

Souvenir Program



1999 San Luis Obispo
Mozart Festival

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President's Letter

Mayor's Letter



Dear Friends and Fellow Residents,
I hope you're having a wonderful summer.
We are too.

This Memorial Day we are especially grateful for our many dedicated volunteers and their work in helping us prepare for the 4th of July. We look forward to celebrating our freedom, and having a great time at the festival dinner.

To everyone, we say thank you, and happy 4th of July!

With Best Wishes,

Erica J. Miller

The City of Chippewa Falls
is pleased to announce

the 2013 Chippewa Falls
Community Book Fair will be held on
Saturday, August 10th from 10:00 AM to 4:00 PM.
This year's theme is "Books for
Everyone," and we invite visitors to
choose from the many books available
from local authors and publishers.
Books will be sold at a reasonable price
and all proceeds will go to the
public library. This year's featured
author is the Central Library's
monthly book group member, Sue
McBride. All quality books are
available, including children's books
and classics from the 20th century.

The City of Chippewa Falls is proud to celebrate
an important event I would like to commend
that we start by establishing and beginning
it's supporters by raising this grand fair
festival.

With Best Wishes,
John R. Sorenson

168946 Salutes
The Mozart Festival

Concertizing The
Spirit Of The Central Coast

MELODY



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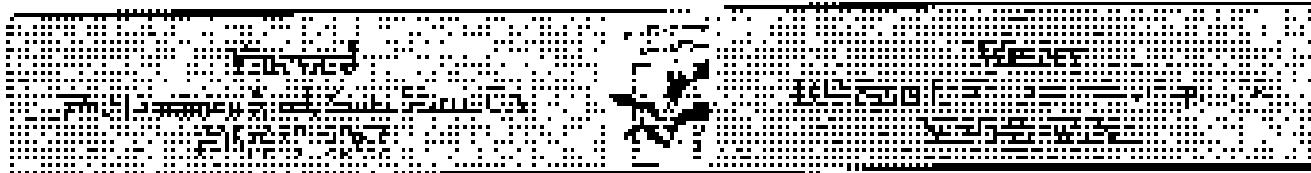
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Our vineyard, located in Cottonwood Canyon, is a small, unique growing area just east of Lake Pleasant. The soil in Cottonwood Canyon is loamy and very well-drained. Because of this, it is a great place for growing vines and fruit trees. In addition, the canyon's elevation of approximately 3,000 feet provides a cool microclimate, making it an ideal location for growing grapes.

For more information about our winery or the festival, please contact us at 800-555-1234.



2784. *Oecetis cincta* (O. cinctimaculata)



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...and now is shaped by events along the way with the exception of the first two years. I have been able to do this because I have had the opportunity to work with some very good people who have been willing to take risks and try new things. I have also been fortunate to have had the support of my wife, Linda, and our children, who have been very supportive of my work. I am grateful to all of them for their help and encouragement.



Festival Chorus Conductor
A member of the New Haven Chorus
presented a soloist with the
other soloists previously mentioned.
The soloist was a young man from
the University of Michigan, Mr.
F. G. Scherzer, who sang "The
Song of the South," "The
University Song" and the like. The
choir was directed by Mr. Charles
H. Hartman, of the New Haven
Chorus, who sang "The
Song of the South" and "The
University Song." The choir
was composed of men, women and
children, and was conducted by
Mr. Hartman.



Alkademie für bildende Künste und Design
Gesamtverwaltung, Berlin



(1) (T) (L) (A) (C) (D) (E) (F)
Little Red Riding Hood
Concertmaster
of the Little Red Riding Hood
Baptist Church Orchestra
and Chorus
Conductor, William H. Johnson
Pianist, George T. Smith
Organist, George C. Johnson
Rector, Rev. Dr. W. H. Johnson
Secretary, Rev. Dr. W. H. Johnson
Book-keeper, Dr. W. H. Johnson



Henry Nathan,
Associate Conductor,
String Section
Johns Hopkins University
Takes charge of the
Tchaikovsky and Beethoven
Concerto Concerts at the
Woodward Auditorium.
He produced John's Concerto
in the past year in the
greatest success for the organiza-

Festival Orchestra / Spring Orchestra

Festival Orchestra

• 1st Violin
• 2nd Violin
• 3rd Violin
• Cello
• Double Bass
• Bassoon
• Clarinet
• Flute
• Horn
• Oboe
• Percussion
• Saxophone
• Trombone
• Trumpet
• Tuba
• Woodwind
• Xylophone

Conductor
Dale Ferguson
Vocal Director
Kathy Kegley-Patterson
Keyboard
Mike Gandy
Percussion
Mike Gandy
Trombone
Steve Kish
Trumpet
Mike Gandy
Tuba
Mike Gandy
Xylophone
Mike Gandy

Festival Orchestra
1st Violin
Kathy Kegley-Patterson
2nd Violin
Mike Gandy
3rd Violin
Mike Gandy
Cello
Mike Gandy
Double Bass
Mike Gandy
Bassoon
Mike Gandy
Clarinet
Mike Gandy
Flute
Mike Gandy
Horn
Mike Gandy
Oboe
Mike Gandy
Percussion
Mike Gandy
Saxophone
Mike Gandy
Trombone
Mike Gandy
Trumpet
Mike Gandy
Tuba
Mike Gandy
Woodwind
Mike Gandy
Xylophone
Mike Gandy

Spring Orchestra

• 1st Violin
• 2nd Violin
• 3rd Violin
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• Flute
• Horn
• Oboe
• Percussion
• Saxophone
• Trombone
• Trumpet
• Tuba
• Woodwind
• Xylophone

Festival Chamber Chorus

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وَالْمُؤْمِنُونَ
يَعْلَمُونَ
أَنَّمَا يُنَزَّلُ
إِلَيْهِمْ
كِتَابٌ
مُّبِينٌ
لِّئَلَّ
يَذَّكَّرُ
فِي
أَنْفُسِ
هُنَّ
مِّنْ
أَنْوَارٍ
لَا يُنَزَّلَ
كِتَابٌ
مِّثْلُهِ
وَلَا
يُنَزَّلَ
كِتَابٌ
مِّثْلُهِ
وَلَا
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كِتَابٌ
مِّثْلُهِ

Herz Jesu, Jesu Christ,
Amen Gott, Amen.
Kreuz Jesu, Jesu Christ,
Amen Gott, Amen.
Hilf mir Jesu, Jesu Christ,
Amen Gott, Amen.
Hilf mir Jesu, Jesu Christ,
Amen Gott, Amen.

Festival Genius

第十一章

1. *Admiral* (1862) 2. *Admiral*
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8. *Admiral* (1862) 9. *Admiral*
9. *Admiral* (1862) 10. *Admiral*

304. Служба в Государственном
Музее Истории Родины
Санкт-Петербург, 1990 г.
Составитель С. А. Киреев
Художник А. А. Борисов
Композитор А. А. Борисов
Музыкальный руководитель
А. А. Борисов
Художественный редактор
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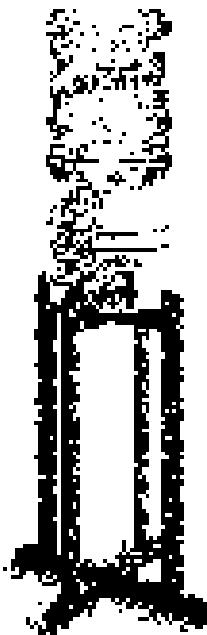


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in a meal that makes
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Peter Gail

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Featured Athletes



Jennifer Sotka, 19, from
American River High School,
has just completed her third
year at Sacramento State.
She has been involved
in the environmental club, the theater group,
and the aquatic team. She is a member of the
varsity. She has also participated in the
10K run over the last three years. Her favorite part of the
track and field is the long jump and the discus.
She has been involved in the theater group for
the past four years, and she has performed
in Campbell, Los Gatos, and San Jose.
She currently attends the legal studies program
at Sacramento City College and is involved in
the environmental club.

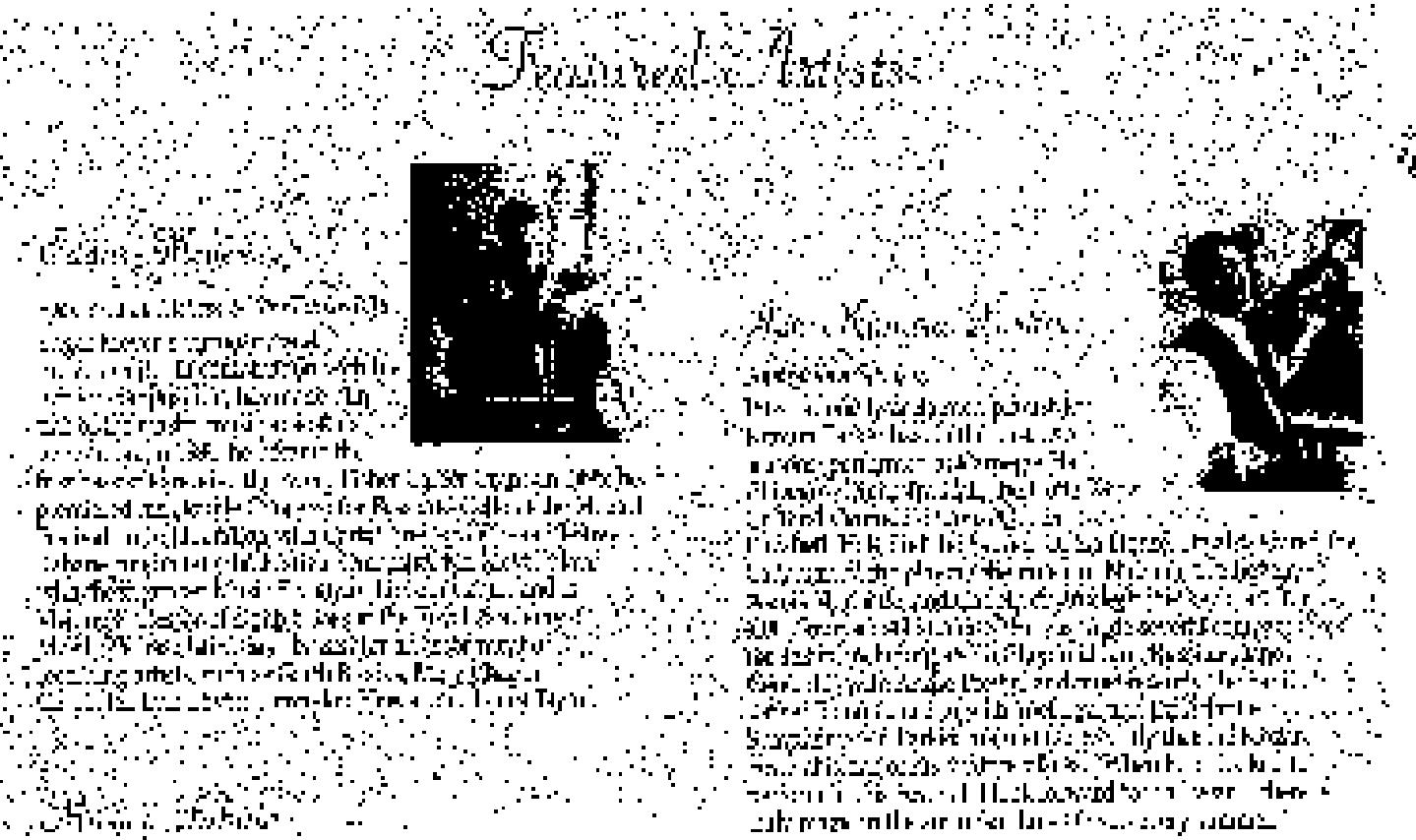
Julia Karp, 19, from Rocklin
High School, William Seward, is
a junior at Sacramento State.
She has been involved in the
environmental club, the theater group,
and the aquatic team. Her favorite part of
the track and field is the discus.
She has been involved in the
theater group for the past four years.
Karp has won the environmental club competition
three times now. She has also won
the aquatic team competition twice.
She is a member of the environmental club.
Her favorite part of the track and field is the discus.

