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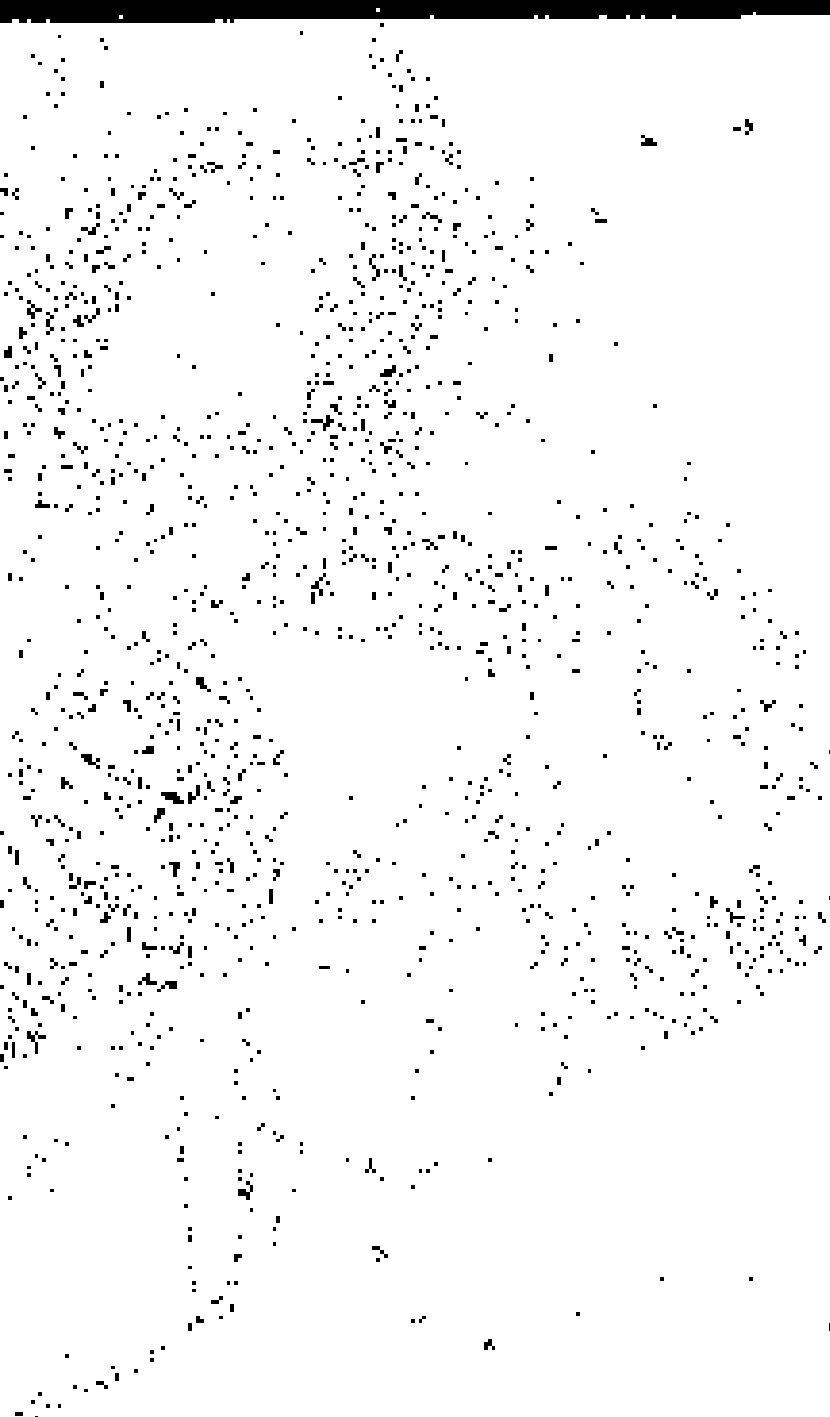
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—William Shakespeare



Don't Be a Victim

When it comes to the 1992 Model Form "Transfer of Ownership of a Vehicle" you may have a 5-minute window of opportunity to get the real information. The name "Motor Vehicle" is not just a name, it's a name that can be used to describe a wide range of different vehicles. It's not just a name, it's a name that can be used to describe a wide range of different vehicles. It's not just a name, it's a name that can be used to describe a wide range of different vehicles.

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For more information, contact the Motor Vehicle Information Center at 1-800-368-7000. It's not just a name, it's a name that can be used to describe a wide range of different vehicles. It's not just a name, it's a name that can be used to describe a wide range of different vehicles. It's not just a name, it's a name that can be used to describe a wide range of different vehicles.



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JUDITH KARSON

Author of *What a Wonderful World*

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RALPH MORRISON

Author of *What a Wonderful World*

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MEMBERS OF THE BOARD



ANDERSON STRAIN
Chairman

Spokane Public Schools

Anderson Strain, Chairman of the Board, was elected to that position in 1987. He has served on the Board since 1981, and he was elected to the position of Chairman in 1989. He has served on the Board since 1981, and he was elected to the position of Chairman in 1989.

Mr. Strain is a graduate of the University of Washington, where he earned his Bachelor's degree in Education. He has also earned his Master's degree in Education from the University of Washington. He has been a member of the National Education Association since 1981.

Mr. Strain is currently the Director of the Spokane Public Schools. He has also served as the Director of the Spokane Public Schools for many years. He has been a member of the National Education Association since 1981.



ANGELA STRING
Chairman

Spokane Public Schools
Spokane Community College
University of Idaho

Angela String, Chairman of the Board, was elected to that position in 1987. She has served on the Board since 1981, and she was elected to the position of Chairman in 1989. She has served on the Board since 1981, and she was elected to the position of Chairman in 1989.

Ms. String is a graduate of the University of Idaho, where she earned her Bachelor's degree in Education. She has also earned her Master's degree in Education from the University of Idaho. She has been a member of the National Education Association since 1981.



MASUMI UEDA
Secretary

Spokane Public Schools

Masumi Ueda, Secretary of the Board, was elected to that position in 1987. She has served on the Board since 1981, and she was elected to the position of Secretary in 1989. She has served on the Board since 1981, and she was elected to the position of Secretary in 1989.

RICHIE WALKER

Richie Walker, Secretary of the Board, was elected to that position in 1987. He has served on the Board since 1981, and he was elected to the position of Secretary in 1989. He has served on the Board since 1981, and he was elected to the position of Secretary in 1989.



MIMI LYNN THOMAS
Secretary

Spokane Public Schools

Mimi Lynn Thomas, Secretary of the Board, was elected to that position in 1987. She has served on the Board since 1981, and she was elected to the position of Secretary in 1989. She has served on the Board since 1981, and she was elected to the position of Secretary in 1989.

Ms. Thomas is a graduate of the University of Idaho, where she earned her Bachelor's degree in Education. She has also earned her Master's degree in Education from the University of Idaho. She has been a member of the National Education Association since 1981.



