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1999 San Luis Obispo
Mozart Festival

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As a business, GST believes in the value of giving back to the communities we serve. That's why GST's Central Coast operation supports over 1000 hours of the Mozart Festival with donated services and products and other services so they can concentrate on their all-inclusive make the festival a truly unique experience.

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President's Letter



As always, we look forward to a season
filled with festive, joyous music,
excellent musicians, and performances
of truly exceptional quality.

Our Festival One Day is especially an
opportunity for our young friends, staff,
volunteers and those who kind enough
to make the festival a success. We have
and appreciate our volunteers' contribu-
tion over the financial year. We hope
the festival happens.

To everyone, we say thank you and have
a wonderful Christmas.

David Baker

President

President's Office, Hilliers

Mayor's Letter



The Arts & Culture Commission has
delivered a wealth of services to you.

We have also, well, lived the cultural life of our
community by bringing to you the best of the
world's art and culture. We have, in particular,
an excellent education program, the City of
London, Arts and Culture Commission that
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the festival. We have, in particular, a
vision of the City of London, Arts and Culture
Commission, which is a great
world's art and culture. We have, in particular,
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The City of London, Arts and Culture
Commission, which is a great
world's art and culture. We have, in particular,
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Mayor

Michael B. Baker

Mayor
City of London, Arts and Culture
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Festival Orchestra/Period Orchestra

Festival Trumpets

1st Lt. Alan G. Galt, Major, West Virginia
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major
4th Lt. James W. Galt, Major
5th Lt. James W. Galt, Major
6th Lt. James W. Galt, Major
7th Lt. James W. Galt, Major
8th Lt. James W. Galt, Major
9th Lt. James W. Galt, Major
10th Lt. James W. Galt, Major
11th Lt. James W. Galt, Major
12th Lt. James W. Galt, Major

Festival Trombones

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major
4th Lt. James W. Galt, Major
5th Lt. James W. Galt, Major

Baritone

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major
4th Lt. James W. Galt, Major
5th Lt. James W. Galt, Major

Euphonium

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major
4th Lt. James W. Galt, Major

French Horn

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major
4th Lt. James W. Galt, Major

Woodwinds

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Clarinet

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Saxophone

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Flute

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Oboe

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Violin

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Viola

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Cello

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Double Bass

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Percussion

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Drum Major

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Conductor

1st Lt. Alan G. Galt, Major
2nd Lt. William David Smith, Major
3rd Lt. James W. Galt, Major

Period Trumpets

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2nd Lt. William David Smith, Major
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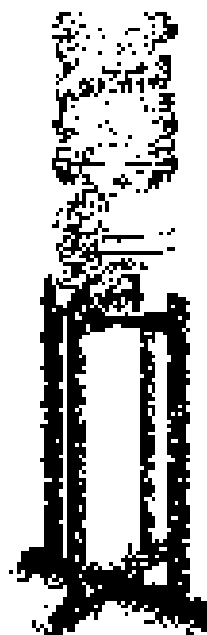


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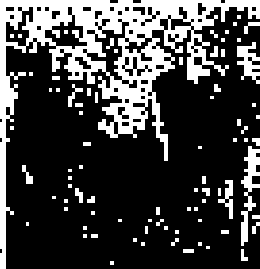
Featured Artists

Michelle Williams

Williams' first solo performance was in the film *Friday*. Later, she played the role of a young woman in the musical *Boyz n the City*. She then appeared in the 1997 film *Boyz n the City*, which was the first film to feature a black woman as the lead character. Williams' first major role was in the film *Boyz n the City*, which was the first film to feature a black woman as the lead character. Williams' first major role was in the film *Boyz n the City*, which was the first film to feature a black woman as the lead character.



James Earl Ray



James Earl Ray was an American criminal who was convicted of the assassination of Dr. Martin Luther King Jr. in 1969. He was sentenced to 99 years in prison, but was later released on parole in 1976. He died in 1998.

Ray was a member of the Black Panther Party and was involved in the Black Liberation Movement. He was also a member of the Black Liberation Movement. He was also a member of the Black Liberation Movement. He was also a member of the Black Liberation Movement.

William S. Burroughs



William S. Burroughs was an American writer and filmmaker. He is best known for his work in the field of science fiction. He was also a member of the Black Liberation Movement. He was also a member of the Black Liberation Movement.

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Featured Artists

Charles S. Hogue

Charles S. Hogue is a well known and highly respected member of the New York City Bar Association, which he has represented for more than 20 years. He has been a member of the New York State Bar Association since 1958. He is also the former president of the New York City Bar Association and the former president of the New York State Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association.



John A. Kline, Jr., Esq.

John A. Kline, Jr., Esq. is a well known and highly respected member of the New York City Bar Association, which he has represented for more than 20 years. He is also the former president of the New York City Bar Association and the former president of the New York State Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association.



Attorneys for the New York State Bar Association



The New York State Bar Association is a well known and highly respected member of the New York City Bar Association, which he has represented for more than 20 years. He is also the former president of the New York City Bar Association and the former president of the New York State Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association. He is also a member of the New York State Bar Association and the New York City Bar Association.

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Feathered Artists

Charles Schaeffer

With their participation in California's achievement test score improvement project,

Charles Schaeffer, a teacher at the University of California, San Diego, and his colleagues were accepted to the National School of Leadership Studies at the University of California, San Diego. Schaeffer is the principal investigator of the National Achievement Test Project at the University of California, San Diego. He is also the author of the book, "The National Achievement Test Project: A Study of the Test's Impact on the Performance of the Black Student."



James D. Phillips

James D. Phillips

James D. Phillips is a professor of Education at the University of California, San Diego. He is also the author of the book, "The National Achievement Test Project: A Study of the Test's Impact on the Performance of the Black Student." He is also the author of the book, "The National Achievement Test Project: A Study of the Test's Impact on the Performance of the Black Student."