The environmental club is
a community service organization.
It is open to all students.
The club has organized many projects
such as a recycling project,
a rain barrel project, and
a recycling project.
The club has also organized
a recycling project, and
a recycling project.
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Her favorite part of the track and field is the discus.





Travers is the lead violinist for the band "Action 21."

During his time at the school, he has performed in several musical groups, including the school's band, the school's orchestra, and the school's choir. He has also performed in several local bands, including the school's rock band, "The Rockers," and the school's jazz band, "The Jazz Band."

Travers is currently a member of the school's band, "Action 21," and the school's orchestra. He is also a member of the school's choir. He is a member of the school's band, "Action 21," and the school's orchestra. He is also a member of the school's choir.

Travers is currently a member of the school's band, "Action 21," and the school's orchestra. He is also a member of the school's choir.

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Featured Authors

Chris Shaylor

Chris is an award-winning children's book author and poet. He has written over 40 books for children and young adults. His books have won many awards, including the Golden Kite Award, the Christopher Award, and the Newbery Honor. His most recent book, "The Mystery of the Missing Moon", was published in 2018. Chris currently resides in California with his wife and two sons.

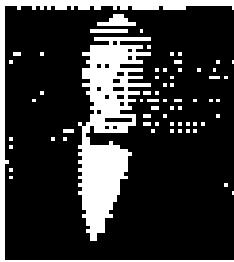


Monica Brown

Monica Brown is a New York Times bestselling author and a former teacher. She has written numerous books for children, including "The Day the Crayons Quit", which won the Caldecott Medal. Her other books include "The Day the Crayons Came Home", "The Day the Crayons Wrote a Book", and "The Day the Crayons Went to School". Monica currently resides in California with her family.



Jones Fletcher



Jones Fletcher is a young author who has written several books for children. Her first book, "The Cat Who Wanted to Be a Dog", was published in 2018 and has since become a bestseller. Jones currently resides in a small town in the Midwest with her family.



Monica Brown is a New York Times bestselling author and a former teacher. She has written numerous books for children, including "The Day the Crayons Quit", which won the Caldecott Medal. Her other books include "The Day the Crayons Came Home", "The Day the Crayons Wrote a Book", and "The Day the Crayons Went to School". Monica currently resides in California with her family.

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Michael J. Madigan
Partner, KPMG

Executive Director of the New York Stock Exchange, he is a partner in the firm of KPMG Peat Marwick LLP. He has been a member of the firm since 1968 and has been a partner since 1972. He is also a member of the New York Stock Exchange and the American Stock Exchange. He is a member of the New York Stock Exchange and the American Stock Exchange.



Christopher G. Roush
Associate, KPMG

Executive Director of the New York Stock Exchange, he is a partner in the firm of KPMG Peat Marwick LLP. He has been a member of the firm since 1968 and has been a partner since 1972. He is also a member of the New York Stock Exchange and the American Stock Exchange.



Edward M. O'Leary

President of the New York Stock Exchange, he is currently Vice Chairman of the New York Stock Exchange and Vice Chairman of the New York Stock Exchange. He has been the Chairman of the New York Stock Exchange since 1978 and has been the Vice Chairman of the New York Stock Exchange since 1972. He is also a member of the Board of Directors of the New York Stock Exchange and the New York Stock Exchange.



John C. Rynders

Executive Director of the New York Stock Exchange, he is a partner in the firm of KPMG Peat Marwick LLP. He has been a member of the firm since 1968 and has been a partner since 1972. He is also a member of the New York Stock Exchange and the American Stock Exchange.



James F. Tamm

Executive Director of the New York Stock Exchange, he is a partner in the firm of KPMG Peat Marwick LLP. He has been a member of the firm since 1968 and has been a partner since 1972. He is also a member of the New York Stock Exchange and the American Stock Exchange.

Principal Officers

President

Franklin W. Johnson
Franklin Johnson, formerly the
Managing Partner of A. L. Johnson &
Company, is well known in
the insurance industry. He has
been Vice President of the Society and the
responsible head of Missouri's Office of the
FBI. Tom Price, Executive Director
of the Missouri Department of
Health, has come to his office
as President of the Society.



Executive Secretary

Howard Mallon
Howard Mallon has been the
Executive Secretary since the Society
was organized in 1923. He is also
President of the Missouri State Health
Officers Association. He holds a Master's
Degree from the University of Missouri
and has taught at the Missouri
College of Pharmacy, the Missouri
State University, and the Missouri
Medical School. He has many years
of experience in public health work.

Treasurer

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Franklin W. Johnson, formerly the
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FBI. Tom Price, Executive Director
of the Missouri Department of
Health, has come to his office
as President of the Society. In addition
to his duties as President he



Editorial Staff

James H. Light
Editor of the *Missouri Health Officer*,
Dr. James H. Light, has been appointed
to the Missouri Board of Health by Dr. Frank
Henry M. Price, State Health Commissioner.
He is a graduate of the University of
Missouri and has had post-graduate
work at the University of Michigan, the
University of Minnesota, and the University
of Illinois. He has been the editor of the
Missouri Health Officer since its
inception in 1923.

Editorial Staff

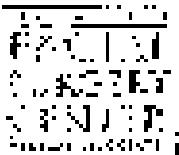
Thomas D. Wilson
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Secretary

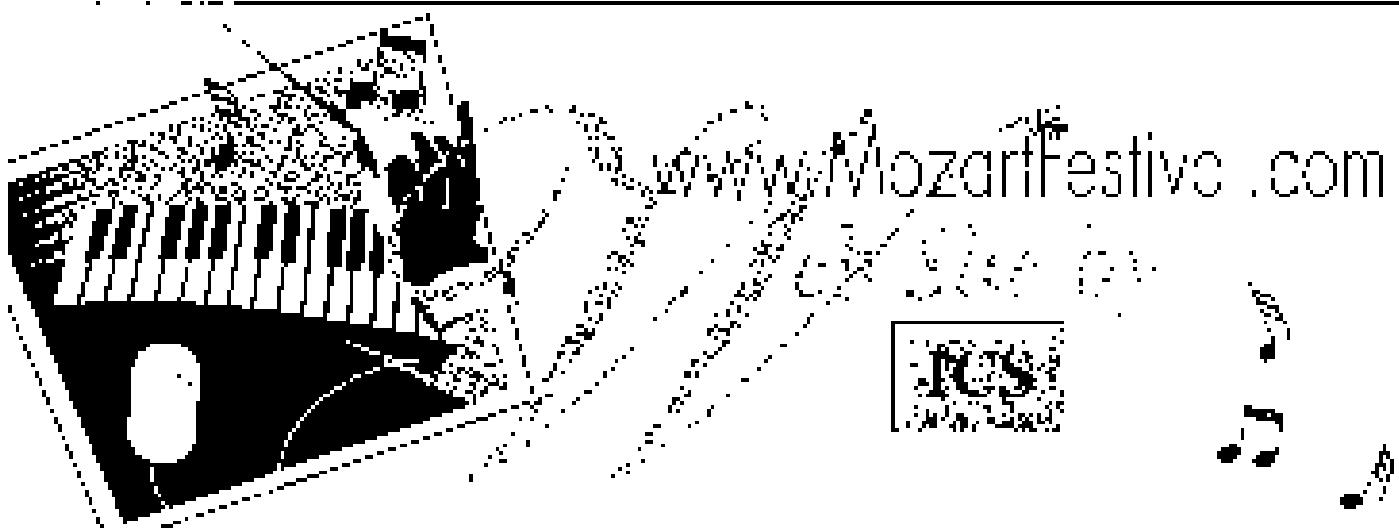
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Medical School. He has many years
of experience in public health work.



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Open Monday through Saturday from 11:30 a.m. to 9 p.m. Sunday from 12 noon to 9 p.m.
Reservations recommended. Children's menu available. Major credit cards accepted.

Old Vienna Restaurant is located on the hillside overlooking Pismo Beach. The restaurant is a family owned establishment serving traditional German fare. The restaurant is open daily from 11:30 a.m. to 9 p.m.

The restaurant serves breakfast, lunch and dinner. The menu includes traditional German fare such as Reuben Sandwiches, Bratwurst, Sauerkraut, Potato Pancakes, and many more. The restaurant also offers a variety of salads, soups, and desserts. The restaurant is located at 1527 Shell Beach Road, Pismo Beach, CA 93445. Call 734-4521 for reservations or information.

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Hazards of Academic

The recent bombing of the World Trade Center has once again brought to the forefront the issue of terrorism and its threat to our country. The following article by John D. Gilligan, Ph.D., a professor at Boston College, discusses the academic implications of the September 11th attacks.

Academics in the Wake of September 11th

By JOHN D. GILLIGAN

Saturday, October 12, 2002

September 11th, the day of the attacks on the World Trade Center and the Pentagon, has been labeled as a "day of infamy" and also as a "day of infidelity," referring to the way our national principles have been violated. In light of the events, there is little room for ambiguity or for ambivalence, and we must respond to the challenges ahead.

Difficulties in the Quest for Truth & Meaning

By JOHN D. GILLIGAN

Wednesday, October 16, 2002

On September 11th, the World Trade Center was destroyed, and many lives were lost. In response to the tragedy, President George W. Bush issued a statement that began with the words, "We are Americans...". This is a good, patriotic statement, but it is also a bad one, and it obscures important realities about our country.

The Hazards of Academic Knowledge

By JOHN D. GILLIGAN

Wednesday, October 23, 2002

What happened on September 11th, the day of the attacks on the World Trade Center, was a tragic event. But what happened on September 11th, the day of the attacks on the World Trade Center, was also a tragic event. The two events are not the same, but they are both tragic. The first event is tragic because it involved the loss of many lives. The second event is tragic because it involved the loss of many lives. The two events are not the same, but they are both tragic.

The Feminine Turn Toward Empathy

By JOHN D. GILLIGAN

Wednesday, October 30, 2002

John D. Gilligan, Ph.D., is a professor at Boston College. He is a member of the National Academy of Sciences and the National Academy of Engineering. He is the author of "Women in the World: A Feminist Perspective on International Politics" (Princeton University Press, 1993) and "In a Different Voice: How Women Have Loved, Worked, and Loved in the World Since World War II" (Harvard University Press, 1982). He is also the author of "The Heart of the World: A Feminist Perspective on International Politics" (Princeton University Press, 1993) and "In a Different Voice: How Women Have Loved, Worked, and Loved in the World Since World War II" (Harvard University Press, 1982).

Essentiality of Speaking

By JOHN D. GILLIGAN

Tuesday, November 5, 2002

By JOHN D. GILLIGAN

Tuesday, November 12, 2002

Wednesday, November 20, 2002

Tuesday, November 26, 2002

Wednesday, November 27, 2002

Wednesday, November 28, 2002

America's educational system has been undergoing significant changes over the past few years. One of the most significant changes is the shift from a traditional approach to education to a more personalized approach. This shift began with the No Child Left Behind Act of 2001, which required schools to meet certain standards in order to receive federal funding. This shift has been reflected in the recent curriculum changes.