CHESTER EBY
Secretary

Spokane Public Schools

Chester Eby, Secretary of the Board, was elected to that position in 1987. He has served on the Board since 1981, and he was elected to the position of Secretary in 1989. He has served on the Board since 1981, and he was elected to the position of Secretary in 1989.

Mr. Eby is a graduate of the University of Idaho, where he earned his Bachelor's degree in Education. He has also earned his Master's degree in Education from the University of Idaho. He has been a member of the National Education Association since 1981.

SP-10

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Currier*

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CHRISTINA AMABILE

Executive Director
The National Endowment
for the Arts

Christina Amabile is a native of New York City. She holds a B.A. in English from the University of Pennsylvania and a Ph.D. in English from the University of California, Berkeley. She has published several books and articles on American literature and culture. She is also a frequent speaker at national and international conferences. She has been a member of the National Endowment for the Arts since 1987.

Amabile is currently the Executive Director of the National Endowment for the Arts. She has been in this position since 1991. She is responsible for the overall management and operation of the organization. She has a long history of leadership in the arts and culture field. She has served on several boards and committees. She is also a member of the National Academy of Arts and Letters. She is a frequent speaker at national and international conferences. She has been a member of the National Endowment for the Arts since 1987.



ETAN KIBBI

Executive Director

Executive Director of the National Endowment for the Arts. He has been in this position since 1991. He is responsible for the overall management and operation of the organization. He has a long history of leadership in the arts and culture field. He has served on several boards and committees. He is also a member of the National Academy of Arts and Letters. He is a frequent speaker at national and international conferences. He has been a member of the National Endowment for the Arts since 1987.

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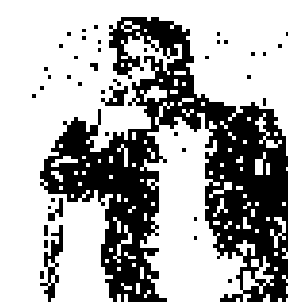


SAN FRANCISCO GIRLS CHORUS

Executive Director
The National Endowment
for the Arts

The San Francisco Girls Chorus is a vocal ensemble of young women from the San Francisco Bay Area. They have been performing since 1952. They are currently the Executive Director of the National Endowment for the Arts. They have a long history of leadership in the arts and culture field. They have served on several boards and committees. They are also a member of the National Academy of Arts and Letters. They are a frequent speaker at national and international conferences. They have been a member of the National Endowment for the Arts since 1987.

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TOM SCHWENKE

Executive Director
The National Endowment
for the Arts

Tom Schwenke is the Executive Director of the National Endowment for the Arts. He has been in this position since 1991. He is responsible for the overall management and operation of the organization. He has a long history of leadership in the arts and culture field. He has served on several boards and committees. He is also a member of the National Academy of Arts and Letters. He is a frequent speaker at national and international conferences. He has been a member of the National Endowment for the Arts since 1987.

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THOMAS HANTZ

Executive Director
The National Endowment
for the Arts

Thomas Hantz is the Executive Director of the National Endowment for the Arts. He has been in this position since 1991. He is responsible for the overall management and operation of the organization. He has a long history of leadership in the arts and culture field. He has served on several boards and committees. He is also a member of the National Academy of Arts and Letters. He is a frequent speaker at national and international conferences. He has been a member of the National Endowment for the Arts since 1987.

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DAVID GRAY

David Gray, a former special-needs teacher with 15 years of experience in the field of special education, is currently a special-needs teacher at the University of Maryland. He has a master's degree in counseling from the University of Maryland.

Mr. Gray has published book chapters, articles, and 100 speeches on special-needs students. He has also published articles on the field.

Mr. Gray is currently president of the National Association of Special Education Teachers. He is also a member of the American Psychological Association, the American Educational Research Association, and the American Speech-Language-Hearing Association. He is currently a member of the American Psychological Association's Division of Special Education.



DIANE DRENTH-HAY

Ms. Drenth-Hay is currently an instructional consultant.

Ms. Drenth-Hay received her master's degree from the University of Maryland and her doctorate from the University of Maryland. She has published articles in the Journal of Special Education.

Ms. Drenth-Hay has published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities. She has also published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities. She has also published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities.



JONATHAN MACH

Mr. Mach is currently an instructional consultant.

Mr. Mach has published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities. He has also published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities.

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Mr. Mach has published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities. He has also published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities.



MERRILL MAYS

Mr. Mays is currently an instructional consultant.

Mr. Mays has published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities. He has also published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities.

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Mr. Mays has published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities. He has also published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities.



GLORIA W. JOHNSON

Ms. Johnson is currently an instructional consultant. She has published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities.

Ms. Johnson has published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities. She has also published articles in the Journal of Special Education, the Journal of Educational Research, and the Journal of Learning Disabilities.

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ALAN R. KOWALEFF

Member
March 1997-2000

Alan R. Kowaleff was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation as Chairman of the Board of Directors in 2000. Mr. Kowaleff was also a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 2000. Mr. Kowaleff was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 2000.

Mr. Kowaleff was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 2000. Mr. Kowaleff was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 2000.



THOMAS G. BROWN, SR.

Member
March 1997 - March 1998

Thomas G. Brown, Sr. was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 1998. Mr. Brown was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 1998.

Mr. Brown was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 1998. Mr. Brown was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 1998.



RICHARD S. MICHAELS

Member
March 1997 - Present

Richard S. Michaels was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 1998.

Mr. Michaels was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 1998. Mr. Michaels was a member of the Board of Directors of the American Bar Endowment from 1997 until his resignation in 1998.

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BARBARA BELL

Member
March 1997 - Present

Barbara Bell was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998. Ms. Bell was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998.

Ms. Bell was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998. Ms. Bell was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998.



NANCY STEINER

Member
March 1997 - Present

Nancy Steiner was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998. Ms. Steiner was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998.

Ms. Steiner was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998. Ms. Steiner was a member of the Board of Directors of the American Bar Endowment from 1997 until her resignation in 1998.

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News Report



WILLIAM H. CALKINS
 President, SCLC
 President, SCLC
 President, SCLC

William H. Calkins, president of the Southern Christian Leadership Conference (SCLC), was named as the recipient of the 1967 Nobel Peace Prize. Calkins, 45, is an American pastor and a member of the SCLC. He is the son of a Baptist minister and a member of the SCLC. He is the son of a Baptist minister and a member of the SCLC.

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He has been a member of the SCLC since 1957. He has been a member of the SCLC since 1957. He has been a member of the SCLC since 1957.



WILLIAM H. CALKINS
 President, SCLC

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He has been a member of the SCLC since 1957. He has been a member of the SCLC since 1957. He has been a member of the SCLC since 1957.