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Principal Players



Lisa Weiss
Principal, Board of Directors

Working at the Museum for 20 years, Weiss has been instrumental in the development of the museum's current programming. From the founding of the park, she has worked to ensure that the museum has been an integral part of the city since 1977 and has been an integral part of the city since 1977. She is currently the Executive Director of the museum and is the wife of Jeffrey Weiss.



Michael Weiskopf
Principal, Board

Michael Weiskopf is the Executive Director of the Board of Directors of the Museum for 20 years. He has worked to ensure that the museum has been an integral part of the city since 1977 and has been an integral part of the city since 1977. He is currently the Executive Director of the museum and is the husband of Lisa Weiss.



Bruce Margenthaler
Principal, Board

Bruce Margenthaler is the Executive Director of the Museum for 20 years. He has worked to ensure that the museum has been an integral part of the city since 1977 and has been an integral part of the city since 1977. He is currently the Executive Director of the museum and is the husband of Lisa Weiss.



Cecilia Kozella
Principal, Board

Cecilia Kozella is the Executive Director of the Museum for 20 years. She has worked to ensure that the museum has been an integral part of the city since 1977 and has been an integral part of the city since 1977. She is currently the Executive Director of the museum and is the wife of Michael Weiskopf.



Christina Sina
Principal, Board

Christina Sina is the Executive Director of the Museum for 20 years. She has worked to ensure that the museum has been an integral part of the city since 1977 and has been an integral part of the city since 1977. She is currently the Executive Director of the museum and is the wife of Michael Weiskopf.



John Witt
Principal, Board

John Witt is the Executive Director of the Museum for 20 years. He has worked to ensure that the museum has been an integral part of the city since 1977 and has been an integral part of the city since 1977. He is currently the Executive Director of the museum and is the husband of Lisa Weiss.

Principal Players



David Sirk

President of the Board

Executive Director, Leverage

David Sirk is former Chairman of the Housing Company, a well-known real estate developer in the Midwest. He has worked for the Federal Reserve Bank of Chicago and the Chicago School of Business. He is married to Bob McHugh, Director of the School of Business at the University of Chicago.



Andrew Malloy

Principal Teacher

Andrew Malloy has been a teacher for 20 years and has taught in the Chicago Public Schools, including the University of Chicago School of Education and the Chicago City Board of Education. He has been a principal and a superintendent of schools in the Chicago area. He is married to Kathleen and they have two children, David and Sarah.



Timothy S. Herlihy

President of the Board

Executive Director, Leverage
Executive Director, Leverage

Timothy S. Herlihy has worked for the University of Chicago for 15 years and has been a member of the Board of Directors since 1998. He has been a member of the Board of Directors since 1998. He is married to Susan and they have two children, David and Sarah.



James Halzhe

Principal Teacher
Executive Director, Leverage

James Halzhe has been a teacher for 15 years and has taught in the Chicago Public Schools, including the University of Chicago School of Education and the Chicago City Board of Education. He has been a principal and a superintendent of schools in the Chicago area. He is married to Susan and they have two children, David and Sarah.



Theresa D'Amico

Teacher

Theresa D'Amico has been a teacher for 15 years and has taught in the Chicago Public Schools, including the University of Chicago School of Education and the Chicago City Board of Education. She has been a principal and a superintendent of schools in the Chicago area. She is married to Susan and they have two children, David and Sarah.

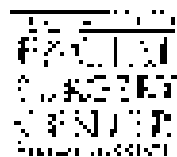


Neil Taylor

Principal Teacher

Neil Taylor has been a teacher for 15 years and has taught in the Chicago Public Schools, including the University of Chicago School of Education and the Chicago City Board of Education. He has been a principal and a superintendent of schools in the Chicago area. He is married to Susan and they have two children, David and Sarah.

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The Mozart Academy - Mozart & Beethoven

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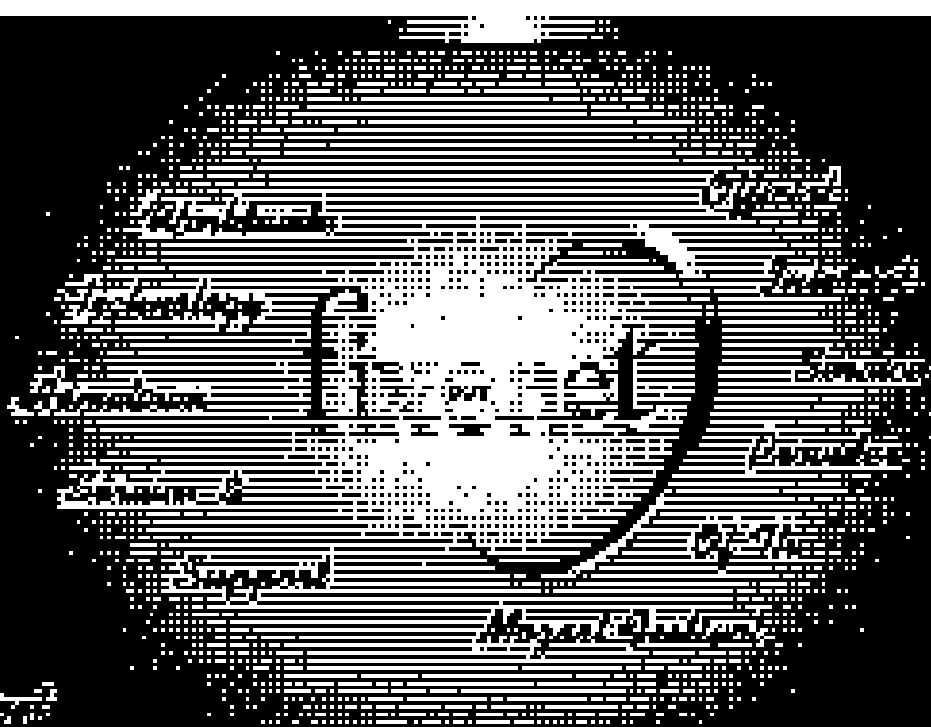
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802-244-2040

The Insider's Dispatch 99

It is a pleasure to have you back in the office, and we are sure that you will find the work of the office very interesting and profitable.

