

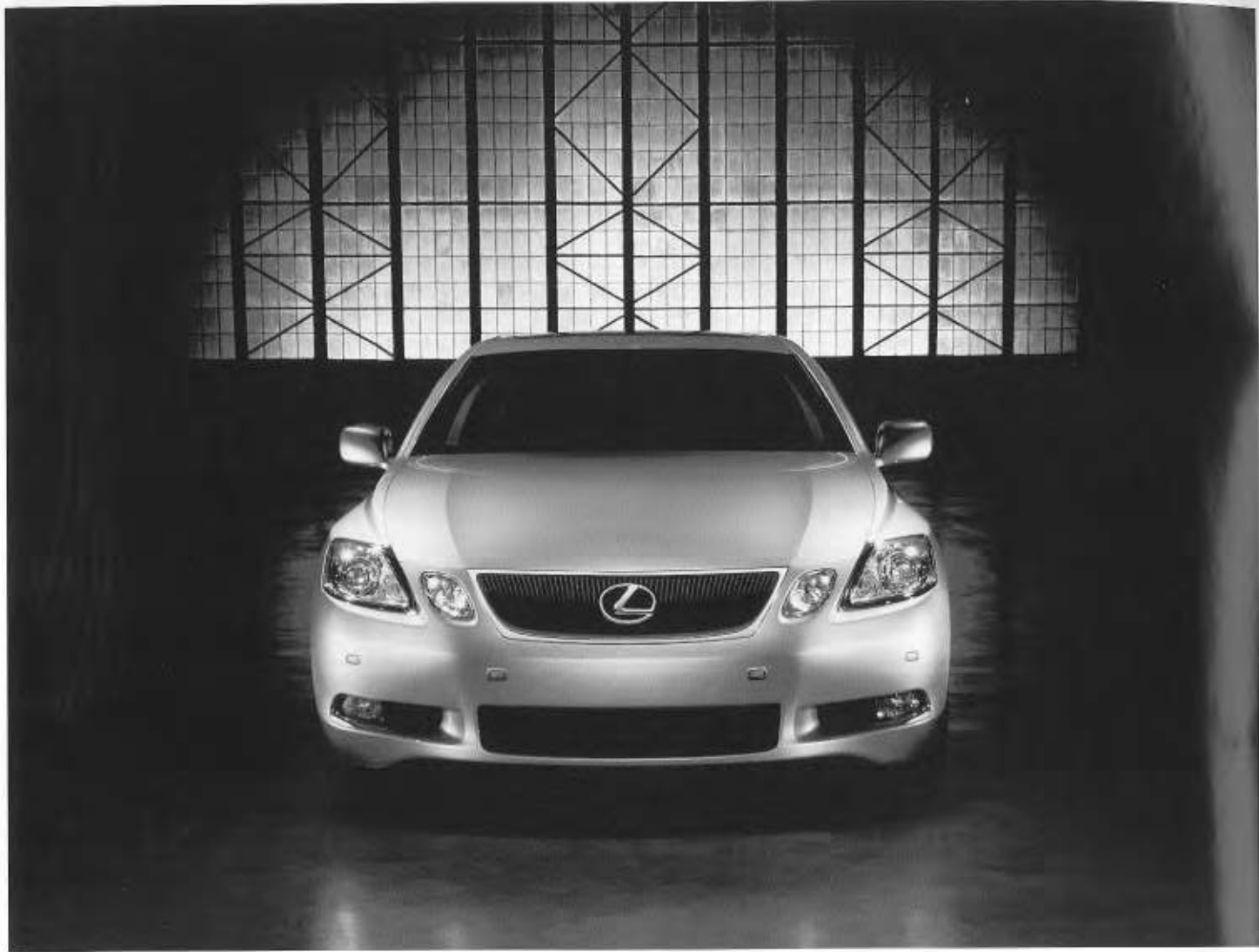
THE CENTRAL COAST'S MUSICAL GIANT



CELEBRATING MOZART'S 250TH BIRTHDAY
2006 SAN LUIS OBISPO MOZART FESTIVAL
SCOTT YOO, MUSIC DIRECTOR

Mozart^{Ca}
SAN LUIS OBISPO
MOZART FESTIVAL

JULY 14-23, 2006



Music to the Ears.

The 2007 Lexus GS 450h - Hybrid Performance Luxury Sedan

The GS 450h is the world's first hybrid performance luxury sedan. Power by Lexus Hybrid Drive, which features a 3.5-liter V6 engine, electric-drive motor and Electronically controlled Continuously Variable Transmission (ECVT), the GS 450h produces an astonishing 339 total system horsepower. The power is directed to the rear wheels to offer performance that is normally not associated with hybrid vehicles. Of course, it offers all of the luxury and comfort of a Lexus including a outstanding Mark Levinson Audio system. Call us today and see why the GS 450h gives more to the driver and takes less from the world.

MOTOR CITY  **LEXUS**

3001 Pacheco Road • In The Bakersfield Auto Mall • www.motorcitywest.com • Call Toll Free: 888-828-9462

YOU MAY BE MOVING BUT ARE YOU GOING ANYWHERE?

From a simple brochure or flyer to a full brand identity or consumer catalog, we can provide a full range of marketing and design services that get you where you want to be.



DESIGN

WHERE INNOVATION, IMAGINATION AND INGENUITY MEET

tel: 805.595.1363
www.iiidesign.com

TABLE OF CONTENTS

Board & Past Presidents	6
Festival Concert & Event Calendar	8
Fringe Concert Series	9
The Artist's Corner, Music at the Movies	11
Directors, Featured Artists & Guest Chamber Players	13-21
Principal Players	22-23
Festival Orchestra Members	24-29
Chorus Members	30-33
Toast of the Coast	34
Concert Programs	36-58
San Luis Obispo Mozart Festival Staff & Board	64
Hosts & Volunteers	68
Contributors to the Mozart Festival	69-70

ADD YOUR VOICE TO THE MOZART FESTIVAL!

Your input will help us plan the 2007 MOZART FESTIVAL. Participate in our online survey and earn a chance to win a case of Central Coast wine!

Visit WWW.MOZARTFESTIVAL.COM
before August 14, 2006.

JUST A STEP INSIDE



Atrium
CAFÉ

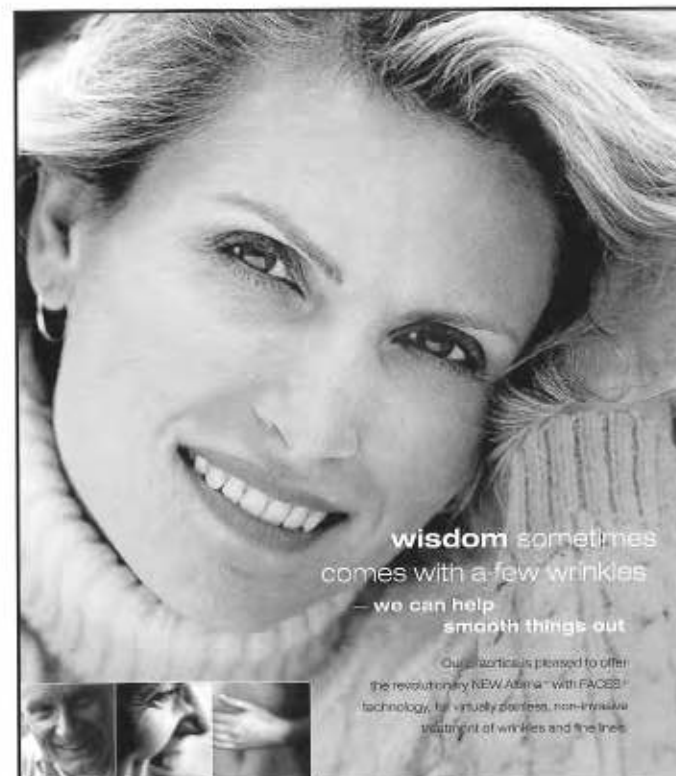


EMBASSY SUITES
HOTEL®

San Luis Obispo
333 Madonna Road
San Luis Obispo CA 93405-6506
805-549-0800



Superior Plants, Fine Gifts
& Unique Décor
RON'S 1207 South 13th Street
LIFESTYLE NURSERY Grover Beach
(805) 489-4747



wisdom sometimes comes with a few wrinkles — we can help smooth things out

Our technicians are pleased to offer the revolutionary NEW Aluma™ with FACE-F technology, for virtually painless, non-invasive treatment of wrinkles and fine lines.

CENTRAL COAST LASER
James Reed, M.D.
(805) 543-1320
www.centralcoastlaser.com

Aluma™
skinrenewal



A Proud Supporter of the Arts
Celebrating our 25th Season
Providing Professional
Travel Consulting

Hawaii Mexico Caribbean Vacation Experts
Cruise Specialists Business Travel
Custom Europe Itineraries
Group Tours & Family Reunions
South Pacific Africa Adventure Travel
Cultural Tours to Bhutan & Beyond

605 Santa Rosa St. SLO
541-4141

Visit our website at www.slogull.com

CST#21-10100-10

Hot Springs & Spa
RIVER OAKS
Paso Robles, California

Come Relax With Us

Warm Mineral Spas Therapeutic Massage
Wraps & Glows Manicure Services
Facials Waxing
Weddings & Special Events

800 Clubhouse Drive Paso Robles
805.238.4600
www.RiverOaksHotSprings.com



board of directors

JEFFREY CAREY, *President*
 DWYNE WILLIS, *Vice President*
 DEBBIE HOFFMAN, *Secretary*
 CAROL RAIMONDO, *Treasurer*
 ROBIN FAIRBAIRN
 RODGER MASTAKO
 LESLIE MCKINLEY
 WILLIAM MCLAUGHLIN
 CHARLES MYERS
 KANDY NOEL
 NANCY SHOKOHI
 DON VERMEER
 PETER ZALESKI

past presidents

Jeff Carey 2004- present
 Bill Dorland 2002-2004
 Doug Hoffman 2001, 2002
 Dennis Law 2000
 Lyn Baker 1999
 Marty Tangeman 1998
 Julia Aguilar 1997
 John Dunn 1996
 Claire Clark 1995
 Philip Clarkson 1994
 John Blades 1993
 Archie McLaren 1991, 1992
 Pat Martin 1990
 Kathleen Warfield 1988, 1989
 Valerie Endres 1987
 Ed Mayo 1985, 1986
 Jeff Jorgensen 1984
 Bruce Linton 1983
 Roger Osbaldeston 1982
 Patricia Crawford 1981
 Warren Sinsheimer 1979, 1980
 James Gates 1978
 Karen Merriam 1976, 1977
 Harold Larsen 1974, 1975
 Jeffrey Burke 1973
 Jerren Jorgensen 1971, 1972



tile as art. art as life.

Matt Clark
Tile & Stone

153 CROSS STREET, SUITE 110
 SAN LUIS OBISPO, CA 93401
 805 543 7600
 WWW.MATTCLARKTILE.COM

Memories

Begin Anew...



Share the gifts
 of caring friends,
 delicious food and
 happy memories.

Visit us today!

The Villages



55 Broad Street · San Luis Obispo, CA 93405
 805-543-2300 · www.TheVillagesofSLO.com
 Lic. #405800467 · Lic. #405800577

Independent Living · Assisted Living · Dementia Care



Small town
hospitality.

Fresh
market
cuisine.

BIG SKY CAFE MODERN FOOD

1121 Broad St. • SLO
 545-5401 • www.bigskycafe.com

Voted Best SLO Restaurant 2001-06



VENTURA
 PRINTING
 The Waterless Printer

For All Your Printing Needs. . .

Annual Reports	Brochures	Press Kits
Catalogs	Magazines	Newsletters
Collateral Material	Direct Mail	



Call Chuck Macchi
 972 Santa Rosa St., Suite C
 San Luis Obispo, CA 93401
 800.882.1844 ext. 115
 www.venturaprint.com

FESTIVAL CONCERT & EVENT CALENDAR



2006 FREE FRINGE CONCERTS

A diverse series of FREE concerts and events presented throughout the county by the San Luis Obispo Mozart Festival. Bring a folding chair or blanket, a hat, a picnic and your friends to experience these casual afternoon outdoor concerts.

Fringe Concert Series
generously sponsored by



Fringe Series Artists
generously sponsored by



Saturday, June 24	3-6 pm	Chapman House-by-the-Sea, Shell Beach
Saturday, July 8	6-10 pm	Tablas Creek Vineyard, Paso Robles
Thursday, July 13	7:00 pm	Palm Theatre, San Luis Obispo
Friday, July 14	noon	Mission Plaza, San Luis Obispo
Friday, July 14	8:00 pm	Cohan Performing Arts Center, San Luis Obispo
Saturday, July 15	11:00 am	Cal Poly Music Building
Saturday, July 15	7:30 pm	Martin & Weyrich Winery, Paso Robles
Saturday, July 15	8:00 pm	Grace Church, San Luis Obispo
Sunday, July 16	3:00 pm	Grace Church, San Luis Obispo
Sunday, July 16	7:30 pm	Chapel Hill, Shandon
Monday, July 17	11:00 am	Cal Poly Music Building
Monday, July 17	3:00 pm	Chapman House-by-the-Sea, Shell Beach
Monday, July 17	7:00 pm	Palm Theatre, San Luis Obispo
Tuesday, July 18	3:00 pm	Mission Plaza, San Luis Obispo
Tuesday, July 18	8:00 pm	Mission San Luis Obispo de Tolosa, San Luis Obispo
Wednesday, July 19	2:00 pm	Cal Poly Music Building
Wednesday, July 19	8:00 pm	Grace Church, San Luis Obispo
Thursday, July 20	8:00 pm	Grace Church, San Luis Obispo
Friday, July 21	8:00 pm	Cohan Performing Arts Center, San Luis Obispo
Saturday, July 22	10:00 am	Cohan Performing Arts Center, San Luis Obispo
Saturday, July 22	7:30 pm	Castoro Cellars, Templeton
Saturday, July 22	8:00 pm	Mission San Luis Obispo de Tolosa, San Luis Obispo
Sunday, July 23	3:00 pm	Cohan Performing Arts Center, San Luis Obispo

Seaside Wine and Travel Auction
Midsummer Night Mozart Dinner
Music at the Movies: <i>Amadeus</i>
Opening Ceremonies Tangos & Traditions: 3 Leg Torso free
Opening Night: Mozart Festival Orchestra* Scott Yoo, Conductor Vladimir Feltsman, Pianist
The Artists Corner: Shostakovich: <i>A Life in Music</i> free
Tangos & Traditions: 3 Leg Torso
Chamber Concert: A Revolutionary Evening
Chamber Concert: Virtuoso Showcase
Festival Period Players: Masters of the Baroque
The Artists Corner: <i>From the Old World to the New</i> free
Tangos & Traditions: 3 Leg Torso
Music at the Movies: <i>The War Symphonies</i>
Dave Congalton Live Radio Broadcast
Mozart Festival Orchestra & Chorus* All Mozart Program
The Artists Corner: <i>A Maestro's Perspective</i> free
Chamber Concert: Ahead of Their Times
The Director's Circle: Scott Yoo & Friends
Mozart Festival Orchestra: Benefit Concert* Kent Nagano, Conductor Marc-André Hamelin, Pianist
Inside the Orchestra: Open Rehearsal free
A Celtic Evening with Colcannon
Festival Orchestra Members Scott Yoo, Conductor
Grand Finale: Mozart Festival Orchestra* Scott Yoo, Conductor and Violin

* PRE-CONCERT LECTURE



3 LEG TORSO

Named after a tango position, the quintet 3 Leg Torso will transport you across the globe with a combination of music from around the world presenting a Euro-Americana musical mélange that has been featured in several European films, on NPR's *All Things Considered*, at the Hollywood Bowl and across the nation, and landed their debut self-titled album #12 on Amazon.com's Top 100 List.



BANSHEE IN THE KITCHEN

Banshee in the Kitchen takes traditional Celtic tunes, finds the sweet spot between the old and the new, then stirs it all up with playfulness and an exquisite sense of musicality. These three multi-talented ladies exchange playful flights of musical fancy on hammered dulcimer, fiddle, flute, accordion, pennywhistle and guitar. In or out of the kitchen, the Banshees will add a little Celtic magic to your day.



CAFÉ MUSIQUE

A hometown favorite with European flair, Café Musique is known for their international repertoire featuring melodies from the 'Old Country'. A charming four-some of violin, accordion, guitar and bass, this quartet of troubadours delights audiences with a musical odyssey showcasing romantic French, Russian and American songs with contemporary waltzes, tango and gypsy tunes. Perk up your day with some Café.



CREOLE SYNCOPATORS

Long-time members of the Central Coast jazz scene, this group delivers hot jazz and blues from the 1920s with a washboard, horns, banjo and a blues diva belting out tunes from Chicago's South Side and New Orleans. The Syncopators are sure to get you moving in your seat!

NOON FRIDAY, JULY 14
TANGOS & TRADITIONS: 3 LEG TORSO
Mission Plaza, San Luis Obispo
Downtown San Luis Obispo,
Monterey & Chorro Streets
Generously sponsored by



11:00 AM TUESDAY, JULY 18
BANSHEE IN THE KITCHEN
River Oaks Golf Course, Paso Robles
Take HWY 46 East in Paso Robles. Turn Left on Buena Vista. Turn Left on River Oaks. Turn Right on Clubhouse.

Generously sponsored by
Harry Oviatt, District 1 County Supervisor and



3:00 PM THURSDAY, JULY 20
CAFÉ MUSIQUE
See Canyon Fruit Ranch, San Luis Obispo
US 101 toward Avila Beach. Exit Port San Luis Drive. Right onto San Luis Drive, right onto See Canyon Road. Fruit Ranch is 1.5 miles on right.

Generously sponsored by
Jerry Lenfhal, District 3
County Supervisor and



NOON SATURDAY, JULY 15
BANSHEE IN THE KITCHEN
The Village at the Oaks,
55 Broad Street, San Luis Obispo
from north: US 101 South. Exit Broad Street, Continue on Broad, site is on the left.
from south: US 101 North. Exit Broad St. left on Peach, left on Chorro, left on Lincoln, right on Broad. The site is on the left (cross street is Ramona)
Generously sponsored by
Shirley Bianchi, District 2 County Supervisor and



NOON THURSDAY, JULY 20
CAFÉ MUSIQUE
Cypress Ridge Golf Club, Arroyo Grande
US 101 to Arroyo Grande. Exit Halcyon Road. Drive through town, turn left on HWY 1 & immediate right onto Halcyon Road. Follow the signage toward Village Center. First left on Cypress Ridge Parkway.

Generously sponsored by
Katcho Achadjian, District 4 County Supervisor and



NOON FRIDAY, JULY 21
CREOLE SYNCOPATORS
Chapman House-by-the-Sea
1243 Ocean Blvd, Shell Beach
from north: US 101 south, exit Mattie/ Spyglass Drive, turn right at off ramp, immediate left onto Shell Beach Road, right on Cuyama, left onto Ocean Blvd.
from south: US 101 north, exit Shell Beach Road, turn left at stop, immediate right onto Shell Beach Road, turn left on Castaic, right onto Ocean Blvd.
Generously sponsored by
Clifford Chapman and Gene Shidler.

6:00 PM MONDAY, JULY 17
BANSHEE IN THE KITCHEN
Atascadero Lake Gazebo, Atascadero Lake Park
US 101 to Atascadero. Exit Hwy 41 West (Morro Road). 1 mile to zoo sign, left on Pismo Street.
Generously sponsored by
Jim Patterson, District 5 Supervisor and



NOON THURSDAY, JULY 20
CREOLE SYNCOPATORS
Edna Valley Vineyard*, San Luis Obispo
Off Hwy 227 (Broad St. in SLO). East on Biddle Ranch Road (3 mi. south of the SLO Airport). Follow the signs.
*No outside alcohol permitted.
Wine is available on site for purchase.
Generously sponsored by



Dealer of the Year



Dealer of the Year has been awarded to Cole Chrysler Dodge by DaimlerChrysler over all other Chrysler-Jeep franchises in the West, which includes: Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon and Washington. We put the customer first, offer a huge selection, and have great prices.

Why go anywhere else?

- Servicing All Makes and Models* ❖ *Certified Pre-owned Vehicles*
- An Automated Car Wash* ❖ *A Full Range of Tires in Stock*
- Starbucks & Seattle's Best Coffee* ❖ *A Fun Children's Play Area*



We're More Than a Dealership

800.549.8500 ❖ 3550 Broad St. ❖ San Luis Obispo ❖ ColeChryslerDodge.com



THE ARTISTS CORNER



**Central Coast
Wine Classic**
July 13-16, 2006

Thank you to the 22nd annual Central Coast Wine Classic for support of the Mozart Festival's Outreach Programs.

www.centralcoastwineclassic.org (805) 544-1285



A series of FREE presentations given by the Festival's guest artists to inspire, educate and whet the curiosity. All presentations will take place in Room 218 of the Cal Poly Music Building in San Luis Obispo. *Series sponsored by*

KC&T
infinitely more

Saturday, July 15 11 AM
SHOSTAKOVICH 8TH QUARTET: A LIFE IN MUSIC

Dedicated "in memory of the victims of fascism and war," this quartet is a musical retrospective of Shostakovich's damaged life and career, due to his refusal to join the Communist Party. Scott Yoo and Festival musicians lead an exploration of this personal statement on political consequences.

Monday, July 17 11 AM
FROM THE OLD WORLD TO THE NEW

Join the members of 3 Leg Torso for a lively discussion/demonstration of their artistic process in crossing the boundaries between classical, jazz and tango that bridges the Old World and the New.

Wednesday, July 19 2 PM
A MAESTRO'S PERSPECTIVE

Join special guest artist and Central Coast native Maestro Kent Nagano as he shares insights gained through his illustrious conducting career on music and the life of an international Maestro.

MUSIC AT THE MOVIES

Both films will be presented at the Palm Theatre in San Luis Obispo. Tickets are \$10 and are available now by calling the Festival office, (805) 781-3009 or can be purchased at the Palm Theatre box office one half hour before show time, based on availability.