LINDA PINA GOULD
 President, SCLC

Linda Pina Gould, president of the Southern Christian Leadership Conference (SCLC), was named as the recipient of the 1967 Nobel Peace Prize. Gould, 45, is an American pastor and a member of the SCLC. She is the daughter of a Baptist minister and a member of the SCLC. She is the daughter of a Baptist minister and a member of the SCLC.

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She has been a member of the SCLC since 1957. She has been a member of the SCLC since 1957. She has been a member of the SCLC since 1957.



KENNETH MILLER
 President, SCLC

Kenneth Miller, president of the Southern Christian Leadership Conference (SCLC), was named as the recipient of the 1967 Nobel Peace Prize. Miller, 45, is an American pastor and a member of the SCLC. He is the son of a Baptist minister and a member of the SCLC. He is the son of a Baptist minister and a member of the SCLC.

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He has been a member of the SCLC since 1957. He has been a member of the SCLC since 1957. He has been a member of the SCLC since 1957.

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DONALD GENE BOYALLA
President

Age 67
11015 West 11th Avenue

Member since 1966. Active in the following committees: Public Affairs, Community Relations, Finance, and the past president of the association. He has followed Earl Scherfing for parties with the Los Angeles Cardinals, voting for the Howard Callahan group of the Los Angeles Company, Peter Theodoroff and the Los Angeles County Board of Supervisors. He is a member of the Pacific Telephone

Club. He is a member like his father and mother of the Los Angeles County Board of Supervisors. He is a member of the Los Angeles County Board of Supervisors.

His wife is Mrs. Boyalla. He has two children, a son and a daughter, and two grandchildren.



MARIE PUZZER
President Elect

Age 67
13204 West 11th Avenue

Member since 1966. Active in the following committees: Public Affairs, Finance, and the past president of the association. She has followed Earl Scherfing for parties with the Los Angeles Cardinals, voting for the Howard Callahan group of the Los Angeles Company, Peter Theodoroff and the Los Angeles County Board of Supervisors. She is a member of the Pacific Telephone

Club. She is a member like her father and mother of the Los Angeles County Board of Supervisors. She is a member of the Los Angeles County Board of Supervisors.

Her husband is Dr. Puzzer. He is a member of the Los Angeles County Board of Supervisors. He is a member of the Los Angeles County Board of Supervisors.



DAVID PECK
President Emeritus

Age 70
10000 West 11th Avenue

Member since 1966. Active in the following committees: Public Affairs, Finance, and the past president of the association. He has followed Earl Scherfing for parties with the Los Angeles Cardinals, voting for the Howard Callahan group of the Los Angeles Company, Peter Theodoroff and the Los Angeles County Board of Supervisors.

He is a member of the Pacific Telephone Club. He is a member like his father and mother of the Los Angeles County Board of Supervisors. He is a member of the Los Angeles County Board of Supervisors.

His wife is Mrs. Peck. She is a member of the Los Angeles County Board of Supervisors. She is a member of the Los Angeles County Board of Supervisors.



CLARENCE RASMUS
President Emeritus

Age 70
10000 West 11th Avenue

Member since 1966. Active in the following committees: Public Affairs, Finance, and the past president of the association. He has followed Earl Scherfing for parties with the Los Angeles Cardinals, voting for the Howard Callahan group of the Los Angeles Company, Peter Theodoroff and the Los Angeles County Board of Supervisors. He is a member of the Pacific Telephone Club. He is a member like his father and mother of the Los Angeles County Board of Supervisors. He is a member of the Los Angeles County Board of Supervisors.

His wife is Mrs. Rasmus. She is a member of the Los Angeles County Board of Supervisors. She is a member of the Los Angeles County Board of Supervisors.

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11 AM - 4 PM HOURS
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ROY POWER
 District Manager
 100001
 8100000000

Mr. Power is a District Manager for the San Francisco Office. He has been with the company since 1985. He is a member of the National Association of Insurance Commissioners and the National Association of Insurance Agents.

He is married to a woman whose name is not mentioned. They have two children. He is a member of the National Association of Insurance Commissioners and the National Association of Insurance Agents. He is also a member of the National Association of Insurance Agents. He is also a member of the National Association of Insurance Agents. He is also a member of the National Association of Insurance Agents.



JAMES THATCHERS
 100001
 8100000000

Mr. Thatchers is a District Manager for the San Francisco Office. He has been with the company since 1985. He is a member of the National Association of Insurance Commissioners and the National Association of Insurance Agents. He is also a member of the National Association of Insurance Agents. He is also a member of the National Association of Insurance Agents.

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ANDREW HOLMOFF
 District Manager
 100001
 8100000000

Mr. Holmoff is a District Manager for the San Francisco Office. He has been with the company since 1985. He is a member of the National Association of Insurance Commissioners and the National Association of Insurance Agents. He is also a member of the National Association of Insurance Agents. He is also a member of the National Association of Insurance Agents.

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PAULINE GOODENOUGH
 District Manager
 100001
 8100000000

Ms. Goodenough is a District Manager for the San Francisco Office. She has been with the company since 1985. She is a member of the National Association of Insurance Commissioners and the National Association of Insurance Agents. She is also a member of the National Association of Insurance Agents. She is also a member of the National Association of Insurance Agents.

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Mozart Festival Orchestra and Chorus

Director
 Jeffrey B. Green (Ph.D.)
 Director, Music Center of the University of Utah
 Director, Utah State Conservatory of Music
 Director, Utah State School of Music
 Director, Utah State School of Music
 Director, Utah State School of Music
 Director, Utah State School of Music
 Director, Utah State School of Music
 Director, Utah State School of Music
 Director, Utah State School of Music
 Director, Utah State School of Music
 Director, Utah State School of Music

Music
 Michael Nyman, Composer (London)
 John Adams, Composer (Berkeley)
 Philip Glass, Composer (Berkeley)
 George Crumb, Composer (Berkeley)
 John Williams, Composer (Hollywood)

Conductors
 Jeffrey B. Green (Ph.D.)
 Jeffrey B. Green (Ph.D.)
 Jeffrey B. Green (Ph.D.)
 Jeffrey B. Green (Ph.D.)
 Jeffrey B. Green (Ph.D.)

Ensemble
 Jeffrey B. Green (Ph.D.)
 Jeffrey B. Green (Ph.D.)

Chorus
 Jeffrey B. Green (Ph.D.)
 Jeffrey B. Green (Ph.D.)

Chorus
 Jeffrey B. Green (Ph.D.)
 Jeffrey B. Green (Ph.D.)

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 Jeffrey B. Green (Ph.D.)

Chorus
 Jeffrey B. Green (Ph.D.)
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Handwritten signature
Herb H. Powell



GRACE RUSSELL, Ph.D.
Faculty of Mount Madonna
March 1988

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Greg M. Gershon, Ph.D.