The first thing you will notice when you enter the office is the smell of the coffee. It is a good smell, and it is a good sign that the office is busy. The coffee is made by the staff, and it is a good sign that the staff is taking care of the office. The coffee is made by the staff, and it is a good sign that the staff is taking care of the office.

Some of the things you will see in the office are the desks, the chairs, and the computers. The desks are made of wood, and the chairs are made of metal. The computers are made of plastic, and they are very fast. The office is a good place to work, and it is a good place to learn. The office is a good place to work, and it is a good place to learn.

One of the things you will see in the office is the printer. The printer is a good machine, and it is a good sign that the office is busy. The printer is made by the staff, and it is a good sign that the staff is taking care of the office. The printer is made by the staff, and it is a good sign that the staff is taking care of the office.

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The office is a good place to work, and it is a good place to learn.

Opening Concert

Friday, June 20, 1997, 8pm
Performing Arts Center, Cal Poly

The Festival Orchestra of Period Ensembles
Ulrika Swanson, Conductor
Jose Wolff, Kath Kyrus, Violin Soloists

Wagner's *Die Meistersinger von Nürnberg* (Director: Klaus Mollenhuth)

Allegro
Andante
Fugue

Wolfgang Amadeus Mozart: *Serenade for Strings* (Conductor: Klaus Mollenhuth)

Allegro spiritoso
Andante grazioso
Tutti (Moderato)

Die Meistersinger: *Kammermusik*

INTERMISSION

Wolfgang Amadeus Mozart: *Serenade for Strings* (Conductor: Klaus Mollenhuth)

Allegro moderato
Andante con moto
Moderato
Molto allegro

Sponsored by
Avis S. Goodwin

Support provided by the Office of the Vice President
for the Performing Arts and the Department of Music

Meliora Words

Saturday, July 24, 1993, 4pm
Trinity Methodist Church, Los Olivos

Kristen Larsen, Piano
Kever Wilson, Organ
Stephen Williamson, Clarinet
Susan Tangerting, Bassoon
Bill Baker, Harp

Worship Program 10:00 a.m.
of 1993

August 1, 1993, II
Prelude
Communion
Departure Gloria Triplex

EXTRACURRICULAR

August 1, 1993 10:00 a.m.
of 1993

August 1, 1993, II
Prelude
Communion
Departure Gloria Triplex

August 1, 1993
of 1993

August 1, 1993

August 1, 1993
of 1993

August 1, 1993, II
Prelude
Communion
Departure Gloria Triplex

August 1, 1993
of 1993

August 1, 1993, II
Prelude
Communion
Departure Gloria Triplex

Presented by
Arthur Warren in Memory of Bettie Lu, Warren &
Peggy and Gerry Peterson

Presented by
Arthur Warren in Memory of Bettie Lu, Warren &
Peggy and Gerry Peterson

Program Notes

■ First Movement Allegro Moderato

The first movement is a grand and expressive work, characterized by its rich harmonic language and dynamic range. It begins with a powerful chordal texture, leading to a series of melodic lines that are both lyrical and dramatic. The music is marked by frequent changes in dynamics, from soft, intimate passages to bold, heroic statements. The development section is particularly noteworthy for its intricate counterpoint and harmonic complexity. The movement concludes with a sense of grandeur and resolution, leaving a lasting impression on the listener.

■ First Movement

Allegro Moderato

The first movement is a grand and expressive work, characterized by its rich harmonic language and dynamic range. It begins with a powerful chordal texture, leading to a series of melodic lines that are both lyrical and dramatic. The music is marked by frequent changes in dynamics, from soft, intimate passages to bold, heroic statements. The development section is particularly noteworthy for its intricate counterpoint and harmonic complexity. The movement concludes with a sense of grandeur and resolution, leaving a lasting impression on the listener.

■ Second Unit

Allegro Moderato

The second unit is a grand and expressive work, characterized by its rich harmonic language and dynamic range. It begins with a powerful chordal texture, leading to a series of melodic lines that are both lyrical and dramatic. The music is marked by frequent changes in dynamics, from soft, intimate passages to bold, heroic statements. The development section is particularly noteworthy for its intricate counterpoint and harmonic complexity. The movement concludes with a sense of grandeur and resolution, leaving a lasting impression on the listener.

■ Second Unit

Allegro Moderato

The second unit is a grand and expressive work, characterized by its rich harmonic language and dynamic range. It begins with a powerful chordal texture, leading to a series of melodic lines that are both lyrical and dramatic. The music is marked by frequent changes in dynamics, from soft, intimate passages to bold, heroic statements. The development section is particularly noteworthy for its intricate counterpoint and harmonic complexity. The movement concludes with a sense of grandeur and resolution, leaving a lasting impression on the listener.

Trio Voronezh

Saturday, July 24, 1999, 8pm
Performing Arts Center, Old Port

Vladimir Volocin, Guitar (Russian) (alt)
Sergei Lebedev, Baglam (Russian mandolin)
Valeri Petrushin, Balalaika (double bass)

Although the trio has toured in this area every other year with the members of Trio Voronezh beginning in 1978, they have not had their own concert in the area since they first came to the United States in 1961. Internationally renowned, the Trio Voronezh began in 1956 and has played at the 1966 Chicago World Festival, where they became the first act of the summer. Since then, their career has been marked with numerous appearances in Europe, Asia, and Australia, in the U.S., and a concert tour to the Oregon Coast Festival.

When Trio Voronezh appeared in the White Mountains all of our excursions were sold out. The Trio Voronezh is an ensemble of young Russians that play some of the most lively and benevolent folk music ever written. Their repertoire includes "The Little White Birch" — "Serebrye".

The Trio members will be performing during the concert. They play traditional songs of folk music on a double bass relative to large, trumpet-based instruments, a baglam (a built-in mandolin), and a balalaika (a three-stringed instrument). This evening's program will be drawn from the songs and folk dances from a repertoire ranging from Balalaika Concerto to Russian folk songs.

sponsored by



For more information contact us at 708 Pine Street, Portland, ME 04101. We are the Greater Portland Area Chamber of Commerce.