Series sponsored by



Thursday, July 13 7 PM
AMADEUS (DIRECTOR'S CUT, 1984)
(158 minutes)

No birthday celebration for Mozart would be complete without Milos Forman's Academy-Award winning film that made Mozart a 'superstar' all over again. Join Festival Assistant Conductor Dr. David Arrivée and film buff and Palm Theatre owner Jim Dee for a casual and lively post-film discussion over coffee and dessert at **Chow Novo** after this special viewing. (Please reserve post-concert discussion at time of purchase)

Monday, July 17 7 PM
THE WAR SYMPHONIES: SHOSTAKOVICH AGAINST STALIN (1997)
(82 minutes)

Directed by Larry Weinstein (Thirty-Two Short Films About Glenn Gould (1993), this award winning documentary delves into the harrowing subject of Stalin's bloody purge on Russia and Shostakovich's musical counterattack. Shot on location in St. Petersburg and Moscow, the film features the passionate music-making of Valery Gergiev with the Netherlands Radio Philharmonic and the Orchestra of Mariinsky Theatre.

THIS IS A PLUG FOR...



Your central coast production studio



- » television
- » dvd brochures
- » documentary / indie film

805.788.0280

www.aspectstudios.com



MOZART FESTIVAL MUSIC DIRECTOR



SCOTT YOO *Music Director*

Scott Yoo is the Music Director of the Metamorphosen Chamber Orchestra, an ensemble he founded in 1994. He has conducted the orchestra in its subscription series at Jordan Hall in Boston and the Troy Savings Bank Music Hall in Troy, NY, and on tour at such venues as Avery Fisher Hall and the 92nd Street 'Y' in New York City, the Library of Congress in Washington, Spivey Hall in Atlanta, the Meyerson Symphony Center in Dallas, and the Kravis Center in West Palm Beach. He is also the Music Director and Principal Conductor of the 35-year old San Luis Obispo Mozart Festival, which presents over 30 orchestral, choral and chamber music concerts and events each year on California's Central Coast.

Mr. Yoo has conducted the San Francisco, Dallas, Utah, Indianapolis, and Oregon Symphonies. He has also conducted the New World Symphony, the Civic Orchestra of Chicago, the Estonian National Orchestra, St. Paul Chamber Orchestra, and the Kansas City, Nashville, Colorado, Honolulu, and Phoenix Symphonies, among others. Upcoming highlights for Mr. Yoo include return engagements with the St. Paul Chamber Orchestra, Nashville Symphony, New World Symphony, Indianapolis Symphony, and Utah Symphony as well as first appearances with the Seoul Philharmonic and the Orchestra of St. Luke's. Mr. Yoo has also served as Associate Conductor of the Dallas Symphony and Cover Conductor for the Boston Symphony.

An exponent of new music, Mr. Yoo has introduced a newly-commissioned work on each of Metamorphosen's subscription concerts. In the last nine seasons, Mr. Yoo and the orchestra have premiered 47 works by 22 composers. CD releases with Metamorphosen include a disc of English works for Bose, and a disc of vocal works of Earl Kim with sopranos Benita Valente and Karol Bennett for New World Records, named a 2001 "Critics Choice" by the New York Times. Scott Yoo and Metamorphosen also recorded three discs for Archetype Records, including the Serenades of Tchaikovsky, Dvorak and Grieg; the Eighth and Eleventh Sinfonias of Mendelssohn; and premiere recordings of John Harbison's chamber orchestra works with soprano Dawn Upshaw, nominated for a 1999 National Public Radio Performance Today Award. In May 2004, Mr. Yoo recorded the complete orchestral works of Earl Kim with the RTE National Orchestra of Ireland for Naxos.

As Music Director of the San Luis Obispo Mozart Festival, Mr. Yoo is a frequent chamber music performer with San Luis Obispo Mozart Festival musicians and guest artists. He has also made guest appearances with chamber music festivals throughout the United States, including Bargemusic, Boston Chamber Music Society, Chamber Music Society of Lincoln Center, Kingston Chamber Music Festival, Las Vegas Music Festival, Laurel Music Festival, New Hampshire Music Festival, and Seattle Chamber Music Festival. He recently recorded Patrick Zimmerli's Piano Trios 1 and 2 with cellist Michael Mermagen and pianist John Novacek for Arabesque Records.

Mr. Yoo began his musical studies at the age of three and performed the Mendelssohn Violin Concerto with the Boston Symphony at age twelve. After winning first prize in the 1988 Josef Gingold International Violin Competition, he won the 1989 Young Concert Artists International Auditions. In 1994, he was a recipient of the Avery Fisher Career Grant, and a year later was named Young Artist-in-Residence of National Public Radio's Performance Today. He has studied violin with Roman Totenberg, Albert Markov, Paul Kantor and Dorothy DeLay, and conducting with Michael Gilbert and Michael Tilson-Thomas. In 1993 Mr. Yoo graduated with honors and a B.A. in Physics from Harvard University.

Generously sponsored by Paul Vanderheyden and Lucia McMillan Cleveland



Willis & Bennett *Furniture and Décor for the Home*

www.willisbennett.com

134 E. Branch St. - Arroyo Grande - California - 93420 (805) 474-6300

A Symphony of Jewelry



Expect something different



The corner of Morro & Monterey in downtown San Luis Obispo | 546.8706

KCET

connecting you for 40 years to...



your community

Life & Times
Weeknights at 6:30 PM & 1 A.M.

KSBY alum Val Zavala presents in-depth coverage of community issues and ideas in this regional news and public affairs series.

your state

Huell Howser
Weeknights at 6 PM & 12:30 A.M.
Sun. at 7 PM

KCET mainstay Huell Howser shows us with fresh eyes the marvels of community and state, infecting us all with his sense of wonder.

your world

California Connected
Fri. at 8:30 PM
Sun. at 12:30 PM

The weekly newsmagazine, with host Lisa McRee, offers unprecedented coverage of what's happening in the Golden State.

The Tavis Smiley Show
Weeknights at 11 PM

Tavis Smiley provides a refreshing West Coast perspective on national figures from the worlds of politics, entertainment and beyond.



kcet.org

Support the Mozart Festival and win!

2006 RAFFLE

YOUR CHANCE TO WIN ONE OF THESE GREAT PACKAGES!

1st Prize: \$5,000 shopping spree

at K-Jon's Fine Jewelers



Add a sparkle to your Mozart Festival experience as you and a friend are picked up by limousine and chauffeured to a gourmet lunch and off to K-Jon's Fine Jewelers for a \$5,000 shopping spree at their spectacular show room.



2nd Prize: One Week Vacation on the Big Island of Hawaii

Enjoy accommodations at and round trip airfare to the Kona White Sands Village Resort. Two bedrooms, two bathrooms, amenities including a pool and spa. No crowds, no traffic, nothing but fresh air, sunshine and the beautiful blue waters of the Pacific off the Kona coast. Aloha!



3rd Prize: Yachting to Catalina

Sail away for a weekend for two on board *Malulani*, a 45-foot Beneteau Yacht, to beautiful Howland's Landing on picturesque Catalina Island. Enjoy sailing with Captain Jim, sightseeing, and a scrumptious barbeque prepared by Chef Joyce on shore before your return sail the next day. Anchors aweigh!

The weekend is to be mutually agreed upon between July and September.



RAFFLE TICKETS

\$20 each or \$100 for six

5 easy ways TO ENTER:

ATTEND Buy your tickets at a CONCERT from a sales volunteer.

CALL (805) 781-3009 Follow voicemail instructions.

EMAIL raffle@mozartfestival.com Send your name, phone number, address, method of payment information and number of tickets you would like to purchase (please note "raffle" on check memo if submitting payment by check). Checks and emails must be received by 5 pm Friday, July 21.

VISIT K-Jon's Fine Jewelers
5255 El Camino Real
Atascadero, CA
(M-F 9:30am-5pm,
Sat. 9:30am-3pm)



San Luis Obispo Mozart Festival Office
3165 Broad Street, Suite 110
San Luis Obispo, CA
(M-F, 9am-5pm)

DRAWING HELD JULY 23, 2006 AT THE GRAND FINALE CONCERT

Entrants need not be present to win

MOZART FESTIVAL ARTISTIC STAFF

CLIFTON SWANSON *Music Director Emeritus*

One of the original founders of the San Luis Obispo Mozart Festival, Mr. Swanson was its Music Director and Principal Conductor for over 30 years, helping it to grow from three concerts on a weekend in early August 1971, to over 30 concerts plus numerous other events in which San Luis Obispo has been host to some of the world's finest conductors, soloists, chamber ensembles and scholars. In addition to conducting the San Luis Obispo Symphony from 1971 to 1984, he is an active string bass player and served as Principal Bass from 1985 to 2005.

Chair of the Music Department at Cal Poly from 1984 to 1996 and then again from 1999 until his retirement in 2004, Clifton Swanson has played an important role in the musical scene of San Luis Obispo since joining the faculty in 1967. During his tenure as department chair, the B.A. in Music degree was developed and has achieved an excellent reputation. Cal Poly's music graduates have distinguished themselves in many areas, from teaching and performance to graduate studies and research. Clifton Swanson founded the Cal Poly Chamber Orchestra in 1967. He received the President's award for contributions to the Arts in San Luis Obispo County and the College of Engineering's Award for the Outstanding Professor in the School of Liberal Arts. He is currently highly involved in the University's London Study Program, where he spends the fall quarter each year.

Generously sponsored by Ke-Ping and Su Tsao and by David Shade



DAVID ARRIVÉE *Assistant Conductor*

Has worked with a variety of ensembles as a conductor, pianist and clarinetist. Currently the Director of the Cal Poly Symphony and an Assistant Professor in the Cal Poly Music Department, David served as Assistant Conductor of the Chicago Youth Symphony Orchestras as well as a guest conductor with the Princeton University Orchestra. During his time in Chicago, he also taught music theory at Northwestern University.

David received a Bachelor's Degree from Princeton University and a Master's Degree in Orchestral Conducting from Boston University. He served as Assistant Conductor of the Boston University Symphony Orchestra and March Chapel Choir of Boston University, and conducted the Auros Ensemble for New Music. David worked in Leipzig, Germany, where he served as a pianist and conductor for the Schola Cantorum. He moved to Chicago to pursue a Doctorate in Orchestral Conducting at Northwestern University. He has participated as a conducting fellow at the Tanglewood Music Center, as a pianist in the Schumann Duos Program at the Britten-Pears School for Advanced Musical Study in England, and as a conductor at the International Workshop for Conductors in the Czech Republic.

Generously sponsored by Jerre and Andrea Sumter



THOMAS DAVIES *Choral Director*

Dr. Thomas Davies is in his 19th year as Director of Choral Activities and Vocal Studies at Cal Poly. He conducts three ensembles, teaches conducting as well as Choral Literature and Rehearsal Techniques, and leads the weekly Vocal Practicum. In addition to the choirs at Cal Poly, he is the Musical Director and Conductor of the Cuesta Master Chorale, a 90 voice community choir which performs major works for chorus and orchestra.

Dr. Davies received his Bachelor of Music Education degree from Bowling Green State University, Bowling Green, Ohio and completed his MM and DMA degrees from the University of Southern California. His principal teachers have been Dr. Ivan Trussler, Rodney Eichenberger, and Helmuth Rilling (as a member of two conducting classes at the Oregon Bach Festival).

Dr. Davies is the Choral Conductor for the San Luis Obispo Mozart Festival, held each summer in San Luis Obispo. He is also the Past-President of the Western Division of the American Choral Directors Association.





KENT NAGANO *Conductor*

Is currently Artistic Director and Chief Conductor of the Deutsches Symphonie-Orchester Berlin and Music Director of Los Angeles Opera. In 2006 he will relinquish these posts to succeed Zubin Mehta as Music Director of the Bayerische Staatsoper and become Music Director of the Montreal Symphony Orchestra. He has served as Music Director of the Opéra National de Lyon (1988-1998), Music Director of the Hallé Orchestra (1991-2000) and Associate Principal Guest Conductor of the London Symphony Orchestra. As a guest conductor, he has worked with most of the world's finest orchestras including the Vienna, Berlin and New York Philharmonic Orchestras, Chicago Symphony Orchestra, Dresden Staatskapelle and Vienna Symphony Orchestra. He has recorded for Erato, Teldec, Pentatone and Deutsche Grammophon as well as Harmonia Mundi, winning Grammy awards for his recordings of Busoni's Doktor Faust with Opéra National de Lyon, and Peter and the Wolf with the Russian National Orchestra (coupled with Beintus's Wolf Tracks, and featuring spoken-word contributions from Sophia Loren, Bill Clinton and Mikhail Gorbachev).

Maestro Nagano generously appears in benefit for the Mozart Festival



VLADIMIR FELTSMAN *Piano*

Made his debut with the Moscow Philharmonic at age 11, and won Grand Prix at the 1971 Marguerite Long International Piano Competition; this was followed by intensive touring throughout the former Soviet Union, Europe and Japan. In 1979, because of his growing discontent with the official Soviet ideology and rigid governmental control of the arts, Mr. Feltsman made his intention to emigrate from the Soviet Union clear by applying for an exit visa. In response, he was immediately banned from performing in public. After eight years of struggle and virtual artistic exile, he was finally granted permission to leave the Soviet Union. Upon his arrival in the United States in 1987, Mr. Feltsman was warmly greeted at the White House, where he performed his very first concert in North America. Recent appearances for Mr. Feltsman include the Rotterdam Philharmonic and the San Francisco, Seattle, New Jersey, New World, and Milwaukee Symphony Orchestras. Mr. Feltsman's extensive discography includes six albums of clavier works of J.S. Bach, recordings of Beethoven's last five piano sonatas, solo piano works of Schubert, Chopin, Liszt, Brahms, and Messiaen, as well as concerti by Bach, Chopin, Tchaikovsky, Rachmaninoff and Prokofiev.

Generously sponsored by First Bank of San Luis Obispo



MARC-ANDRÉ HAMELIN *Piano*

Won the 1985 Carnegie Hall Competition. Born in Montréal, he began to play the piano at the age of five, and by the age of nine had already won top prize in the Canadian Music Competition. His orchestral engagements include the New York Philharmonic, Montreal Symphony, the National Arts Centre Orchestra, and the orchestras of Winnipeg, Edmonton, Singapore, Auckland, London, Detroit, and Tokyo. His summer engagements include the Grand Teton Music Festival, Le Domaine Forget, Santa Fe, Scotia, Ravinia, Lockenhaus, Lichfield, Petworth, the Ruhr Piano Festival and the Bayreuther Festspiele. He recently recorded for Hyperion records all four books of Albeniz's "Iberia" in a 1998 "urtext" edition based on the composer's manuscript, which is scattered among four libraries in Spain and the U.S. Also on the the Hyperion label are recent releases of the piano concertos by Shostakovich and Rodion Schedrin, Ives's "Concord" Sonata, the piano music of the elusive Russian Nikolai Kapustin, and a complete set of Godowsky's phenomenally difficult arrangements of the Chopin Etudes.

Generously sponsored by Pasolivo Olive Oil



JENS LINDEMANN *Trumpet*

Has performed as soloist and recording artist with Neville Marriner, Angel Romero, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Mario Bernardi and Jukka Pekka Saraste. He has made recordings with the BMG, EMI, CBC and the BBC labels, and was a prizewinner at the ARD in Munich and first prizewinner at the Prague and Ellsworth Smith (Florida) International Trumpet Competitions. He has performed with the London Symphony, the Philadelphia Orchestra, and the orchestras of Beijing, Auckland, Bavarian Radio, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Edmonton, Calgary, Warsaw, Welsh Chamber, I Musici de Montreal, I Virtuosi di Roma, St. Louis, and Mostly Mozart at Lincoln Center. Jens has also won Grammy and Juno nominations and the the prestigious Echo Klassik in Germany. The Los Angeles based Lindemann is internationally endorsed by the Yamaha Corporation and performs exclusively on 24K gold plated trumpets.

Generously sponsored by Bill and Lynn Dorland



3 LEG TORSO

Named after a tango position, 3 Leg Torso features principal composers and founding members Béla Balogh (on violin and trumpet) and Courtney Von Drehle (on accordion) joined by veteran percussionist/mallet player Gary Irvine, the fastidious mallets/percussion of Kyle MacLowry and the fiery upright bass player Michael Papillo. This group presents music that will transport you across the globe, from the jazz salons of Paris to the Argentinean Tango Hall to an Eastern European Jewish wedding to a Looney Tunes cartoon. This classy, classical and unclassifiable combination of music from around the world presents a Euro-Americana musical mélange that has been featured in several European films, on NPR's *All Things Considered*, at the Hollywood Bowl and across the nation, and landed their debut self-titled album #12 on Amazon.com's Top 100 List.

Generously sponsored by Rotary of San Luis Obispo



COLCANNON

More than a great band playing music from the Celtic tradition, Colcannon has its own unique magic. The group has developed a distinctive, inventive, and contemporary musical style while still keeping in firm touch with the heart and essence of traditional Irish music. Colcannon's concerts are renowned for their energy, for singer/front man Mick Bolger's irrepressible sense of humor and sly wit, and, of course, for the music; music that expresses flights of joy, deep sorrows, and an unquenchable zest for life.

Colcannon features Mick Bolger, vocals and bodhran, Mike Fitzmaurice, guitar and acoustic bass, Rod Garnett, wooded flutes and fifes, Jean Bolger, fiddle, and Brian Mullins, guitar and mandolin.

The band has been performing together for well over a decade and has released six CDs for Oxford Road Records. The hour-long PBS special, "Colcannon in Concert," has aired nationwide. Colcannon's appeal crosses lines of age, gender and ethnic background. While the musical focus is on the beautiful wealth of traditional Irish music- all acoustic instrumentation, traditional as well as original tunes and songs, with some of the songs in Mick's native Irish language- Colcannon's true message is the story of the resilient and joyous human spirit.

Generously sponsored by Santa Lucia Bank





KAROL BENNETT *Soprano*

Has been heard worldwide in lieder, oratorio, opera, and new music. Her honors include the Pro Musicis International Award, an Artistic Ambassadorship, a fellowship from the Bunting Institute of Radcliffe College, and a Duo Recitalists Grant from the National Endowment for the Arts. She recently made her Houston Symphony debut under Hans Graf, performing the orchestral version of Luciano Berio's Folk Songs. Ms. Bennett has been a frequent participant at the Round Top International Festival of Music, and has also been a guest at the Bowdoin International Festival, the Marlboro Music Festival, and Artist-in-Residence at the International Festival of Music in Morelia, Mexico.

Generously sponsored by The Bruce A. Gimbel Foundation



CHRISTOPHER BENGOCHEA *Tenor*

Was an award winner at the Northwest Regional Metropolitan Opera national council auditions and won third prize at the Internationale Societa Concertistica Vocal Competition in Santa Margherita-Ligure, Italy. He has appeared with the Intermountain Opera Association as Il Messagere, the Opera Company of Brooklyn as Ruggero Lestouc in La Rondine, and with the Rimrock Opera as Don Ottavio in Don Giovanni. During the 2004-05 season, Bengochea will add such important roles as Turridu in Cavalleria Rusticana, Arturo in Lucia di Lammermoor, Don Paco in Luis Alonso, and Ernani in Ernani.

Generously sponsored by Steven Jobst and Jill Anderson



SASHA COOKE *Mezzo-Soprano*

Completed her master's degree from The Juilliard School as a student of W. Stephen Smith. Sasha sang the roles of Endimione in La Calisto, Miss Farkis in the world premiere of Miss Lonelyhearts and Composer in Ariadne auf Naxos. During her studies, Sasha sang with the New Juilliard Ensemble on two occasions, one being an American premiere. In March of 2005 Sasha placed third in the Oratorio Society of New York's Annual Solo Competition. Other engagements in 2006 are Mozart's Vespers in Carnegie Hall, Dallapiccola's Sicut Umbra, Mendelssohn's Paulus and Stravinsky's Les Noces.

Generously sponsored by Leland and Valerie Endres



ROBERTO GOMEZ *Bass*

Performs regularly with several opera companies on the west coast, including San Diego Opera, LA Opera, Nevada Opera, Tijuana Opera, Opera Santa Barbara, West Bay Opera, Pasadena Opera, Opera Idaho, San Francisco Opera, Sacramento Opera and many others. He performed Germont at the Mendocino Festival in July 2000 and performed with Los Angeles Opera in the roles of Lorek in Fedora (with Placido Domingo) and Benoit/Alcindoro in the company's student matinees of La Boheme. Upcoming and recent events include engagements with the Juneau Symphony in Alaska, the San Francisco Lyric Opera and Opera Idaho.

Generously sponsored by William McLaughlin



CHORUSMASTER



KENNETH KNIGHT *Chorusmaster*

Received his B.A. degree in music theory from Yale University, where he was a soloist with the Yale Glee Club and the Whiffenpoofs. After graduate study in musicology, voice, and conducting at the Manhattan School of Music in New York, he toured for several seasons with the Norman Luboff Choir. He has performed with the Roger Wagner Chorale, the Gregg Smith Singers, the Don Ellis Band, the Los Angeles Master Chorale, the American Bach Soloists, and the Philharmonia Baroque Orchestra Chorus. In 1987 he was chosen to be the principal cantor for the papal masses at the Los Angeles Coliseum and Dodger Stadium during the visit of Pope John Paul II. He has been an instructor of voice at Mount St. Mary's College, Occidental College, California Lutheran University, California Institute of the Arts, and Santa Fe Community College. He was Director of Music for eight years at St. Clare's Catholic Church in Santa Clarita and for five years at Petaluma United Methodist Church, and is the founding director of the Sonoma County Men's Chorus. He currently resides in Santa Fe, NM, where he is the conductor of the Santa Fe Men's Camerata and the women's choir, Zia Singers. He is also the co-founder and artistic director of Canticum Novum Chamber Orchestra and Chorus of Santa Fe.

Generously sponsored by John and Betty Maynard

GUEST CHAMBER PLAYERS



STEVEN COPES VIOLIN

Leads a diverse and enthusiastic musical life as soloist, chamber musician, and orchestral leader. He joined the Saint Paul Chamber Orchestra as Concertmaster in 1998. In 2003, he gave the world premiere of George Tsontakis' Violin Concerto No. 2, and has recorded it for KOCH Records. Copes regularly performs at festivals and concert series throughout the U.S. and Canada. In addition, Copes has served as guest concertmaster with the Royal Concertgebouw Orchestra, the San Francisco Symphony, the London Philharmonic and the Baltimore Symphony. He holds degrees from the Curtis Institute and the Juilliard School.