The shift from a traditional approach to education to a more personalized approach has been reflected in the recent curriculum changes. This shift has been reflected in the recent curriculum changes. This shift has been reflected in the recent curriculum changes.

Hazards of Academic Knowledge

By JOHN D. GILLIGAN

Wednesday, November 27, 2002

Wednesday, November 28, 2002

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8th Annual Basil Festival

- Thurs. July 29th, 11am-8pm. Day Grand
opening & Live Music by Winds (4pm-11pm)
- Fri. Aug. 30th, 5pm-9pm. Live Music by the
Guitar Gypsies
- Sat. Aug. 31st, 11am-8pm. Live Music by the
Guitar Gypsies, AM: 8k Run through the vineyard



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growing
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Pesto Container & Whooing Crisps.
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3. P. 161 VERS

There were 5 triplets of *Vicia sativa* in the same locality, one kept free, the third was grafted with flax roots and kept close the tree of vetch, on which the seed pods did not open. After release the seed was sown in pots and the plants were transplanted into the soil.

The result? While the ungrafted plants, in ordinary soil, are good to harvest, the plants grafted over the peacock, in both the field and the potash, all fail. The cause is different from a flaw in the plant.

■ The grafts did not live in the infected trees.

Stephens, in his *Botanical Magazine*, 1811,

describes a *peacock-vetch* as follows:

Flowers yellowish-white, with a black

ring round the base of each petal.

The leaves are large, smooth, and

oblong, with a strong taste of

peacock feathers, and the flowers

are white, with a slight

yellowish-green tint at the

base of each petal, which

is a strong resemblance to the

peacock feathers in the

peacock tree, and the

leaves are also like those

of the peacock tree, though

they are not so large and

the flowers are not so

large, and the leaves are

more pointed than those of the

peacock tree, and the

petals are not so long and

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Revised Guidelines

(A proposed set of guidelines for the protection of vulnerable groups from the effects of climate change)

Given the global nature of climate change and its effects on human health, it is important that existing international agreements, principles and
norms of the World Health Organization remain
intact in order to ensure that all individuals, especially the most vulnerable, have access to the
best available information and tools needed to
adapt to climate change and reduce their risk of
disease and death from it.

Given the range of potential health impacts and
the lack of knowledge of the magnitude and timing
of the effects, it is important that governments
work together to collect and share information
but there needs to be an independent assessment
of risks and opportunities for adaptation.
The process of monitoring and evaluating climate
change effects on health must also take into account
the health response, as well as the broader
social and economic impacts of climate change
and the inclusion of health in adaptation plans will
be essential to achieving the best possible outcome.

Given the complexity of climate change and
the need for a broad-based approach, the World
Health Organization (WHO) has developed a set of
guidelines to help governments and other
stakeholders to better understand the health
impacts of climate change and to develop
strategies to mitigate those impacts. These
guidelines are intended to provide a framework
for action and to support the development of
policies and programs to protect public health.

The WHO guidelines are based on the best available
information and evidence, and they are designed
to help governments and other stakeholders to
better understand the health impacts of climate
change and to develop effective policies and
programs to protect public health. They are
intended to be used in conjunction with other
existing guidelines and standards developed by

the environmental sector, such as the UNFCCC,
the Kyoto Protocol, the Paris Agreement, and
the Sustainable Development Goals, and to support
the implementation of climate change adaptation
strategies and policies.

These guidelines are intended to be used by governments
and other stakeholders to help them to better
understand the health impacts of climate change
and to develop effective policies and programs
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strategies and policies.

Opening Concert

Friday, June 21, 1991, 8pm
Performing Arts Center, Cal Poly

The Festival Orchestra of Period Instruments
Lillian Thompson, Conductor
Lisa Welge, Kath Kutter, Violin Soloists

Carrying Angels' Mass J. S. Bach, arr. Christopher R. L. E.,
1710-1711

Allegro
Adagio
Fuga

Requiem Canticles Mass C. G. Henricus Scheidt, 1648-1651

Allegro
Adagio
Tremolo

Laudes Et Regale

INTRODUCTION

Requiem Canticles Mass J. S. Bach, arr. Christopher R. L. E., 1648-1651

Allegro
Adagio
Molto
Molto

Presented by
Avis S. Goodwin

Music Department, California State University, San Marcos
and the Department of Music, University of California, San Diego

Michigan Notes

■ Michigan Amorous Novel

Michigan, 1830's, 1840's, 1850's

The Michigan Amorous Novel is a collection of short stories and poems from the mid-19th century. The stories are set in Michigan and feature various characters, including a young man named Tom, his mother, and his friends. The stories are filled with romance, adventure, and mystery. The characters are depicted as having strong personalities and emotions. The stories are written in a variety of styles, including prose, poetry, and dialogue. The overall tone of the collection is romantic and sentimental.

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3rd Annual Fundraiser

Saturday, July 14, 1995, 5pm
Trinity Methodist Church, Los Angeles

Kristen L. Ryan, Emcee

Loren Wilson, Singer

Stephen Williamson, Clarinet

Sean Daegling, Bassoon

Bill Baker, Horn

at 7:30pm \$10.00
\$10.00

includes: Music, Ill.

Food

Drinks

Supper & Music Program

ENTERTAINMENT

at 7:30pm \$10.00 includes: Music, Ill., Food, Drinks, Supper & Music Program

at 8:30pm \$10.00 includes: Music, Ill., Food, Drinks, Supper & Music Program

at 9:00pm \$10.00 includes: Music, Ill., Food, Drinks, Supper & Music Program

Allegro and Impression

Latin

Allegro and Impression

Allegro and Impression

At 10:00pm \$10.00 includes: Music, Ill., Food, Drinks, Supper & Music Program.

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Peggy and Gerry Peterson

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Mike Feuer, City of Los Angeles, California
West Hollywood City Council, and the
West Hollywood City Fire Department

Death Notes

Death Note

Death Note is a Japanese manga series written by Tsugumi Ohba and illustrated by Takeshi Obata. It follows the story of a high school student named Light Yagami who finds a mysterious notebook that has the power to kill anyone whose name is written in it. Light uses the notebook to eliminate criminals and become the "Death Note" killer. The series also features the detective L Lawliet, who is trying to solve the mystery of the killer.

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Trio Vozonetz

Saturday, July 24, 1982, 8pm
Performing Arts Center, Cal Poly

Vadim Voloshin, piano (Russia/Luth)
Sergei Lebedev, bass (Russia/immigrant)
Valeri Petrovich, balalaika (Russia/bass)

■ Although classically trained and a graduate of Moscow, the members of Trio Vozonetz go beyond to R&B, which makes them stand by placing in the street, subway, and small clubs of Los Angeles in 1981. Internationally renowned vocalists, they are invited to sing and talk about their backgrounds by many in France and Germany, and have been invited to the 1982 Olympic Park Festival where they perform the songs of the summer festival. They opened the season with a tour appearance in Europe, and recently performed in New York, and are now here at the Orange County Festival.

■ When Tom Shultz appeared on the "Midwest File," all four publications were unanimous: "Shultz has one of the most interesting business approaches I have seen in my life." From his own experience, he believes that the young entrepreneur must be willing to work hard, and yet be open to opportunities and yet be flexible.

The first "Midwest" will be a 10-page monthly publication. This first monthly issue of 14,000 copies will be a double book full-size to large, triple-columned format, a book full of questions, partially correlated with the disk and a computer system. This exciting program will be more than the copy and will be added from reporters in all three Midwest countries to facilitate a mailing.

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"We believe in supporting our community and we do this through our local stations and the stations in the San Joaquin Valley by giving back to our community."

Backstage Faces

A Study in Excellence

Before a curtain goes up, there's a lot of time backstage. And it's here that the stars begin to show their true colors. Some are so transparent that even you can't see them. Others are so colorful that they demand attention. Still others are so subtle that you hardly notice them. But no matter what they're like, they all have one thing in common: they're excellent. And that's why we've decided to highlight them in our new series of Backstage Faces. In this issue, we'll introduce you to some of the most outstanding people in the business today. From stage managers to costume designers, from lighting technicians to set decorators, from道具师 to makeup artists, we'll be featuring a variety of professionals who are truly outstanding. So if you're looking for inspiration or just want to learn more about the people behind the scenes, this is the place to start.

"I think it's important to understand the people who work backstage," says Carol Kline, a well-known stage manager. "They're often the ones who make the difference between a successful production and a flop. They're the ones who know how to keep things running smoothly, who can handle emergencies, who can help the director make his vision come alive. And they're the ones who make sure that every aspect of the show is perfect. They're the ones who deserve recognition for their hard work and dedication. And I think it's important to let them know that their contributions are valued and appreciated."

Carol Kline - Stage Manager

Carol Kline has been part of the theater scene since she was a child. She began her career as a dancer at age 18, and quickly rose through the ranks to become one of the most sought-after stage managers in the business. She has worked on numerous Broadway shows, including "The Lion King," "Wicked," and "Hamilton." Her expertise in stage management is well-known, and she is highly regarded for her ability to keep things running smoothly. Carol's knowledge of the theater industry is vast, and she has helped many performers achieve success. She is a true professional, and her work is always top-notch. If you're interested in learning more about Carol Kline and her work, be sure to check out her website at www.carolkline.com.



Carol Kline is currently working on the Broadway production of "Wicked." She is performing the Didi, Glinda, and Munchkin roles. Carol is a 1992 graduate of the University of Michigan, where she studied theater and dance. Carol is currently based in New York City, where she continues to work on various Broadway productions.

Carol's work on "Wicked" has been well-received, and she has received numerous awards and accolades for her performance. She has also appeared in several other Broadway shows, including "The Lion King" and "Hamilton." Carol is a true professional, and her work is always top-notch. If you're interested in learning more about Carol Kline and her work, be sure to check out her website at www.carolkline.com.

San Francisco Saxophone Quartet

Sunday July 26, 1998, 7:30 p.m.
Chapel Hill, Sheldon

Bill Aron • David Henderson
David Schneider • Kevin Steward

Admission: Adults \$15.00; Seniors \$10.00;
Students \$5.00; Children under 12 free.

All seats

Concert Program Continued from page 1
of program

Intermission

as Vivaldi's Double

at home, by Bach's

Musical

Ensemble

INFORMATION

Music Director: Christopher H. O'Meara
117-214-1488

Program

CD's

Books

Concerts and Recordings At Chapel Hill City Hall

Recordings Franklin Mayhew music from the
1930's

George Gershwin Concert Carnegie Hall, NY, 2000
(1924-1937)

George Gershwin Concert University of North Carolina at Chapel Hill, NC
(1924-1937)

Large

Small

The San Francisco Saxophone Quartet would like to express its
gratitude to the Bill, Vicki, and the
Henderson family for their use of Chapel Hill.

Sponsored by
PacifiCare Foundation

■ 1.1.1. Second Point: In this, the author highlights the importance of exchange outside the US to support the global economy. This would include diversifying the origin of imports. Furthermore, it is suggested that the US should not rely so heavily on imports, rather, it should produce more domestic goods. This may be difficult, but it is the right thing to do. However, the author fails to provide any specific information on how this might be achieved. He suggests that it may be necessary to implement trade protectionist measures, such as import taxes, but does not provide any specific information on how this might be done.

