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33RD ANNUAL
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JULY 18TH - AUGUST 3RD, 2003

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Your input will help us plan the 2004 Mozart Festival. Please participate in our online survey after the concert to share your experiences at this year's Festival! Visit www.mozartfestival.com before September 1, 2003

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President's Welcome

On behalf of the Board of Directors, thank you for joining in the 33rd year of musical celebration at the San Luis Obispo Mozart Festival. This year has been especially challenging for the Mozart Festival and other arts organizations across the country, as the economic slump continues to have a negative effect on both ticket sales and on the contributions on which the Mozart Festival vitally relies.

Despite these many challenges, the Festival's Board of Directors, staff, volunteers and Music Director Clifton Swanson have all worked especially hard to bring together a high-quality celebration of music that we are proud to present to our community and to the many visitors to the Central Coast.

I want to take a special moment this year to recognize one of the Festival's most important group of people, our contributors. The Festival simply could not continue to be a cultural jewel of the Central Coast without our sponsors: the generous businesses and individuals who ultimately bring you the Festival each year. Please take a moment to peruse the long list of business contributors and individuals listed at the end of this book and let them know how much you value their support. We also ask that you reward our business contributors with your patronage and encourage their continued involvement with the Festival.

It is through the efforts of many people that the San Luis Obispo Mozart Festival continues to be not only a celebration of music, but also a celebration of the community synergy that occurs when many hands work together to create shared and uplifting experiences.

We look forward to sharing many memorable musical moments with you during the 2003 Festival.

Sincerely



Bill Dorland
President, Board of Directors

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Festival Concert & Event Calendar

Benefit Events & Mozart at the Movies tickets may be purchased by calling (805) 781-3009 or www.mozartfestival.com.

Thursday, July 17
Friday, July 18
Friday, July 18

7PM
Noon
8PM

Palm Theater
SIO Mission Plaza
Cohan PAC

Saturday, July 19
Saturday, July 19
Sunday, July 20
Sunday, July 20

7:30PM
8PM
8PM
7:30PM

Martin & Weyrich Winery
Cal Poly Theatre
Clark Center
Chapel Hill

Monday, July 21
Monday, July 21
Monday, July 21
Monday, July 21
Tuesday, July 22
Tuesday, July 22
Wednesday, July 23
Wednesday, July 23

11AM
3PM
6PM
7PM
8PM
7PM
NOON
8PM

Cal Poly Music Building
Chapman House-by-the-Sea
Old Vienna Restaurant
Palm Theater
Mission San Luis Obispo
Cal Poly Theatre
Cypress Ridge
Clark Center

Thursday, July 24
Thursday, July 24
Friday, July 25
Friday, July 25
Friday, July 25
Friday, July 25
Saturday, July 26

NOON
8PM
11AM
8PM
6-7:30PM
8PM
8PM

Castro Cellars
Atascadero Lake Pavilion
First Presbyterian Church
Mt. Carmel
Fratelli-Sinich Winery
Mission San Miguel
Cohan PAC

Sunday, July 27
Sunday, July 27
Sunday, July 27
Monday, July 28
Monday, July 28
Monday, July 28
Tuesday, July 29
Tuesday, July 29
Wednesday, July 30
Wednesday, July 30
Wednesday, July 30
Wednesday, July 30
Thursday, July 31
Thursday, July 31
Friday, August 1
Friday, August 1

3PM
5:30PM
7:30PM
3PM
7PM
7PM
1PM
8PM
11AM
2PM
8PM
8PM
NOON
8PM
11AM
12-1PM

Cal Poly Theatre
Chapman House-by-the-Sea
Chapel Hill
Monday Club
Palm Theater
Cal Poly Music Building
Chapman House-by-the-Sea
United Methodist Church
Atascadero Lake Grange
See Canyon Fruit Ranch
Cambria Baptist Church
Cal Poly Theatre
Kaleidoscope Inn
Clark Center
The Villages
Cal Poly Music Building

Friday, August 1
Friday, August 1
Saturday, August 2
Saturday, August 2
Saturday, August 2
Sunday, August 3

8PM
8:15PM
1:30PM
8:15PM
7:30PM
3PM

Clark Center
Mission San Luis Obispo
Baywood Pier
Mission San Luis Obispo
Martin & Weyrich Winery
Cohan PAC