Generously sponsored by Jeff and Jennifer Carey



SUSAN AZARET DAVIES PIANO

Is a frequently heard performer on the Central Coast as a pianist and a singer. She holds Bachelor and Master of Music degrees in piano and accompanying from USC. Her festival appearances include the Oregon Bach Festival, the Cabrillo Festival, the Mozart Festival, the Festival Internacional de Musica de Morelia, Mexico and a series of concerts with the Gachinger Kantorei of Stuttgart and the New York Philharmonic. She made her Carnegie Hall debut in a trio recital in 2001. Ms. Azaret Davies teaches piano and accompanying at Cal Poly, is the choir director/organist at St. Paul's Catholic Church in Pismo Beach, and is on the music faculty at Idyllwild Summer Arts.

Generously sponsored by Alice-Jo Meinhold



ANDREW FOUTS VIOLIN

Is an active chamber and orchestra musician. He performs regularly with American Bach Soloists, Sacramento Symphony, and the Napa Valley Symphony and has appeared with Philharmonia Baroque, Arcangeli Baroque Strings and El Mundo. Other performance appearances include the Berkeley Early Music Festival, Chamber Music Sedona, the Arizona Early Music Society, Redwood Arts Council, Columbia University's Miller Theatre, Musica Nel Chostro in Batignano, Italy, the Tafelmusik Baroque Summer Institute, the Ringve Course in Early Music in Trondheim, Norway, and the Academie de Musique de Sion. Andrew studied violin at the Eastman School of Music where he performed in collegium with Paul O'Dette and was active with contemporary music ensembles Ossia and Alarm Will Sound, recording Steve Reich's The Desert Music with the latter. In fall of 2006 Andrew will pursue a Performer's Diploma at the Early Music Institute at Indiana University, Bloomington.

Generously sponsored by Michael Rader and Frances Chace



KATHLEEN LENSKI VIOLIN

Was the first violinist of the Angeles String Quartet, which won a 2001 Grammy Award for their Philips recordings of the Haydn String Quartets. She was a prizewinner in the Paganini Competition and winner of the Naumberg and Kreisler Awards in New York. Kathleen has performed as soloist with the LA Philharmonic and the San Francisco, Seattle and St. Louis Symphonies, and served as Concertmaster of the LA Chamber Orchestra. She is currently Director of the Oregon Bach Festival Chamber Orchestra.

Generously sponsored by David and Patricia Ottegen

GUEST CHAMBER PLAYERS



THALIA MOORE CELLO

Received her Bachelor's and Master's Degrees from the Juilliard School of Music where she was the recipient of the Walter and Elsie Naumberg Scholarship and won first prize in the National Arts and Letters String Competition. She is the Principal Cellist of the San Francisco Opera Orchestra and performs with the San Francisco Ballet Orchestra. She has appeared as a soloist at Lincoln Center, Carnegie Recital Hall, Kennedy Center Terrace Theater, Herbst Theater in San Francisco, and San Francisco Legion of Honor, among others. She has also performed as a guest artist at the Olympic Music Festival in Seattle, the Grand Teton Music Festival, and the Music in the Vineyards Chamber Music Festival.



JOHN NOVACEK PIANO

Regularly tours North America, South America, Europe, and Asia as a solo recitalist, chamber musician and concerto soloist. He has appeared at the Lucerne, Mostly Mozart, Wolf Trap, La Jolla, Seattle, and Ravinia Festivals. John won top prizes at the Leschetizky and Joanna Hodges International Piano Competitions, and has recorded over thirty CDs for the Philips, Nonesuch, Arabesque, Warner Classics, Koch International, Universal Classics, Ambassador, Pony Canyon, Four Winds, Arkay, Virtuoso, and EMI Classics labels.

Generously sponsored by Phillip and Kandy Noel



EDITH ORLOFF PIANO

Has concertized extensively as a recitalist, chamber musician, and soloist with orchestra. She is a founding member of the Los Angeles-based Pacific Trio, and is the chamber music program coordinator for the Idyllwild Arts Summer Festival, a position she has held since 1976. In 2005, the Pacific Trio completed a three-week European tour and released its latest CD, a recording of Beethoven's Triple Concerto with the Czech National Orchestra. In 2004, she and her husband, clarinetist David Peck, released a new CD of contemporary works for clarinet and piano. She holds two degrees from the California Institute of the Arts, and resides in Houston and Los Angeles.

Generously sponsored by Robert H. Warren, in memory of Bettie Lou Warren

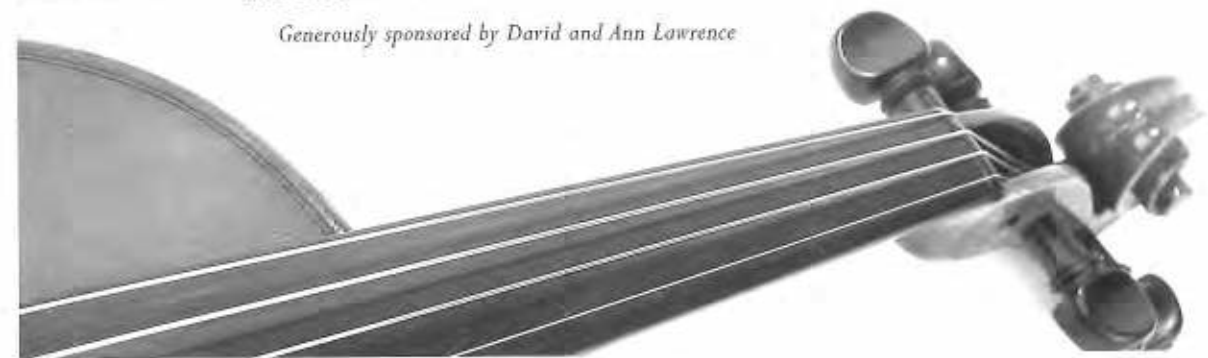
FESTIVAL ORCHESTRA CONCERTMASTER



RALPH MORRISON CONCERTMASTER

Has spent the past twenty-five years in Los Angeles working in the field of recorded music for albums, film, and television. Ralph has also served as Concertmaster and soloist with many orchestras, including the Santa Barbara Symphony, Los Angeles Master Chorale, Los Angeles Music Center Opera, Pro Musica Chamber Orchestra of Santa Fe, and the Los Angeles Chamber Orchestra. He has been Concertmaster with the San Luis Obispo Mozart Festival since 1988.

Generously sponsored by David and Ann Lawrence





GREGORY BARBER PRINCIPAL BASSOON

Performs regularly with the San Francisco Ballet, the San Francisco Opera, and the San Francisco Symphony. Gregory serves as Principal Bassoon with the California Symphony, and has also performed with Mainz Mozart, the New Century Chamber Orchestra, the Chamber Orchestra of Europe, and as guest principal with the Moscow Chamber Orchestra. He teaches at the San Francisco Conservatory, UC Berkeley, and is Music Director and Conductor of the University Orchestra at California State University, Hayward.

Generously sponsored by Tim Haueter



THERESA DIMOND PRINCIPAL TIMPANI & PERCUSSION

Is Principal Percussionist of the Los Angeles Opera Orchestra. She also is the Principal Timpanist for the Pasadena Pops and California Philharmonic. Other performances include the Hollywood Bowl Orchestra, the LA Chamber Orchestra, and the American Ballet Theatre, Joffrey Ballet and Kirov Ballet touring companies. She is a founding member of the Color Sound Percussion Trio, and is currently on the faculties of USC, Cerritos College, Pomona College, UC Irvine and Whittier College.

Generously sponsored by Dr. Alan and Joann Bickel



ROLAND KATO PRINCIPAL VIOLA

Is Principal Violist of the Los Angeles Chamber Orchestra, and has served as Principal Viola of the LA Music Center Opera Orchestra, the Pasadena Symphony, the California Chamber Symphony, and the Pasadena Chamber Orchestra. His festival credits include the Casals, Chamber Music Northwest, Grand Canyon, Oregon Bach, Strings in the Mountains, Carmel Bach, and Mainz Mozart Festivals. Roland was recently a guest artist with the Chamber Music Society of Lincoln Center.

Generously sponsored by The Takken Family Foundation



ANDREW MALLOY PRINCIPAL TROMBONE

Performs as a regular member of the Pasadena, Santa Barbara and New West Symphonies, and the Crown City Brass Quintet. He is a frequent performer with the Los Angeles Philharmonic, LA Opera and LA Chamber Orchestra. A magna cum laude graduate of the University of Massachusetts, Andrew earned his MM from the Juilliard School. He is on the faculty of Pepperdine University and California Lutheran University, and is active as a solo recitalist.

Generously sponsored by Anne Sinsheimer



BRUCE MORGENTHALER PRINCIPAL BASS

Has been a member of the LA Chamber Orchestra, the LA Opera and Joffrey Ballet Orchestras, and the Pacific, Long Beach, and Pasadena Symphonies. He performs with the chamber groups X-tet and Pacific Serenades, and has been a performer at the Oregon Bach festival for the last eighteen seasons. In addition to his work as a double bassist, Bruce's talents at orchestration can be heard in countless film scores.

Generously sponsored by Jim and Deborah Whitson



JOHN ELLIS PRINCIPAL OBOE

As a founding member of the organization, John Ellis has been playing oboe and English horn with the Mozart Festival since its inception in 1971. He is the Principal Oboe of the Winston-Salem Symphony and the Hollywood Bowl Orchestra. He also works as a freelance oboist for the movie and recording industries.

Generously sponsored by John and Eldora Warkentin



DAVID PECK PRINCIPAL CLARINET

Is Principal Clarinet of the Houston Symphony Orchestra. His discography includes several well-received recordings with the Houston Symphony Chamber Players, and a recently-released album of modern works for clarinet and piano. He recently premiered Richard Lavenda's Clarinet Concerto with the Houston Symphony Orchestra. A sought-after teacher among young professional clarinetists, he taught for many years at the University of Houston and Rice University's Shepherd School of Music, and maintains an active private teaching studio in Houston.

Generously sponsored by Paul V. Robinson



ROY POPER PRINCIPAL TRUMPET

Is Principal Trumpet of the Los Angeles Master Choral Sinfonia, and former Principal Trumpet of both the LA Chamber Orchestra and the Los Angeles Music Center Opera. As a chamber musician, Roy was a member of the Modern Brass Quintet, with whom he toured for over fifteen years. In addition to his many performing activities, Roy is on the faculty of the Oberlin College of Music. Roy has been the Mozart Festival Orchestra's Principal Trumpet since 1982.

Generously sponsored by Nat and Carol Raimondo



GERALDINE ROTELLA PRINCIPAL FLUTE

Is Principal Flutist for the Los Angeles Master Chorale and Assistant Principal and Piccolo for the Pasadena Symphony. She is active as a recording artist and has played on over 600 motion pictures. Her flute playing can be heard on the recordings of many musical legends, including Paul McCartney, Yo-Yo Ma, Ella Fitzgerald, Frank Sinatra and Barbara Streisand. This is Geri's 27th season as a member of the Mozart Festival Orchestra.

Generously sponsored by Leon and Martha Goldin



PAUL SEVERTSON PRINCIPAL SECOND VIOLIN

Is Co-Concertmaster of the San Luis Obispo Symphony Orchestra and a founding member of the Tolosa Strings Chamber Ensemble. A native Californian and a graduate of Yale College and the Yale School of Music, Paul has performed in numerous symphony, opera, ballet and chamber orchestras; popular, rock 'n roll and jazz groups; contemporary music ensembles; and as a folk musician with special interest in the Norwegian hardanger fiddle. Paul is the Development Director at Public Radio KCBX FM-90.

Generously sponsored by Steven Jobst and Jill Anderson



CHRISTINA SOULE PRINCIPAL CELLO

Has performed with the Los Angeles Philharmonic and the Joffrey Ballet, and as principal cello with the LA Mozart Orchestra and the Boston Ballet. She performs regularly with the LA Chamber Orchestra, the Pasadena Symphony, the Hollywood Bowl Orchestra, and as Principal Cello of the Santa Monica Symphony. Recent projects include performing on Southwest Chamber Music's 2004 Grammy Award-winning Chavez album and performing the West Coast premiere of John Harbison's "Between Two Worlds."

Generously sponsored by Jim and Dotty Hawthorne



ALBERTO SUAREZ GUEST PRINCIPAL HORN

Is beginning his first season as Principal Horn of the Kansas City Symphony. Prior to joining KCS, he performed with the New World Symphony in Miami Beach. Alberto received his Master's Degree and Graduate Diploma with performance honors from the New England Conservatory. He has performed as Solo Horn in the Verbier Festival Orchestra in Switzerland and has toured extensively throughout Europe. As a member of the Huntington Brass Quintet, Alberto received critical acclaim for the 2002 recording, Daniel Pinkham: Music for Brass.

Generously sponsored by Gordon and Julia Held



BRYNN ALBANESE
VIOLIN

Has served as Concertmaster of both the Boston Philharmonic and Annapolis Symphony Orchestras, and as Principal Second Violin of the Boston Pops Esplanade Orchestra. She performed with the Baltimore Symphony, Baltimore Opera Company, and was an original member of the Metamorphosen Chamber Orchestra. Most recently, she served as Assistant Principal Second Violin of the Hague Residentie Orchestra. Brynn now makes her home on the Central Coast.



KATHLEEN BALFE
CELLO

Has won numerous national cello competitions and awards, including a Fulbright Grant. Solo and orchestral appearances include the New World Symphony, the Boston Modern Orchestral Project, the Charlotte Symphony Orchestra, the Tanglewood Music Center Orchestra and the Palo Alto Chamber Orchestra, among others. Currently a member of the Tenerife Symphony Orchestra in the Canary Islands of Spain, this is Kathleen's second appearance at the Mozart Festival.



MAURCY BANASZEK
VIOLA

Has participated in many international music festivals including Marlboro, Seattle, Santa Fe, Kingston, and Martha's Vineyard in the USA, the Aldeburgh Festival in England, and the Warsaw Autumn Festival in Poland and has appeared at Barge Music in New York. He was also chosen by Gidon Kremer to participate in Chamber Music Connects the World Festival in Kronberg, Germany where he performed with the Guarneri String Quartet.



DELORES BING
CELLO

Is Principal Cellist of the Los Angeles Master Chorale Orchestra. She performs as a substitute member of the Los Angeles Philharmonic, as Assistant Principal Cellist of the Los Angeles Mozart Orchestra, and with many other ensembles in the Los Angeles area. A recipient of the annual Excellence in Teaching Award, Delores directs the chamber music program at the California Institute of Technology.



WILLIAM BING
TRUMPET

Is proud to be a longtime member of the Mozart Festival Orchestra and has performed and recorded extensively in orchestras throughout Los Angeles. A passionate teacher, Bill's many students enjoy diverse careers, from playing with rock groups to symphony orchestras.



JERRY BOOTS
TRUMPET

Has served as Principal Trumpet of the San Luis Obispo Symphony since 1978. A native of San Luis Obispo, Jerry began his orchestral career performing with the California Youth Symphony, the Peninsula Symphony and at Humboldt State Symphony. He performed with the Mozart Festival Theophilus Brass Quintet for over 15 years.



DMITRI BOVAIRD
VIOLA

Is a member of the Los Angeles Opera Orchestra and the Hollywood Bowl Orchestra. He performs regularly with the Pasadena Symphony, Long Beach Symphony and the Los Angeles Master Chorale at Walt Disney Concert Hall. He has also been highly active in the film and recording industry.



KRISTINA REIKO COOPER
CELLO

Has performed throughout the Americas, Europe and Asia. Her recent concerto appearances include the Prague Chamber Orchestra and the Osaka, Toronto, San Salvador and Tokyo Yomiuri Symphonies. Kristina has also made chamber appearances at Musicians from Marlboro, Chamber Music Society of Lincoln Center, Charles Wadsworth and Friends, Spoleto Festival USA, Chamber Music Northwest and the Aspen, Angel Fire, and Costa Rica International Music Festivals.



TERRY CRAVENS
BASS TROMBONE

Has performed with the Vienna Philharmonic, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Pacific Symphony, Ojai Festival Orchestra and the Los Angeles Brass Society. He participated in 22 First Edition recordings with the Louisville Orchestra, and in a recording of Wagner's *Die Walkure* with the Vienna Philharmonic conducted by Kertesz and Solti. Terry is currently a member of the Pasadena Symphony, the Los Angeles Master Chorale Sinfonia and the Los Angeles Opera Orchestra.



PAMELA DASSENKO
VIOLIN

Began her violin studies as a child in Uruguay and continued her education at the Eastman School of Music. An A.F. of M. Congress of Strings Scholarship winner, she has performed with the Riverside and Redlands Symphonies as well as various chamber ensembles. She currently serves as Co-Concertmaster of the San Luis Obispo Symphony, in addition to running her busy dental practice. Pam has been a member of the Mozart Festival Orchestra since 1988.



CLINTON DEWING
VIOLIN AND VIOLA

Received a Bachelor of Music degree from the Juilliard School, as a student of Joel Smirnoff. He has performed at the Aspen, Tanglewood, Sarasota, Spoleto USA, Spoleto Italy, and Pacific Music Festivals, and with the National Repertory Orchestra and the National Orchestral Institute. Currently, Clinton is an active soloist, chamber and orchestral musician in the New York City area, where he resides.



MARCIA DICKSTEIN
HARP

Is the Founder and Artistic Director of the Debussy Trio, with whom she records and performs worldwide. Marcia has performed with the Louisville and Glendale Symphony Orchestras, the South Bay Chamber Orchestra, and the Northwest Sinfonietta. She is currently a member of the Los Angeles Music Center Opera and Long Beach Symphony, and is Adjunct Professor of Harp at Cal State University Long Beach, Santa Barbara City College, and Santa Monica City College.



AURICA DUCA
VIOLIN

A native of Moldava, has taken the first prize in the Cornelia Bronzett violin competition, The International Violin Competition of Brasov and was the grand prize winner at the Paul Constantinescu International Competition in Romania. Aurica was awarded the Mayor's Scholarship of Chisinau, Moldova and the prestigious scholarship from the Foundation of Beneficence. She has performed in solo engagements with the Moscow Chamber Orchestra, the National Philharmonic of Chisinau and the National Youth Orchestra in Holland and studied at the A. Casella Conservatory in L'Aquila, Italy.



LISA EDELSTEIN
FLUTE

Performs with the Pasadena Symphony, Long Beach Symphony and Los Angeles Master Chorale, as well as with many chamber music ensembles. She studied at Cal State Northridge, and her teachers include Jean-Pierre Rampal and James Galway. Lisa is currently a Hudson Fellow at the California Institute of Technology, where she teaches chamber music.



MAGGIE EDMONDSON
CELLO

Is a member of the Long Beach Symphony and a founding member of the Pavilion Quartet. She performs frequently with the Los Angeles Master Chorale Sinfonia Orchestra and the Pasadena Symphony. A 2004 Grammy award-winner for her work on Carlos Chavez's *Suite for Double Quartet*, Maggie is also highly involved in arts education. She was a resident cellist of Southwest Chamber Music and its many outreach programs, and served as a California Arts Council Artist-in-School Mentor.



ADAM ESBENSON
CELLO

Is currently a member of the Oregon Symphony. Other orchestral experience includes positions in the Louisville Orchestra, American Sinfonietta and Canton Symphony. Adam holds degrees from the Cleveland Institute of Music and Mannes College of Music. He has performed frequently at the music festivals of Spoleto, Taos, Bellingham, Kent/Blossom and Vall.



NINA TSO-NING FAN
VIOLIN

Joined the Saint Paul Chamber Orchestra in 1997. She earned her B.A. in French literature from Harvard while studying violin at the New England Conservatory. She won the 2002 McKnight Artist Fellowship for Performing Musicians. She is an active chamber musician in the Twin Cities and participated in the Aspen, Sarasota, Grand Teton, and Mainly Mozart Festivals.



SAMUEL FORMICOLA
VIOLA

Is currently a member of the Los Angeles Chamber Orchestra. He has performed as a soloist with the Stavanger Symphony in Norway, and held positions with the Oslo Philharmonic, Colorado Symphony and Concerto Soloists Chamber Orchestra in Philadelphia. He has also worked extensively with the Detroit and San Diego Symphonies and the Los Angeles Philharmonic. Samuel is the Co-Director and Co-Founder of the Gold Coast Chamber Music Festival in Woodland Hills, California.



NICHOLAS FRANCO
BASS

Serves as principal bass of the Long Beach Symphony Orchestra. An active musician in Southern California, Nicholas has also performed regularly with the San Diego Symphony, Santa Barbara Symphony and New West Symphony. In the fall Nicholas will take up the post of principal bass of the "Orquesta del Palau de les Arts" in Valencia, Spain.



STUART HORN
OBOE AND ENGLISH HORN

Performs regularly with the Santa Barbara Chamber Orchestra, Santa Barbara Opera, the Los Angeles Master Chorale Orchestra, and the Los Angeles Opera. He is a founding member of Southwest Chamber Music, with whom he received consecutive Grammy awards for performances of the chamber works of Carlos Chavez. His festival credits include New Music America, Olympic Arts, Ojai, and the La Jolla Summerfest. Stuart is on the woodwind faculty at U.C. Santa Barbara and Cal Poly.



KEN HUSTAD
DOUBLE BASS

Is a member of the San Luis Obispo Symphony and performs with the Santa Barbara and Santa Maria Symphonies, the Cuesta Master Chorale, Pacific Repertory Opera, the San Luis Obispo Vocal Arts Ensemble, the Cal Poly Baroque Orchestra, and with the Tolosa Strings Quintet. He is a string coach for the San Luis Obispo Youth Symphony and bass instructor at Cuesta College and Cal Poly. Ken also performs with several local jazz groups.



MARY ELLIOT JAMES
VIOLA

Has performed with Vermont Symphony and Opera Orchestra, and with orchestras in Portland, San Francisco, Los Angeles, and Tulsa. She has performed as a soloist and chamber musician in Vienna and London, and is a founding member of Morro Bay's Chamber Players. Mary is Professor Emeritus at Kansas State University.