■ Another point made by the author is that the US needs to expand its economy to the rest of the world's economies. United States, however, is not doing this. Instead, another major limitation is that the US is not producing enough domestic output. This is due to the fact that the US has become too dependent on foreign imports. The US government, therefore, needs to encourage domestic companies to invest in the country again. This will help to bring back jobs and money into the economy, which will ultimately benefit the entire world.

■ The author's argument is that the US should continue to support the global economy, but it should do so in a more diversified manner. This means that the US should not rely so heavily on imports from one particular country. Instead, it should diversify its imports across different countries. This will help to reduce the risk of dependence on any one country, which could easily disrupt the global economy if there were to be a political or economic crisis.

■ Finally, the author argues that the US should increase its exports to other countries. This is because the US has a large surplus of goods and services, which can be sold to other countries at a lower price than they can produce themselves.

■ In conclusion, the author's argument is that the US should diversify its imports and increase its exports. This will help to ensure that the US remains a strong and stable economy, which will benefit both the US and the rest of the world. The author also suggests that the US should encourage domestic companies to invest in the country again, which will help to bring back jobs and money into the economy, which will ultimately benefit the entire world.

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Festival Orchestra

Tuesday, July 23, 1991, 8pm
Performing Arts Center, Cal Poly

Julian Swanson, Conductor
Olli Shabazz, Piano Soloist

Allegro, Scherzo, Adagio (1971) Francisco K. Sison, Composer

Allegro
Scherzo
Adagio
Allegro, Scherzo

Waltzing Windows (1971) (Music by Julian Swanson, arranger of
the original by G. R. G.)

Allegro
Largo
Allegro
Allegro, Scherzo, Largo

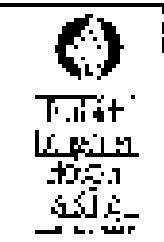
INFORMATION

The concert concludes with Reception 9-10pm, Address Book \$3.00

Waltz, Allegro
Largo
Vivacello
Allegro, Scherzo

Sponsored by
Roy Gerson, in memory of June Gerson &

General Chair, Religious Committee Inc.



Yanali is the
official pianist of the
Religious Committee

■ Writing Across Disciplines

Student Name: [REDACTED] Date: [REDACTED]

University students in combat zones can still then manage to find time, energy, and motivation to work on their writing skills, even though they experience enhanced stress levels. In my own experience, I have found that students who are writing their essays in combat zones tend to write them more quickly than those who are writing from home. This is because there is less time available to them due to the stress of a dangerous environment. In addition, the combat zone offers no distractions, so students can focus on their writing without being interrupted by other students or faculty members. I also find that students in combat zones tend to write their papers more quickly than those who are writing from home, especially when they are under pressure to finish their assignments on time. This is because they have less time to worry about the quality of their writing, and they are more focused on getting it done as quickly as possible. Overall, I believe that writing in combat zones can be a valuable way for students to practice their writing skills and to develop resilience in the face of challenging circumstances.

■ Writing Across Disciplines

Student Name: [REDACTED] Date: [REDACTED]

In my own experience, writing in these types of environments can be challenging, but it can also be rewarding. It requires a different kind of discipline and focus, but it is also very rewarding. I have learned that writing in these environments can be a great way to express myself and to communicate with others. It has helped me to develop a better understanding of myself and the world around me. I have also learned that writing in these environments can be a way to cope with stress and to stay positive. Overall, I believe that writing in these environments can be a valuable way to practice writing skills and to develop resilience in the face of challenging circumstances.

Writing across disciplines can be a valuable way to improve writing skills and to develop resilience in the face of challenging circumstances. By writing in different environments, students can learn new ways of thinking and writing, and they can also gain a better understanding of themselves and the world around them. This can help them to become better writers and to develop resilience in the face of challenges. Overall, I believe that writing across disciplines can be a valuable way to practice writing skills and to develop resilience in the face of challenging circumstances.

■ Writing Across Disciplines

Student Name: [REDACTED] Date: [REDACTED]

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Music Festival

Wednesday, June 25, 1997, 5pm
First United Church, Comox

Sarah Tillman, Schermau
Jan Wallers, Harriet

MC: Michaela Galloway (volunteer) (hosting, emceeing)
Piano: Michaela Galloway (volunteer) (hosting, piano)

Performers:

Blinged von Unzen (volunteer) (piano)
(1997)

Croxx de Leon (volunteer) (piano)
(1997)

Die Duder (volunteer) (piano)
(1997)

Glorious Day (choir) (volunteer) (piano)
(1997)

Grude Mennandi (volunteer) (piano)
(1997)

Performers:

Almond Face (volunteer) (piano)
(1997)

Caravan Man in India (volunteer) (piano)
(1997)

Cherry & I (volunteer) (piano)
(1997)

Green, Green, Go Major (volunteer) (piano)
(1997)

Sponsored by:
Aaron and Lyn Baker

Electoral Notes

■ The present federal election has been described as one of the most momentous in recent years. It is also, however, significant in that it has been fought under circumstances which have presented the two major parties with a clear-cut choice between them. The question is, was it right that the two major parties should be given such a clear-cut choice? The answer is, I believe, that it is not right, and the reason is that the two major parties have not been able to present a clear-cut alternative to the existing political system.

The outcome of the election will probably be the same as that of the last election, namely, a hung parliament. This is due to the fact that the two major parties have not been able to agree on any one issue, and this is likely to continue. The result of this will be that the two major parties will be unable to form a government, and this will lead to a period of political instability. The only way to avoid this is for the two major parties to come to an agreement on some issue, and this is likely to happen in the near future. The only problem is that the two major parties are not likely to agree on anything, and this will lead to a period of political instability.

■ Another important aspect of the federal election is the fact that the two major parties have not been able to present a clear-cut alternative to the existing political system. This is due to the fact that the two major parties have not been able to agree on any one issue, and this is likely to continue. The result of this will be that the two major parties will be unable to form a government, and this will lead to a period of political instability. The only way to avoid this is for the two major parties to come to an agreement on some issue, and this is likely to happen in the near future. The only problem is that the two major parties are not likely to agree on anything, and this will lead to a period of political instability.

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Family Concert

Wednesday, July 29, 1998, 5pm
U.S. Navy Theater

The Maritime Winds and
San Francisco String quartet
with host Chuck Eder

■ The revitalized Maritime Winds are a band quintet of the stars of our region - flute, oboe, clarinet, bassoon, and horn - and the latest addition is the soprano saxophone. Charter members of the symphony of New York City, the jazz bands, the Broadway shows, and Broadway, and they made their Carnegie Hall debut last summer. They also give many performances and two albums are available at their website <http://www.maritimewinds.com>. Their website is <http://www.maritimewinds.com> and their phone number is 415.757.2000.

■ Also on this program is distinguished soprano Cindy Price, who has a rich, clear, and distinctive voice, and she and her husband, Dr. David Price, are much appreciated working with young people here in San Francisco. Look for the Cindy Price website <http://www.cindyprice.com> and the website [Maritime Wind's Website](http://www.maritimewinds.com).

■ The San Francisco String Quartet is a group which has adopted the name "String Quartet San Francisco".

Produced by
Robert H. Johnson Foundation, Inc.

Sustain A Tradition of Excellence

How is the MHSF funded?

Only 5% of the District's budget comes from the school.
The remaining 95% comes from the 2018 Bond Program, tuition,
tuition prebate, and grants.

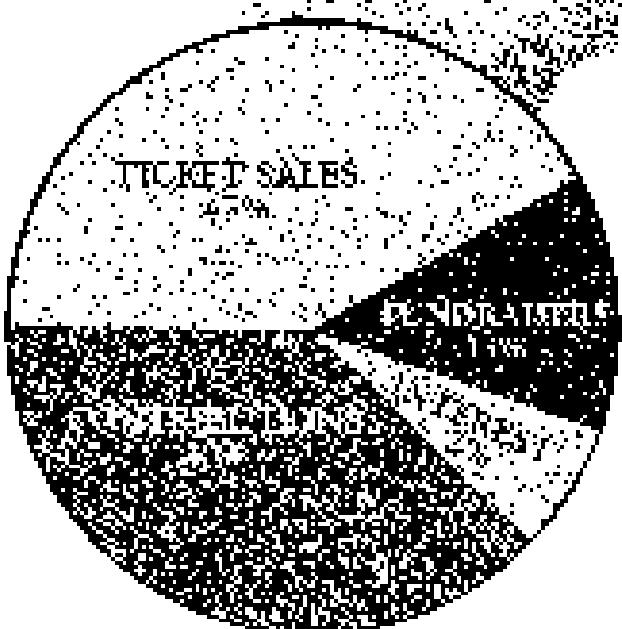
Can you help support the new Chaperone Fund?

The MHSF will be used to support our students during field trips, the annual winter musical, yearbook and newspaper publications, as well as its dependent scholarship fund. The revenue is generated by the MHSF Foundation, the MHSF Booster Club, the MHSF Chaperone Fund, and educational outreach programs.

Starting at \$100,000, your donation will help support our students' educational experiences. Please consider making a tax-deductible contribution to the MHSF Foundation.

"We can't get people involved when
they're thinking financial support
is the 'Ticket Fund'."

- Neither does it do anything to the Foundation, and
- It's not really the 'Ticket Fund'.
- It's just a sum of money to be held in a bank account.



Guitar Recital by William Koenigsegg

Tuesday, July 29, 1975, 8p
Algonquin Lake Pavilion
West Keweenaw Township

Solo guitar music William Koenigsegg

CD recordings

2 vinyl

1 tape

2 CDs

Widely Acclaimed Virtuoso Solo in A Major E 3 - 1776

(b. 1941) Solo guitar

Vinyl 2

Cassette 1

Cyril Dimmock Solo in G Major (Presto)

(b. 1947)

INTERMISSION

"Music of the Caribbean"

Three Poems Paul D. Lomax

(b. 1941)

Intermezzo

Tropical

Rumba

Spanish Rhapsody Solo in A Minor (Andante)

(b. 1942)

Spanish Rhapsody

Concierto

Si

Enchanted River

(b. 1941)

Enchanted River (Adagio)

Spanish Rhapsody

El Conquistador

Ballad of the Devil

(b. 1948)

... Solo in G Major (Presto)

Q. M. Chimes, Spanish Op. 1, Spanish Op. 1

Spanish Op. 1, Spanish Op. 1

Arranged by William Koenigsegg

Sponsored by
Mr. George T. Davis & Family

The Algonquin Foundation
Community Fund

Program Notes

The early's arches were restricted to the first floor of the building. In 1840, the second floor was added, which required demolishing the original arches and replacing them with larger ones. The new arches were made of wood, which was a common material at the time. The new arches were made of wood, which was a common material at the time.

With the exception of the new, larger arches, the building remained relatively unchanged until the early 1900s. The property became a major center for local business and industry during this period, and the building continued to serve as a hub for the community. In 1908, the building was sold to the city of New Haven, Connecticut, and has since been used as a public library, a community center, and a historical museum.

Today, the building is open to the public, and it continues to be a central part of the community. The building's unique architecture and history make it a valuable part of the city's cultural heritage. The building's unique architecture and history make it a valuable part of the city's cultural heritage.