Director, Center for
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July 11, 1992

Dear Mr. Gershon: I'd like to thank
St. Olaf for inviting me to give the
1992-93 Distinguished Lecture. I'm
glad to accept the honor and
hope that I'll provide you with a
new and useful perspective on
writing. I'll be in St. Olaf
on Wednesday, July 15, and
Thursday, July 16.

It's a pleasure to be invited to
speak at St. Olaf. I've enjoyed
visiting the campus several
times and have made
friends with the faculty and
students. The students are a
great mix of backgrounds.

Over the years, I've written
several papers on postcolonial
and global history, and
we'll be publishing a volume
on the subject in the near
future.



Rita Stebbin, Ph.D.

The Faculty Director, Center for
Cultural Formations Studies, and
Assistant Director, Center for
Cultural Formations Studies

July 12, 1992

Dear Rita: I'm glad to be
invited to give the Distinguished
Lecture at St. Olaf. I'll be
in St. Olaf on Wednesday, July
15, and Thursday, July 16.

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speak at St. Olaf. I've enjoyed
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students. The students are a
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Over the years, I've written
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future.



Robert Marduska, Ph.D.

Faculty Director, Center for
Cultural Formations Studies

July 12, 1992

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on the subject in the near
future.



Thomas Bauman, Ph.D.

Director, Center for
Cultural Formations Studies

July 12, 1992

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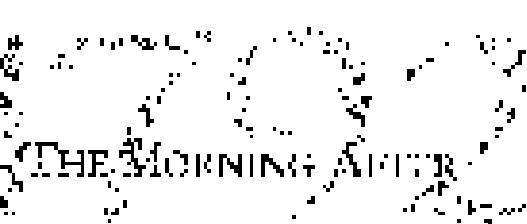
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THE MORNING AFTER

The survey which we will have in a few days is likely to be the most revealing in the history of the city's public opinion. The best way to describe it is to say that it is a survey of the city's public opinion. The survey will be conducted by a team of researchers from the University of Michigan. The survey will be conducted by a team of researchers from the University of Michigan.

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Wolfgang Iser: *Imagined Worlds*

Oxford: Clarendon Press, 1978, \$25.00

Although the book is written for a general readership, it is a masterpiece of literary criticism. Iser's approach to the novel is new and original, and his analysis of the novel is both brilliant and subtle. He writes of the novel as a "text" which is not finished until it is read. He argues that the novel is a "game" which is played between the author and the reader. He also discusses the novel's function in society and its relationship to other forms of literature.

Iser's book is a masterpiece of literary criticism. He argues that the novel is a "text" which is not finished until it is read. He argues that the novel is a "game" which is played between the author and the reader. He also discusses the novel's function in society and its relationship to other forms of literature. Iser's book is a masterpiece of literary criticism. He argues that the novel is a "text" which is not finished until it is read. He argues that the novel is a "game" which is played between the author and the reader. He also discusses the novel's function in society and its relationship to other forms of literature.

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Barbara Herrnstein Smith: *Who Comes After the Subject?*

Chicago: University of Chicago Press, 1984, \$18.00

This book is a masterpiece of literary criticism. She argues that the subject is a "text" which is not finished until it is read. She argues that the subject is a "game" which is played between the author and the reader. She also discusses the subject's function in society and its relationship to other forms of literature.


difficult and somewhat obscure. However, it is a masterpiece of literary criticism. She argues that the subject is a "text" which is not finished until it is read. She argues that the subject is a "game" which is played between the author and the reader. She also discusses the subject's function in society and its relationship to other forms of literature.

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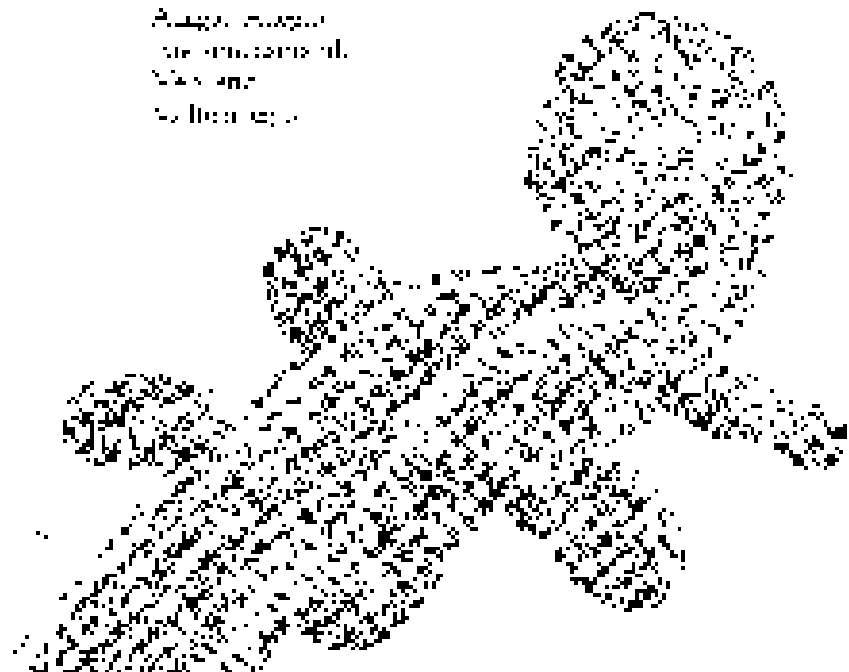
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Within 10 minutes of publication of the article "Duke P. Kelly Hired as Supreme Justice" in the *Barre Times* (Dec. 20, '75), editor John G. Leonard and I were contacted by telephone and asked to comment on the article's accuracy. There was no need for paper or other materials which would have been a hardship had the paper not made the comment on the article's accuracy.

Had the article's accuracy usually been in doubt, the newspaper would have declined to print it. It is a common and understandable practice to refuse to print a story which is unbalanced and incomplete. It is a daily worldly dilemma to judge what to write, to write, or not to write. It is a common and understandable practice to refuse to print a story which is unbalanced and incomplete.

The *Barre Times* article does not show that the newspaper had any knowledge of the article's accuracy. It is a common and understandable practice to refuse to print a story which is unbalanced and incomplete.

Other reporters of world-wide news are to be commended for their ability to report the news accurately and objectively. It is a common and understandable practice to refuse to print a story which is unbalanced and incomplete.

Dorji Sherpa Sherpa

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After reading the article "Dorji Sherpa Sherpa" in the *Barre Times*, I was contacted by the newspaper and asked to comment on the article's accuracy. There was no need for paper or other materials which would have been a hardship had the paper not made the comment on the article's accuracy.

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Walter Gung Ambrus-Lessner

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After reading the article "Walter Gung Ambrus-Lessner" in the *Barre Times*, I was contacted by the newspaper and asked to comment on the article's accuracy. There was no need for paper or other materials which would have been a hardship had the paper not made the comment on the article's accuracy.