JUDITH JOHNSON
CELLO

Is a member of the Pasadena Symphony, and frequently performs with the Pacific Symphony. She has also performed with Opera Pacific, the Ojai Festival, the Carmel Bach Festival, the Joffrey Ballet, the Hollywood Bowl Orchestra, and the Strawberry Creek Festival at Malibu. She plays on television and motion picture soundtracks, and performs in chamber groups for school concerts.



LAURA KUENNEN-POPER
VIOLA

Has held faculty positions at the Oberlin Conservatory, California Institute of the Arts, the University of California - Irvine, and the Colburn School of the Performing Arts. Prior to moving to Oberlin, she was, for more than a decade, a member of the Los Angeles Chamber Orchestra, the Assistant Principal Violist of the Los Angeles Music Center Opera, and a member of the Hollywood Bowl Orchestra. Laura is currently a member of the Canton Symphony Orchestra.

**ALICIA LEE**
BASSET HORN

Has performed at the Norfolk Chamber Music Festival, New York String Orchestra Seminar, Spoleto USA and Lucerne Festivals. She holds a B.A. in French Literature from Columbia University and an M.M. from the University of Southern California. She will begin a Professional Studies Certificate at the Colburn School in the fall.

**HENRY LEE**
VIOLA

Has appeared as a soloist with orchestras in Canada and the United States, and as Principal Violist with the Royal Winnipeg Ballet and the Ballet BC Orchestras. As a chamber musician, his performances include those at Lincoln Center, the Ravinia Festival, Las Vegas Music Festival, and the Seattle Chamber Music Festival. An active studio musician for film and television, Henry is the owner and founder of Our Town Café and Our Town Music Series in Vancouver, where he resides.

**LAURA LEHMER**
BASS

Earned degrees from Stanford University and UCLA, and has had an active career in the Bay Area, Midwest, and South. Lara began playing the bass at the age of 11, studying with Sarah Wood and Clifton Swanson. She has performed as a member of the San Luis Obispo Symphony, the Mozart Festival, and attended the Music Academy of the West.

**AGNES MARCHIONE**
CLARINET

Joined the faculty of Kennesaw State University for the 2005-2006 school year as instructor of clarinet. She currently plays with the Philadelphia Orchestra and has participated in festivals including Tanglewood, the Saratoga Chamber Music Festival, and the Bellingham Music Festival. She holds degrees from the Curtis Institute and the University of Southern California.

**ANTHONY MARTIN**
VIOLIN

Recently performed with the Philharmonia Baroque Orchestra on tour at Carnegie Hall's Zankel Hall, Disney Hall in Los Angeles, and at the Göttingen Händel Festival with the Orchestra of the 18th Century. Anthony has directed the San Francisco Conservatory Baroque Ensemble in four concerts of Handel's music, and performs as first violinist of the Novello Quartet.

**MAYUMI MASRI**
VIOLIN

Is currently a member of the Alabama Symphony Orchestra. She has performed at numerous chamber music and orchestral festivals, including the Sun Valley Summer Symphony, Boston University Tanglewood Institute, Encore School for Strings, and the National Repertory Orchestra. Mayumi attended the Peabody Conservatory of Music where she received a Bachelor of Music, and was a fellow at the New World Symphony.

**TARIQ MASRI**
BASSOON

Is Principal Bassoon of the Alabama Symphony Orchestra. He is the former Principal Bassoon of the Hofer Symphoniker in Germany, and has performed with the San Francisco and the Chicago Symphony Orchestras. He has participated in numerous summer festivals, including the Spoleto Festival and the Sun Valley Summer Symphony. Tariq holds a Bachelor of Music Degree from the Cleveland Institute of Music.

**JOSEPH MITCHELL**
PERCUSSION

Currently serves as an instructor at Los Angeles City College, El Camino College, and California State University, Dominguez Hills. As a freelance performer, Mr. Mitchell has worked with the Los Angeles Philharmonic, Pasadena Symphony, Los Angeles Chamber Orchestra, and Los Angeles Opera. He first performed at the Mozart Festival in 1997.

**DAVID PARMETER**
BASS

After graduating cum laude with a B.A. in Double Bass Performance and Music Composition from UCLA, David served as principal bass of the Young Musicians' Foundation Debut Orchestra in 1994-95. He performs regularly with the Los Angeles Opera, the Los Angeles Master Chorale, the Pasadena Symphony, and on many current major motion picture soundtracks and performed for two summers at the Spoleto Festival in Italy.

**ANDREW PELLITIER**
HORN

Twice won first prize of the American Horn Competition, and is currently Assistant Professor of Horn at Bowling Green State University. Andrew is the Principal Horn of the Santa Barbara Symphony, and has performed as Principal Horn of the Ann Arbor Ballet Theatre, Long Beach Camerata and Maine Chamber Ensemble, and with the Toledo, Ann Arbor, and Portland Symphonies. He is a member of Southwest Chamber Music, with whom he won a Grammy award in 2005.

**ANDREW RADFORD**
BASSOON

Is the Bassoon professor at the University of California at Santa Barbara, and serves as Principal Bassoon of the Santa Barbara Symphony and the California Philharmonic. He is also the Music Director of the Ojai and Santa Barbara Youth Symphonies and is the Education Coordinator of the Ojai Music Festival.

**SUSAN ROBOY**
VIOLIN

Is a member of the San Diego Symphony and is Principal Second Violin of the San Diego Opera. She has performed with the Pasadena Symphony, California Chamber Orchestra, Los Angeles Chamber Orchestra, and Los Angeles Mozart Orchestra, and in the film and recording industries. The Mozart Festival is a family affair for Susan: she plays alongside her brother, Paul Severtson in the Festival Orchestra's violin section.

**REBECCA RUTKOWSKI**
VIOLIN

Holds the position of Concertmaster in three orchestras: the Beach Cities Symphony, the Peninsula Symphony and the Topanga Symphony. In addition, she performs as a regular member of the Pasadena and Glendale Symphony Orchestras and the Chamber Orchestra of the South Bay. She is also a member of the Long Beach-based Concert a Tre. Rebecca is an honors graduate of UCLA, and was a recipient of the George Szell Memorial Scholarship.

**ROSS SEARS**
PERCUSSION

Has performed with the San Diego Symphony, the San Diego Opera, the Symphony Orchestra of Maracaibo, Venezuela, San Jose Symphony, Opera San Jose, West Bay Opera, Monterey Symphony, Western Stage, and the San Jose Civic Light Opera. Locally, he performs with the San Luis Obispo Symphony, PCPA Theatrefest, Vocal Arts Ensemble, Cuesta Master Chorale, and the Pacific Repertory Opera. Ross currently teaches percussion at Cal Poly at Allan Hancock College.

**JEANNE SHUMWAY**
CELLO

Is Assistant Principal Cellist of the Santa Barbara Symphony and the Santa Barbara Chamber Symphony. She currently performs with the San Luis Obispo Symphony, the Philharmonia Chamber Players, and Helios, and has been a member of the Mozart Festival Orchestra since 1972. Jeanne has been a featured soloist with the San Luis Obispo Symphony, performing the Schumann Cello Concerto.

**JENNIFER SILLS**
VIOLA

Has appeared as soloist in concerts with Horizon Concerts in New York, with the Ventura Symphony, the North Jersey Symphony, the Rohnert Park Chamber Orchestra and the College of Marin Orchestra. She has also performed extensively as a chamber musician with the Marin Arts Quartet and the Oregon Bach Festival. A native of Berkeley, she lives in Sonoma County, where she maintains a teaching studio and performs regularly with several Bay Area Orchestras.

**KATHLEEN SLOAN**
VIOLIN

Is the Concertmaster of the Abilene Philharmonic in Texas. She also performs regularly with the Houston Grand Opera, Houston Ballet and Houston Symphony. Entering the Cleveland Institute of Music's Young Artist Program at the age of sixteen, Kathleen went on to receive her Bachelor of Music degree from the University of Southern California.

**DANIELLE SQUYRES**
PERCUSSION

Is currently Principal Timpanist of the South Coast Symphony, the Riverside County Philharmonic, and the Downey Symphony. She is a member of the Contemporary Artists Percussion Ensemble, and has played for the American Ballet Theater, San Francisco Ballet, Royal Ballet of England, Royal Swedish Ballet and the Bolshoi Ballet.

**PAUL STEVENS**
HORN

Is Principal Horn of the Kansas City Ballet Orchestra, the Mozart Classical Orchestra of Los Angeles, and the newly-formed Wichita Grand Opera. He is also a frequent performer with the Kansas City Symphony and Lyric Opera. Paul has performed with the New York Philharmonic, the Los Angeles and San Diego Operas, the Joffrey Ballet, and the Houston, Oregon, and San Francisco Symphonies. Paul is currently the Assistant Professor of Horn at the University of Kansas.

**ERIC SUNG**
CELLO

Is Assistant Principal Cellist of the Hong Kong Philharmonic. He has led as Principal Cellist at the Pacific Music Festival, the National Orchestral Institute and Verbier. He was previously an associate member of the Los Angeles Philharmonic, and has performed at the Aspen, Taos, Sarasota, Sky Meadows, Kent/Blossom, and Tanglewood Festivals. Eric received his BM from the Cleveland Institute of Music, as well as full scholarships from the University of Southern California and the Juilliard School.

**JANE SWANSON**
HORN

Is a graduate of the University of California Los Angeles with a degree in music performance, and a winner of the Coleman Chamber Music Competition. She also studied at the Music Academy of the West in Santa Barbara. Jane currently performs with the San Luis Obispo Symphony, the Mozart Festival Orchestra, Cuesta Master Chorale and Pacific Repertory Opera.

*Generously sponsored by
Dr. and Mrs. Lawrence A. Vredevoe*

**CAROLINE TOBIN**
CLARINET

Is the Principal Clarinetist of the Santa Maria Philharmonic, and Bass Clarinetist of the Santa Barbara and San Luis Obispo Symphony Orchestras. She is the former Principal Clarinetist of the Ventura Symphony. Caroline is currently the Clarinet Instructor at Cuesta College and at Cal Poly, where she directs the Clarinet Ensemble.

**ELBERT TSAI**
VIOLIN

Is currently a member of the San Francisco Ballet Orchestra, and has also recently performed with the Pacific Symphony Orchestra and the American Ballet Theatre. Elbert recently graduated with an Advanced Studies Diploma from the University of Southern California, where he studied with Robert Lipsett. His previous summers have included performing at the Tanglewood Music Center, National Repertory Orchestra (as co-concertmaster), Aspen Music Festival, and the Pacific Music Festival in Sapporo, Japan.

**JASON UHEYAMA**
VIOLIN

Is the Director of String Studies at La Sierra University, where he teaches violin, viola, and chamber music. He has performed in recital throughout the United States, Canada, and recently made his recital debut in Japan. An active chamber musician, he is currently second violinist of the Taylor String Quartet. He has appeared in the Aspen, Taos and Tanglewood Festivals, and performs regularly with the Metamorphosen Chamber Orchestra. Jason received his Master's Degree from the Juilliard School.



ALVIN VEEH
TROMBONE

Is a member of the Los Angeles Opera Orchestra, Long Beach Symphony, Los Angeles Master Chorale Orchestra, and Pasadena Pops. He also performs regularly with the Los Angeles Chamber Orchestra and the Pacific, Pasadena and Santa Barbara Symphonies. Al holds a Bachelor of Music from the University of Southern California and has served on the faculty at Cal State Fullerton and Cal Arts.



ELENA VLADU
VIOLIN

Emigrated to the US from Romania to study at the New School of Music in Philadelphia and Mannes College of Music in New York City. In addition to her 10-year tenure with the Edmonton Symphony Orchestra in Alberta, Canada, she was a member of the Connecticut Chamber Orchestra and the Alberta Baroque Ensemble. Elena has been living in San Luis Obispo County and performing with the Mozart Festival Orchestra since 2000.



EVA WERNER
VIOLIN

Graduated from the Toho Academy of Music in Japan and became the youngest member of the Tokyo Symphony. Eva came to the U.S. as a member of the North Carolina Symphony and later became a member of the New Orleans Philharmonic. She has performed as a member of the resident string quartet at the Monteux Festival and at the Santa Fe and New Orleans Operas. Eva is an active private violin teacher and chamber music coach.



DAVID WILSON
VIOLIN

Is co-founder of the Bloomington Early Music Festival, and performs regularly at the Boston and Berkeley Early Music Festivals, the Philharmonia Baroque Orchestra, the Portland Baroque Orchestra, the Los Angeles Baroque Orchestra and many others. David has taught Baroque violin at Indiana University, where he earned a Doctor of Music degree in Early Music. He holds degrees in violin from Bowling Green State University and the Catholic University of America.



ANTHONY WONG
VIOLIN

A native of Hong Kong, began studying violin at the age of eight. Upon receiving the Hong Kong Jockey Club Music and Dance Fund scholarship, Wong continued his studies in the US where he received a Bachelor's degree in violin performance from the Manhattan School of Music in New York City, a Master's degree of Music and received doctoral studies from Rutgers University. He was the former assistant principal violin for the Tulsa Philharmonic Orchestra and was a member of Hong Kong Sinfonietta. He has performed throughout Europe, Asia and at Carnegie Hall.



AIRI YOSHIOKA
VIOLIN

Has concertized throughout the United States, Europe, Asia, and Canada as a recitalist, soloist and chamber musician. She is the founding member of the Damocles Trio and Modigliani Quartet and has performed and recorded with the members of the Emerson, Brentano and Arditti Quartets. She has performed with the Orpheus Chamber Orchestra, American Sinfonietta, the Manhattan Virtuosi and at the Aspen Music Festival. She is currently an Assistant Professor of Violin at the University of Maryland Baltimore County.



MARK ZIMOSKI
PERCUSSION

Has concertized throughout the United States, Europe, Asia, and Canada as a recitalist, soloist and chamber musician. She is the founding member of the Damocles Trio and Modigliani Quartet and has performed and recorded with the members of the Emerson, Brentano and Arditti Quartets. She has performed with the Orpheus Chamber Orchestra, American Sinfonietta, the Manhattan Virtuosi and at the Aspen Music Festival. She is currently an Assistant Professor of Violin at the University of Maryland Baltimore County.

Crafted by artisans.
Coveted by artists.



Available
exclusively at
Fields Pianos.

From handcrafted Steinway & Sons grand and upright pianos to state-of-the-art digital pianos and disk player grands, teachers and students agree Fields Pianos is California's #1 in sales, service and satisfaction!

Ask about our Teacher Referral Program & Recital Hall Space.

New & Used STEINWAY • BOSTON • ESSEX
SCHIMMEL • PETROF • KOHLER & CAMPBELL
YAMAHA • KAWAI • BALDWIN • ROLAND • TECHNICS

FIELDS PIANOS
HOME OF STEINWAY
Exclusive Southern California Dealer

L.A. - Westside O.C. - Santa Ana
12121 W. Pico 810 E. Dyer Rd.
(310) 207-2400 (714) 662-2117
www.fieldspianos.com

MOZART FESTIVAL ORCHESTRA

Violin

Ralph Morrison, Los Angeles, CA Concertmaster
Paul Severtson, Santa Margarita, CA Principal Second
Brynn Albanese, Cambria, CA
Pamela Dassenko, San Luis Obispo, CA
Clinton Dewing, New York City, NY
Aurica Duca, New York City, NY
Nina Fan, Falcon Heights, MN
Agnes Gottschewski, Altadena, CA
Anthony Martin, Richmond, CA
Mayumi Masri, Birmingham, AL
Susan Robboy, San Diego, CA
Rebecca Rutkowski, Gardena, CA
Kathleen Sloan, Houston, TX
Elbert Tsai, Albany, CA
Jason Uyejama, Riverside, CA
Elena Vladu, San Luis Obispo, CA
Eva Werner, San Luis Obispo, CA
David Wilson, Oakland, CA
Anthony Wong, Hong Kong
Airi Yoshioka, New York, NY

Viola

Roland Kato, Los Angeles, CA Principal
Maurycy Banaszek, Brooklyn, NY
Dmitri Bovaird, Altadena, CA
Samuel Formicola, Tarzana, CA
Mary Elliot James, San Simeon, CA
Laura Kuennen-Paper, Oberlin, OH
Henry Lee, Vancouver, BC
Jennifer Sills, Santa Rosa, CA

Cello

Christina Soule, Altadena, CA Principal
Kathleen Balfe, Cambria, CA
Delores Bing, Altadena, CA
Kristina Reiko Cooper, New York, NY
Maggie Edmondson, Altadena, CA
Adam Esbenson, Portland, OR
Judy Johnson, Santa Ana, CA
Jeanne Shumway, Atascadero, CA
Eric Sung, Los Angeles, CA

Bass

Bruce Morgenthaler, Pasadena, CA Principal
Ann Atkinson, Burbank, CA
Nicholas Franco, Los Angeles, CA
Ken Hustad, Morro Bay, CA
Lara Lehmer, San Luis Obispo, CA
David Parmeter, Glendale, CA

Flute

Geraldine Rotella, Agoura Hills, CA Principal
Lisa Edelstein, Los Angeles, CA
Kirsten Larsen Joel, Pasadena, CA

Oboe

John Ellis, Mocksville, NC Principal
Stuart Horn, Valencia, CA

Clarinet

David Peck, Houston, TX Principal
Agnes Marchione, Kennesaw, GA
Caroline Tobin, Atascadero, CA

Basset Horn

Alicia Lee, Los Angeles, CA

Bassoon

Gregory Barber, Richmond, CA Principal
Tariq Masri, Birmingham, AL
Andrew Radford, Ojai, CA

Horn

Alberto Suarez, Miami Beach, FL Guest Principal
Linda Campos, Portland, OR
Andrew Pelletier, Bowling Green, OH
Paul Stevens, Lawrence, KS
Jane Swanson, San Luis Obispo, CA

Trumpet

Roy Poper, Oberlin, OH Principal
William Bing, Altadena, CA
Jerry Boots, San Luis Obispo, CA

Trombone

Andrew Malloy, Studio City, CA Principal
Terry Cravens, La Canada, CA
Al Veeh, Glendale, CA

Tuba

Douglas Tournquist, Pasadena, CA

Timpani

Theresa Dimond, Los Angeles, CA

Percussion

Joseph Mitchell, Long Beach, CA
Ross Sears, San Luis Obispo, CA
Danielle Squyers, Santa Ana, CA
Mark Zimoski, Valley Glen, CA

Harp

Marcia Dickstein, Los Angeles, CA



JILL ANDERSON
SOPRANO

Is the co-founder and General Director of Pacific Repertory Opera. Dr. Anderson holds a B.A. in Music/Voice from Pomona College, an M.M. from the University of Southern California in Opera, and the D.M.A. degree in Voice from the University of California at Santa Barbara. She has sung professionally with the Los Angeles Master Chorale, the San Francisco Opera Chorus, the Pasadena Chamber Orchestra Chorus, and the San Luis Obispo Mozart Festival Chorus. Ms. Anderson is currently an instructor of Voice at Cuesta College, and also teaches vocal students privately in her home.



NICOLE BAKER
ALTO

Teaches music history and applied voice at California State University, Fullerton. She earned a M.F.A. in vocal performance and choral conducting and her Ph.D. at the University of California, Los Angeles. She publishes extensively on opera by Mozart and 18th century reformist composers, and received a Fulbright Scholarship for study in Germany. Baker sings with the Los Angeles Master Chorale, and has also sung with the Los Angeles Music Center Opera and I Cantori.



KATHY BARATA
SOPRANO

Received her Master of Music degree from the University of Illinois. She enjoys singing both classical and contemporary works, appearing with the Cuesta Master Chorale, the Cal Poly Symphonic Band, and the Mozart Festival. She has taught privately and at Cal Poly, and is the choir director and cantor at St. Patrick's Church in Arroyo Grande.



MICHAEL BIERBAUM
TENOR

Earned his Bachelor of Arts in Vocal/Choral Music at California State University at Los Angeles. He has performed with San Luis Obispo Mozart Festival, the San Luis Vocal Arts Ensemble, Cuesta Master Chorale, Cuesta College North County Chorus, Pacific Repertory Opera, Monterey Opera, Los Angeles Opera, and the San Francisco Opera and twice sang the National Anthem at Dodger Stadium for the Los Angeles Dodgers. Currently, Michael teaches voice in Paso Robles both in his private studio and at The Academy at Divine Appointment Guitars.



LEANNA BRAND
ALTO

Graduated with her Bachelor of Music from California State University Northridge with an emphasis on voice. She has performed professionally for the last 25 years with operas, choruses, cabaret and musical theater, as well as over 50 film scores and many commercials. Currently, she performs with the Los Angeles Master Chorale, the Los Angeles Philharmonic Orchestra and the Hollywood Bowl Orchestra. In 2000 she established the Choir at St. Julie Billiard Catholic Church and has served as Director since its inception.



SARAH BROOMELL
SOPRANO

Is completing the Doctorate of Musical Arts in keyboard/collaborative piano from UC Santa Barbara. She was staff pianist at the Hawaii Performing Arts Festival and the University Of Miami in Salzburg vocal program, and served as adjunct faculty at Cuesta College in San Luis Obispo and Indiana-Purdue University at Fort Wayne.



GREY BROTHERS
TENOR

Teaches music history, world music, and church music at Westmont College in Santa Barbara, where he directs the Westmont Chamber Singers and the Men's Chorale. He is also Minister of Music at Trinity Episcopal Church in Santa Barbara, has appeared as tenor soloist with central coast choral groups and has sung lead roles in local stage productions. He earned a Ph.D. in musicology at UC Santa Barbara.



ANDREW BROWN
TENOR

Originally from the Midwest, Andrew has spent six seasons with the Los Angeles Master Chorale, and was a featured soloist for their New Broadway concert at Walt Disney Concert Hall in June 2004. He has sung with the Los Angeles Chamber Singers and Zephyr: Voices Unbound, been featured in several Los Angeles stage productions and made his TV debut on CBS's *How I Met your Mother* in fall, 2005. Currently, Andrew is the Community Programs Manager for the LA Master Chorale and holds a degree in Choral Music Education from Ball State University in Muncie, Indiana.