San Francisco Saxophone Quartet

Sunday, July 25, 1970, 8:30 p.m.
Chapel Hill, Shandlin

Bill Aron • David Henderson
David Schreier • Kevin Steward

William Alwyn: *Allegretto* (1951-1954) Queen Elizabeth Memorial

Allegro

George Gershwin: *Concerto in F* (1925) Continental Debut

Andante

as First and Second

and third movements

Allegro

Andante

INTERMISSION

Walter Piston: *Capriccio* (1927-1928) San George Festival Chamber

Allegro

Andante

Allegro

George Gershwin: *Concerto in F* (1925) St. George Festival

George Gershwin: *Concerto in F* (1925) Franklin D. Roosevelt Memorial, from the
San Francisco Festival Association

George Gershwin: *Concerto in F* (1925) Festival, Op. 50

George Gershwin: *Concerto in F* (1925) Queen Elizabeth Memorial, from the
San Francisco Festival Association

Allegro

Andante

Sponsored by
Pacific Bell Foundation

The Kresen Foundation would like to express its
gratitude to the San George family and the
Augustine Foundation for the use of Chapel Hill.

Festival Orchestra

Tuesday, July 27, 1993, 8pm
Performing Arts Center, Cal Poly

Clifton Swanson, Conductor
Giri Shyam, Piano Soloist

Wolfgang Amadeus Mozart Symphony No. 41 in A Major, K. 551

Allegro
Andante
Adante
Allegro vivace

Wolfgang Amadeus Mozart Piano Concerto No. 21 in C Major, K. 467

Allegro
Larghetto
Allegro

Giri Shyam, Soloist

INTERMISSION

Wolfgang Amadeus Mozart Symphony No. 40 in G Minor, K. 550

Molto Allegro
Andante
Moderato
Allegro vivace

Sponsored by
Roy Gersten, in memory of June Gersten &
Central Coast Publishing Co., Santa Ana, CA



FESTIVAL
ORCHESTRA
1993

Yamaha is the
alphabetical piano of the
Musical Festival

Musica Tabula

Wednesday, June 25, 1997, 5pm
Pres: Baptist Church, Uxbridge

Sarah Pillus, Soprano
Ian Walters, Harpsichord

All the vocal music is taken from the early 17th century repertoire
of the English Renaissance and is sung in Latin. All the instrumental music

Vocal Landings:

Dieugend von Dingen G. Schlegel (1620-1670)

Coro de la noche B. Schlegel

Zeit Dachte G. Schlegel (1620-1670)
Lied von der Nacht
Die G. Schlegel (1620-1670)
Lied von der Nacht

Gloria Dei G. Schlegel (1620-1670)

Coro de la noche G. Schlegel (1620-1670)

Instrumental

Die G. Schlegel (1620-1670) G. Schlegel (1620-1670)

Die G. Schlegel (1620-1670) G. Schlegel (1620-1670)

Die G. Schlegel (1620-1670) G. Schlegel (1620-1670)

Die G. Schlegel (1620-1670) G. Schlegel (1620-1670)

Sponsored by
Sarah and Ian Baker

Family Concert

Wednesday, July 28, 1989, 5pm
U.S. Polo World

The Marina Winds and
San Francisco Saxophone Quartet
with host Larry Elder

■ The celebrated Marina Winds are a wind quintet of the stature of the famous "Five" in New York, Boston, and Los Angeles and the first such group in 25 years to win the Grammy Award for Best Performance of New York. They have performed throughout the United States and Europe and they made their Carnegie Hall debut last summer.

They also give many performances and recordings are specially designed for young audiences. They began their career in 1966 while they were students at the Boston School of Music and will be 25 years old next August 7, 1991.

■ Also on this program is distinguished composer Gray Gilson, with a career of more than 40 years in the country and abroad. Dr. Gilson has made a special contribution with many awards from the American Academy for the Creative and Performing Arts and also made the Festival's "Young Artists."

■ The San Francisco Saxophone Quartet has performed with distinguished soloists and chamber ensembles.

Sponsored by
Robert H. Janssen Foundation, Inc.

Sustain A Tradition of Excellence

How is the Mozart Festival funded?

Only 25% of Festival's operating expenses are funded by ticket sales. The remainder comes from the Annual Giving Campaign, endowment income, business, and grants.

Can you tell me about the new Challenge Fund?

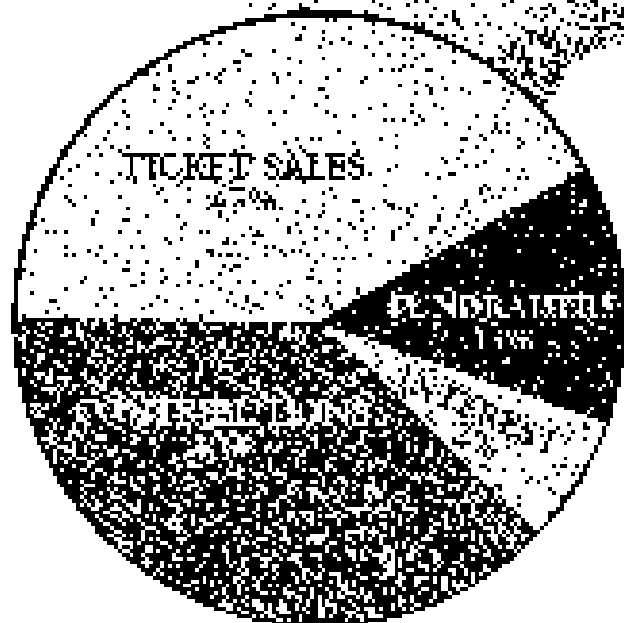
The Challenge Fund is a new fund for donors who desire to help the Festival achieve its mission, yet do not wish to be dependent on annual income tax deductions. The Challenge Fund is guaranteed by the National Endowment for the Arts and is supported by providing grants to fund special projects and educational outreach programs.