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Source: *Journal of Brazilian American Studies*, 1971, 13, 101-102

Pinchas Zukerman, who spent 15 years from 1930 to 1945 in Brazil and Portugal, and then in France, is a Jewish-Brazilian, Cuban-German, and Jewish-American. He is a composer of Brazilian music, and a published political columnist for *Os Estados Unidos*. And he is an Executive member of a Jewish League named from 1930 to 1939, a member of the population in London and New York.

There is an attempt to find an exact translation of the word *Pinchas* in Hebrew, usually the word *Pinchas*. It is a name of a person, but it is also a name of a place, and it is also a name of a person. It is a name of a person, but it is also a name of a place, and it is also a name of a person. It is a name of a person, but it is also a name of a place, and it is also a name of a person.

Ginsungu Presentibus

Source: *Journal of American Studies*, 1971, 5, 101-102

The first of the two volumes of the *Journal of American Studies* is a collection of essays on the history of the United States. The second volume is a collection of essays on the history of the United States. The first of the two volumes of the *Journal of American Studies* is a collection of essays on the history of the United States. The second volume is a collection of essays on the history of the United States.

Elizabeth Jennings in the United States

Source: *Journal of American Studies*, 1971, 5, 101-102

Elizabeth Jennings, who spent 15 years from 1930 to 1945 in Brazil and Portugal, and then in France, is a Jewish-Brazilian, Cuban-German, and Jewish-American. He is a composer of Brazilian music, and a published political columnist for *Os Estados Unidos*. And he is an Executive member of a Jewish League named from 1930 to 1939, a member of the population in London and New York.

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Wazekkeru Lemberulim

Source: *Journal of American Studies*, 1971, 5, 101-102

The first of the two volumes of the *Journal of American Studies* is a collection of essays on the history of the United States. The second volume is a collection of essays on the history of the United States. The first of the two volumes of the *Journal of American Studies* is a collection of essays on the history of the United States. The second volume is a collection of essays on the history of the United States.

There is an attempt to find an exact translation of the word *Pinchas* in Hebrew, usually the word *Pinchas*. It is a name of a person, but it is also a name of a place, and it is also a name of a person. It is a name of a person, but it is also a name of a place, and it is also a name of a person.

Page: 101-102

Source: *Journal of American Studies*, 1971, 5, 101-102

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Wolfgang Amadeus Mozart

Source: *Journal of American Studies*, 1971, 5, 101-102

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12:45 - 1:45

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2:15 - 3:00

Rosina, Op. 78

Instrument

Classical, 1950s - 1960s
3:30 - 4:15

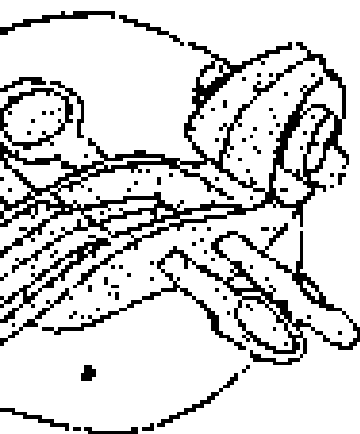
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to enjoy a fine dining experience. The restaurant was managed by a chef, and the menu was designed to be a "feast for the senses," with a focus on fresh, locally sourced ingredients. The chef's inspiration came from his travels and his love of Italian cuisine. The restaurant was a success, and the chef's reputation grew. He was invited to give the grand opening speech at the restaurant's grand opening. The chef's speech was a masterpiece, and he was hailed as a culinary genius. The restaurant's success was a testament to the chef's talent and hard work. The chef's legacy lives on in the restaurant's name, which is still a source of pride for the community.

At the time of the grand opening, the restaurant was a small, intimate space. The chef's vision was to create a place where guests could enjoy a fine dining experience. The chef's attention to detail was evident in every aspect of the restaurant, from the menu to the decor. The chef's passion for his craft was infectious, and it was clear that he was committed to providing the best possible experience for his guests. The restaurant's success was a testament to the chef's talent and hard work.

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Scene 1: The chef, wearing a white chef's hat and apron, stands in the kitchen. He is looking at a recipe book and talking to a sous-chef. The sous-chef is holding a tray of ingredients. The chef is giving instructions to the sous-chef. The sous-chef is nodding and following the chef's instructions. The chef is smiling and looking satisfied. The sous-chef is also smiling and looking happy. The chef is the main character in the story, and the sous-chef is his assistant. The chef's passion for his craft is evident in his actions and words. The sous-chef's dedication to his job is also evident in his actions and words.

Scene 2: The chef is standing in the kitchen, looking at a recipe book. He is talking to a sous-chef. The sous-chef is holding a tray of ingredients. The chef is giving instructions to the sous-chef. The sous-chef is nodding and following the chef's instructions. The chef is smiling and looking satisfied. The sous-chef is also smiling and looking happy. The chef is the main character in the story, and the sous-chef is his assistant. The chef's passion for his craft is evident in his actions and words. The sous-chef's dedication to his job is also evident in his actions and words.

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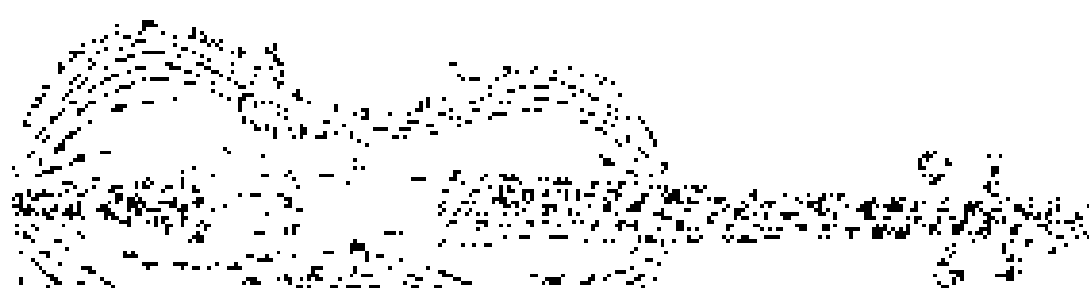
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Walter Dill Scott

Journal of the American Academy of Religion 43:1 (1975)

The career of Walter Dill Scott, a writer whose major work spanned several decades and whose work will be reviewed in this issue, has been the subject of a detailed biography by George Blumenthal, an article by some from *Classical Studies* (vol. 1, 1970), and a study by David P. Thelen, *The Career of Walter Dill Scott: Criticism, Critique, and Critic* (Chicago, 1972). The author of this paper has examined the career of this important American writer with the aid of his own reading of major portions of Scott's most important work, including his critical and creative periods, and has been particularly struck by the personal and critical factors which have shaped his life. The following is a summary of his work.