KAREN BROWN
SOPRANO

A professional singer in the Los Angeles area, Karen has been a soloist and member of the Los Angeles Master Chorale, Los Angeles Chamber Singers and Capella, Long Beach Opera, Opera a la Carte, Torrance Musical Theatre Company, Cabrillo Music Theatre, and many others. She holds a Bachelor of Music Education and a Master of Music from the University of Arizona and is currently an outreach teacher for the Los Angeles Opera.



JOHN BURKLE
BARITONE

Moved to SLO County from the LA area to teach music in Paso Robles in 1975. He has directed a church choir, performed in the San Luis Obispo Vocal Arts Ensemble and currently sings with the Cuesta Master Chorale. He has also performed as singer, orchestra player and musical director for local community theater.



SHARON CARRO
ALTO

Has been a Mozart Festival Chorus participant since 1996, and currently sings with the Cuesta Master Chorale. She has performed with numerous classical ensembles in the San Luis Obispo area, both as a soloist and chorister. When not rehearsing for a concert or recital, Sharon works as a freelance artist and a business owner.



PATRICK CHRISTIANS
TENOR

Has sung locally with the Vocal Arts Ensemble and the Master Chorale. Patrick has played piano for many area music departments, including Cal Poly, Cuesta College, and San Luis Obispo High, as well as several community theaters.



JUDITH DUNLORE
ALTO

Is currently a singer and voice teacher in Arroyo Grande. She sang in Zurich and Vienna and performed a season at Wolf Trap Farm Park in Washington D.C. and with the City of Angels Opera in Los Angeles. She taught voice at the University of Nevada and sang with the Contemporary Music Ensemble. In the Los Angeles area, Judith directed the Lamplight Carolers, performed and recorded with the chamber music Trio Musique, and taught voice at various colleges, Disneyland, and her private studio.



VICKI EWART
SOPRANO

A Vocal Performance major from the University of Texas at El Paso, Vicki has been an active performer in many local groups, including the Mozart Festival Chorus, Pacific Repertory Opera, North County Baroque Ensemble and the Cuesta Master Chorale. She currently serves as chair of the Cuesta Master Chorale Advisory Board and is the Music Director for Christ the King Reformed Episcopal Church in Atascadero.



CLAIRE FEDORUK
SOPRANO

Recently completed her Doctorate in Early Music Performance from the University of Southern California. Her performance appearances include Oberlin in Italy, Pacific Music Festival in Japan, the Vancouver Early Music Programme and Festival Ensemble Stuttgart in Germany. She enjoys performing in the Concord Ensemble, Capella, Los Angeles Master Chorale and other groups and has appeared as a featured soloist of Handel's *Messiah* and J.S. Bach's *Weinachstoratorium* with the Los Angeles Master Chorale. Ms. Fedoruk is Professor of Music History at Azusa Pacific University, where she specializes in teaching modern and early music.



JOSEPH GOLIGHTLY
TENOR

Sings with the Los Angeles Master Chorale, the Carmel Bach Festival and last sang with the Mozart Festival in 1989.



ROSALYN HARDING
ALTO

Has sung in the Mozart Festival Chorus since 1987. Her eclectic performance experience includes musical theater, barbershop quartet singing, street improvisation, professional caroling, and several years of classical ballet. She currently sings with the Cuesta Master Chorale.



CHARLES HIIGEL
TENOR

Returns to the Mozart Chorus for his twenty-third season dating back to 1978. He has sung locally with the Cuesta Master Chorale, San Luis Obispo Vocal Arts Ensemble, and at Christmas, with the Uncommon Carols. Hiigel has been involved with microbrewing since 1979 and has become a leading advocate for the small brewer through his work with Spike's Restaurant in downtown San Luis Obispo, numerous beer festivals, charity dinners and consumer education classes.



MARIE HODGSON
SOPRANO

Has participated in choir and musical theatre from a young age. She was a member of the Women's Chorus and Consort Singers at Loyola Marymount University. In 1987, she joined the Los Angeles Master Chorale and L.A. Opera chorus and spent 11 years in the Carmel Bach Festival Chorale. She has also been featured on several movie sound tracks, including *Twister*, *Outbreak*, *A.I. Artificial Intelligence*, *Sum of All Fears*, *Click* and *Lady in the Water*.



VIRENIA LIND
SOPRANO

Last appeared with the Mozart Festival as First Lady in *Magic Flute*. Recent engagements include performance in *Black Rider* in Los Angeles and a solo performance with the L.A. Master Chorale. She has appeared as a guest artist with the L.A. Philharmonic, London Philharmonia, L.A. Opera, San Diego Symphony, Utah Festival Opera, Ojai Music Festival, Long Beach Opera, and Finland's Savolinnna Opera Festival.



DAVE MILLS
BASS

Has been a member of the Mozart Festival chorus since 1979. He performs with the San Luis Obispo Vocal Arts Ensemble and the Cuesta Master Chorale and has been involved in choral music for most of his life, including church choirs, college choirs and numerous adult ensembles.



DAN O'BRIEN
BARITONE

Has been singing for most of his life. He sang with the chorus of the Opera Company of Boston, toured with Opera New England and performed in the Tanglewood Festival Chorus under Seiji Ozawa. Dan currently sings with the Cuesta Master Chorale under the direction of Thomas Davies.



ROSEANN PARKS
SOPRANO

Began singing with the Vocal Arts Ensemble of San Luis Obispo in 2001 and solos with the St. Stephen's Episcopal Church Choir. Since receiving her Bachelor of Music Education degree from the Baldwin-Wallace College Conservatory of Music she has performed with the Oratorio Society of Charlottesville/Albemarle County in Virginia, the Opera Memphis Meistersingers, various churches in Memphis and in numerous musicals and ensembles. She was also a soloist with St. Paul's Episcopal Church Choir in Charlottesville.



D.K. PHILBIN
TENOR

A San Luis Obispo native, D.K. teaches chemistry at Allan Hancock College where he "periodically" sings to his students. Thirty years ago he proposed to his wife, Judy, during a break between rehearsals for the Mozart Festival Chorus.



JUDY PHILBIN
ALTO

A member of the San Luis Vocal Arts Ensemble, Judy also performs with a jazz trio at special events and has performed with the Mozart Festival Chorus in past years. She is currently working on a recording of songs that honor the memory of loved ones who have passed on.

LAURA PRYZGODA
ALTO

Is an accomplished painter, seamstress, stage actress (winner of dramalogue for Quilters in 1992) and singer. She loves to sing jazz, blue and classics with Vocal Arts Ensemble, Cuesta Master Chorale and now the Mozart Festival.

ARIEL QUINTANA
BARITONE

Earned a Master's Degree in Music in Piano Performance from the National Conservatory of Music in Buenos Aires. The Los Angeles Master Chorale have performed some of Ariel's arrangements and premiered his Hodie Christus Natus Est in December 2000. Currently a student at University of Southern California in the Doctoral Program in Choral Conducting, he is the conductor of the Cathedral Choir at Hollywood Presbyterian Church.

HELENE QUINTANA
ALTO

Born in Patagonia, Argentina, Helene earned a Master of Music in Piano and Harpsichord Performance from Conservatorio Nacional de la Universidad de Buenos Aires, Argentina. She has performed with the Los Angeles Opera, LA Master Chorale, LA Philharmonic, Hollywood Bowl, Carmel Bach Festival, Ojai Music Festival, Zarzuela with Jarvis Conservatory, and Teatro Colon. Her awards include Goethe Schulle, Allianza Francaise, Young Musicians Foundation.

JESSICA REED
SOPRANO

Graduated from Cal Poly in June with a B.A. in Music. Her operatic roles include "Dido" in Purcell's Dido and Aeneas, "Grilletta" in Haydn's The Apothecary, and "Madame Silverpeal" in Mozart's The Impresario. Jessica is a two-time winner of the Cal Poly Symphony Solo Competition, and recently won Pacific Repertory Opera's Aurignac "Cinderella" Scholarship. She will be attending the New England Conservatory for her Masters in Music this fall.

ROUVAISHYANA
TENOR

Earned his Bachelor of Music degree from Western Michigan University in 1978. He performed in community opera and the Mendocino Music Festival for many years, and also taught voice and piano. He has sung in the Pacific Repertory Opera chorus and with the Cuesta Master Chorale, and been featured in solo and duo performances. Currently, he is the manager of the Morro Bay Museum of Natural History.

MAREN SEVERTSON
SOPRANO

Graduated magna cum laude in May 2005 with a Bachelor of Music in Classical Vocal Performance from New York University where she studied with Dr. Lori McCann. She currently studies with Laurie Romero in San Diego.

DOUGLAS SHABE
BASS

Is a member of the LA Master Chorale, LA Chamber Singers and their early music ensemble Cappella. He is the Director of Orchestras for the Torrance Unified School District and Music Director for the Moravian Church of Downey where he directs the Chancel Choir and the Moravian Trombone Choir. A Maryland native, Doug holds degrees from Penn State University and California State University, Long Beach.

MICHAEL SHASBERGER
BASS

Is the Adams Chair of Music and Worship at Westmont College. He conducts the College Choir and Chamber Orchestra, teaches private voice and works with the campus pastor to coordinate the campus chapel program. He is the Artistic Director of the Denver Bach Society, and is active as a conductor, composer and singer, with considerable experience as a performer in opera, oratorio and musical theater. He earned his doctorate from the University of Southern California.

KEVIN ST. CLAIR
TENOR

In demand as a concert artist and recitalist, Mr. St. Clair has performed in China, Hong Kong, throughout Europe and in the former Soviet Union. He has been a featured soloist with the Los Angeles Philharmonic, Los Angeles Master Chorale, Pacific Chorale of Los Angeles and the Orange County Master Chorale and has performed at the Aspen and Ojai Music Festivals and with the Los Angeles Guild Opera, Santa Fe Opera, the Washington Opera, Opera Pacific and other companies nationwide in a wide variety of roles.

GEORGE STERNE
TENOR

Has sung with the Los Angeles Master Chorale and the Los Angeles Opera Chorus for 20 years. He toured for five years with the Roger Wagner Chorale, and was also a longtime member of the Carmel Bach Festival Chorus. He recently created the role of "The Propagandist" in Julie Taymor's production of Grendel at Los Angeles Opera.

JOHN STERNE
TENOR

Performed with the Mozart Festival Chorus in 1978 and 1980. He studied Mechanical Engineering at Cal Poly and sang with the University Singers there for 4 years. After graduating in 1981, he continued singing with the San Diego Master Chorale for over 15 years, where he performed with the San Diego Symphony and the La Jolla Symphony Chorus. He currently lives with his wife in Del Mar California works at Disney Engineering.

CRAIG UPDEGROVE
BASS

Is a clinical psychologist and has been a resident of San Luis Obispo since 1980. He has sung with the Mozart Festival Chorus on numerous occasions as well as the SLO Vocal Arts Ensemble and Cuesta Master Chorale. In addition to playing jazz piano and choral arranging, he enjoys hiking in the Sierras and throwing frisbees to his dog.

MOZART FESTIVAL CHORUS

Soprano

Jill Anderson, Shell Beach, CA
Kathy Barata, Arroyo Grande, CA
Sarah Broomell, Goleta, CA
Karen Brown, Los Angeles, CA
Vicki Ewart, Atascadero, CA
Claire Fedoruk, South Pasadena, CA
Laura Grimm, Pasadena, CA
Marie Hodgson, Los Angeles, CA
Virenia Lird, Santa Monica, CA
Roseann Parks, Atascadero, CA
Jessica Reed, San Luis Obispo, CA
Maren Severtson, La Mesa, CA

Alto

Susan Azaret Davies, Pismo Beach, CA
Nicole Baker, San Gabriel, CA
Leanna Brand, Simi Valley, CA
Sharon Carro, Paso Robles, CA
Judith Dunlore, Arroyo Grande, CA
Rosalyn Harding, San Luis Obispo, CA
Judy Philbin, San Luis Obispo, CA
Laura Pryzgoda, San Luis Obispo, CA
Helene Quintana, Glendale, CA
Kimberly Switzer, Fullerton, CA

Tenor

Michael Bierbaum, Paso Robles, CA
Grey Brothers, Santa Barbara, CA
Andrew Brown, Los Angeles, CA
Patrick Christians, San Luis Obispo, CA
Joseph Golithly, La Crescenta, CA
Charles Hilgel, San Luis Obispo, CA
D.K. Philbin, San Luis Obispo, CA
Rouvaishyana, Los Osos, CA
Kevin St. Clair, Claremont, CA
George Sterne, San Gabriel, CA
John Sterne, Del Mar, CA

Baritone

John Burkle, Paso Robles, CA
Dan O'Brien, San Luis Obispo, CA
Ariel Quintana, Glendale, CA

Bass

Crispin Barrymore, Pacific Palisades, CA
Stephen Grimm, Pasadena, CA
Dave Mills, San Luis Obispo, CA
Douglas Shabe, Long Beach, CA
Michael Shasberger, Goleta, CA
Craig Updegrove, San Luis Obispo, CA

BOO @ BOO

RECORDS
978 Monterey St. 1800 Grand Ave
Downtown Suite O
San Luis Obispo Grover Beach
541.0657 481.1888



Since 1974, Boo Records has proudly provided the Central Coast with the best selection of opera, choral, symphonic & instrumental music from the 10th to the 21st century. Our staff is always ready to assist you & special orders are welcome. Call or come in!

Karen Scott, M.A.

audiology
hearing aids

Helping you hear the things you love...

541-1790

1985 Johnson Avenue . San Luis Obispo
Next door to French Hospital

TOAST OF THE COAST

EXPERIENCE THE BEST OF THE CENTRAL COAST:

Wine & Dine with Mozart's Favorites

attention wine lovers:

Visit 'Mozart's Favorite Wineries' during the Festival and receive a 20% discount on wine purchases. Present your ticket or ticket-stub at the tasting room for your discount on great Central Coast wines. Discount available July 14-23, 2006 only. Not valid with any other discounts or promotions. One purchase per customer/per ticket stub.

Eberle Winery
3810 Highway 46 East
Paso Robles
(805) 238-9607



Martin & Weyrich Winery
2610 Buena Vista Dr.
Paso Robles
(805) 238-2520



Vina Robles
3000 Pleasant Valley Rd.
San Miguel
(805) 227-4812



Kynsi Winery
2212 Corbett Canyon Rd.
Arroyo Grande
(805) 544-8461



Tablas Creek Vineyard
9339 Adelaida Road
Paso Robles
(805) 237-1231



Wild Horse Winery
1437 Wild Horse Winery Ct.
Templeton
(805) 434-2541



café mozart

Complete your Mozart Festival evening with hors d'oeuvres, libations, dinner or dessert at one of the following Central Coast dining favorites. Present your ticket or ticket-stub on the night of your concert to redeem one of the following specials, courtesy of the Mozart Festival and participating restaurants:



Sushi at the Carlton
SATURDAY, JULY 15
15% off Final Sushi Tab
6005 El Camino Real
Atascadero
(805) 461-5100



Panolivo
TUESDAY, JULY 18
Free appetizer with purchase
1009 Monterey Street
At the Fremont Theater
San Luis Obispo
(805) 545-8700
Dinner daily 5-9
Reservations suggested



Linnaea's
WEDNESDAY, JULY 19
Buy one specialty drink or dessert, get one free.
1110 Garden Street
San Luis Obispo
(805) 541-5888
Mon-Wed 6am- 11pm
Thurs- Sun 6am- midnight



Panolivo
SATURDAY, JULY 22
Free appetizer with purchase
1344 Park Street
Paso Robles
(805) 239-3366
Dinner daily 5-9
Reservations suggested

travel sponsors

The Mozart Festival gives special thanks to the official travel sponsors for 2006.

Rancho Grande Motors
1404 Autopark Way,
San Luis Obispo, CA 93405
(805) 543-4745
www.ranchograndemotors.com
Official Automobile Dealer
of the 2006 Mozart Festival



Amtrak
1-800-USA-RAIL
www.amtrak.com
Official travel sponsor
of the 2006 Mozart Festival



Gulliver's Travel
San Luis Obispo
(805) 541-4141
www.slogull.com
Official Travel Specialists
of the 2006 Mozart Festival



Rancho Grande Motors proudly supports the San Luis Obispo Mozart Festival



More trucks for The Central Coast.



Serving the Central Coast for 25 years and still growing!

543-4745
New and used car sales
www.ranchograndemotors.com

Off the Freeway at Los Osos Valley Road on Auto Parkway Circle.

EBERLE WINERY

"One of the best tours
on the Central Coast!"
-Wine Spectator



EBERLE OFFERS

Complimentary Wine Tasting
Tours of Our 16,000 square feet of
Underground Caves
Spectacular Vineyard Views from the
Picnic Deck
Monthly Guest Chef Dinners
Bocce Ball Court
Corporate & Private Events

A
TOP 10
GOLD MEDAL
AWARD-WINNING
WINERY IN THE
U.S.A.!



805.238.9607 www.eberlewinery.com
Located at Highway 46E, just 3.5 miles east of Paso Robles, California



ARROYO ROBLES WINERY
Wine Shop and Tasting Room

Please visit at
739 12th St.
downtown Paso Robles

Wine accessories
Gourmet Foods
Wine Books and Gifts
Arroyo Robles award-winning wine

open 11 - 7, closed Tuesdays
877-759-WINE
www.arroyorobles.com

Experience NOBLE TERROIR

Enjoy the elegant, complex wines from Vina Robles Winery at your home. Cabernet Sauvignon, Syrah, Petite Sirah and other estate wines from our exceptional terroir characterized by hot summer days and cool nights. You are invited to join our new Wine Club today.

Please visit our website, order on-line or send us a brief E-mail: club@vinarobles.com. Thank you!

Vina Robles
805.227.4812 www.vinarobles.com



3 LEG TORSO
OPENING CEREMONIES

FRIDAY, JULY 14, NOON

Mission Plaza, San Luis Obispo

FREE CONCERT

*This concert is generously sponsored by
New Image Technologies.
Fringe series sponsored by
The Tribune.*

New Image Technologies
The Future of Business Intelligence

THE
TRIBUNE

DESIGN

COAST
101.3 FM

SATURDAY, JULY 15 7:30 PM

Martin & Weyrich Winery, Paso Robles**

*Music in the Vines Series sponsored by
iiiDESIGN
Media sponsor
Coast 101.3.*

MONDAY, JULY 17 3 PM

Chapman House-by-the-Sea, Shell Beach*

*This concert is generously sponsored by
Clifford Chapman and Gene Shidler and by the Madonna Inn.
Afternoon Interludes Series sponsored by
Charter Communications.*

Madonna Inn

Charter
COMMUNICATIONS

BÉLA BALOGH, violin & trumpet
COURTNEY VON DREHLE, accordion
MICHAEL PAPILO, upright bass
GARY IRVINE, percussion & mallets
KYLE MacLOWRY, percussion & mallets

Named after a tango position, this group presents music that will transport you across the globe, from the jazz salons of Paris to the Argentinean Tango Hall to an Eastern European Jewish wedding to a Looney Tunes cartoon. This classy, classical and unclassifiable combination of music from around the world presents a Euro-Americana musical mélange that has been featured in several European films, on NPR's All Things Considered, at the Hollywood Bowl and across the nation, and landed their debut self-titled album #12 on Amazon.com's Top 100 List.

***Doors open at 6 PM. This is an outdoor venue. North County nights can be cool, please be prepared for both hot and cool weather. Wine is available for purchase by the bottle in accordance with county regulations. No outside alcohol will be permitted.*

**Outdoor venue, please be prepared for warm and cool weather.*

try **olive oil** tasting
after the mozart festival



Pasolivo
EXTRA VIRGIN OLIVE OIL

"a superb oil"

- LOS ANGELES TIMES -

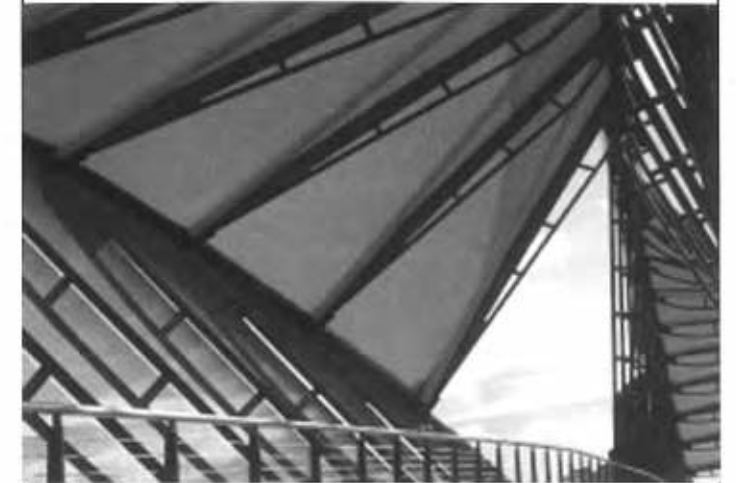
Olive Oil Tastings & Olive Press

Open Fri - Sun • 11:00 - 5:00
8530 Vineyard Drive, Paso Robles
805.227.0186



www.pasolivo.com

Websites built.
Solutions delivered.



New Image Technologies combines industry-leading web services and innovative web content management technology for a complete and fully hosted solution for today's most demanding websites.

Delivering the best web solutions requires a comprehensive approach. From inception to launch, every project we undertake is strategically designed and then driven by *elements CMS™*, our highly acclaimed content management software. *elements CMS™* gives easy access to page publishing, e-commerce, e-marketing, and database tools. The end result is an advanced and highly capable web solution with client-managed control over all web content.

Call to receive a free information packet and an easy, no-obligation web demo of *elements CMS™*.

(805) 547-1160
www.nit.cc/demo



New Image Technologies
Website solutions delivered.



OPENING NIGHT
MOZART FESTIVAL ORCHESTRA

Scott Yoo, *conductor*
Vladimir Feltsman, *piano*

FRIDAY, JULY 14 8 PM

Cohan Performing Arts Center, San Luis Obispo

Evenings with the Orchestra Series sponsored by The Tribune.