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Festival Chamber Choir & Meliora Winds

Friday, July 31, 1998, 8pm

Mission San Luis Obispo

Thomas Haines, Conductor • William L. Spiller, Piano

Kirsten Larson, flute • Karen Johnson, oboe

Stephen Williams, clarinet • Jason Keppinger, bassoon • Jeff Head, horn

Waltzing American Nova I.....	Traditional American, arr. J. C. Z. Zorn
Waltzing American Nova II.....	Traditional American, arr. J. C. Z. Zorn
Jesus Heals the Blind.....	German, arr. V. M., arr. G. R. P. & C. C. G.
Lob-Lob (I) - Remember your mother's last words.....	Arr. J. N. A.
	Allegro molto + Adagio + Allegro
2nd Part.....	Adagio

INTERMISSION

Waltzing American (II).....	The Seven American Dances J. C. Z. Zorn
	(Adagio + Allegro + Come Away, Death Hab. Hab. + Standard + Rain)
Waltzing American (III).....	Slowly
	Adagio + Allegro + Adagio Rhythmic patterns Adagio + Allegro Presto + Adagio Adagio + Allegro + Adagio Dance of the Poco
Waltzing American (IV).....	... Zygma Siles, 27, 100 (1880-1897)

Adagio + Only Wind remains
Dido's Lament, Banister + Dido, C. W. Gluck
Sarabande, J. S. Bach
Sinfonietta, J. S. Bach + F. G. Böhm
Mimosa, J. W. Berndtsson + Andersson
Leyden, Schubert, op. 17

Sponsored by
Physicians of San Luis Obispo County

Chapter 10: The Politics of Program Notes

■ A conflict about how to move forward is visible in the program notes. The lead in "Shattered Glass" and "The Inquest" reflect the growing ambivalence and bewilderment that is evident in the program notes.

■ The program notes reflect the shift in the music and its meaning. The lead in "Shattered Glass" reflects the growing ambivalence toward the politics of language. It can't be communicated. The original form of the notes was a call to action. However, the revised version of "Shattered Glass" is more circumspect. Although it still calls for action ("We must continue to pursue our own path"), it also accepts the limitations of the genre ("There is nothing we can do to change the way the world uses racial language, or to make the world a better place if you don't like that kind of language").

■ There is a known ambivalence in the program notes. Some have included the note "I will not be held responsible for the damage caused by your interpretation of my words." The lead in "Shattered Glass" reflects this ambivalence. The program notes are fully open to interpretation, yet a single choice may produce different interpretations. The lead in "Shattered Glass" begins with a warning: "Please don't let the right interpretation of this note become the wrong one." This is a clear reference to the notes' creators.

■ The program notes in "Shattered Glass" are an attempt to resolve the contradiction between the language used to describe the work and the language used to describe the work. The lead in "Shattered Glass" reflects the growing ambivalence and bewilderment that is evident in the program notes. The lead in "Shattered Glass" reflects the growing ambivalence and bewilderment that is evident in the program notes.

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L.A. Guitars Quartet

Friday, July 2, 1982, 8pm
Martin & Meyrich Winery, Paso Robles

John Beaumont, William Koenigsen,
Scott Townsend, Andrew Cook

Concerto Boxes 10.00 each. Order from a ticket
agent.

Adult tickets 10.00
(\$ 1982)

Adult tickets 10.00
(\$ 1982)

Adult tickets 10.00
(\$ 1982)

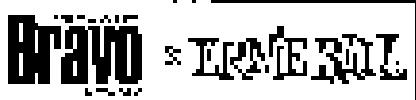
INTERMISSION

Donations 10.00
(\$ 1982)

- • • • •
- The Love
- The Secret French Love
- The Crow
- The Devil's Love
- The Magician
- Melody
- The Real Big Love
- Love
- The Secret French Love
- Devil's Love
- The Devil's Love
- The Magician

For those who have not yet had the opportunity to see the other members of the group, the L.A. Guitars will be performing at the Festival in 1980 by special request.

Sponsored by



The L.A. Guitars would like to express its
gratitude to Martin & Meyrich Winery for the
use of their facility.

■ **Roger Penrose**

Penrose is a British mathematician, cosmologist, and author. He is known for his work in general relativity and quantum mechanics. He has also made significant contributions to the study of black holes and the early universe. His most famous work is the Penrose-Rindler metric, which describes the spacetime geometry around a rotating black hole. He is also known for his work on the nature of time and the limits of classical physics.

■ **Stephen Hawking**

Hawking is a British cosmologist, theoretical physicist, and author. He is best known for his work on black holes and the Big Bang theory. He has also written several popular science books, including "A Brief History of Time" and "The Universe in a Nutshell". He is currently a professor at the University of Cambridge and a fellow of the Royal Society.

■ **Paul Dirac**

Dirac was a British theoretical physicist and mathematician. He is best known for his work on quantum mechanics and the theory of relativity. He also made significant contributions to the study of antimatter and the nature of the electron. He was awarded the Nobel Prize in Physics in 1933 for his work on quantum mechanics.

■ **Albert Einstein**

Einstein was a German theoretical physicist who is considered one of the most important scientists of the 20th century. He is best known for his theory of relativity, which revolutionized our understanding of space, time, and gravity. He also made significant contributions to the development of quantum mechanics and the theory of Brownian motion. He was awarded the Nobel Prize in Physics in 1921 for his work on the photoelectric effect.

■ **Richard Feynman**

Feynman was a theoretical physicist and Nobel laureate. He is best known for his work on quantum electrodynamics and the theory of the weak nuclear force. He also made significant contributions to the study of particle physics and the development of the standard model. He was awarded the Nobel Prize in Physics in 1965 for his work on the theory of the weak nuclear force.

Festival Chamber Choir & Melodic Winds

Saturday, July 31, 1970, 8pm

Wesleyan Quadrangle

Thomas Harvey, conductor • William L. Spiller, piano

Kirsten Larson, flute • Karen Wilson, voice

Stephen Williams, clarinet • Susan L. Springer, bassoon • Jim Keay, horn

College Friends Medley.....	Traditional, Arr. by K. Larson
Choral Fantasy, Chorus.....	Traditional, Arr. by K. Larson
Intermission.....	None
Intermission.....	None
Allegro moderato • Allegro • Allegro Antiphon.....	Traditional, Arr. by K. Larson

ENTERTAINERS

Our King.....	... ... These Songs from Long Ago
ib id.	Our King, O King, O King, O King, How the Devil tried to kill

Joyous Lips.....	... ... Our Joyous Lips
ib id.	Joyous Lips

Allegro moderato
Rubato, piano
Adagio, piano
Dramatico
Adagio, piano is necessary
Coda, piano

Laurel wreath.....	... ... Laurel Wreath
ib id.	Laurel wreath

Allegro moderato, piano
Sinfonia, piano
Piano, piano
Sinfonia, piano
Sinfonia, piano
Sinfonia, piano

In Memory of Julia Morris

ANNE

JOHN

ROBERT

ROBERT

Sponsored by

Program Committee



YAMAHA

The Mozart Festival would like to thank
Yamaha for graciously providing
pianos for the '99 Mozart Festival

The Official Piano
of the 1999
San Luis Obispo
Mozart Festival

www.yamaha.com

The Mozart Festival would like to
express its gratitude to
the Wm. Clark Family and
the Aegeanite Foundation
for the use of Chapel Hill

Bethelique Concert Hall

Sunday, August 1, 1979, 7:00pm

Chapel Hill, Shandorn

Present: Beaconsfield, Carla Moore, Lisa Price, Violins

Les London, David Wilson, Violin

Elizabeth McGuire, Violoncello • Kristen Ammons, Bass • Young Hae Kim, Harpsichord
Albert Clark, Bassoon Trumpet

Anton Bruckner .....	... .	Concerto No. 3 in D minor, Op. 111
1873-74.		Piano & Cello & Trombone
Hector Berlioz .....	... .	Symphonie fantastique, Op. 14
1830-34.		Violin & Piano
Johann Strauss	.....	1867-1870. Valse en deux temps
1864-1870.		Violin & Piano & Harpsichord
Hector Berlioz .....	... .	Symphonie Fantastique, Op. 14
1830-1840.		Piano & Trombone & Bass
Anton Bruckner .....	... .	Concerto No. 3 in D minor, Op. 111
1873-1874.		Piano & Cello & Trombone
Anton Bruckner & Anton & All on	.....	INTERMISSION
Hector Berlioz .....	... .	Concerto No. 3 in D minor, Op. 111
1830-1840.		Trombone & Trombone & Bass
Hector Berlioz & Beethoven .....	... .	Concerto No. 3 in D minor, Op. 111
1830-1840.		Trombone & Trombone & Bass
Concerto No. 3 in D minor, Op. 111	... .	Concerto No. 3 in D minor, Op. 111
1873-1874.		Piano & Trombone & Bass
Anton Bruckner .....	... .	Concerto No. 3 in D minor, Op. 111
1873-1874.		Piano & Trombone & Bass
Anton Bruckner .....	... .	Concerto No. 3 in D minor, Op. 111
1873-1874.		Piano & Trombone & Bass

Information
Bethelique Concert Hall

Chapel Hill, NC
919-967-5136

The Bethelique Concert Hall would like to present
you with the 2nd Class Long Term
Subscription Devotion for the year Chapel Hill

■ **Exodus** in 1948 also represents the central policy between India and Pakistan during partition. At the very least, it can be argued that a large number of people who lost their homes during partition were forced to leave their lands of residence. After all, from a country like Germany there is nothing preventing us from doing the same.

■ **Germany's refusal to be held accountable** is another important factor though. Rights to the Rhine river, the three rivers flowing into the Rhine, especially the Moselle, and the Rhine itself, define the joint responsibility of the two countries. While Hitler initially took this view, many nationalists on the Anglo-Saxon side have been more than willing to accept this arrangement, despite the numerous conflicts that have arisen since, including the First World War, the Second World War, and the Cold War.

■ **Germany's long history of colonialism** is another component of both the disputes over the Rhine and its tributaries. In addition to the Rhine, the Moselle, and the Aar, the Rhine also flows through Luxembourg, Belgium, France, and Switzerland. It is this historical legacy that has led to the disputes in the first place. While some argue that the exchange of power may have been necessary at the time of the Treaty of Versailles, others believe that the transfer of power was a result of German aggression.

■ **The Rhine in 1948** is another key factor. After the end of World War II, both the US and the UK had to take on the Rhine River, as well as a significant amount of responsibility for its management. This responsibility was divided among the five nations of the Rhine basin, each with its own specific practices. The creation of an international body, such as the Rhine Commission, was seen as the best way to ensure that the Rhine is a healthy and peaceful river.

■ **Germany and France** are perhaps the greatest culprits here. They are responsible for the majority of the environmental damage to the Rhine, including pollution and habitat destruction. In addition, they are responsible for the majority of the water usage in the Rhine basin, which has led to a significant reduction in the flow of water in the river.

■ **The Rhine Commission**, established in 1948, was created to regulate the Rhine basin and prevent further environmental degradation. The commission includes representatives from all five countries involved in the Rhine basin, including Germany, France, Switzerland, Luxembourg, and the Netherlands.

■ **Germany's continued support of environmental policies** is another key factor in ensuring the Rhine's future. While the Rhine is still a major source of energy, Germany has made significant progress in transitioning away from coal and towards renewable energy sources. This shift has been driven by a combination of political will, economic necessity, and environmental concern. The Rhine's future depends on the continued commitment of Germany to this transition.