Mozart at the Movies: "Amadeus"
Opening Ceremonies/Fringe: Quadre Horn Quartet
Opening Concert: Mozart Festival Orchestra
with Mari Kadama, piano
Hot Club of San Francisco
Piano Recital, Mari Kadama
Hot Club of San Francisco
Classical Contrasts: Mozart Festival Chamber Players
with Ralph Morrison & Kathleen Lenski, violins
Akademie: The Celestial Boccherini
Quadre Horn Quartet
Benefit Event: Dinner in the Biergarten **SOLD OUT**
Mozart at the Movies: "Sweet and Lowdown"
Mozart Festival Period Orchestra with Stephen Schultz, flute
AKIDemie Family Concert: Quadre Horn Quartet
FRINGE: Los Peregrinos
Classical Contrasts: Mozart Festival Chamber Players
with Ralph Morrison & Kathleen Lenski, violins
FRINGE: Los Peregrinos
All Strings Considered
FRINGE: Bright Gem Koto Ensemble
American Romantics: Maria Jette & Susan Azaret Davies
Benefit Event: Pre-Concert Winemaker Reception
Cypress String Quartet
Mozart Festival Chamber Orchestra
with Mark Kosower, cello
Cello Recital, Mark Kosower
Benefit Event: Empress's Table
The Concerto: Mozart Festival Baroque Ensemble
All Strings Considered
Mozart at the Movies: "The Pianist"
Akademie: The 21st Century Harp
FRINGE: Theophilus Brass
Comic Intermezzo
FRINGE: Theophilus Brass
FRINGE: Theophilus Brass
Comic Intermezzo
All Strings Considered
FRINGE: Theophilus Brass
Adam del Monte Flamenco Jazz Sextet
FRINGE: Theophilus Brass
Akademie: Creativity - What Inspires Composers?
with the Cypress String Quartet
Cypress String Quartet
Mozart Festival Orchestra & Soloists
FRINGE: Theophilus Brass
Mozart Festival Orchestra & Soloists
Adam del Monte Flamenco Jazz Sextet
Closing Concert: Mozart Festival Orchestra
with Jeffrey Kahane, conductor & piano soloist

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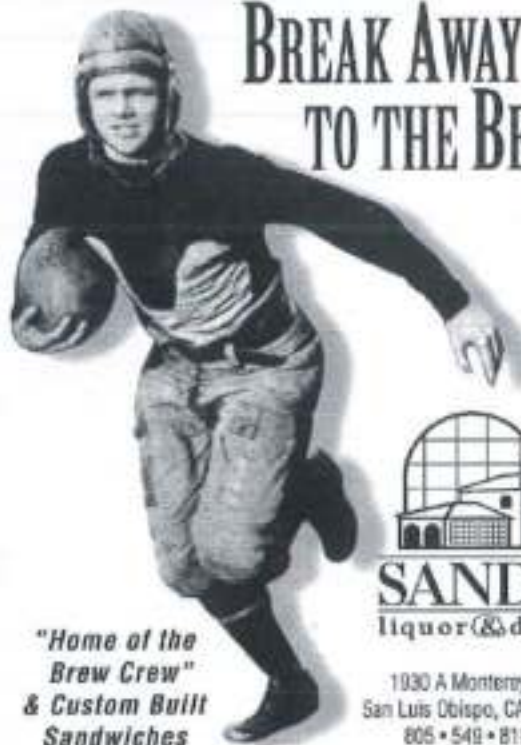
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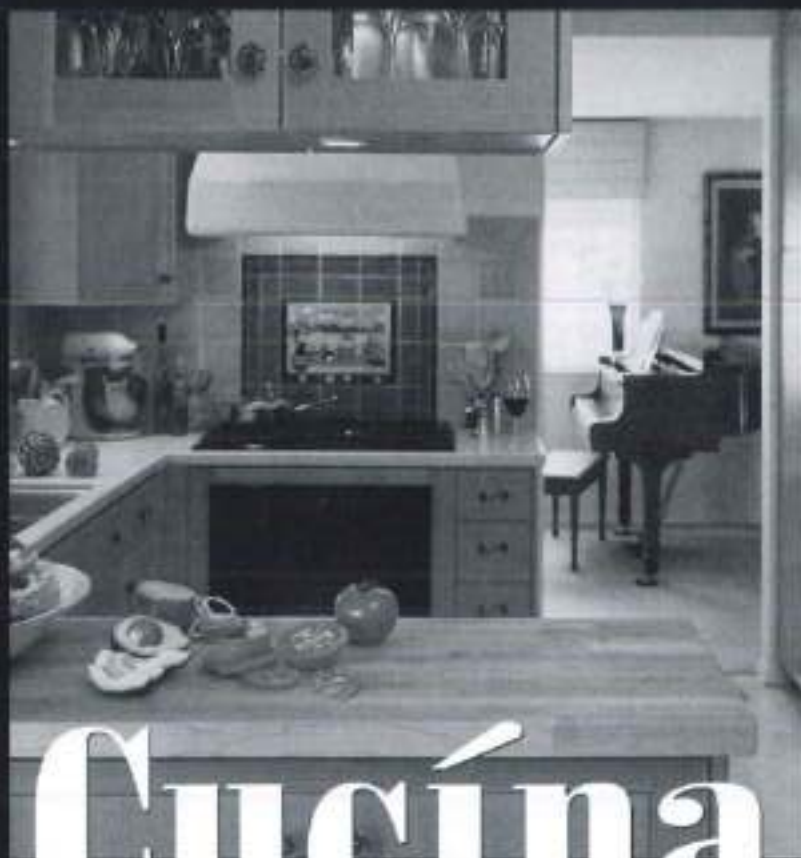



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Featured Artists

Clifton Swanson, Music Director and Conductor

Sponsored by Ayla S. Goodwin

Head of the Music Department at Cal Poly from 1984 to 1996 and then again from 1999 to the present, Clifton Swanson has played an important role in the music scene of San Luis Obispo since joining the faculty in 1967. During his tenure as department head, the new B.A. in music degree achieved an excellent reputation, and Cal Poly's music graduates have distinguished themselves in many areas, from teaching and performance to graduate studies and research. He is also an active string bass player and has served as Principal Bass of the San Luis Obispo Symphony for the past 17 years.