LUDWIG VAN BEETHOVEN (1770-1827)
Overture to Coriolanus, op. 62 (1807)

W.A. MOZART (1756-1791)
Piano Concerto No. 27 in B-flat major, K. 595 (1791)
Allegro
Larghetto
Allegro

INTERMISSION

DMITRI SHOSTAKOVICH (1906-1975)
Symphony No. 5 in D minor, op. 47 (1937)

Moderato—Allegro non troppo
Allegretto
Largo
Allegro non troppo—Allegro

This concert is generously sponsored by Pasolivo Olive Oil.

The Opening Concert is lovingly dedicated in memory of Ms. Avis Goodwin.

Join the Dr. David Arrivé for a **PRE-CONCERT DISCUSSION** from the stage at 7 PM.

REPLAY the concert in an informal conversation from the stage with Scott Yoo and orchestra musicians directly following the performance.



Your source
for arts,
culture,
movies times,
news and
information.



SanLuisObispo.com

For convenient home delivery, call 1-800-288-4128



A REVOLUTIONARY EVENING

SATURDAY, JULY 15 8 PM

Grace Church, San Luis Obispo

Chamber Concert Series sponsored by KCBX.



CHAMBER PLAYERS

Nina Fan, Andrew Fouts, Anthony Martin, Ralph Morrison, *violins*

David Wilson, *viola*

Kristina Reiko Cooper, Thalia Moore, *cellos*

John Ellis, *oboe*

David Peck, *clarinet*

Gregory Barber, *bassoon*

Alberto Suarez, *horn*

Susan Azaret Davies, John Novacek, Edith Orloff, *pianos*

LUDWIG VAN BEETHOVEN (1770-1827)

String Quartet in G major, op. 18, no. 2 (1798-1800)

Allegro

Adagio cantabile—Allegro—Adagio cantabile

Scherzo and Trio

Allegro molto, quasi presto

W.A. MOZART (1756-1791)

Quintet for Piano and Winds in E-flat major, K. 452 (1784)

Largo—Allegro moderato

[Larghetto]

Rondeau: Allegretto

INTERMISSION

W.A. MOZART (1756-1791)

Sonata for Piano and Violin in E minor, K. 304 (1778)

Allegro

Tempo di menuetto

DMITRI SHOSTAKOVICH (1906-1975)

Piano Trio No. 2 in E minor, op. 67 (1944)

Andante—Moderato

Allegro con brio

Largo

Allegretto

*This concert is generously sponsored by Gerald McC. Franklin.
This evening's Steinway piano is generously provided by Field's Pianos of Los Angeles.*



Proud sponsor of the Mozart Festival Chamber Concert Series.

Providing the Central Coast all year round with music, NPR news, information and entertainment.

View all our programming with NPR news highlights
www.kcbx.org

90.1 San Luis Obispo
89.5 Santa Barbara
91.1 Cayucos
90.9 Santa Ynez Valley
Avila Beach, Cambria



Musicfest 2007

February 7 - March 4

Carefree • Cave Creek
Scottsdale, Arizona

The finest classical music, plus jazz and Broadway

Robert Moody, Artistic Director

The Festival Orchestra

Nadja Salerno-Sonnenberg

Anne-Marie McDermott

Byron Stripling

and more!!

For program information, visit our website at
www.azmusicfest.org • 480.488.0806

Carnegie Hall Quality in Our Own Backyard

Pleasant Holidays.

It's not just our name. It's our promise. Since 1959.

- Spa Packages
- Family Getaways
- Romantic Escapes



Stop by our convenient office in San Luis Obispo.

543-6454
1445 Calle Joaquin, San Luis Obispo

©TR#1016202-80. Copyright 2005 Automobile Club of Southern California.



VIRTUOSO SHOWCASE

SUNDAY, JULY 16 3 PM

Grace Church, San Luis Obispo

Afternoon Interludes Series sponsored by Charter Communications.



CHAMBER PLAYERS

Steven Copes, Ralph Morrison, Scott Yoo, *violins*

Kristina Reiko Cooper, *cello*

Geraldine Rotalla, Lisa Edelstein, *flutes*

David Peck, *clarinet*

John Novacek, Edith Orloff, *pianos*

FRANÇOIS BORNE (1840-1920)

Fantaisie Brillante on themes from Bizet's Carmen (1880)

HENRYK WIENIAWSKI (1835-1880)

Polonaise No. 1 in D major, op. 4 (1853)

CARL MARIA VON WEBER (1786-1826)

Grand Duo Concertant, op. 48 (1815-6)

Allegro con fuoco
Andante con moto
Rondo: Allegro

GASPAR CASSADO (1897-1966)

Requiebros

INTERMISSION

SERGEI PROKOFIEV (1891-1953)

Five Pieces from Cinderella (arr. Mikhail Fichtenholz) (1940-44)

Waltz
Gavotte
Passepied
Winter Fairy
Mazurka

FRANZ LISZT (1811-1886)

Rhapsodie Espagnole (Folies d'Espagne et jota aragonesa) (1858)

HENRYK WIENIAWSKI (1835-1880)

Scherzo-Tarantelle, op. 16 for violin and piano (1856)

*This concert is generously sponsored by
The Blakeslee Family Foundation.*

BLAKESLEE & BLAKESLEE

This evening's Steinway piano is generously provided by Field's Pianos of Los Angeles.

make a connection that counts

Charter is proud to support the Mozart Festival

Helping to bring people together to create positive change. That's what making connections is all about. Charter is proud to support this worthy cause, and to play an active role in our community.



1-888-GET-CHARTER

Digital Cable · High Speed Internet · DVR · HDTV Service

270 Bridge St. · San Luis Obispo





MASTERS OF THE BAROQUE

SUNDAY, JULY 16 7:30 PM

Chapel Hill, Shandon

Music in the Vines Series sponsored by iii DESIGN.
Media sponsor Coast 101.3.

David Arrivé, *conductor*
Karol Bennett, *soprano*
Festival Brass Ensemble
Festival Period Players

Andrew Fouts, Anthony Martin, David Wilson, *violins*
Thalia Moore, *cello*
Scott Shubeck, *lute*

This concert is generously sponsored by at&t.
The use of Chapel Hill is donated to the Mozart Festival each year by the Clark Family.



GIOVANNI GABRIELI (c. 1554/7-1612)
Canzon I "La Spiritata" (1608)

JOHANN SEBASTIAN BACH (1685-1750)
Fugue No. 5 from The Well-Tempered Clavier, book 2, BWV 874 (arr. W.A. Mozart as K. 405) (c. 1740 / 1782)

J. S. BACH
Alles mit Gott und nichts ohn' ihn, BWV 1127 (1713)

ANTONIO VIVALDI (1678-1741)
Sonata "al Santo Sepolcro," RV 130 (EARLY 1700s)
Largo molto
Allegro ma poco andante

A. VIVALDI
Motetto "O qui coeli terraeque serenitas," RV 631 (MID-1720s)
Aria: "O qui coeli"
Recitative: "Fac ut sordescat tellus"
Aria: "Rosa quae moritur"
Finale: "Alleluia"

INTERMISSION

Three Renaissance Madrigals
GREGOR AICHINGER (1564/5-1628)
Jubilate Deo (1597)

LUZZASCO LUZZASCHI (?1545-1607)
Dolorasi martir, fieri tormenti (1571)

CLAUDE LE JEUNE (1528/30-1600)
Revey venir du printemps (pub. 1603)

J. S. BACH
Three Contrapuncti (1742-9)
Contrapunctus I
Contrapunctus IX
Contrapunctus X

GEORGE FRIDERIC HANDEL (1685-1759)
Royal Fireworks Music, HWV 351 (1748)
Overture
La réjouissance

G. GABRIELI
Canzon VIII (1615)

G. GABRIELI
Canzon IX (1615)

G. GABRIELI
Canzon XV (1615)

LA CHAMBER ORCHESTRA

We make great music personal Jeffrey Kahane Music Director

Celebrate Mozart's 250th birthday and more with "America's finest chamber orchestra."*

Jeffrey Kahane conducts Mozart from the piano; luminaries **Cho-Liang Lin, Peter Serkin** and more join our 40 virtuosos for masterworks from Bach & Beethoven to Bernstein, Piazzolla & John Adams.



LACO's 2006-2007 season begins October 14.

Visit www.laco.org for program details and tickets.

Tickets: 213 622 7001 x 215 or online at www.laco.org

Thai-rific RESTAURANT

SLO County's Premiere Thai Restaurant, since 1985

Year after year voted...
"Best Thai Restaurant in SLO"

TRADITIONAL & DISTINCT
All delicious and served as in the Thai home
curries · house specialties · soups · noodles
rice dishes · BBQ · seafood · vegetarian

FAVORITE LUNCH SPECIALS
Free Parking

Thai Cuisine on the Central Coast at its Finest

208 Higuera Street San Luis Obispo (805) 541-THAI
7965 El Camino Real Atascadero (805) 462-THAI

The AT&T Foundation
proudly sponsors the San Luis Obispo
36th Annual Mozart Festival.

The new at&t



FESTIVAL ORCHESTRA & CHORUS

All- MOZART

TUESDAY, JULY 18 8 PM

Mission San Luis Obispo de Tolosa, San Luis Obispo
Music in the Mission Series sponsored by KSBY.



FEATURING

Scott Yoo, *conductor*
Karol Bennett, Sasha Cooke, *sopranos*
Christopher Bengochea, *tenor*
Roberto Gomez, *bass*
Kathleen Lenski, Elbert Tsai, *violins*
Laura Kuennen-Poper, *viola*
Margaret Edmondson, *cello*

WOLFGANG AMADEUS MOZART (1756-1791)
Adagio and Fugue in C minor, K. 546 (1788)

W. A. MOZART
Ave verum corpus, K. 618 (1791)

INTERMISSION

W. A. MOZART
Mass in C minor, K. 427 (K6. 417a) "Great" (1782-3)

Kyrie
Gloria
Gloria
Laudamus te
Gratias
Domine
Qui tollis
Quoniam
Jesu Christe
Cum Sancto Spiritu
Credo
Credo
Et incarnatus est
Sanctus - Benedictus

Join Dr. David Arivée for a PRE-CONCERT DISCUSSION in the Parish Hall at 7 PM.

This concert is generously sponsored by Dwyne Willis and Steve Bland.
The Festival Chorus is generously sponsored by Aaron and Lyn Baker.



Supporting the San Luis Obispo Mozart Festival



In service to the community

Owned and operated by . . .



SANTA BARBARA
FOUNDATION

Your Local
Source For

News
Information
Arts
Entertainment

Hansel & Gretel

By Humperdinck

Friday, October 27, 2006 at 7:30 p.m.
Sunday, October 29, 2006 at 2:00 p.m.

Christopher Cohan Center, San Luis Obispo

Sung in English with English supertitles

Directed by Ross Halper Conducted by David Sloss



Ticket prices \$20 - \$55 Students half price
For tickets call the PAC 805-756-2787
or toll free at 888-233-2787



Pacific Repertory Opera

P.O. Box 14760, San Luis Obispo, CA 93406

Mainly Mozart

"...the best kept Mozarean secret in America"
Los Angeles Times

Spotlight Series 2007
January 26 - March 31

The Masters

5 performances, each dedicated
to one master composer: Schubert;
Haydn; Mozart; Beethoven and Brahms

19th Annual
Mainly Mozart Festival
June 2 -23, 2007

David Atherton, conducting
The Mainly Mozart
Festival Orchestra

Comprised of concertmasters and
principal players from the nation's
leading orchestras and ensembles!

www.mainlymozart.org | (619) 239-0100



CHAMBER PLAYERS
AHEAD OF THEIR TIMES

WEDNESDAY, JULY 19 8 PM

Grace Church, San Luis Obispo

Chamber Music Series sponsored by KCBX.



CHAMBER PLAYERS

Steven Copes, Nina Fan, Kathleen Lenski, Ralph Morrison, Paul Severtson, *violins*
Samuel Formicola, Roland Kato, Laura Kuennen-Poper, *violas*
Kathleen Balfe, Adam Esbensen, Christina Soule, *cellos*
John Novacek, *piano*

WOLFGANG AMADEUS MOZART (1756-1791)

Piano Quartet in G minor, K. 478 (1785)

Allegro
Andante
Rondo

DMITRI SHOSTAKOVICH (1906-1975)

String Quartet No. 8 in C minor, op. 110 (1960)

Largo
Allegro molto
Allegretto
Largo
Largo

INTERMISSION

LUDWIG VAN BEETHOVEN (1770-1827)

String Quartet in C-sharp minor, op. 131 (1825-6)

Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato
Andante ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro

*This concert is generously sponsored by Neal Menzies and Peter Zaleski.
This evening's Steinway piano is generously provided by Field's Pianos of Los Angeles.*

2006
Summer Festivals

The festivals listed below are a cooperative group that has formed to share information and resources. Take advantage of the musical riches and unique settings of these festivals of the Western United States. Spend your summer filled with music!



CLASSICAL
MUSIC FESTIVALS
of the West

Bravo! Vail Valley Music Festival

June 28 - August 3, 2006
Vail, CO
www.vailmusicfestival.org
Tickets: 877-812-5700

Cabrillo Festival of Contemporary Music

July 29 - August 13, 2006
Santa Cruz, CA
www.cabrillomusic.org
Tickets: 831-420-5260

Cascade Festival of Music

August 26 - September 2, 2006
Bend, OR
www.cascademusic.org
Tickets: 888-545-7435

Chamber Music Northwest

June 26 - July 30, 2006
Portland, OR
www.cmnw.org
Tickets: 503-294-6400

Colorado Music Festival

June 24 - August 4, 2006
Boulder, CO
www.coloradomusicfest.org
Tickets: 303-440-7666

Grand Teton Music Festival

July 4 - August 26, 2006
Jackson Hole, WY
www.gtmf.org
Tickets: 307-733-1128

Mainly Mozart Festival

May 19 - June 24, 2006
San Diego and Baja CA
www.mainlymozart.org
Tickets: 619-239-0100

Music@Menlo

July 24 - August 11, 2006
Atherton/Palo Alto, CA
www.musicatmenlo.org
Tickets: 650-330-2030

Music from Angel Fire

August 18 - September 4, 2006
Angel Fire, NM
www.musicfromangelfire.org
Tickets: 888-377-3300

Music in the Mountains

June 2 - July 3, 2006
Grass Valley/Nevada City, CA
www.musicinthemountains.org
Tickets: 800-218-2188

Music in the Mountains

July 16 - August 6, 2006
Durango & Pagosa Springs, CO
www.musicinthemountains.com
Tickets: 970-385-6820

Ojai Music Festival

June 8-11, 2006
Ojai, CA
www.ojaifestival.org
Tickets: 805-646-2094

Oregon Bach Festival

June 30 - July 16, 2006
Eugene, OR
www.oregonbachfestival.com
Tickets: 541-682-5000

San Luis Obispo Mozart Festival

July 14 - 23, 2006
San Luis Obispo County, CA
www.mozartfestival.com
Tickets: 877-881-8899

Santa Fe Chamber Music Festival

Santa Fe, NM
July 16 - August 21, 2006
www.sfcmm.org
Tickets: 888-221-9836

Seattle Chamber Music Society

Seattle, WA July 3-28, 2006
Redmond, WA August 2-11, 2006
www.seattlechambermusic.org
Tickets: 206-283-8808

Strings in the Mountains Music Festival

June 4 - August 20, 2006
Steamboat Springs, CO
www.stringsinthemountains.com
Tickets: 970-879-5056

CHAMBER CONCERT



THE DIRECTOR'S CIRCLE SCOTT YOO & FRIENDS

THURSDAY, July 20 8 PM

Grace Church, San Luis Obispo

Chamber Music Series sponsored by KCBX.



CHAMBER PLAYERS

Ralph Morrison, Jason Uyeyama, Scott Yoo, *violins*

Maurycy Banaszek, Henry Lee, *violins*

Eric Sung, *cello*

John Novacek, *piano*

WOLFGANG AMADEUS MOZART (1756-1791)

Sonata for Violin and Piano in B-flat major, K. 378 (317d) (1779-81)

Allegro moderato

Andantino sostenuto e cantabile

Rondeau: Allegro

DMITRI SHOSTAKOVICH (1906-1975)

Three Violin Duets (1967)

Prelude (from The Gadfly, op. 97a)

Gavotte (from The Human Comedy, op. 37)

Waltz (from Maxim's Return, op. 45)

INTERMISSION

LUDWIG VAN BEETHOVEN (1770-1827)

String Quintet in C major, op. 29 "The Storm" (1801)

Allegro moderato

Adagio molto espressivo

Scherzo: Allegro

Presto

FELIX MENDELSSOHN (1809-1847)

Piano Trio No. 1 in D minor, op. 49 (1839)

Molto allegro ed agitato

Andante con moto tranquillo

Scherzo (Leggiero e vivace)

Finale (Allegro assai appassionata)

This concert is generously sponsored by Arthur Z. Rosen.

This evening's Steinway piano is generously provided by Field's Pianos of Los Angeles.

2006

OPEN STUDIOS ART TOUR

NORTH COUNTY OCTOBER 14-15

Atascadero, Cambria, Cayucos, Creston, Los Osos, Morro Bay,
Paso Robles, Ragged Point, Santa Margarita, Templeton

SOUTH COUNTY OCTOBER 21-22

Arroyo Grande, Avila Beach, Grover Beach, Halcyon, Nipomo
Oceano, Pismo Beach, San Luis Obispo, Shell Beach

ARTS Obispo's Open Studios Art Tour, the Central Coast's Biggest Art Event - Meet Over 200 participating artists in their studio setting. Presented by ARTS Obispo, SLO County Arts Council. For more info visit us online at: www.sloartscouncil.org or call 805-544-9251



San Luis Obispo County Arts Council

Let yourself go...

let the Music take you!

Masterpiece Series

Reserve your seats today for the 2006/2007 season's exciting performances!

Two Thursday evenings & Three Sunday afternoons at the Wadsworth Theatre, Brentwood

Seven Friday evenings at the Oxnard Performing Arts Center

Seven Saturday evenings at the Countrywide Performing Arts Center at the Thousand Oaks Civic Arts Plaza

Evening performances begin at 8:00 pm.

Afternoon performances begin at 3:00 pm.

Call now for your season brochure!

1-800-NEW WEST

(outside 805 & 818, call 1-866-776-8400)

www.newwestsymphony.org

All dates, artists and programs are subject to change.

MARSHALL'S
JEWELERS
SINCE 1889

WE'VE BEEN
EXPECTING YOU.

751 Higuera St. at Garden
805-543-3431
Downtown San Luis Obispo





MOZART FESTIVAL ORCHESTRA BENEFIT CONCERT

Kent Nagano, *conductor*
Marc-André Hamelin, *piano*

FRIDAY, JULY 21 8 PM

Cohan Performing Arts Center, San Luis Obispo

Evenings with the Orchestra Series sponsored by The Tribune.



LUDWIG VAN BEETHOVEN (1770-1827)

Overture to Egmont, op. 84 (1809-10)

DMITRI SHOSTAKOVICH (1906-1975)

Piano Concerto No. 1 in C minor, op. 35 (1933)

Allegro moderato
Lento
Moderato
Allegro con brio

INTERMISSION

WOLFGANG AMADEUS MOZART (1756-1791)

Symphony No. 41 in C major, K. 551 "Jupiter" (1788)

Allegro vivace
Andante cantabile
Menuetto
Molto allegro

Join Dr. David Arrivé for a **PRE-CONCERT DISCUSSION** from the stage at 7 PM.

REPLAY the concert in an informal conversation from the stage with Scott Yoo and orchestra musicians directly following the performance.

This concert is generously sponsored by MidState Bank and Trust.



Maestro Nagano generously appears in benefit for the Mozart Festival.



The Foundation for the Performing Arts Center congratulates the San Luis Obispo Mozart Festival on its 36th Season!

The Foundation for the Performing Arts Center continues to raise funds for Center operations, essential equipment, and an endowment to secure the future of the Christopher Cohan Center.

Foundation for the Performing Arts Center
P.O. Box 1137
San Luis Obispo, CA 93406



Phone (805) 541-5401



We're turning 10 years old!



PAC BALL SATURDAY
AUGUST 26, 7 PM-12 MID.
PAC FAMILY DAY CELEBRATION
SUNDAY, AUGUST 27, 2-6 PM
PAC 10TH ANNIVERSARY FESTIVAL
SEPTEMBER 23 - OCTOBER 1

Discover Anniversary details on our website.
www.pacslo.org 805/756-2787

In Your Neighborhood

Providing friendly, hometown service
and state-of-the-art banking products

*Stop by any of our 16 offices
in San Luis Obispo County
and see us today!*



MEMBER FDIC





COLCANNON

SATURDAY, JULY 22 7:30 PM

Castoro Cellars

Music in the Vines Series sponsored by iii DESIGN.
Media Sponsor Coast 101.3.



COLCANNON

Mick Bolger, vocals and percussion
Mike Fitzmaurice, guitar and acoustic bass
Rod Garnett, wooden flutes
Jean Bolger, fiddle
Brian Mullins, guitar and mandolin

The intimate outdoor courtyard of Castoro Cellars is infused with magic as this authentic Irish band playing music from the Celtic tradition delivers a distinctive, inventive, and contemporary musical style of traditional and original tunes.

Doors open at 6 PM. This is an outdoor venue. North County nights can be cool, please be prepared for both hot and cool weather. Wine is available for purchase by the bottle at each site in accordance with county regulations. No outside alcohol will be permitted. No chairs provided except reserve seating - general admission ticket holders are encouraged to bring low backed folding chairs or a blanket & picnic.

This concert is generously sponsored by Eric and Christina Bird Holenda.

ADD YOUR VOICE TO THE MOZART FESTIVAL!

Your input will help us plan the 2007 MOZART FESTIVAL. Participate in our online survey and earn a chance to win a case of Central Coast wine!

Visit WWW.MOZARTFESTIVAL.COM
before August 14, 2006.

DAVE CONGALTON

THE DAVE CONGALTON SHOW
WEEKDAY AFTERNOONS FROM 3 - 7

KVEC
NEWS·TALK 920
www.920kvec.com

A Duet of Award-Winning Northern Italian Cuisine And A Fabulous Wine Selection

BUONA
tavola.
RISTORANTE
ITALIANO



Call Sofia Picazo for your catering needs.