Check out the Challenge Fund website, www.mozartfestival.org/challenge. You will find information on how to make a contribution and how to receive a Certificate of Appreciation for your gift. You will also be able to review the Fund's statistics.

Where can I get more information about providing financial support to the Mozart Festival?

For further information, contact the Executive Director at the Festival, 201 Park Avenue, Suite 1100, Boston, MA 02114.

For more information, visit our website at www.mozartfestival.org.



Guitar Recital by William Koenigiser

Thursday, July 29, 1909, 8 p.
Aberdeen Lake Pavilion
William Koenigiser, Guitarist

Sanctus Sebastian Bach
No. 1875a, 1791

Adagio
Moderato
Adagio

Wolfgang Amadeus Mozart Antonio Vivaldi, Op. 3, No. 11
No. 1876, 1781

Andante grazioso
Allegro
Crescendo-Tutti

Caro Amoretti Antonio Vivaldi
No. 1877

INTERMISSION

"Music of the Caribbean"

Choro No. 1 P. de la Cruz
No. 1878, 1812

Intermission
Tropico
Bamba

Choro No. 2 Simon M. de la Cruz
No. 1879

Choro No. 1
Choro
No.

Ensemble Antonio Vivaldi
No. 1880

Andante
Allegretto

Tras M. de la Cruz The Caribbean Source, Inc.
No. 1881, 1882

O. M. Charming, Spent the Day in Spanish Am. City
Andante
No. 1883

Organized by William Koenigiser

Sponsored by
Mrs. Gordon T. Davis & Frame Works

The Aberdeen Chamber of Commerce
is having this recital

Program Notes

■ The only such award presented to a scientist in the United States was the Nobel Prize. The award of the prize fully recognized the scientific achievement of the man who had received it. The award of the prize was a mark of honor and a recognition of the man's contribution to the world. The award of the prize was a mark of honor and a recognition of the man's contribution to the world.

■ The first time the modern day of the world was seen in the year 1900. The first time the modern day of the world was seen in the year 1900. The first time the modern day of the world was seen in the year 1900. The first time the modern day of the world was seen in the year 1900.

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■ The fifth time the modern day of the world was seen in the year 1900. The first time the modern day of the world was seen in the year 1900. The first time the modern day of the world was seen in the year 1900. The first time the modern day of the world was seen in the year 1900.

Festival Chamber Choir & Meliora Winds

Friday, July 25, 1992, 8pm
 Mission, San Luis Obispo
 Thomas Haines, Conductor • William L. Spiller, Piano
 Kirsten Larsen, Harp • Louise Nelson, Oboe
 Stephen Williams, Clarinet • Susan Leepfening, Bassoon • Jill Reed, Trumpet

Wolfgang Amadeus Mozart Festival Chamber Choir, 107 Pages 3:20

Wolfgang Amadeus Mozart Festival Chamber Choir, 107 Pages 3:20

Joseph Sebastian Bach Chamber Choir, 107 Pages 3:20
 1888-1971 Chamber Choir of San Luis Obispo County, CA
 Allegro moderato • Adagio • Adagio

Gregory Beckett Chamber Choir, 107 Pages 3:20

INTERMISSION

Gregory Beckett Chamber Choir, 107 Pages 3:20

Wolfgang Amadeus Mozart Festival Chamber Choir, 107 Pages 3:20
 Allegro moderato • Adagio • Adagio

Gregory Beckett Chamber Choir, 107 Pages 3:20

Wolfgang Amadeus Mozart Festival Chamber Choir, 107 Pages 3:20
 Allegro moderato • Adagio • Adagio

Gregory Beckett Chamber Choir, 107 Pages 3:20

Wolfgang Amadeus Mozart Festival Chamber Choir, 107 Pages 3:20
 Allegro moderato • Adagio • Adagio

Sponsored by
 The Citizens of San Luis Obispo County

L.A. Guitar Quartet

Friday, July 7, 1944, 9pm
Kathryn & Weyrich Winery, Paso Robles

John Deamus, William Koenigsen,
Scott Bennett, Andrew Lock

Country Home Sonata From the album "Country Home"
(1937-1941)

Scott Bennett Bill Miller
(c. 1942)

And. B. F. Miller Duke's Circle
(c. 1933)

And. for Six "The Old" Variations
(c. 1948)

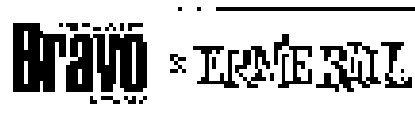
INSTRUCTIONS

Wendy Daniels as with the BFLA. L.A. Quartet
(1939-44) see W. Koenigsen

1. The Case
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14. The Case of Case
15. The Case of Case

Wendy Daniels has graciously loaned her copy of the program to the L.A. Quartet members who will
use it for their own use. The BFLA and the L.A. Quartet are grateful for her

Sponsored by



The Music Festival will express its
gratitude to Kathryn & Weyrich Winery for the
use of their facility.

Festival Chamber Choir & Meliora Winds

Saturday, July 31, 1999, 8pm

Mission and Luis Quispe

Thomas Haines, Conductor • William L. Spitzer, Flute

Kirsten Hansen, Clarinet • Kevin Wilton, Oboe

Stephan Williamson, Clarinet • Susan Leasing, Bassoon • Jill Davis, Horn

Chryseis Antiochis (Voice) *Chryseis Antiochis*, *Chryseis Antiochis*

Chryseis Antiochis (Voice) *Chryseis Antiochis*, *Chryseis Antiochis*

Chryseis Antiochis (Voice) *Chryseis Antiochis*, *Chryseis Antiochis*

Chryseis Antiochis (Voice) *Chryseis Antiochis*, *Chryseis Antiochis*

INTERMISSION

Chryseis Antiochis (Voice) *Chryseis Antiochis*, *Chryseis Antiochis*

Chryseis Antiochis (Voice) *Chryseis Antiochis*, *Chryseis Antiochis*

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Chryseis Antiochis (Voice) *Chryseis Antiochis*, *Chryseis Antiochis*

