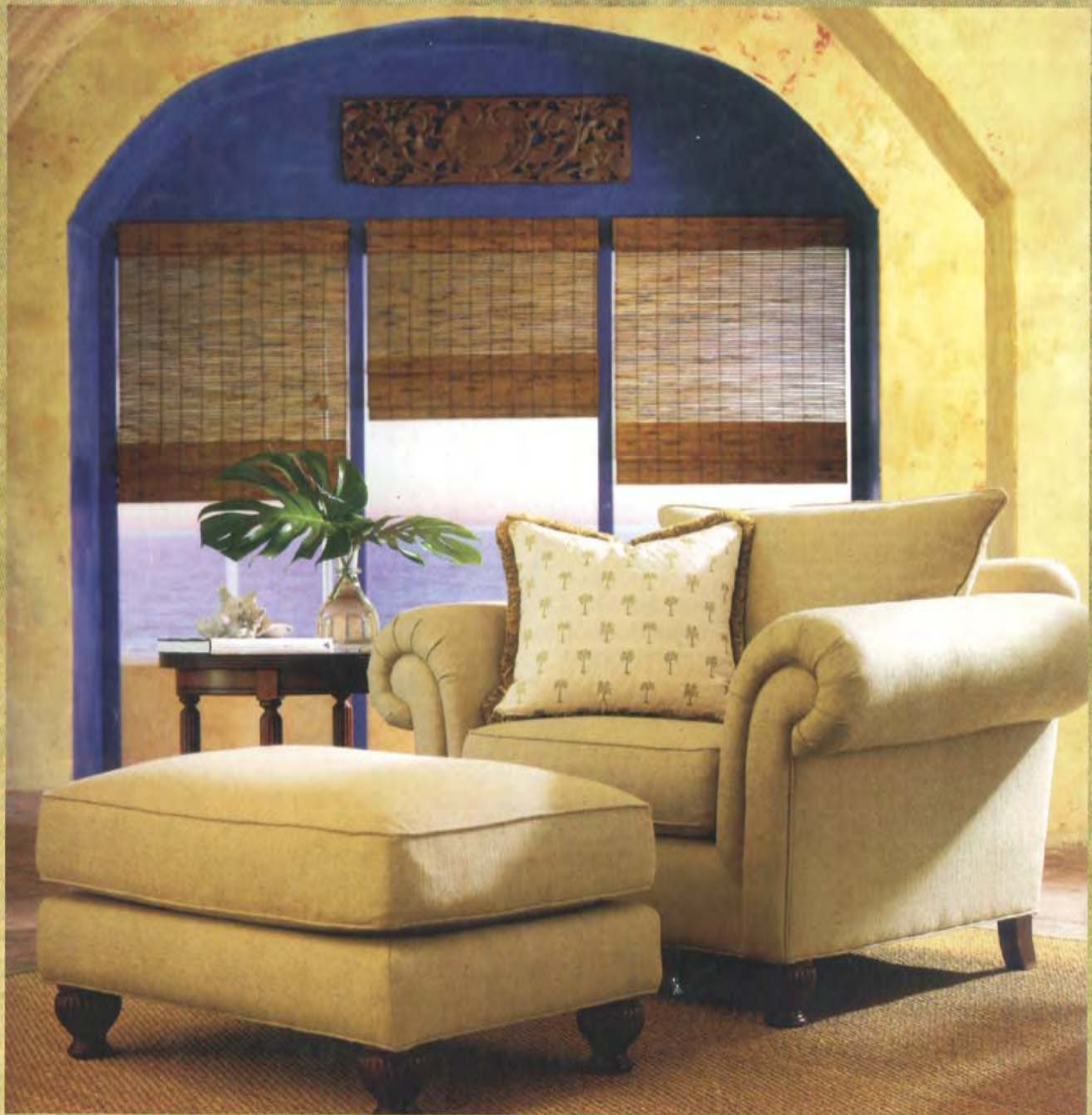
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