Chef Antonio Varia on site for all special events.

And Now Offering Full Service Catering For All of your Special Events - www.btslo.com

1037 Monterey Street
San Luis Obispo, CA 93401
Phone 805/545.8000

943 Spring Street
Paso Robles, CA 93446
Phone 805/237.0600

SAN LUIS OBISPO SYMPHONY MICHAEL NOWAK, CONDUCTOR

POPS By the Sea '06

LABOR DAY WEEKEND!
Sunday, September 3, 2006
AVILA BEACH GOLF RESORT

GATES OPEN AT 2:30 PM
CONCERT BEGINS AT 4 PM

A Swingin' Pops!

Hosted by KSBY's Wendy Thies
featuring Inga Swearingen, Jazz Vocalist

Join the San Luis Obispo Symphony
for a swingin' day at the beach
this Labor Day Weekend!

Call 543-3533
www.slosymphony.com

CONCERT SPONSORS





A GRAND EVENING

MEMBERS OF THE MOZART FESTIVAL ORCHESTRA

SATURDAY, JULY 22 8 PM

Mission San Luis Obispo de Tolosa, San Luis Obispo
Music in the Mission Series sponsored by KSBY.



FEATURING

Scott Yoo, *conductor*
Brynne Albanese, Steven Copes,
Kathleen Lenski, Paul Stevertson, Airi Yoshioka, *violins*
Maurycy Banaszek, Roland Kato, Henry Lee, *violas*
Adam Esbensen, Christina Soule, Eric Sung, *cellos*

LUDWIG VAN BEETHOVEN (1770-1827)

String Trio in C minor, op. 9, no. 3 (1797-8)
Allegro con spirito
Adagio con espressione
Scherzo: Allegro molto e vivace
Finale: Presto

DMITRI SHOSTAKOVICH (1906-1975)

Two Pieces for String Octet, op. 11 (1924-5)
Prelude: Adagio
Scherzo: Allegro molto

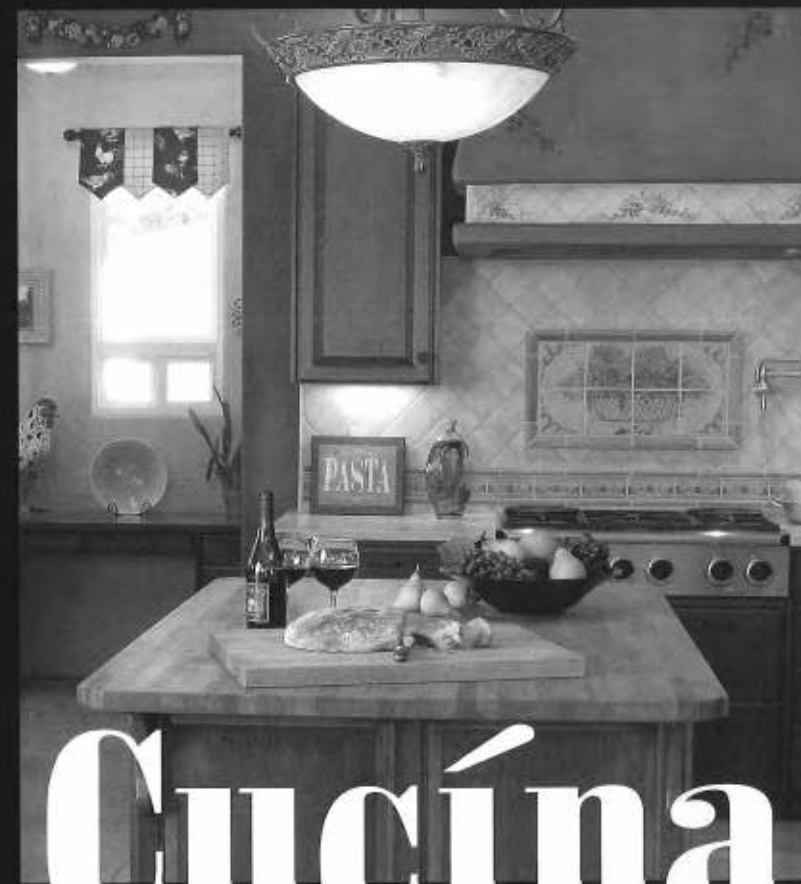
INTERMISSION

WOLFGANG AMADEUS MOZART (1756-1791)

Serenade in B-flat major, K. 361/K6-370a "Gran Partita" (1781-4)
Largo—Molto allegro
Menuetto
Adagio
Menuetto: Allegretto
Romance: Adagio—Allegretto—Adagio
[Tema con variazioni: Andante]
Finale: Molto allegro

Join Dr. David Arrivé for a PRE-CONCERT DISCUSSION in the Parish Hall at 7 PM.

*This concert is generously sponsored by
Andre, Morris and Buttery, in memory of Julia Morris.*



Cucina

Kitchens and Baths in the Fashion of Europe...

Cucina Showroom

437 Marsh Street ■ San Luis Obispo, CA 93401 ■ (805) 545-8161



GRAND FINALE MOZART FESTIVAL ORCHESTRA

Scott Yoo, *conductor & violin*

SUNDAY, JULY 23 3 PM

Cohan Performing Arts Center, San Luis Obispo

Evenings with the Orchestra Series sponsored by The Tribune.



WOLFGANG AMADEUS MOZART (1756-1791)
Chaconne and Pas Seul from Idomeneo, K. 367 (1781)

W. A. MOZART
Violin Concerto No. 5 in A major, K. 219 "Turkish" (1775)
Allegro aperto
Adagio
Rondeau: Tempo di Menuetto

INTERMISSION

LUDWIG VAN BEETHOVEN (1770-1827)
Symphony No. 7 in A major, op. 92 (1811-12)
Poco sostenuto—Vivace
Allegretto
Presto
Allegro con brio

Join the Dr. David Arrivé for a **PRE-CONCERT DISCUSSION** from the stage at 2 PM.

This concert is generously sponsored by Roy and Jane Gersten and by Yosef and Sheila Tiber.

K-MOZART 105.1 FM'S WEEKLY LINE-UP

RICH CAPPARELA
Mornings Mon-Fri 6am-10am

GARY HOLLIS
Mid-days Mon-Fri 10am-3pm

JOHN SANTANA
Afternoons Mon-Fri 3pm-8pm
Romantic Classics
Evenings Mon-Fri 10pm-12am

LAURA BRODIAN
Evening Concert
Evenings Mon-Fri 8pm-10pm
Weekends 6am-12pm

NICK TYLER
Weekends 12pm-6pm

P.J. OCHLAN
Arts Reports
Weekdays

K-Mozart
105.1fm

Serving the cultural community for over 45 years
Streaming and Podcasting on KMZT.COM



Featuring artists:
Junko Ueno Garrett
Jack Hayes
John Stevens
Jim Self
Stanley Friedman
N. Lincoln Hanks
Robert Marsteller

Best of Friends

NOW AVAILABLE

CD by Los Angeles
Trombonist
Andrew Malloy



Available for Purchase:

- Hickey's Music Center:
www.hickeys.com
- TAP Music Sales
www.tapmusic.com

Visit:

www.andrewmalloy.com

RESTAURANT'S FRESH SEAFOOD
A HERO'S VIEW COAST VIEW

Pelican Point
BARG RESTAURANT

Enjoy the breathtaking coastline views
from every table in our restaurant!

Live entertainment Thursday thru Sunday nights. | Serving lunch and dinner daily.

For reservations call 773-0000

WEDDINGS • RECEPTIONS • EVENTS • MEETINGS • BANQUETS
ON THE BLUFF BETWEEN PISMO AND SHELL BEACH
2575 PRICE STREET • PISMO BEACH • 773-0000

REITNER STUART & MOORE

ATTORNEYS AT LAW

A PARTNERSHIP OF
PROFESSIONAL CORPORATIONS

WHERE BIG CITY EXPERTISE MEETS
SMALL TOWN FRIENDLY SERVICE

1319 MARSH STREET
SAN LUIS OBISPO, CA 93401
PH: 805.545.8590
FX: 805.545.8599
INFO@REITNERANDSTUART.COM
WWW.REITNERANDSTUART.COM

PROUDLY SERVING
THE CENTRAL COAST
SINCE 1987



ALL OCCASIONS
WEDDING SPECIALISTS
PARTIES OF 25-500 OR MORE
BAR MITZVAHS
BBQs
PARTY TRAYS
CORPORATE MEETINGS
BOX LUNCHES



PHOENIX
FINE CATERING

544-4889
www.phoenixfinecatering.com



santa barbara
symphony

The season of the
New Maestro

NIR KABARETTI Music Director


2006-2007 CONCERT SEASON

OCTOBER 14 & 15, 2006 Soloist: Jennifer Frautschi, violin WAGNER: <i>Die Meistersinger</i> Prelude <i>Die Walküre</i> ; Ride of the Valkyries PROKOFIEV: <i>Romeo and Juliet</i> BRAHMS: Concerto for Violin in D major, Op. 77	MARCH 17 & 18, 2007 Soloists: Natasha Paremski, Piano CHOPIN: Piano Concerto No. 1 in E minor, Op. 11 BEETHOVEN: Symphony No. 7, Op. 92 in A major YARON GOTTFRIED (arr.): Irish Suite
NOVEMBER 11 & 12, 2006 Soloist: Orion Weiss, Piano MENDELSSOHN: <i>A Midsummer Night's Dream</i> JOAN TOWER: <i>Made in America</i> RAVEL: Piano Concerto in G major IBERT: <i>Divertissement</i>	APRIL 14 & 15, 2007 Santa Barbara Choral Society AARON JAY KERNIS: <i>Musica Celestis</i> BRAHMS: <i>Ein deutsches Requiem</i>
JANUARY 20 & 21, 2007 Soloist: Daniel Mueller-Schott, Cello Guest Conductor: Grant Llewellyn ROBIN HOLLOWAY: <i>Scenes from Schumann, Op. 13</i> SCHUMANN: Cello Concerto HAYDN: Symphony No. 103 "Drum Roll"	MAY 12 & 13, 2007 Soloist: Martin Chalifour, Violin SIBELIUS: Concerto for Violin Op. 47 in D minor BERNSTEIN: <i>Candide</i> Overture STRAVINSKY: <i>Firebird</i> Suite (1919) RAVEL: <i>La Valse</i>
FEBRUARY 17 & 18, 2007 Soloists: Los Angeles Guitar Quartet FALLA: <i>Interlude & Dance from La Vida Breve</i> RODRIGO: <i>Concierto Andaluz</i> BIZET: <i>Carmen</i> Suite No. 1 REVUELTAS: <i>Janitzio</i>	



Plus a New Pops Series!
Subscribe Now!
(805) 898-9386
www.thesymphony.org

Will your nest egg B^b when you retire?
If so, it's time to stop fiddling around...
B[#] and fine-tune with the investment professionals you can trust!



BLAKESLEE & BLAKESLEE
The Central Coast's Independent Financial Planning Firm

299 Madonna Road San Luis Obispo 543-4366 Member NASD/SIPC



SYLVESTER
VINEYARDS & WINERY
805-227-4000

Fine Wine from Paso Robles

Gourmet Cheese & Deli Items from around the world.
♦ Unique Gift Items. ♦
Vintage Railcars on Display.
♦ Picnic Area. ♦

Featuring:
Chardonnay
Rose
Sangiovese
Merlot
Zinfandel
Cabernet
Syrah & Port

JOIN THE FLOCK!

Tasting Room Open Daily
11-6 May-Sept & 11-5 Oct-April

Take a gander at our Featured Artist & Awesome Specials!!

Located at:
5115 Buena Vista Drive
Paso Robles, CA 93446
805-227-4000

Check Out www.sylvesterwinery.com

THOMAS KINKADEE
Painter of Light

CENTRAL COAST
SIGNATURE GALLERIES

SAN LUIS OBISPO DOWNTOWN 862 Higuera St. (805) 543-4301	MORRO BAY EMBARCADERO 601 Embarcadero (805) 772-8204
PISMO BEACH CYPRESS LANDING 500 Cypress (805) 773-9424	SOLVANG PETERSON INN 1596 Mission Dr. (805) 693-8334

www.kinkadecentralcoast.com

MORRIS & GARRITANO
INSURANCE SERVICES SINCE 1888


COMMERCIAL ♦ PERSONAL ♦ LIFE ♦ HEALTH

LOSS CONTROL
CLAIMS MANAGEMENT
85 INSURANCE PROFESSIONALS TO SERVE YOU
OVER 100 YEARS IN BUSINESS

1122 LAUREL LANE ♦ SAN LUIS OBISPO ♦ CA ♦ 93401
(805) 543-6887 ♦ LICENSE #0305584

WHO SAYS
WORK CAN'T BE
FUN PLAY?

Experience a three week music festival with over 100 events—a cast of internationally acclaimed musicians—works of great composers—unique venues from Mission Basilicas to a world class concert hall... all in one of the most beautiful settings in the world. Visit us on the web or call 831.624.2046 for more information. You won't want to miss our musicians at play!



CARMEL BACH FESTIVAL
July 15-August 5, 2006
www.bachfestival.org

MOZART FESTIVAL STAFF AND BOARD

SCOTT YOO, *Music Director & Conductor*

CLIFTON SWANSON, *Founder & Music Director Emeritus*

DAVID ARRIVÉE, *Assistant Conductor*

THOMAS DAVIES, *Choral Director*

DMITRI BOVAIRD, *Personnel Manager*

CLINTON DEWING, *Librarian*



DR. ALYSON McLAMORE, *Staff Musicologist*

Alyson McLamore, music professor and Distinguished Teacher at Cal Poly, San Luis Obispo, has studied education, musical theater, and 18th-century music (supported by a Fulbright), and helps direct the Tournament of Roses Honor Band in Pasadena, California. She has published Musical Theater: An Appreciation (Prentice Hall) and essays in the Research Chronicle, New Dictionary of the History of Ideas, and Music Observed. She writes program notes for the San Luis Symphony, Cuesta Master Chorale, and Mozart Festival.



CURTIS PENDLETON, *Executive Director*

brings a unique background to her position. A classically-trained flutist, she holds a Bachelor's Degree from the Juilliard School and a Master's Degree from McGill University in Montreal, Canada. Curtis is the former artistic and executive director of Tales & Scales, an innovative classical music, theater and movement ensemble, with performances at the New Victory Theater in New York City, the Smithsonian Institution, Chautauqua, the Grant Park Music Festival, Caramoor and with many of the nation's top orchestras including the Chicago, Detroit, St. Louis, Baltimore and Boston Symphony Orchestras. Curtis has served as executive director of the Mozart Festival since 2000 and is the Flute Instructor at Cal Poly.



KATY McGRATH, *Marketing & Public Relations Director*

Katy McGrath moved to San Luis Obispo in 1996 to attend Cal Poly. After graduating in 2001 with a BS in Environmental Horticultural Science with a concentration in Marketing and Communications, she began working locally in marketing in the Home Health industry. In 2003, Katy began work in radio promotions until settling with the Mozart Festival in June of 2004. Katy's musical background includes six years as a brass player and 7 years as a percussionist in High School and college.



KATHY EAST, *Office Manager & Bookkeeper*

Kathy East located permanently to the Central Coast 10 years ago after vacationing in the area for many years. She brings to the Mozart Festival 25 years of bookkeeping and office experience including Hearst Castle and the Museum of Natural History in Morro Bay. She and her husband, Shadle, and Shih Tzu, Brandi, reside in the picturesque town of Cambria.



JANELLE YOUNGER, *Operations Manager*

A former radio disc jockey and occasional fill-in at KCBX, the Mozart Festival's new Operations Manager has parlayed her love of live music into concert and festival management, including the Live Oak Music Festival and other local events. She's thrilled to join the Mozart team to continue the tradition of bringing fine musicians to the Central Coast.



NAN HAMILTON, *Volunteer Director*

Nan Hamilton began her musical career at age 8, plying piano and cello. After attending Long Beach State University and spending a year traveling in Europe, she and her husband, Paul, moved to Arroyo Grande. She plays with the San Luis Obispo Symphony, Cuesta Master Chorale Orchestra, the Pacific Repertory Opera Orchestra, PCPA Orchestra, Trio Sonatori, and sings with the Vocal Arts Ensemble. After 13 years coordinating volunteers in various organizations, she was hired as House Manager at the Performing Arts Center, San Luis Obispo. She teaches piano, cello and voice privately and has worked with the Mozart Festival since 2003.



PRUDY LOVTANG, *Ticketing Specialist*

After teaching for 30 years, Prudy loves being "retired," if helping as the ticket person for the Mozart Festival can be called that. She sang with the Vocal Arts Ensemble for 22 years as well the Mozart Festival Chorus once, but now focuses on her church choir.



ZACH HUBBARD

Has performed and stage managed concerts and events all over the country and the world, including performances with the San Luis Obispo Symphony, San Francisco Renegades, San Luis Obispo Youth Symphony and Cal Poly Wind Orchestra. Zach performs in and teaches a wide variety of groups from orchestra to drum and bugle corps to high school band.



THOR LARSEN

Thor Larsen has been a member of the San Luis Obispo Mozart Festival technical crew since 1992. He works at a local software company where he has been employed since 1998. He is currently completing a Masters degree in Architecture from Cal Poly. Thor, his wife Harmony, and their daughter Torunn, enjoy living and working with the arts on the Central Coast.



JULIE LEON MOORE

Julie Leon began volunteering for the Festival as a student at Cal Poly in 1990 and became a Festival Stage Manager in the summer of 1994. The past few years, she has been the primary Stage Manager for the festival Fringe. Julie currently works for the Ventura County Sheriff's department Crime Lab as a Criminalist.



STEVE A. MOORE (SAM)

Sam Moore has been with the Festival since 1987. Cliff Swanson recruited him as a sophomore at Cal Poly who was in the music program. From the closing concerts on the lawn, to operas, to the opening of the PAC and Chapel Hill, Sam has seen a lot of changes in the Festival. Sam works for a local law firm as their Office Manager during the rest of the year.



DAVID SHADE

David Shade has been technical manager for the Mozart Festival since 1972. He is an alumnus of Cal Poly, SLO, B.S. Engineering Technology, 1978. He began stage management support for the Mozart festival while he was a violinist in the Cal Poly Chamber Orchestra, under the direction of Clifton Swanson (co-founder of the SLO Mozart Festival). He is also stage manager for the Orcas Island Chamber Music Festival, in the San Juan Islands, Washington. David is an engineer for Hewlett Packard Company, developing and manufacturing InkJet printer cartridges in Boise, Idaho. He is an avid runner and has qualified to run the Boston Marathon in 2007. He enjoys returning to SLO each summer to renew friendships made through many years of Mozart Festivals.

technical crew

ENDOWMENT & CORPORATE CONTRIBUTORS

The Mozart Festival thanks the following businesses and corporations for their generous support:

CORPORATE CONTRIBUTORS

Mozart Star
AT&T Foundation
Central Coast Wine Classic

Conductor's Circle
Pasolivo Olive Oil
Mid-State Bank and Trust

Benefactor
Andre, Morris & Buttery

Guardian
Madonna Inn
Villages Retirement Communities

Donor
Chevron
First Bank of San Luis Obispo
Rotary Club SLO Charities, Inc.
Santa Lucia Bank

Supporter
Spectrasonics

Member
Founders Community Bank
IBM International Foundation
Neal-Truesdale Insurance

Festival Friend
Greenheart Farms, Inc.
Pacific Landscapes

Media Sponsors

ASPECT STUDIOS Music at the Movies

KYNS Summer Soirées

CHARTER COMMUNICATIONS Afternoon Interludes

KCBX Chamber Concerts Series

KCET The Artists Corner

III DESIGN Music in the Vines

COAST 101.3 Music in the Vines

KSBY Music in the Mission

KVEC Music for Your Eyes

THE TRIBUNE Evenings with the Orchestra

THE TRIBUNE Fringe Concert Series

THE MOZART FESTIVAL'S ENDOWMENTS

The Festival's Endowment Funds are permanent accounts designed to help the Festival establish an increasingly secure and successful future by reducing its dependence on annual income sources. The investment income will assure a more reliable source of support for operations and enables the Festival to continue to meet the highest artistic standards in performances and educational programs.

For further information on the Festival's Endowment Fund, please contact the Festival Office at (805) 781-3009 or by email at info@mozartfestival.com.

Founder's Circle
Aaron and Lyn Baker
Clifford Chapman and Gene Shidler
Lucia McMillan Cleveland and Paul Vanderheyden
Adrienne Tilandy Fissel
Roy Gersten
Douglas and Debbie Hoffman
Kathlene Holser, in memory of Clifford Holser
Arthur Z. Rosen
Robert and Linda Takken

Amadeus Society
Aaron and Lyn Baker
The Blakeslee Family Foundation
Clifford Chapman and Gene Shidler
Lucia McMillan Cleveland and Paul Vanderheyden
Yvonne Dengler
Adrienne Tilandy Fissel
Roy Gersten
Avis S. Goodwin
Kathlene Holser, in memory of Clifford Holser
Paul V. Robinson
Warren and Carol Sinsheimer
Robert and Linda Takken

Contributors
John and Sandy Dunn
John and Yvonne Edmisten
Don Fiske
Douglas and Debbie Hoffman
Dr. David and Ann Lawrence
James Maino
Archie McLaren
Suzette Harbour and Michael Nowak
Betty Schetzer
Clifton and Jane Swanson
Marlin and Carol Tangeman

Tenth Anniversary Fund
Mr. and Mrs. H.J. Bender
Mr. and Mrs. William P. Clark
Jim and Lynn Ekegren
Mr. and Mrs. Roy Gersten
Dr. and Mrs. Jerren E. Jorgensen

Hal, Barbara and Hilding Larson
Mission Mortgage Company
Mr. and Mrs. Homer Odorn
San Luis Paper Company
Procter Stafford
Mr. and Mrs. Warren A. Sinsheimer III
Dr. and Mrs. George Ward
Mr. and Mrs. Ralph Welles

Twentieth Anniversary Fund
Chevron, USA Inc.
Gordon T. and Beatrice Davis and Lynn Ekegren
Mr. and Mrs. Roy Gersten
Clifford B. Holser
Dr. Steven Jobst and Jill Anderson
Dr. and Mrs. Jerren E. Jorgensen
Hal and Hilding Larson
Dr. David and Ann Lawrence
James F. Maino
Gladys J. Martin
Gerry and Peggy Peterson
Don and Kathy Rarnberg
Sinsheimer, Schiebelhut & Baggett
Yosef and Sheila Tiber
Florence "Buddy" Welles
The William Randolph Hearst Foundation

Sven Reher Endowment
Elmer and Anne Brown
Brian and Dorothy Duke
James Durham
Randall and Rebecca Garacci
Mary Elliot James
R. Gary and Pat Lamprecht
Harold Larson
Elizabeth Layton
John T. MacLean
Virginia Majewski
Kathryn Ann Marcum
Frances Mercer
Michael Nowak
Janet O. Phillips
Charles Price
Mary R. Reher
David P. Rhodes
Harry and Ruth Rumpfer
Barbara Zeisl Schoenberg

George and Marian Silva
Roberta Smith
Christina Soule
Virginia Sullivan
Sven Reher Music Therapy
Clif and Jane Swanson
Amanda Whiting
Virginia Wright

Children's Education Endowment
Robert H. Janssen Foundation, Inc.