In Memory of Julia Moore

Sponsored by

AMIRE
MORRIS
MUTUAL

Program Information



YAMAHA

The Official Piano
of the 1999
San Luis Obispo
Mozart Festival

*The Mozart Festival would like to thank
Yamaha for graciously providing
pianos for the '99 Mozart Festival*

www.yamaha.com



*The Mozart Festival would like to
express its gratitude to
the Wm. Clark Family and
the Augustine Foundation
for the use of Chapel Hill*

Berlique Ensemble

Sunday, August 1, 1993, 7:00pm

Chapel Hill, Shandon

Olivero: • Harmanstock, Carla Moore, Lisa Peiser, Violins

Greg London, David Wilson, Violas

Elizabeth LeGair, Violoncello • Kristin Ziemke, Bass • Jung Han Kim, Harpsichord

Gilbert Elias, Baritone Trumpet

Antonio Vivaldi Concerto for Violin, Op. 3, No. 1, RV 262
1675-1741

Flute • Clarinet • Alto

Handel: for Flute Concerto for Flute and Keyboard, BWV 1049
1685-1759

John Field Concerto for Piano No. 1
1804-1836

Saxophone • Bass • Baritone • Key • Organ • Perc

Haydn: Sonata in D minor for Violin and Cello, Op. 56, No. 2
1732-1809

Percussion • Clarinet • Piano

Antonio Vivaldi Concerto in G Major for Strings, Op. 1
1678-1741

String quartet • Violone • Alto

INTERMISSION

Handel: for Flute Concerto for Flute and Keyboard, BWV 1049
1685-1759

Joseph Haydn: for Violin Concerto in D Major
1732-1809

Gregory Vlastakis Sonata in D minor for Trumpet and Cello, Op. 1
1925-1990

Alto • Alto • Cello • Alto

Antonio Vivaldi Concerto for Violin, Op. 3, No. 1
1678-1741

String quartet • Flute • Bass • Alto

Sponsored by
Depts. of San Luis Obispo County

Chapel Hill, 1993
No. 1000, 1993

The Chapel Hill Festival would like to express its appreciation to the San Luis Obispo County and the Augustus Foundation for the use of Chapel Hill

Program Notes

■ **Exposure to the "big picture" of the general policies** between the three countries and the social cooperation. At the end, there will be a final report on the special case of a private company of each country, highlighting the role of the government in the development of the country's economic growth. At the end of the course, the students will be able to:

■ **Describe** the main features of the business environment in the three countries and the main differences between them. The students will be able to identify the main differences between the three countries in terms of the political, economic, social, and cultural environment. They will be able to identify the main differences between the three countries in terms of the legal system and the role of the government in the economy.

■ **Identify** the main differences between the three countries in terms of the legal system and the role of the government in the economy. They will be able to identify the main differences between the three countries in terms of the legal system and the role of the government in the economy.

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Festival Chorus & Orchestra

Tuesday, August 11, 1998, 8pm
Performing Arts Center, Cal Poly

Johnnie Kahane, Vocalist and Piano Soloist
Thomas Davies, Conductor

David Beck, Clarinet Soloist • Gregory Kahne, Bassoon Soloist • Cynthia Lawson, Soprano Soloist

Wagner, Richard Strauss Evening in the Garden for Piano, Clarinet, Bassoon, and Soprano Soloist
(1970-1987) Op. 57

Adagio
Poco

Allegro Moderato, Poco

Wagner, Wilhelm Gottlieb

Wagner, Richard Strauss Duo-Character for Clarinet and Bassoon
(1904-1907) Op. 10, Op. 11

Allegro moderato
Andante

Rondo: Allegro moderato, poco

Wagner, Wilhelm Gottlieb

David Beck, Clarinetist
Gregory Kahne, Bassoonist

INTERMISSION

Francis Poulenc Suite for Clarinet and Bassoon
(1938-1942)

Sonata for Clarinet
Lento
Moderato, Poco, Poco, Andante
Vivace, Poco Allegro
Andante, Poco, Allegro
Quadrante di un Minuetto

Conductor: Thomas Davies

Yanuk is the
official plant of the
Heart Festival

Sponsored by
Duke and Duke Enterprises, Inc.



CHARTER
COMMUNITY ACTION



Duke Energy
North America
Serving the Community

Musica Tubula

Wix me-shay August 4, 1999, 8pm
Lafolia Wine & Beer Garden

"Something Old, Something New, Something Borrowed, Something Blue"

Four Changelings? Two Dads, and
Three Multi-faceted Musicians

Soprano Sarah Pillow

Harpist Jan Wallers

Perussionist and Vibraphonist Peter Wagner

Only once every year do the people of Wix me-shay presented by Musica Tubula, do so. The six performers of the vocal quartet Pillow, New, Wallers and Wagner, along with the unique instrumental instrumentation, stand the test of time, splashing with the old, the new, the borrowed and the blue, with both jazz and contemporary. Through a journey over the ignorable gulf that lies between these two styles, each of the performers, through total expression, are a remarkable group. Musica Tubula presents an annual and all-around evening program featuring both a variety of vocal and instrumental soloists, and a full orchestra. The program is a blend of the old and the new, the borrowed and the blue, the innovative and the traditional. The program is a blend of the old and the new, the borrowed and the blue, the innovative and the traditional. The program is a blend of the old and the new, the borrowed and the blue, the innovative and the traditional. Musica Tubula presents an annual and all-around evening program featuring both a variety of vocal and instrumental soloists, and a full orchestra. The program is a blend of the old and the new, the borrowed and the blue, the innovative and the traditional.

Featured composers of the program include: Charlie Mingus, Duke Ellington, John Fordham, Louis Armstrong, George Shearing and Louis Ellington.

Sponsored by
Kalamazoo County Fair and Race Track

The Mount Festival would like to say thank you to the Kalamazoo County Fair and Race Track for their support of this event.