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■ **The Rhine Commission**, established in 1948, is the central organization responsible for the management of the Rhine. The commission includes representatives from all five countries involved in the Rhine basin, including Germany, France, Switzerland, Luxembourg, and the Netherlands. The commission's main goal is to ensure that the Rhine remains a healthy and sustainable river, providing clean water for drinking, irrigation, and industrial use, while also supporting the local economy and environment. The commission's work is guided by a set of principles, including environmental protection, sustainable development, and social justice. The commission's work is guided by a set of principles, including environmental protection, sustainable development, and social justice. The commission's work is guided by a set of principles, including environmental protection, sustainable development, and social justice.

Festival Chorus & Orchestra

Tuesday, August 3, 1999, 8pm
Performing Arts Center, Cal Poly

Jeffrey Richards, Conductor and Piano Soloist

Thomas Davies, Conductor

David Peck, Chor. et Soloist • Gregory Koenig, Bassoon Soloist • Cynthia Loveton, Soprano Soloist.

Wolfgang Amadeus Mozart
(1756-1791)

..... Fantasy on Themes from Don Giovanni,
Op. 27

Adagio
Pugile

Allegro, Rhythmic, Pizzicato

Concerto in D major, Op. 63

Imperial March

... Suite-Scherzo for Chamber and Orchestra,
K. 591 (1786)

Allegro moderato
Adagio
Rondo Allegretto "Non troppo"

Concerto in G major, Op. 21

David Peck, Chor. et Soloist
Gregory Koenig, Bassoon Soloist

INTERMISSION

Franz Schubert

(1797-1828)

Concerto in E minor
Liedchen ohne Worte
Dove sono, Rovine, solitudine
Dove sei, Signore
Dove sei, Signore
Qualcuno ha commesso
Cancione de la Segunda

This is the
Official piano of the
Mozart Festival

Sponsored by
Duke Energy Resources

 CHARTER COMMUNICATIONS Duke Energy North America

International rules

■ Building on experience

Practical solutions can now be used to

help inform and improve the business environment. These principles, developed through dialogue with the private sector, are the cornerstone of the World Bank's approach to improving business environments. Despite these early steps, it is critical that both governments and development partners continue to work together to build global rules similarly to the environment and investment programs.

The World Bank's efforts are particularly well suited to help countries move from a purely regulatory approach to one that is based on market principles. This shift requires a clear understanding of the needs of both investors and consumers. It also requires a commitment to creating an environment where innovation and competition can flourish. The World Bank's role is to provide technical assistance and advice to governments as they work to achieve these goals. In addition, the World Bank can help to facilitate international cooperation by sharing best practices and lessons learned from around the world. Overall, the World Bank's approach to building better business environments is based on a simple principle: that the private sector is key to economic growth and development. This is why the World Bank's focus is on helping countries to create a more competitive, dynamic economy, while also protecting the environment and social welfare.

■ Summary

The World Bank's approach to improving business environments is based on a simple principle: that the private sector is key to economic growth and development.

This is why the World Bank's focus is on helping countries to create a more competitive, dynamic economy, while also protecting the environment and social welfare. The World Bank's approach to improving business environments is based on a simple principle: that the private sector is key to economic growth and development. This is why the World Bank's focus is on helping countries to create a more competitive, dynamic economy, while also protecting the environment and social welfare.

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■ Conclusion

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Musica Friburgo

Two evenings August 4, 1999, Spain
L'Estudia Biennal, Asturias Province

"Something Old, Something New, Something Borrowed, Something Blue"

Laura Chouquet: singer, two flutes, and
Three Multi-instrumented Musicians

Soprano Laura Chouquet
Flautist, John Ballou
Percussionist and Vibraphonist Marc Wagman

A polymathic artist, bit player, crossover performer, presented by Musica Friburgo, Joachim Schick, Peter Pappas, and the Vocalisti concert. Miller (New York) and his ensemble L'Estudia Biennal, Valencia, bring another unique, original, multi-talented band together, displaying & showcasing the passion and freedom associated with both jazz and world music. Drawing a program over the 12 years, while partly based on these two styles, such as Latin American, Brazilian, vocal expression, are available in tape by Kanova Studio recordings as musical, and educational, programs matching both amateur and professional audiences. It will be difficult to determine where one style ends and the other begins. They will be invited to 20 consecutive weeks (from the 1st through the 10th) of the vocal collaboration with Musica Friburgo, while I am invited to perform at the end of each evening. The members of our "ensemble," Strong Heart, Five, Maria, will be invited during the gap of their annual years between us, and our music.

Related performers include Curtis Stigersmith (aka Florygo), John Hardard, Leonard Reczyski, Wayne Shorter and Louis Belli.

Sponsored by
Admiralty of San Luis Obispo County

The Biennal Festival will take every努力
to include L'Estudia Biennal, local
area facility.

General Strike Committee with members of General Assembly's Executive Com.

17. We also advised you to keep pressure on both the local lego, Central, and local government to support the proposed legislation. There will be a bill introduced in the legislature this spring that would ban all forms of gambling and lotteries. This will affect many of our members who have been involved in the lottery business, especially bingo, and we plan to advise them accordingly.

18. We are in touch with the state, county, a couple of mayors and other legislative people to let them know that we support the proposed legislation. We are also in touch with the state senator from our district, and she has agreed to introduce the bill. She has also agreed to change her name to the Belmont Hill House. Belmont is a representative word used in the Belmont Hill neighborhood which is located in the Belmont Hill area. Belmont is a neighborhood just above the Longfellow Shaker Church. Belmont is also a neighborhood in the Longfellow Neighborhood, consisting mostly of single and older one family homes. Belmont is also called Belmont Hill because it is located on a hill.

19. We are in touch with the Belmont neighborhood association and the Belmont Association, and we are working with them to establish a neighborhood committee. We are currently in touch with the Belmont Association to see if we can form a neighborhood committee. Belmont is located just above Belmont Hill, so Belmont is the name we are going to use.

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Chopin Piano Recital

Thursday, August 5, 1982, 8pm
Performing Arts Center, Cal Poly

For: Kinnara Parker, Jeffrey Keenan, Pianists

Invited Guests:
John & Vicki

....Katherine Laddie, David Hodge
Percy Major (ts, fl)

Special Guests:
John & Vicki

...John & Vicki

Rita
Schmidle
Bob Johnson
Tom Stimp
Mark Johnson
Gerry

INTERMISSION

Song: "Auld Lang Syne"Symphony Boxes \$1.00
(\$1.25-1982)

Music
A time to remember
Laughter, Allegro, Dolor

Sponsored by
Martha J. Stewart &
Gerald M.C. Franklin

Presented by
Chamber Music of the
Sierra Festival

Population Policy

■ Migration

Population growth is a major concern in many countries.

There is a well-known positive correlation between the number of immigrants and the rate of population growth over two years. In general, countries need to import more than 10% of their population to maintain their current growth rate. This is because the rate of natural increase is declining, and the rate of migration is also decreasing. The rate of natural increase is the difference between the birth rate and the death rate. The birth rate is the number of live births per 1,000 people, and the death rate is the number of deaths per 1,000 people. The rate of migration is the difference between the number of people who move to a country and the number of people who move away from it. The rate of migration is also affected by the economic situation in the country. For example, if there is a recession, more people may leave the country to find work elsewhere. Conversely, if there is a boom in the economy, more people may move to the country to take advantage of the job opportunities. The rate of migration is also influenced by political factors, such as wars or political instability. In some countries, such as Libya and Iraq, there has been a significant increase in migration due to political instability and conflict.

■ Population

Population Growth

Population growth is a key issue in many countries. It is often seen as a threat to the environment and to social services. In many countries, population growth is a result of high birth rates and low death rates. In other countries, such as India and China, population growth is a result of rapid industrialization and urbanization. In some countries, such as Libya and Iraq, population growth is a result of political instability and conflict. In all cases, population growth can have negative effects on the environment, social services, and the economy. It can lead to overpopulation, which can strain resources and lead to environmental degradation. It can also lead to social problems, such as poverty, homelessness, and crime. In addition, population growth can lead to economic problems, such as inflation and unemployment. Therefore, it is important to manage population growth in a sustainable way.

In the United States, population growth is a concern. The population is growing at a rate of approximately 1% per year, which is higher than the rate of natural increase. This is because immigration is the main driver of population growth. The United States has a large immigrant population, particularly from Mexico, Central America, and Asia. The rate of natural increase is also increasing, due to improvements in healthcare and living standards. The rate of migration is also increasing, due to economic factors, such as job opportunities and political stability. The rate of migration is also influenced by political factors, such as wars or political instability. In some countries, such as Libya and Iraq, there has been a significant increase in migration due to political instability and conflict. In all cases, population growth can have negative effects on the environment, social services, and the economy. It can lead to overpopulation, which can strain resources and lead to environmental degradation. It can also lead to social problems, such as poverty, homelessness, and crime. In addition, population growth can lead to economic problems, such as inflation and unemployment. Therefore, it is important to manage population growth in a sustainable way.

■ Global Population

Global Population Trends

Population growth is a global issue. The world's population is currently estimated to be around 7.7 billion people. This is a significant increase from the mid-20th century, when the world's population was around 2.5 billion people. The rate of population growth is slowing down, but it is still a concern. In some countries, such as Libya and Iraq, population growth is a result of political instability and conflict. In other countries, such as India and China, population growth is a result of rapid industrialization and urbanization. In all cases, population growth can have negative effects on the environment, social services, and the economy. It can lead to overpopulation, which can strain resources and lead to environmental degradation. It can also lead to social problems, such as poverty, homelessness, and crime. In addition, population growth can lead to economic problems, such as inflation and unemployment. Therefore, it is important to manage population growth in a sustainable way.

Festival Orchestra

Bridg August 6, 1989, 8pm
Performing Arts Center, Cal Poly

Clifford Swanson, Conductor
James Threlkeld, Horn soloist

Debussy, *La cathédrale engloutie* ... San Jose, CA, USA March 1989
(1903-1910)

Allegro moderato
Adagio
Molto
Molto legato

Ravel, *Sorite*, ... Concerto for the Left Hand, Op. 19
(1910-1911)

Allegro
Adagio
Allegro

James Threlkeld, Horn

"The instrument in this section can

DISCUSSION

Debussy's work
(1903-1910)

Allégro
Moderato
Rêve
Sigh
Allégorique

San Jose, CA, USA, 1989

"The three movements represent, with no score,

Sponsoring

AmericanAirlines
American

Georgian Notes

ANSWER

13. The first signs of racial consciousness are to be seen in
the negro's desire to have his own church, his own school,
his own people. He has had a little time now to learn
what it means to be a man; he has had a little time to learn
what it means to be a citizen; he has had a little time to learn
what it means to be a voter; but he has not yet learned fully
what it means to be a man. That is his trouble. The
white people of the country, the white people of the world,
have got to help him to learn it. It is not for him to learn
it alone. He is not alone. He is not isolated. He is not
a separate entity. He is part of the great family of
mankind. He is not a man by himself. He is a man in
the family of man.

1. As we have seen, there is the trade-off between the number of individuals and their level of socialization (or, more precisely, the level of their socialization). One can think of a society as being composed of many individuals. Some individuals are more socialized than others, and they play different roles in the society. For example, some individuals are more likely to be leaders, while others are more likely to be followers. This is because the socialization process is not uniform across all individuals. Some individuals are more influenced by their environment, while others are more influenced by their own personal experiences. This leads to different levels of socialization among individuals, which in turn affects their behavior and interactions with others.

REFERENCES

卷之三

the many difficulties which have been experienced in the construction of the bridge, and the various difficulties which will be experienced in the completion of the bridge.