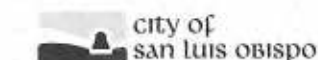
Choral Conductor Fund
Anonymous

Education Programs Fund
Mr. and Mrs. H.J. Bender

Special Gifts
Dr. Ann Butterworth
Brian and Dorothy Duke
Jim and Lynn Ekegren
Mary Elliott James
In Memory of Barbara Larson
Elizabeth D. Layton
Musicians' Hospitality

Contributions received after June 1, 2006 will be recognized in the 2007 festival publications.

Supported in part with funds from the National Endowment for the Arts, a federal agency, and the California Arts Council, a state agency.





PCPA
THEATERFEST
Santa Maria • Solvang
SUMMER 2006

Anna in the Tropics

June 30–July 15, 2006
Marian Theatre, Santa Maria
July 21–August 6, 2006
Solvang Festival Theater

A Little Night Music

July 21–August 5, 2006
Marian Theatre, Santa Maria
August 11–27, 2006
Solvang Festival Theater

Much Ado About Nothing

August 11–26, 2006
Marian Theatre, Santa Maria
September 1–17, 2006
Solvang Festival Theater

Dames at Sea

September 1–16, 2006
Marian Theatre, Santa Maria
September 22–October 8, 2006
Solvang Festival Theater

Order Tickets Today!

(805) 922-8313

Groups 12+;
(800) PCPA-123

Order Online:
www.pcpa.org

SPECTRUM
COLOR IMAGES

FRIENDLY SERVICE QUICK TURNAROUND SUPERIOR COLOR

- Large Format Printing
- High Resolution Scanning
- Mounting & Lamination
- Trade Show Displays
- Vinyl Signs & Banners
- Grand Format Capabilities

805.781.3880

859 Ricardo Court • San Luis Obispo
www.spectrumcolorimages.com • fax 541.3789

**TALK MORE,
PAY LESS!**

- UNLIMITED MINUTES, \$39.95/month
- 600 MINUTES, \$29.95/month
- 300 MINUTES, \$19.95/month
- No contract, or credit check required.
- Most local cell sites.



(800) 549-4000

CELLULARONE

The price leader. The coverage leader.

cellularone-slo.com

* See store for details

Bakersfield Symphony Orchestra
John Farrer, Music Director



Announces its 75th Anniversary Season

Featuring

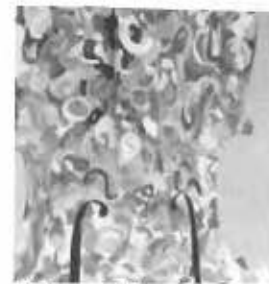
Robert Plano, finalist 2005
Van Cliburn International Piano Competition

Ashu, Saxophone

Nathaniel Rosen, cello

Jose Feghali, piano
and more

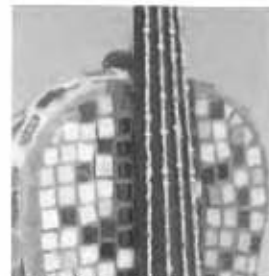
Season Tickets now on sale
(661) 323-7928 or www.bakersfieldsymphony.org



Robert Burrige



Glynis Chaffin-Tinglof



Priscilla Beadle



Al Schnupp



Andrea Raft



Diana Brenna



Thank you to all the sponsors and supporters of
the 2006 Music for your Eyes painted violins.

Blakeslee & Blakeslee
San Luis Paper Company
Sinsheimer, Schiebelhut & Baggett
San Luis Obispo Community Foundation
Castoro Cellars
Talley Vineyards
Big Sky Café
San Luis Jet Center
KVEC Radio
Forrest L. Doud

Davis, Newman, Payne, Marketing Communications
Dwyne Willis & Steve Bland
Morris & Garitano Insurance
Phoenix Catering
Four Vines Winery
L'Aventure Winery
Kynsi Winery

Taylor Equipment Rental
Tim Dugan
Chris Towers
CL Lighting

Marvelous Mark
Christina Przybycin
Desiree Ortiz
Katy McGrath
Kathy East
Missy Reitner
Mark Camron
Brad Buxton
Pancho Hererra
Colin Gillis

James Beckman
Debbie Hoffman
Charles Meyers
Maryann Stansfield
Peter Zaleski

Mozart Festival Volunteers
Dean and Antonia Bowden
Toni and Doug Bauman
Jeff and Jennifer Carey

Clifford Chapman and Don Shidler
Katrin and Len Colamarino
Stacie Dilg

Adrienne Fissel
Eric and Christina Holenda
Adian and Richard Lenz
Jesse and Alissa Maddren
Shelley McConnell

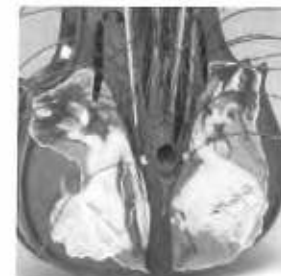
William McLaughlin and Robert Allen
Alex and Heather Stevenson
Mary Vickers
Peter Zaleski and Neal Menzies



Nixon Borah



Shirley Pittman



Shirley Kirkes Mar



Sharon Pescatore



Sandra Kay Johnson



Patti Robbins

HOSTS AND VOLUNTEERS

Thank you to the following people for opening their homes to the Mozart Festival musicians:

2005 & 2006 Hosts

Steve Jobst and Jill Anderson
Liz Apfelberg
Jerry and Lucienne Aroesty
Don and Ann Aronson
Charles and Susan Atlee
Clifford and Carolyn Baker
Tess Balsinger
Richard Beller and Sherri Barmazel
Virginia Bass
Tim Crooks and Nell Bennett
David and Anne Bernhardt
Larry and Karla Bittner
Dean and Antonia Bowden
Mariah Braxton
Dave and Lois Bruns
Pat Chambers
Lois Cleworth
Jerry and Elsie Dietz
Tim and Diane Duenow
Leland and Valerie Endres
Rick and Jan Erickson
Fred Friedman
Phill and Candace Guldeman
Doris Hollowitz
Jack Harris
Ann Hobbs
Doug and Debbie Hoffman
Zachary Hubbard
Robert and Marjorie Hurd
Richard Kranzdorf and Ilona Ing
Gene and Mimi Kalland
Ken and Patricia Kohlen
Peter and Patricia Lareau
Hilding and Mary Carole Larson
David and Ann Lawrence
Kathleen Lenski
Dianne Long
Jim and Christine Maguire
Susan and Robert McKee
David and Dalna Mills
Gordon and Marjorie Neiswanger
Bill Oldt
Terry and Nancy Orton
David and Tricia Ottesen
Alston Ann Paff
David and Janet Peach
Connie Peck
Don and Kristin Righetti
Jim and Mitzi Robinson
Rouvaishyana
Jim and Heidi Scarletta
Paul Severson and Susan Schafer
Mike and Carol Selby
Harry and Jacqueline Sharp
Clifford Chapman and Gene Shidler
Jo Siemsen
John and Naida Simpson
Carmen Simpson
Anne Sinsheimer
Drs. Joseph Schwartz and Nancy Speed
Pat Strickland
Ke-Ping and Susan Tsao
Marlis Daerr and Eva Von Franque
John and Cindy Wallace
Roger Vogler and Nancy Webber
Andy and Karen White
Karen Wiles
Bob and Sally Young
Bud and Linda Zeuschner

Thank you to the following people for volunteering their time and talents to the continuing success of the Mozart Festival:

2005 & 2006 Volunteers

Paul and Ximena Ames
Ann and Don Aronson
Sandy Baer
Dave and Valerie Barboza
Charlie Blair
Mariah Braxton
Bernie Buckwalter
Barbara Butler
Ron and Donna Cappel
Loisann Cass
Andrea Caulfield
Jerry and Sharynn Chirpich
Barbara Clark-Lahey
Renee David
GlennaDean Dovey
Kay Emmons
Diana Flatt
Raye Fleming
Warren Guy and Marilyn Zahm
Colette and Mike Gunkel
Doris Hollowitz
Marianne and Larry Harp
Lupe Heier
Olga Howe
Ruth Huehn
Ted and Terry Jacobson
Judy Jennings
Dorothy Johnson
Yehudit Korn
Diane Mandala
Sandra Mason
Tom and Carol Mayberry
Sandy Meredith
Myers, Pam
Sandra Noyes
Pam Petersen
Beth and Larry Peterson
Norine and Frank Petroni
Bill Pluma
Lillian Roach
Virginia Rohde
Ruth Scheffer
Richard Schmidt
Phyllis Simmons
Mark Skinner
Lori Slater
Roberta Soules
Barbara Spry
Clare Strohmman
MoonJa and Paul Suhr
Jane and Henry Sullivan
Jerro and Andrea Sumter
Roy and Marty Thomas
Dottie Thompson
Carmela Vignocchi
Diane Ward
Charlene West
Norma Wightman
Bob Young

Hosts and volunteers new for 2006 will be recognized in the 2007 Festival publications.

INDIVIDUAL CONTRIBUTORS

Benefactor

Aaron and Lyn Baker
Diane Blakeslee
Roy and Jane Gersten
Arthur Z. Rosen
Paul Vanderheyden and Lucia Cleveland
Peter Zaleski and Neal Menzies

Guardian

Jeffrey and Jennifer Carey
Gerald McC. Franklin
Leon and Martha Goldin
Michael Rader and Frances Chase
Natale and Carol Raimondo
Robert and Linda Takken
Yosef and Sheila Tiber
Dr. Ke-ping and Susan Tsao
Jim and Deborah Whitson
Dwyne T. Willis and Steven Bland

Donor

Bell-Warren Trust
Alan and Joann Bickel
Bruce A. Gimbel Foundation, Inc.
William and Lynn Dorland
Leland and Valerie Endres
Tim Haueter
Jim and Doty Hawthorne
Gordon and Julia Held
Steven Jobst and Jill Anderson
John and Betty Maynard
William McLaughlin
Alice-Jo Meinhold
Philip and Kandy Noel
David and Patricia Ottesen
Gerry and Peggy Peterson
Paul V. Robinson
Warren and Carol Sinsheimer
Jerro and Andrea Sumter
John and Eldora Warkentin

Supporter

Larry C. Blaszcak
David and Lois Bruns
Richard and Jan Erickson
Bert and Candace Forbes
Robert and Phyllis Frank
Lillian Gleicher
Cindy Hall
Florence M. Jones
Stephen and Peggy Jones
Hal and Hilding Larson
Rodney Levin and Roxanne Carr
Clayton Marsh and George Villanueva, in memory of Ray and Jamie Hatler
Ben and Jo McRee
Lawrence and Margaret Nelson
Barbara Papageorge
James and Jeanette Ragan
John and Elizabeth Rolph
Anne Sinsheimer
Lawrence and Marilyn Vredevoe
Wayne Wright

Member

James and Sue Arzouman
Linda Ashworth
Warren and Carly Baker
Virginia Bass
Norman and Sharon Beko
Jerry and Julie Berg
Richard Berg and Samantha Curran

Steve and Teeny Bond
Leonard and Katrin Colamarino
Richard and Ann Dozier
Everett and Sherry Eiselen
Arthur and Brenda Ermsich
Robert and Nita Fishburn
Michael B. Foran, M.D.
Lee Freedman and Vivian Levy
Barbara Freeman
Gene and Bonnie Garritano
Jerry and Sandra Gothe
Richard and Christine Greek
Stanley Harkins
Drs. Edwin Hayashi and Janet Chen
Hideo and Yoko Itabashi
Daniel R. Lewis, M.D.
Charles Myers
Gordon and Marjorie Neiswanger
Pete and Lyn Necessian
John Norris and Kathleen Long
John and Linda Olson
Nancy Ann Piver
Barney and Linda Reitner
Dan and Joan Rich
James and Artemisa Robinson
Tony and Mary Salierno
Ellen R. Sanders
Simon and Ruth Sayre
Michael and Carol Selby
Carmen T. Simpson
Patricia Sims
Robert and Luba Staller
Dr. Dawn and Michael Starr
Louis M. Tedone
Joseph Thomas
Carol Welsch
Robert and Sally Young

Festival Friends

Randy and Marian Anderson
Tracey Arnold
Charles and Susan Atlee
Philip and Tina Bailey
Paul and Carole Barrish
Walter and Sylvia Beck
Douglas and Nancy Beckett
Christine Beckstrom
John and Hannah Bergen
William and Delores Bing
Carol Boche
Raymond and Sonya Bracken
Fred and La Rue Brewer
Elmer and Anne Brown
Robert and Sondra Brown
Doug and Lee Buckmaster
Barbara Burke
Ernest and Helma Cementina
Nadan and Margaret Chilandoux
Marna Lee Christopher
Clifford H. Clark
Lois Cleworth
Jeanne Cornwell
Jerome and Elsie Deitz
Jay and Carol Devore
John and Sharon Dobson
John and Yvonne Hsu Edmisten
Donald and Marguerite Erickson
Robin and Rosalind Fairbairn
Joanna Frawley
Natalie B. Fredman
Gerald and Daphne Freedman
John and Mary Frey
Jack and Pam Gatz
David and Shanda Gibbs
Lyle Gilbert
Myron and Priscilla Graham
Andrew and Jeanne Greenfelder
Keith and Clarice Griffin
Robert and Barbara Haas
G.A. and Sandra Halvorson

Robert and Olga Harway
A.J. Hodgkin and Patty Oxford
C. Chase and Marion Hoffman
Richard and Betty Hollingshead
Herbert and Debra Holt
Myron and Susan Hood
Christopher Hulburd
James and Perry Jamieson
Martin and Judith Kaliski
Bill and Peggy Kelley
Richard Kendrick
Michael and Lenore King
Gina Kirk
James and Esther Landreth
Elizabeth M. Law
John and Marcia Lindvall
Ted and Jeanette Locker
Diane Mandala
Warren and Katherine Marsh
Frank and Lois Martinez
Elmer and Muriel McKagan, in memory of Dr. Elmer Brown
Patricia McNamara
Dr. Arlene Metha
Helen K. Mott
Anthony Moyer
Lorenzo Murguia, M.D.
Ruth Nagano
William Oldt
Roger Osbaldeston
Mike and D'Elaine Patrick
David and Janet Peach
Roxy Peck
Edgar and Lillian Percy
Lawrence and Beth Peterson
Theodosia Phillip
Alice Pollard
Martin and Joan Rafter
James and Ann Ream
Barbara Renshaw
Max and Deanna Riedsperger
Richard and Kate Riggins
Bianca Rosenthal
Mildred E. Roske
Peter Rotter and Gori Rotella
George and Heide Santos
Thomas Schulz and Laura Coats
Dr. Joseph Schwartz and Dr. Nancy Speed
Barbara Scott
Joel and Sylvia Segal
Marvin and Margery Seid
Michael and Maryellen Simkins
David and Chris Slater
John Stephens
Florence A. Touryan
David and Joan Van
Donald and Carrie Vermeer
Dr. Allan Voigt
Carolyn Voss
Caryl V. Wagner
Leonard and Natalie Wall
James and Mary Webster
Charles and Marjorie York

The following people made donations in loving memory of Dr. Elmer Brown

Elizabeth E. Apfelberg
Donald and Sarah Ann Aronson
Dr. Warren and Carly Baker
Lois Jean Balent
Patricia Chambers
Lawrence and Beth Peterson
Mary L. Ringer

All contributions received after June 1, 2006 will be recognized in 2007 Festival publications.

IN KIND CONTRIBUTORS

In Kind

Adelaida Cellars
Amtrak
Anglim Winery
Arrowhead Water
Aspect Studios
Baileyana Winery (Paragon)
Priscilla Beadle
Big Sky Café
Big Sur Treebones Resort
Blacklake Golf Course
Body by B
Bonny Doon Vineyard
Boo Boo Records
Nixon Borah
Diana Brenna
Robert Burridge
Cal Poly Arts
Cal Tech Computers
Calago Restaurant
Call America
Jeff and Jennifer Carey
Roxanne Carr & Rod Levin
Castoro Cellars
Cellular One
Central Coast Brewing Co.
Glynis Chaffin-Tinglof
Chalk Mountain Golf Course
Clifford Chapman & Gene Shidler
Charter Communications
Chow Novo Restaurant
The William Clark Family
Coast 101.3
Corner View Restaurant & Bar
Crystal Springs Water
Cypress Ridge Golf Course
Days Inn SLO
Disneyland Resort
Eberle Winery
Ecluse Wines
Embassy Suites
EP Koberl at Blue
Farm Supply
Fields Pianos of Los Angeles
Finders Keepers
Four Vines Winery
Frame Works
Garden Street Inn
Great Gatsby's
Gulliver's Travel
Halter Ranch Winery
Hamilton Estate Jewelry
Hands Gallery
Chuck Higel
Hearst Castle
Hunter Ranch Golf Course
iii DESIGN
Inn Paradiso
J. Lohr Vineyards
Jay Swanson, Independent Photography
Sandra Kay Johnson
Justin Vineyards & Winery
KCBX Public Radio
KCET Public Television
Shirley Kirkes-Mar
K-Jon's Fine Jewelers
K-MOZART 105.1
KSBY-TV
KVEC News/ Talk 920
KYNS 1340 AM
Kynsi Winery
La Cuesta Inn
L'Aventure Winery
Lili Clever Clothing & Jewelry Design
Linnmaa's Café
Martin & Weyrich Winery
Rodger and Kathy Mastako
McPhee's Grill
Neal Menzies and Peter Zaleski
Midnight Cellars
Charles Myers

Maestro Kent Nagano
New Image Technologies
New Times
Norman Vineyards
Palace Hotel, San Francisco
Panolivo
Paso Robles Hot Springs & Spa
Paso Robles Wine Alliance
Pasolivo Olive Oil
Peachy Canyon Winery
Perbacco Cellars
Sharon Pescatore
Shirley Pittman
Porch, Home & Garden
Pretty-Smith Vineyards & Winery
Andrea Raft
Ragged Point Inn
Rancho Grande Motors
Patti Robbins
Robert Hall Winery
San Luis Obispo Art Center
San Luis Obispo Chamber of Commerce
San Luis Obispo Symphony
San Luis Paper Co.
Saucelito Canyon Winery
Al Schnupp
Seasons / Riveroaks Golf Course
See Canyon Fruit Ranch
Shawn's on Main
Dennis & Karen Sheppard
Stan and Mary Sherwin
Spectrum Color Images
Stillwaters Vineyard
Inga Swearingen
Sycamore Mineral Springs
Tablas Creek Vineyard
The Carlton Hotel
The Tribune
Tolosa Winery
Treana Winery
Ventura Printing
Villa Creek Restaurant
Vina Robles
What a Basket Case
Wild Horse Winery & Vineyard
Willow Creek Olive Ranch
Windrose Farms
Wineries of Hwy 46 East

All contributions received after June 1, 2006 will be recognized in 2007 Festival publications.

MOZART FESTIVAL

JULY 13-22 2007

DON'T MISS A BEAT!

Mozart
SAN LUIS OBISPO
MOZART FESTIVAL
Scott Yoo, Music Director



Visit our new showroom to learn how we create perfect spaces that reflect your lifestyle.

KraftMaid
www.JessCabinetry.com

RICHARD JESS

FINE CABINETRY & DESIGN

CA Lic # 633754

See our new showroom at 3440 South Higuera #130, SLO | 541-3269
1837 Riverside, Paso Robles | 239-0223 | In South County | 349-7720



Imagine hundreds of voices
from around the world,
singing in competition for prizes
and world recognition.

**The California
International Choral Festival**
will be the first-ever competition
of this kind to take place
in the United States.

Sponsored by the Vocal Arts Ensemble



**Save the Date:
June 29-July 1, 2007
San Luis Obispo
Performing Arts Center**

For more information or if you would like
to donate or volunteer to help us
make this unique event happen,
please call

**805.542.0455
californiachoral.org**



TOTAL MERRILL®

ADVICE AND
PLANNING

RETIREMENT

BEYOND
BANKING

CREDIT AND
LENDING

ESTATE
PLANNING
SERVICES

INVESTMENTS

BUSINESS
FINANCIAL
SERVICES

TRACKING
PROGRESS

The Clifford, Nilsen & Millard Group

A Local Team Approach to Managing and Protecting your Wealth



David Clifford *Vice President
Senior Financial Advisor*
Dave Nilsen *Assistant Vice President
Senior Financial Advisor*
Steve English *Financial Advisor*
Cheryl Millard, CFP® *Assistant Vice President
Senior Financial Advisor*



Merrill Lynch

Total Merrill (design) is a registered service mark of Merrill Lynch & Co., Inc.
Total Merrill is a service mark of Merrill Lynch & Co., Inc.
© 2004 Merrill Lynch, Pierce, Fenner & Smith Incorporated. Member, SIPC

1020 Marsh Street
San Luis Obispo, CA 93401
(805) 596-2247
(866) 912-2244

Web: http://fa.ml.com/CNME_Group
Email: steve_english@ml.com