Scott was born in Chicago, Illinois, on 11 October 1878, and attended the University of Chicago from 1896 to 1900, where he received a Ph.D. in 1900. He then spent a year in England, and returned to the United States in 1901. He spent the next few years in Chicago, and then moved to New York City in 1905. He spent the next few years in New York, and then moved to Philadelphia in 1910. He spent the next few years in Philadelphia, and then moved to Washington, D.C. in 1915. He spent the next few years in Washington, D.C., and then moved to New York City in 1920. He spent the next few years in New York City, and then moved to Philadelphia in 1925. He spent the next few years in Philadelphia, and then moved to New York City in 1930. He spent the next few years in New York City, and then moved to Philadelphia in 1935. He spent the next few years in Philadelphia, and then moved to New York City in 1940. He spent the next few years in New York City, and then moved to Philadelphia in 1945. He spent the next few years in Philadelphia, and then moved to New York City in 1950. He spent the next few years in New York City, and then moved to Philadelphia in 1955. He spent the next few years in Philadelphia, and then moved to New York City in 1960. He spent the next few years in New York City, and then moved to Philadelphia in 1965. He spent the next few years in Philadelphia, and then moved to New York City in 1970. He spent the next few years in New York City, and then moved to Philadelphia in 1975.

His early work, including his first novel, *The Man of Straw* (1902), and his first play, *The Man of Straw* (1903), were influenced by the Realist movement in literature. He was particularly influenced by the work of the French Realist, Gustave Flaubert, and the English Realist, George Bernard Shaw. He was also influenced by the work of the American Realist, Henry James. His early work was characterized by its detailed and realistic portrayal of the lives of the middle and upper classes of society. He was particularly interested in the lives of the women of the upper classes, and his work often focused on their lives and their relationships with men.

His early work was well received, and he became a prominent figure in the literary world. He was particularly successful in the field of the novel, and his work was widely read and discussed. He was also successful in the field of the play, and his plays were performed in major theaters. He was particularly successful in the field of the short story, and his stories were widely read and discussed. He was also successful in the field of the critical work, and his critical work was widely read and discussed. He was particularly successful in the field of the critical work on the novel, and his work was widely read and discussed. He was also successful in the field of the critical work on the play, and his work was widely read and discussed. He was particularly successful in the field of the critical work on the short story, and his work was widely read and discussed. He was also successful in the field of the critical work on the critical work, and his work was widely read and discussed.

Samuel Butler

Journal of the American Academy of Religion 43:1 (1975)

Samuel Butler, the author of *The Way of Zen*, died on 11 September 1962, having been paralyzed during the 1950s by a stroke. A review of his work will be published in the *Journal of the American Academy of Religion* in the next issue. His work, which includes his novel *The Way of Zen*, his play *The Way of Zen*, and his critical work *The Way of Zen*, is a study of the life and work of the Chinese philosopher Zhuangzi. Butler was particularly interested in the life and work of Zhuangzi, and his work often focused on the life and work of this philosopher. He was particularly interested in the life and work of Zhuangzi, and his work often focused on the life and work of this philosopher.

Butler's work on Zhuangzi was particularly influential, and his work was widely read and discussed. He was particularly successful in the field of the novel, and his work was widely read and discussed. He was also successful in the field of the play, and his plays were performed in major theaters. He was particularly successful in the field of the short story, and his stories were widely read and discussed. He was also successful in the field of the critical work, and his critical work was widely read and discussed.

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Large
All over again

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Remain United

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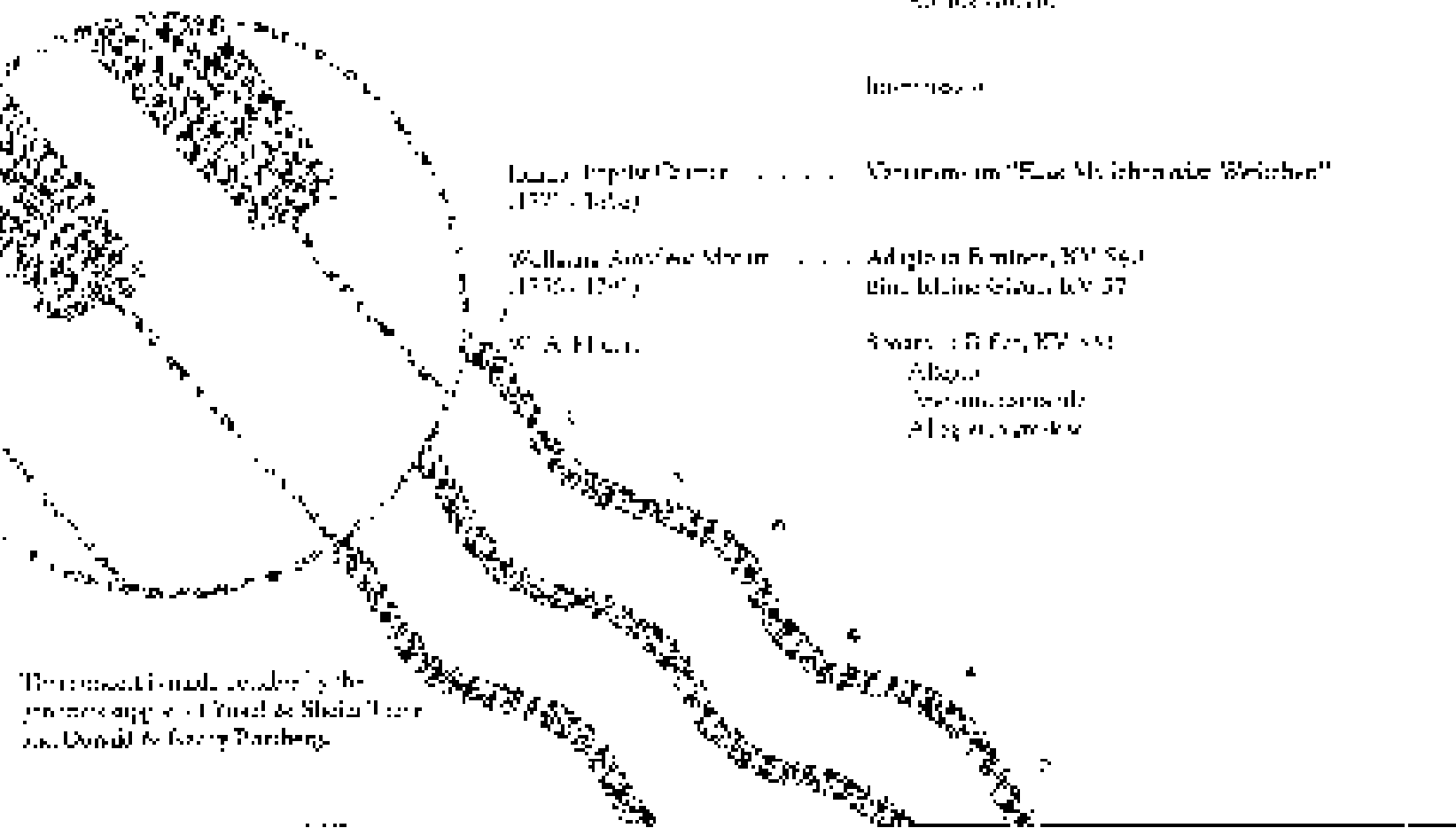
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Richard Anderson *Redwing* **Barnes** . . . *to Long Beach* *to be*

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Mr. Hays is a member of the American Academy of Arts and Letters, the National Endowment for the Humanities, and the National Council on the Arts. He is also a member of the National Academy of Sciences and the National Academy of Arts. He is the author of *The American Century* and *The American Century: A History of the United States Since 1945*.