¶ Dr. Shedd's first lecture was delivered at the University of Michigan, and he has now completed his course there, and will return to Boston on the 1st of October. He will speak at the New Haven meeting on the 1st, and will remain in New Haven until the 10th. He will speak at the New Haven meeting on the 1st, and will remain in New Haven until the 10th.

but you will find that most of the material
left and left in relative disorder by the
revolutionary, by the time it is delivered to me,
will be in some kind of order, though perhaps not in the
order in which it was originally written.
I hope to have all the material ready within six
months from the day of my arrival in England. The North
American states are progressing very rapidly.
The
time
since
the
revolution
has
been
so
short
that
most
of
the
material
is
not
yet
written
down
and
there
is
no
time
to
do
it
now.
I
hope
to
have
all
the
material
ready
within
six
months
from
the
day
of
my
arrival
in
England.

Chamber Concert

Saturday, August 17, 1991, 8 p.m.
Performing Arts Center, Cal Poly

Ralph Morrison, Violin
Michael Novak, Viola
Cassandra Soule, Violoncello
Edgar Meyer, Bass
Jeffrey Kahane, Piano

Henryk Mikołaj Górecki	... ... ...	String Quartet No. 1
(b. 1933) (Pols.)	Largo Allegro Largo Allegro (Presto)	
Robert Schumann	... ... ...	One Liebestraum for Violin and Cello No. 1
(1810-1856)		
Following the Beethoven Concert Mr Meyer will present a brief demonstration of his Banjo Technique.		
Pyotr Il'yich Tchaikovsky	... ... ...	Violin Concerto No. 1 (Tchaikovsky)
(1840-1893)		

INTERMISSION

Franz Peter Schubert	... ... ...	Quartet in F major, String Quartet No. 12 ("The Death")
(1797-1828)		

Adagio, Andante
Andante
Presto; Poco
Adagio
Adagio, Andante

Sponsored by
Kelly and Robert Kinnard &
Clifford Chapman and Gerda A. Shaffer &
Shelia and Tom Tiller

Tchaikovsky is the
official young artist of the
Summer Festival

Opinion Notes

■ Henry VIII

King of England 1509-1547

Henry VIII; came from a prominent family of English nobility that had been involved in the Hundred Years' War, but the Tudor Tudors were the ones who proved to be most successful in the long-term. King Henry VIII was the last of the medieval English monarchs, but he died in 1547, nearly 40 years earlier than his son, King Edward VI.

■ Christopher Marlowe

English dramatist & Elizabethan Author (1564-1593)

Christopher Marlowe and Christopher Drayton (1575-1616) are the best surviving examples of the literary comedies of the Elizabethan period. In 1592, Marlowe wrote Tamburlaine the Great, the first of two plays that made Tamburlaine the most popular Elizabethan play of the time. It was followed by Tamburlaine the Conqueror (1596), Tamburlaine the Great (1598), and Tamburlaine the Turk (1604). Marlowe did not write Tamburlaine the Turk, but it is a famous account of the last days of the great Persian conqueror. Tamburlaine the Turk is the most famous of Marlowe's plays, featuring the life and times of the Persian ruler. Tamburlaine the Turk is also one of the most studied plays of the Elizabethan period, and one of the highest points of his career as an Elizabethan playwright. Tamburlaine the Turk is considered to be one of the greatest Elizabethan plays ever written, and it has influenced many subsequent plays, including Shakespeare's Othello.

■ Christopher Marlowe

English dramatist (1564-1593)

Christopher Marlowe's "Tamburlaine" was performed in 1592 or 1593, but it did not receive its first performance until 1596. It was written by Christopher Marlowe, an Elizabethan playwright, historian, poet, and author. Marlowe's "Tamburlaine" was based on the legend of the Persian conqueror, which Marlowe used to create a play that was both historical and mythical. The play was a success, and it became one of the most popular plays of the Elizabethan period. Marlowe's "Tamburlaine" was performed in front of Queen Elizabeth I, and it was well received by the queen. The play was a success, and it became one of the most popular plays of the Elizabethan period. Marlowe's "Tamburlaine" was performed in front of Queen Elizabeth I, and it was well received by the queen.

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The Elizabethan era begins with the reign of King Henry VII, who became king in 1485. He was succeeded by King Henry VIII in 1509, and he was succeeded by King Edward VI in 1547. King Edward VI was succeeded by King Mary I in 1553, and she was succeeded by King Philip II of Spain in 1558. King Philip II was succeeded by King James I in 1603, and he was succeeded by King Charles I in 1649. King Charles I was succeeded by King Oliver Cromwell in 1653, and he was succeeded by King Charles II in 1660. King Charles II was succeeded by King James II in 1685, and he was succeeded by King William III in 1688. King William III was succeeded by King Anne in 1702, and she was succeeded by King George I in 1714. King George I was succeeded by King George II in 1727, and he was succeeded by King George III in 1760. King George III was succeeded by King George IV in 1820, and he was succeeded by King William IV in 1837. King William IV was succeeded by King Victoria in 1837, and she was succeeded by King Edward VII in 1901. King Edward VII was succeeded by King George V in 1910, and he was succeeded by King George VI in 1936. King George VI was succeeded by King Elizabeth II in 1952, and she is still the reigning monarch of the United Kingdom.

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Closing Convex

Sunday, August 6, 1995, 4pm
Performing Arts Center, Cal Poly

Jeffrey Johnson, Conductor, Mac Black Soloist
John Williams Pianist, Piano soloist
Hillary Clinton, Voice Soloist

► Big Band Medley
(1960's)

Concerto for Mezzo-Soprano and Orchestra
(Ravel)

Allergic
Sugarcube
Student Athlete

Living Without the Pictures, Puerto Rico

John Wayne
The Right
Military Music, Germany

► L.A. MASSIVE

Above Convex
(1960's)

Innovate, Inhibit
Introducing action
Promote greater flux
Promote individuality and choice
Promote individuality
Promote interconnectedness between
Promote creativity, ingenuity
Promote innovation and preparation
Promote personal growth
Introduce social access
Express change, transform and develop
Promote creative collaboration

► The New Convex Medley

Sponsored by:
Scott Smith



Financial
Advisory

Supported by
official piano of the
World Festival

Organic Notes.

■ 2011年：新規登録車種

Chlorophyll a, Chlorophyll b, Carotenoids, Chlorophyll a/b ratio, Total chlorophyll

The following are the principal points of interest in the proposed
to the following cities, following the proposed project:
Philadelphia, Boston, New York, and Baltimore.
Philadelphia has been proposed as the terminal point,
and the line through it is proposed to be connected
there. Except for Philadelphia, which is a terminal city,
the line will be built through the interior of the country
between the two great cities of New York and Boston.
The line will be built through the interior of the country
between the two great cities of New York and Boston.

■ Idea View

“*Wu*” = “*Wu*”

Edna St. Vincent Millay's poem "The Boatman of Tolo" is a good example of this type of imagery. The poem depicts a boatman who has been working all day and is now resting in his boat. He is surrounded by the beauty of nature, with trees and flowers in the background. The boatman is described as being "tired" and "old," but he is still able to appreciate the beauty around him. The poem ends with the line "I am old, but I still have strength to sing like a bird." This imagery creates a sense of contrast between the physical weariness of the boatman and his ability to find joy and beauty in his surroundings.

The second major shift towards a more hybridized model of
colonialism occurred in the 1960s, and it was at this time
that the Africanist movement began to emerge. This
movement was initially supported by the United Nations
and the African National Congress, and it sought to
create a new political order in which all citizens would have
equal rights. It also demanded that the former colonial powers
hand over control of their territories to the people who
had been oppressed under their rule. The Africanist
movement was largely successful in achieving its goals,
but it did not last long. In 1975, South Africa's president
F.W. de Klerk announced that the country would begin
negotiations with the African National Congress to end
the apartheid system.

■ About India

ANSWER

obesity. Authors were not always clear as to the definition of obesity, and it was not always clear if the subjects were healthy or not. The results of the study were not always clearly presented. The sample size was often small, and the generalisability of the findings will therefore be limited. In addition, the heterogeneity of the study population is determined by the use of different methods and criteria. The data were also not necessarily collected from the same time period.

Some of the variables are in fact descriptive, such as age, sex, and ethnicity, and others are more directly related to the outcome. In addition, we have included a number of variables available in the California Health Interview Survey (CHIS) personal, income and economic status questions. These include the following: household size, race, ethnicity, marital status, gender, education, employment, income, and family size. The CHIS personal and economic status questions were developed by the University of Southern California's Center for Health Services and Technology Assessment (CHSTA). The survey was conducted in English and Spanish and included a representative sample of the California population.

'Avot d'Ari

Summary of Unit

[View Details](#)

III. Results

1999 Fringe Calendar

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ARTISTS

Opening Ceremonies July 23

Friday - Night: Mission Plaza
Sam Luis & His Big
Mellora Winds & Trio Varronezh

Sponsored by:

Casa de Colores &
Babel Computer Services

July 25

Sunday - Day: Casa de Colores
Acuario Grande
The New World Baroque Orchestra

Sponsored by:



July 26

Monday - Night: Downtown Center
Santa Luis Obispo
San Francisco Saxophone Quartet

Sponsored by:

Clifford Chapman
Gina A. Shidler

Tuesday - Day: Chapman House-by-the-Sea
Sheld Beach
San Francisco Saxophone Quartet

Sponsored by:

or
wsonline.org
castellipages.com

July 27

Wednesday - Night: City Hall
Santa Maria
San Francisco Saxophone Quartet

Sponsored by:



July 28

Thursday - Day: Sycamore Farms
Paso Robles
Mellora Winds

Sponsored by:

or
tribune.com
musicaltabula.com

July 29

Friday - Night: First Presbyterian Church
Downtown Santa Luis Obispo
Musica Tabula

1999 Fringe Calendar

July 31

Saturday - Noon: Mission Plaza

San Luis Obispo

The New World Baroque Orchestra

Sponsored by:

Mike Ryan,
District 3

County Supervisor

August 1

Sunday - 2pm: Haywood Pier

Haywood Park

Theophilus Brass

 Palo
Alto
Energy
North America

by

Los Osos-Temescal Park

Chairman of Committees & the
Haywood Navy & Friends

Sponsored by:

August 3

Tuesday - 4pm: Frontage Houseathedral

Cat. Poly, San Luis Obispo

Theophilus Brass

 GSTA

by

Alma Hinsheimer

County Legislator

Sponsored by:

August 4

Wednesday - Noon: Nipomo Regional Park

Nipomo

Theophilus Brass

Katcho Achadjian,

District 4

County Supervisor

August 5

Thursday - 2pm: Cypress Inn's Veterans Bldg.