Genealogy Website Celebrates 10th Anniversary: Annual Festival's Historical Photo

It was a special day for all the people involved in the birth of the website. The day was filled with joy and excitement as the members of the website gathered for a special event. The day was filled with joy and excitement as the members of the website gathered for a special event. The day was filled with joy and excitement as the members of the website gathered for a special event.

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The day was filled with joy and excitement as the members of the website gathered for a special event. The day was filled with joy and excitement as the members of the website gathered for a special event. The day was filled with joy and excitement as the members of the website gathered for a special event.

Website Celebrates 10th Anniversary

The website has celebrated its 10th anniversary with a special event. The website has celebrated its 10th anniversary with a special event. The website has celebrated its 10th anniversary with a special event.

Two Piano Recital

Thursday, August 5, 1999, 8pm
Performing Arts Center, Cal Poly

for Kimura Parker, Jeffrey Keating, Pianists

Henry Adams
1838-1913

... You shall not be afraid of them
- Psalm 135: 5-6

Samuel Beckett
1906-1989

... 1967 - 1969, 1971

Wife
Schematics
Exhibitions
Teachings
Habit of Singing
Grief

INTERMISSION

orgs. Bachmann of Symposium: Dances of 19
1875-1900

Manuscript
A time can never be taken
Lectures, village scene

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Mexico Festival

Festival Orchestra

Friday, August 6, 1959, 8pm
Performing Arts Center, Cal Poly

Clifford Swanson, Conductor
James Threlson, Horn Soloist

Wellington's Introduction Stravinsky No. 1, Op. 29, Mod. Allegro
12:30 - 12:45

Allegro moderato
Andante
Moderato
Moderato

Waltz - Strauss, Op. 350 Strauss, Op. 350, No. 3, Op. 16, No. 3
1:00 - 1:15

Allegro
Andante
Allegro

John Heider, Organ

Choral Introduction - Strauss without words

INTERMISSION

Waltz - Strauss, Op. 350
1:30 - 1:45

Allegro
Moderato
Trio
Andante
Allegretto

Stravinsky No. 1, Op. 29

Choral Introduction - Strauss without words

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Chamber Concert

Saturday, August 7, 1999, 8pm
Performing Arts Center, Cal Poly

Ralph Morrison, Violin
Michael Mrowka, Viola
Christina Souza, Violoncello
Edgar Meyer, Bass
Jeffrey Kahane, Piano

Library Collections.....	500-600-6110
100-100-1001	
Large.....	
Allegro.....	
Large.....	
Allegro moderato.....	
100-100-1001.....	One live performance for Violin and Cello/Double Bass
100-100-1001.....	
Following the Bellini Concert, Mr. Meyer will present a lecture/demonstration on Scriabin's Piano Concerto No. 1.	
Edgar Meyer.....	100-100-1001 (Tel. 100-1001)

INTERMISSION

Frank Star Schubert.....	100-100-1001 (Tel. 100-1001)
100-100-1001.....	100-100-1001 (Tel. 100-1001)

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Audience
General Passes
Admission
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Program Notes

■ Henry Purcell

Stabat Mater, 1686-1700

Henry Purcell came from a prominent family of English musicians that produced a host of well-known names, but the Stabat Mater was the one who moved a fraction of the way out of the strictly English tradition. The libretto, from the French, of this setting of the text was published in Paris between 1680 and 1685.

■ Giovanni Battista

Gianni Battista Vico, 1686 and 1708

Giovanni Battista and Domenico Dragonetti both lived in the two popular centers of the history of contrabass playing, London and Paris. In London, Dragonetti was the first to introduce the contrabass into the concert hall. He was followed by some Dragonetti who made his own first 1800's model contrabass for the first time. In Paris, Giovanni Battista Vico was the first to play a 19th-century model of the contrabass, which he had built himself. He was followed by some of the high points of his career, which included some of the most famous contrabassists of the 19th century. In 1800, he was the first to play a 19th-century model of the contrabass, which he had built himself. He was followed by some of the high points of his career, which included some of the most famous contrabassists of the 19th century.

■ Edgar Meyer

Stabat Mater, 1930-1940

Edgar Meyer's Stabat Mater was written for the first time in 1930 and has since been performed throughout the world. It is a beautiful work that has become a staple of the contrabass repertoire. The work is based on the Stabat Mater by Giovanni Battista Vico, which was published in Paris between 1680 and 1685. Meyer's version is a beautiful work that has become a staple of the contrabass repertoire.

contrabassists. The work is based on the Stabat Mater by Giovanni Battista Vico, which was published in Paris between 1680 and 1685. Meyer's version is a beautiful work that has become a staple of the contrabass repertoire.

■ Franz Liszt

Stabat Mater, 1830-1840

Franz Liszt's Stabat Mater was written for the first time in 1830 and has since been performed throughout the world. It is a beautiful work that has become a staple of the contrabass repertoire. The work is based on the Stabat Mater by Giovanni Battista Vico, which was published in Paris between 1680 and 1685. Liszt's version is a beautiful work that has become a staple of the contrabass repertoire.

The first movement begins with a slow introduction. The music is beautiful and has become a staple of the contrabass repertoire. The work is based on the Stabat Mater by Giovanni Battista Vico, which was published in Paris between 1680 and 1685. Liszt's version is a beautiful work that has become a staple of the contrabass repertoire.

The second movement begins with a slow introduction. The music is beautiful and has become a staple of the contrabass repertoire. The work is based on the Stabat Mater by Giovanni Battista Vico, which was published in Paris between 1680 and 1685. Liszt's version is a beautiful work that has become a staple of the contrabass repertoire.