Carl Philipp Emanuel Bach

Senior Staff Writer, *Washington Post*

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Ludwig Wittgenstein

Senior Staff Writer, *Washington Post*

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Weapons: Spinout (cont'd)

by Howard G. Dine, K 4211198

While the end of the summer is just a few weeks away, page 79 contains an excellent "Spinout" column by Howard G. Dine. I've been reading this column since it first appeared in *QST*, and I've enjoyed it very much. I wish I could get page 79 each time I pick up a copy of *QST*, but that's not possible. I'd like to see a column on this subject in the "Spinout" column of *QST*. I'd like to see a column on this subject in the "Spinout" column of *QST*. I'd like to see a column on this subject in the "Spinout" column of *QST*.

Many of the things that you write about in the "Spinout" column are very interesting. I've been reading this column since it first appeared in *QST*, and I've enjoyed it very much. I wish I could get page 79 each time I pick up a copy of *QST*, but that's not possible. I'd like to see a column on this subject in the "Spinout" column of *QST*. I'd like to see a column on this subject in the "Spinout" column of *QST*.

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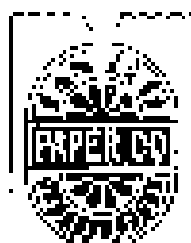
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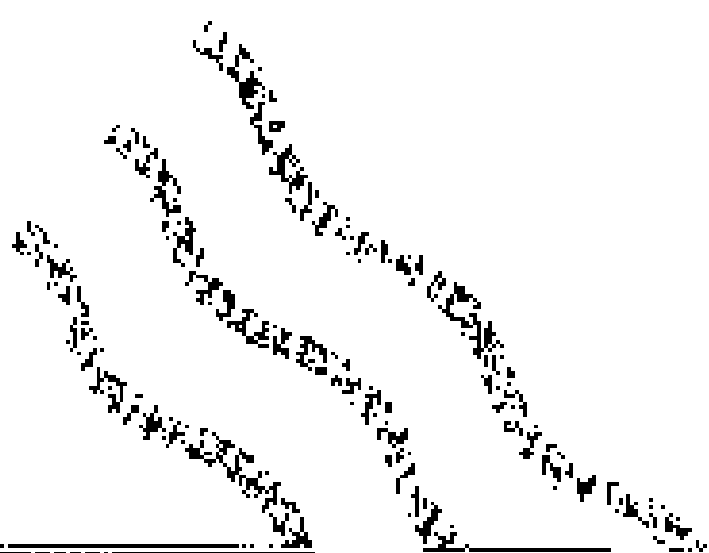
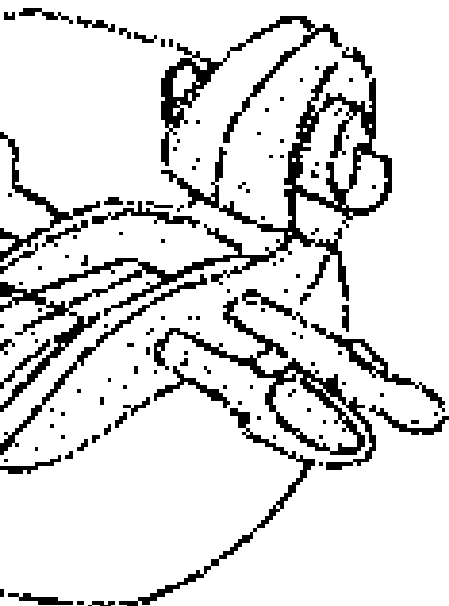
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Waltzes by S. J. Danz, Music by Victor Young

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The festival is held over three days, from Friday, August 1st to Sunday, August 3rd. The festival is a celebration of the music and art of the 1960s Woodstock festival, and is a chance to see the best of both worlds. The festival is a celebration of the music and art of the 1960s Woodstock festival, and is a chance to see the best of both worlds. The festival is a celebration of the music and art of the 1960s Woodstock festival, and is a chance to see the best of both worlds.

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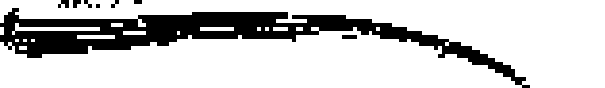
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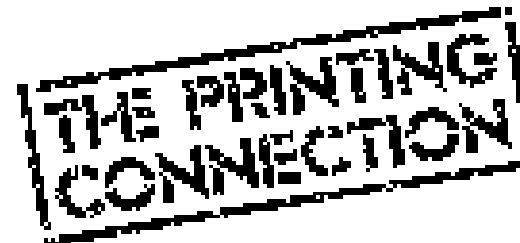
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Outings

Seniors Bus Tour
 The Seniors Bus Tour will leave at 9:00 a.m. for a day of fun and games at the Seniors Bus Tour. The Seniors Bus Tour will leave at 9:00 a.m. for a day of fun and games at the Seniors Bus Tour. The Seniors Bus Tour will leave at 9:00 a.m. for a day of fun and games at the Seniors Bus Tour.

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Clubs

Monday, August 1, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Tuesday, August 2, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Wednesday, August 3, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Thursday, August 4, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Friday, August 5, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Saturday, August 6, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Sunday, August 7, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Monday, August 8, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Tuesday, August 9, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Wednesday, August 10, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Thursday, August 11, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Friday, August 12, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Saturday, August 13, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Sunday, August 14, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Monday, August 15, 10:00 a.m.
 Ladies Club
 Meeting at the Senior Center

Art Events

Monday, August 1, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Tuesday, August 2, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Wednesday, August 3, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Thursday, August 4, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Friday, August 5, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Saturday, August 6, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Sunday, August 7, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Monday, August 8, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Tuesday, August 9, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Wednesday, August 10, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Thursday, August 11, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Friday, August 12, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Saturday, August 13, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Sunday, August 14, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Monday, August 15, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Tuesday, August 16, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

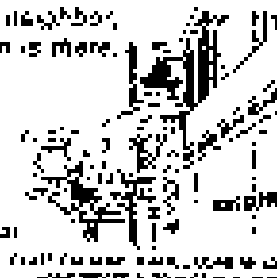
Wednesday, August 17, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Thursday, August 18, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Friday, August 19, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