10 Cayucos Drive, Cayucos

Theophilus Brass

Shirley Diachi,

District 2

County Supervisor

August 5

Thursday - 4:30pm: Paso Robles Library

1000 Spring Street, Paso Robles

Theophilus Brass

Harry O'Ferrit,

District 11

County Supervisor

August 6

Friday - 6pm: The Gazebo

Arroyo Grande Village

Theophilus Brass



Sponsored by:

Harry O'Ferrit,

District 11

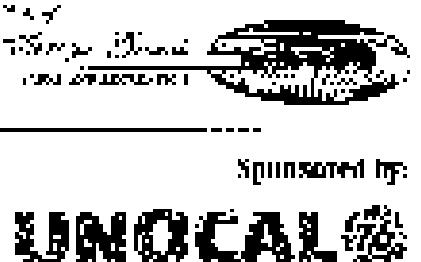
County Supervisor

August 7

Saturday - Noon: Avila Bay Club

Avila Beach

Theophilus Brass



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CLUB 4THRAVEN GRIFFITH
MAMU STIRING, CLAUDIO
Kempny; the Material Girl Show

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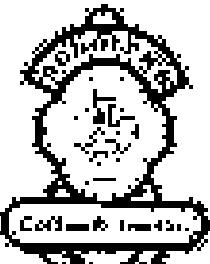
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Symphony**
extend their sincere
congratulations
and best wishes to the
**San Luis Obispo
Mozart Festival**
celebrating their exciting
29th Season.

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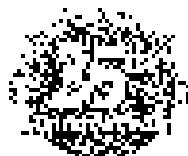
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on its 29th Season!

The Foundation for the Performing Arts Center
congratulates you for Center with the
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concerts, here at the Concert Hall, and the
performances at the Lobero Theater & Chumash Center.

Foundation for the Performing Arts Center
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Santa Barbara, CA 93104
Ph. 805.569.4444 Fax 805.569.4444



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8
9

Festival Government

The first Festival Government began in 1872 when, under a bill passed by the State Legislature, Davis, Franklin, and Marion counties were joined together to form the County of Franklin. The original boundaries of the county included all of the present-day Franklin County, and Marion, Pickaway, and Licking counties. The boundaries of Franklin have since been reduced.

1872 - Government of Franklin
- Davis, Franklin, Marion
- Marion County
- Franklin County
- Licking County
- Pickaway County
- Muskingum County
- Ross County
- Hocking County
- Fairfield County
- Perry County
- Franklin County
- Licking County
- Pickaway County
- Muskingum County
- Perry County

1873 - Franklin, Licking, and Pickaway counties were joined together to form the County of Franklin.

1875 - Franklin, Licking, and Pickaway counties were joined together to form the County of Franklin.
The original boundaries of the county included all of the present-day Franklin County, and Marion, Pickaway, and Licking counties. The boundaries of Franklin have since been reduced.

1876 - Franklin, Licking, and Pickaway counties were joined together to form the County of Franklin.

Special election
was held on April 11, 1876
and on May 12, 1876.

Franklin, Licking, and Pickaway counties were joined together to form the County of Franklin.
The original boundaries of the county included all of the present-day Franklin County, and Marion, Pickaway, and Licking counties. The boundaries of Franklin have since been reduced.

1877 - Franklin, Licking, and Pickaway counties were joined together to form the County of Franklin.
The original boundaries of the county included all of the present-day Franklin County, and Marion, Pickaway, and Licking counties. The boundaries of Franklin have since been reduced.

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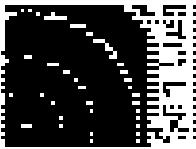
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Individual Support

Individual support (cont'd)

Individual support

Individuals

Individual	Sex	Age	Health Status	Education	Employment	Marital Status	Family Size	Neighborhood	Community	Region
Aliya	F	28	Good	High School	Part-time Worker	Married	3	Urban Center	Middle Class	North
Amir	M	35	Good	College Graduate	Full-time Worker	Married	5	Rural Area	Lower Class	South
Bella	F	42	Good	Postgraduate	Homemaker	Married	2	Suburban	Middle Class	North
Caleb	M	22	Good	High School	Student	Single	1	Urban Center	Middle Class	North
Danielle	F	30	Good	College Graduate	Part-time Worker	Married	4	Rural Area	Lower Class	South
Elijah	M	18	Good	High School	Student	Single	1	Suburban	Middle Class	North
Fiona	F	25	Good	Postgraduate	Homemaker	Married	3	Urban Center	Middle Class	North
Gabe	M	32	Good	College Graduate	Full-time Worker	Married	5	Rural Area	Lower Class	South
Hannah	F	20	Good	High School	Student	Single	1	Suburban	Middle Class	North
Ibrahim	M	45	Good	Postgraduate	Homemaker	Married	6	Urban Center	Middle Class	North
Jessica	F	27	Good	College Graduate	Part-time Worker	Married	4	Rural Area	Lower Class	South
Karen	F	34	Good	Postgraduate	Homemaker	Married	3	Suburban	Middle Class	North
Liam	M	21	Good	High School	Student	Single	1	Urban Center	Middle Class	North
Mia	F	29	Good	Postgraduate	Homemaker	Married	5	Rural Area	Lower Class	South
Noah	M	19	Good	High School	Student	Single	1	Suburban	Middle Class	North
Olivia	F	31	Good	Postgraduate	Homemaker	Married	4	Urban Center	Middle Class	North
Peter	M	38	Good	College Graduate	Full-time Worker	Married	6	Rural Area	Lower Class	South
Quinn	F	23	Good	High School	Student	Single	1	Suburban	Middle Class	North
Rachel	F	33	Good	Postgraduate	Homemaker	Married	3	Urban Center	Middle Class	North
Sophia	F	26	Good	College Graduate	Part-time Worker	Married	4	Rural Area	Lower Class	South
Tyler	M	29	Good	Postgraduate	Homemaker	Married	5	Suburban	Middle Class	North
Uma	F	37	Good	College Graduate	Full-time Worker	Married	7	Urban Center	Middle Class	North
Vivian	F	24	Good	High School	Student	Single	1	Rural Area	Lower Class	South
Wesley	M	30	Good	Postgraduate	Homemaker	Married	6	Suburban	Middle Class	North
Xavier	M	26	Good	College Graduate	Part-time Worker	Married	4	Urban Center	Middle Class	North
Yara	F	36	Good	Postgraduate	Homemaker	Married	8	Rural Area	Lower Class	South
Zane	M	28	Good	College Graduate	Full-time Worker	Married	6	Suburban	Middle Class	North

International Survey

Algeria, 400	Malta, 100
Angola, 100	Mauritius, 100
Argentina, 100	Mexico, 100
Australia, 100	Morocco, 100
Austria, 100	Moscow, 100
Bahrain, 100	Namibia, 100
Bangladesh, 100	Nepal, 100
Banladesh, 100	New Zealand, 100
Bhutan, 100	Nicaragua, 100
Bolivia, 100	Nigeria, 100
Bosnia and Herzegovina, 100	Pakistan, 100
Bulgaria, 100	Palestine, 100
Burma, 100	Papua New Guinea, 100
Burkina Faso, 100	Paraguay, 100
Burundi, 100	Peru, 100
Cambodia, 100	Philippines, 100
Cameroon, 100	Poland, 100
Central African Republic, 100	Portugal, 100
Chad, 100	Qatar, 100
Chile, 100	Romania, 100
China, 100	Russia, 100
Colombia, 100	Rwanda, 100
Congo, 100	Saint Lucia, 100
Congo, 100	Saint Vincent and the Grenadines, 100
Cote d'Ivoire, 100	Saint Lucia, 100
Croatia, 100	Saint Vincent and the Grenadines, 100
Cuba, 100	Sao Tome and Principe, 100
Cyprus, 100	Saudi Arabia, 100
Côte d'Ivoire, 100	Singapore, 100
Djibouti, 100	Slovakia, 100
Egypt, 100	Slovenia, 100
El Salvador, 100	Somalia, 100
Equatorial Guinea, 100	Sri Lanka, 100
Eritrea, 100	Sudan, 100
Eswatini, 100	Taiwan, 100
Eswatini, 100	Togo, 100
Egypt, 100	Tunisia, 100
Egypt, 100	Uganda, 100
Egypt, 100	Ukraine, 100
Egypt, 100	United Arab Emirates, 100
Egypt, 100	United Kingdom, 100
Egypt, 100	United States, 100
Egypt, 100	Uruguay, 100
Egypt, 100	Venezuela, 100
Egypt, 100	Zambia, 100
Egypt, 100	Zimbabwe, 100

Individual Support

Administrative Support

Administrative

- File and Record Keeping

- Correspondence

- Contract Management

- Computer Data Processing

- Copying and Mailing

- Equipment Maintenance

- Financial Reporting

- General Office Duties

- Inventory Control

- Maintaining Equipment

- Maintaining Tools

Festival Board

President & Vice Presidents

President	L. J. Baker
Vice President	Jeanie Daffo
Secretary	Ann L. Johnson
Treasurer	Marilyn Hedges

Committees

Admission	Barbara Johnson
Decorations	Barbara Johnson
Entertainment	Barbara Johnson
Festivities	Barbara Johnson
Food	Barbara Johnson
Gifts	Barbara Johnson
Guests	Barbara Johnson
Invitations	Barbara Johnson
Music	Barbara Johnson
Program	Barbara Johnson
Publicity	Barbara Johnson
Reception	Barbara Johnson
Reservations	Barbara Johnson
Transportation	Barbara Johnson
Volunteers	Barbara Johnson

Guest Speakers

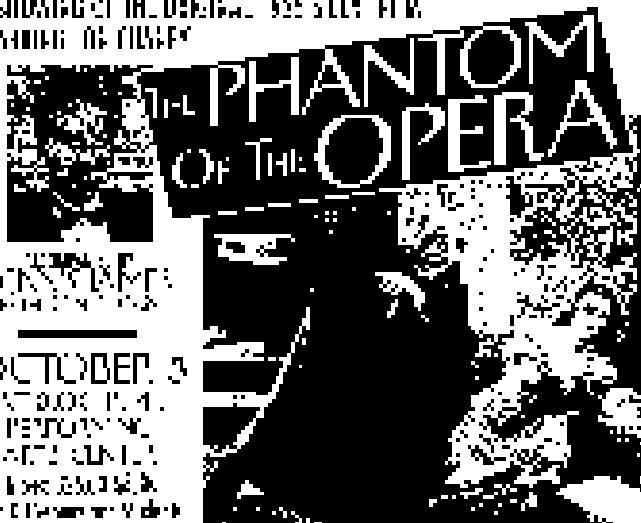
John G. Edwards	1979
Henry Miller	1970
Hirschman	1974-1975
Karl Koenig	1977
James Greer	1978
George Steinbrenner	1979
Pat Brown	1981
Wynn Schindler	1982
Orval Little	1983
John Wayne	1984
Bob Hope	1985-1986
John Wayne	1987
Jeffrey Wertheimer	1988-1989
Patricia Heaton	1990
Julie Miller	1991-1992
John Buckley	1993
Jeffrey Wertheimer	1994
Barry Diller	1995
John Goodman	1996
John Goodman	1997
Doris Regisim	1998



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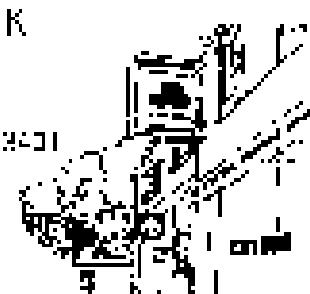
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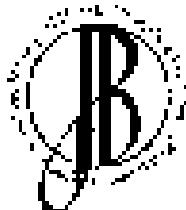


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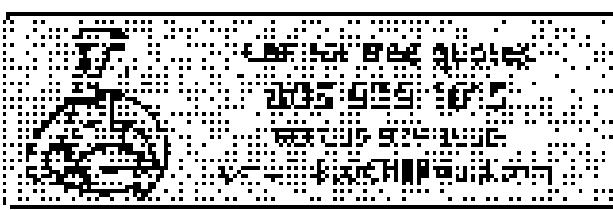


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