1999 Fringe Calendar

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Opening Ceremonies **July 23**

Friday - Noon: Mission Plaza
San Luis Obispo
Mellora Winds & Trio Varnnezh

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July 25

Sunday - 1pm: Casa de Colores
Atwood Grande
The New World Baroque Orchestra

Sponsored by:



July 26

Monday - Noon: Downtown Center
San Luis Obispo
San Francisco Saxophone Quartet

Sponsored by:

Clifford Chapman
Gene A. Stridler

July 27

Tuesday - 1pm: Chapman House-by-the-Sea
Shell Beach
San Francisco Saxophone Quartet

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July 28

Wednesday - Noon: City Hall
Santa Maria
San Francisco Saxophone Quartet

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July 29

Thursday - 11am: Sycamore Farms
Paso Robles
Mellora Winds

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July 30

Friday - Noon: First Presbyterian Church
Dunsmuir San Luis Obispo
Musica Fabula

1999 Fringe Calendar

July 31

Saturday - Noon: Mission Plaza
San Luis Obispo
The New World Baroque Orchestra

Sponsored by:
Mike Ryan,
District 5
County Supervisor

August 1

Sunday - 2pm: Baywood Hill
Baywood Park
Theophilus Brass



Sponsored by:
Lisa Oser, Tenwood Park
Charter of Commerce & Ind.
Baywood Navy & Beach

August 3

Tuesday - 4pm: Teenage Home Art Workshop
Cit. Bldg., San Luis Obispo
Theophilus Brass



Sponsored by:
Anne Sinsheimer,
Wynne Dangler

August 4

Wednesday - Noon: Nipomo Regional Park
Nipomo
Theophilus Brass

Sponsored by:
Katcha Sebadjian,
District 4
County Supervisor

August 5

Thursday - 2pm: Coyunas Lions Veterans Bldg.
10 Coyunas Drive, Coyunas
Theophilus Brass

Sponsored by:
Shirley Bianchi,
District 2
County Supervisor

August 5

Thursday - 4:30pm: Paso Robles Library
1000 Spring Street, Paso Robles
Theophilus Brass

Sponsored by:
Harry O'ritt,
District 1
County Supervisor

August 6

Friday - 6pm: The Cuzco
Arroyo Grande Village
Theophilus Brass



Sponsored by:

August 7

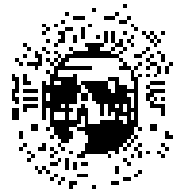
Saturday - Noon: Avila Bay Club
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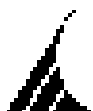
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To: David Hill, Executive
Director of The National
Center for the Homeless
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Executive Director, National
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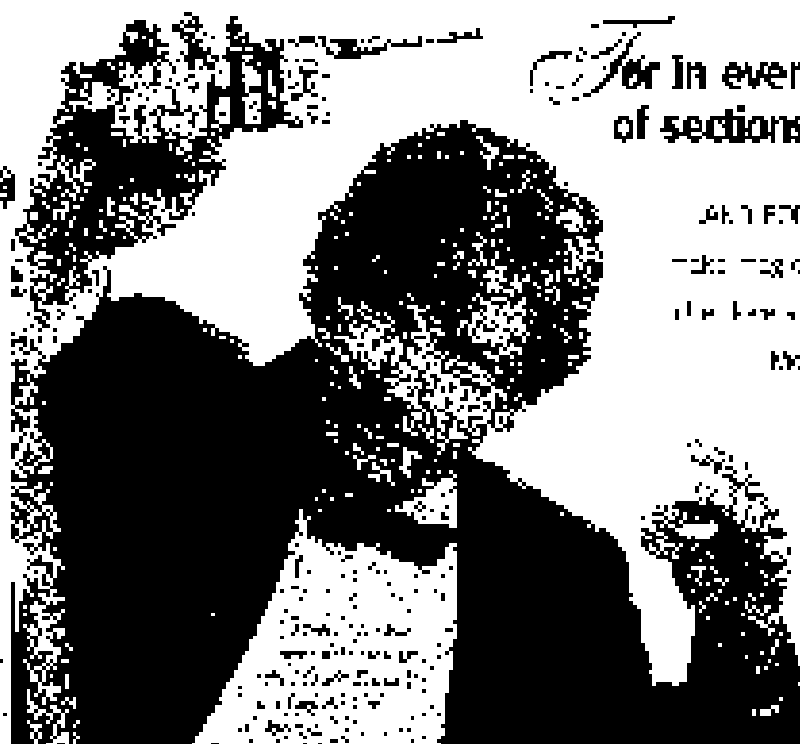
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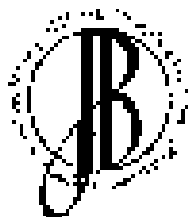


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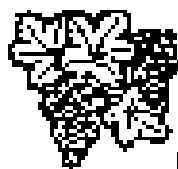
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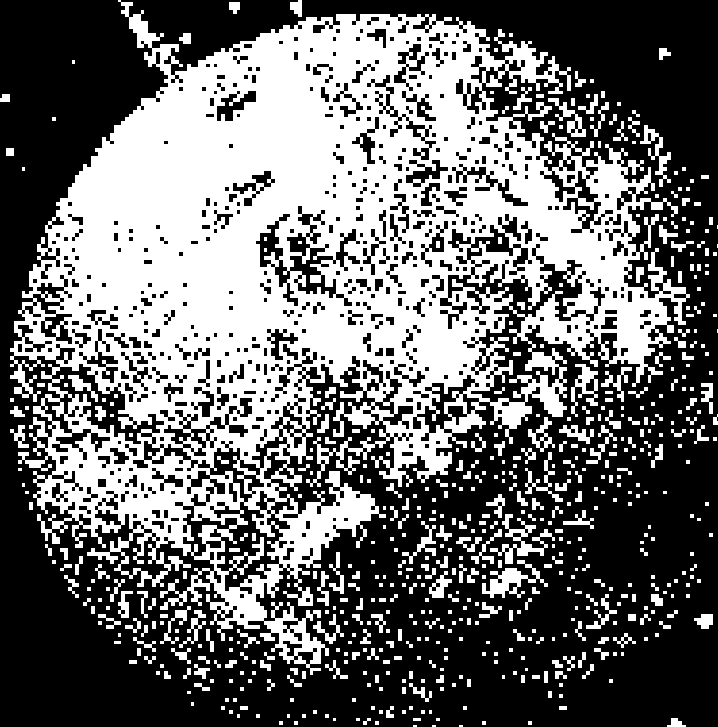
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