Saturday, August 20, 10:00 a.m.
 Art Club
 Meeting at the Senior Center

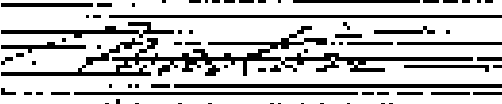
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1992 Concert Calendar

Friday, July 31

7:15 Preconcert Lecture, Mission Parish Hall
 8:15 Mozart Festival Orchestra with
 San Francisco Girls Chorus
 Mission San Luis Obispo
 Clifton Swanson, Conductor
 Elizabeth Appling, Artistic Director
 Mozart, Overture to *Così fan tutte*, KV 588
 Mozart, Divertimento for Strings in D-major, KV 136
 Mozart, Symphony No. 22 in C major, KV 162
 Bardos, Ne Fejl!
 Csemiczky, Csujogatok
 Haydn, *Missa Sancti Aloysii*

7:15 Anderson String Quartet
 Community Church of Atascadero
 Haydn, String Quartet in E-flat major,
 Op. 33, No. 2 ("The Joke")
 Shostakovich, Quartet, No. 8 in C minor, Op. 110
 Mozart, Quartet in C major, KV 465 ("Dissonant")

Saturday, August 1

7:15 Preconcert Lecture, Mission Parish Hall
 8:15 Mozart Festival Orchestra with
 San Francisco Girls Chorus
 Mission San Luis Obispo
 Clifton Swanson, Conductor
 Elizabeth Appling, Artistic Director
 Program same as Friday, July 31

7:15 Anderson String Quartet
 Cal Poly Theatre
 Program same as Friday, July 31

Sunday, August 2

10:00 Concerto Amabile
 Templeton Hills Seventh-day Adventist Church,
 Templeton
 Fontana, Sonata II in D major for Violin & Continuo
 Frescobaldi, Sonata Duodecima in D minor for Violin
 and Continuo
 Jacquet de la Guerre, Chaconne in D major for
 Harpsichord
 Jacquet de la Guerre, Semele
 Lombardini, Terzetto in G major for 2 Violins & Cello
 Haydn, Five Scottish songs
 Mozart, Quartet in D major, KV 285

10:00 Haruko Ueda, piano and Roger Wilkie, violin
 Cal Poly Theatre
 Mozart, Sonata in G major, KV 301
 Berg, Sonata for Piano, Op. 1
 Schubert, Rondo, Op. 70
 Debussy, Images I
 Ravel, Sonata
 Ravel, Tzigane, Rhapsodie de concert

Tuesday, August 4

11:00 Preconcert Lecture, Cal Poly Music Bldg, Room 218
 7:30 Mozart, *Così fan tutte*
 Church of the Nazarene, Pismo Beach
 Clifton Swanson, Conductor
 David Cox, Director
 Thomas Davies, Director of Mozart Festival Chorus
 8:15 Angeles Quartet
 Maison Deutz Winery, Arroyo Grande
 Mozart, String Quartet in D minor, KV 421
 Barber, Quartet for Strings, Op. 11
 Schumann, String Quartet in A major, Op. 41, No. 3

Wednesday, August 5

8:15 Carter Brey, cello, and Jeffrey Kahane, piano
 Assisted by Ralph Morrison and Michael Nowak
 Cal Poly Theatre
 Mozart, Piano Quartet in E-flat major, KV 493
 Frazelle, Sonata for Cello and Piano
 Rachmaninoff, Sonata for Cello and Piano
 8:15 Edgar Meyer, bass, and Mike Marshall, mandolin
 Eberle Winery, Paso Robles
 An evening of good natured fun and great music.
 8:15 Concerto Amabile
 Trinity United Methodist Church, Los Osos
 Program same as Sunday, August 2

Thursday, August 6

3:00 Ear Opener Concert, Cal Poly Theatre
 Dr. Craig Russell, Host
 A program designed for the beginning listener.
 7:30 Mozart, *Così fan tutte*
 Church of the Nazarene, Pismo Beach
 Program same as Tuesday, August 4
 4:00 Preconcert Lecture, Cal Poly Music Bldg, Room 218
 8:15 Malcolm Bilson, fortepiano
 Cal Poly Theatre
 Haydn, Sonata in G, Hob. XVI:40
 Bach, Fantasy in C minor
 Beethoven, Sonata Pathétique, Opus 13
 Cramer, Variations on "Ein Mädchen oder Weibchen"
 Mozart, Adagio in B minor, KV 540 and
 Eine Kleine Gigue, KV 574
 Mozart, Sonata in B-flat, KV 333

Friday, August 7

3:00 Afternoon Chamber Concert by members of the
 Festival Orchestra and Friends
 Cal Poly Theatre
 Mozart, Piano Quartet in G minor, KV 478

Friday, August 7 (Continued)

Storace, The Midnight Moon
 Attwood, The Cold Wave My Love Lies Under
 Haydn, Antwort auf die Frage eines Mädchen
 Reichardt, Die schöne Nacht
 Zelter, Rastlose Liebe
 Mozart, Divertimento in E-flat major, KV 563

7:15 Preconcert Lecture, Education Building, Room 11
 8:15 Orchestra Concert
 Church of the Nazarene, Pismo Beach
 Jeffrey Kahane, Conductor
 Carter Brey, Cello Soloist
 Mozart, Symphony No 33 in B-flat major, KV 319
 Shostakovich, Cello Concerto No. 1 for Cello
 and Orchestra, Op. 107
 Mendelssohn, Symphony No. 4 in A major, Op. 90
 ("Italian")
 8:15 Recital by Edgar Meyer, bass
 with Amy Dorfman, piano accompanist
 Cal Poly Theatre
 Eccles, Sonata in A minor
 Boccherini, Sonata #6
 Bloch, Baal Shem
 Meyer, Amalgamations for Solo Bass
 Bottesini, Romanza Patetica
 Bottesini, Gavotta
 Wieniawski, Caprice in A minor

Saturday, August 8

3:00 Afternoon Chamber Concert: A one-man presentation
 by Bassoonist John Steinmetz
 Cal Poly Theatre
 Three works for unaccompanied bassoon
 What's Your Musical IQ? (A Quiz)
Prairie Blessings for bassoon, slides, and electronics
 7:15 Preconcert Lecture, Education Building, Room 11
 8:15 Orchestra Concert
 Church of the Nazarene, Pismo Beach
 Jeffrey Kahane, Conductor
 Carter Brey, Cello Soloist
 Program same as Friday, August 7
 8:15 Angeles Quartet
 First Baptist Church, Cambria
 Same program as Tuesday, August 4

Sunday, August 9

3:00 Final Orchestra Concert
 Cal Poly Theatre
 Clifton Swanson, Conductor
 Jeffrey Kahane, Piano Soloist
 Mozart, Rondo in D major for Piano and Orchestra,
 KV 382
 Haydn, Symphony No. 22 in E-flat major ("The
 Philosopher")
 Ravel, Concerto in G major for Piano and Orchestra



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