Swanson founded the Cal Poly Chamber Orchestra in 1967 and conducted the San Luis Obispo Symphony from 1971 to 1984. As a teacher, he has received the President's Award for contributions to the Arts in San Luis Obispo County and the College of Engineering's Award for the Outstanding Professor in the College of Liberal Arts. In June he received the award for Outstanding Service to the College of Liberal Arts. Currently he is also highly involved in the University's London Study Program, where he spends the fall quarter each year.

One of the original founders of the San Luis Obispo Mozart Festival, Swanson has been its Music Director and Principal Conductor for 33 years, helping it to grow from three concerts on a weekend in early August 1971, to this year's ambitious festival of 25 concerts plus numerous other events. During those years, San Luis Obispo has been host to some of the world's finest conductors, soloists, chamber ensembles and scholars.



Jeffrey Kahane, Associate Conductor

Sponsored by Laura Coats and Thom Schult

Renowned pianist and conductor Jeffrey Kahane is returning to the Mozart Festival for his 10th season as Associate Conductor, following previous appearances, both as soloist and guest conductor. Maestro Kahane is recognized by audiences around the world for his mastery of diverse repertoire from Bach to Gershwin. He has established an international reputation as a truly versatile artist, equally sought after as soloist, conductor and chamber musician. Currently Mr. Kahane is Music Director of the Los Angeles Chamber Orchestra and the Santa Rosa Symphony, and is Artistic Director of the newly founded Green Music Festival in Sonoma County.

Performing at the highest level as a soloist, he has maintained his reputation as a pianist "versatile in styles, superior in technique, unlimited in horizons" (LA Times, December 2001) since he made his Carnegie Hall debut in 1983. Since then, Mr. Kahane has given recitals in many of the nation's great concert halls including New York, Chicago, Boston, San Francisco, Los Angeles, and Atlanta. He regularly appears as soloist with leading orchestras such as the New York Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Rotterdam Philharmonic, Israel Philharmonic and the Leipzig Gewandhaus, and is also a popular figure at summer festivals including Ravinia, Blossom, Caramoor and the Hollywood Bowl. Mr. Kahane is equally well known for his collaborations with artists such as Yo-Yo Ma, Dawn Upshaw, Joshua Bell, and Thomas Quasthoff, and he regularly appears with leading chamber ensembles.

Mr. Kahane made his conducting debut at the Oregon Bach Festival in 1988 and since then, he has made many successful guest conducting appearances with orchestras such as the Los Angeles Philharmonic, the Minnesota Orchestra, the San Francisco Symphony, Indianapolis, Dallas, New World, Colorado, and Honolulu Symphonies, Saint Paul Chamber Orchestra, National Arts Centre Orchestra, Rochester Philharmonic, Academy of St. Martin in the Fields, and Royal Philharmonic of Galicia in Spain. In addition, he appears annually as both pianist and conductor at the Oregon Bach Festival and has served as Associate Conductor of the San Luis Obispo Mozart Festival since 1992, where he made his operatic debut in 2000 conducting *The Magic Flute*.



Thomas Davies, Guest Conductor

Sponsored by Jim and Dotty Hawthorne

Since 1992, Thomas Davies has been Conductor of the Mozart Festival Chorus and Chamber Choir. He just completed his 19th year as Director of Choral Activities and Vocal Studies at Cal Poly, San Luis Obispo, where he conducts three choirs, teaches conducting, choral repertoire and rehearsal techniques. Additionally, he is the Music Director and Conductor of the Queen Worker Chorus, a 50-voice ensemble that specializes in the performance of major works. Recent repertoires include: Bacharach's *Vespers* and Benjamin Britten's *War Requiem*.



Ralph Morrison, Concertmaster & Soloist

Sponsored by Dr. David and Ann Lawrence

Ralph Morrison is celebrating his 15th season as Concertmaster for the Mozart Festival Orchestra. Other ensembles for which Morrison has served as Concertmaster and Soloist include the Santa Barbara Symphony, the Newport Chamber Orchestra, the Pasadena Chamber Orchestra, Los Angeles Bach Festival, the Oregon Bach Festival, the Los Angeles Master Chorale and the Los Angeles Music Center Opera. Classical recordings include the release of "Für Wolfgang Amadeus," an album of chamber music commissioned by the Los Angeles Chamber Orchestra.



Mari Kodama, piano

Sponsored by Dr. Allan E. Voigt

Pianist Mari Kodama has established an international reputation for her ability to convey a rarely heard, arresting depth of feeling coupled with her virtuosic, fluid articulation at the keyboard. Her personal style is especially evident in her performances of Mozart, Prokofiev, Ravel and Shostakovich. 2002/2003 marks her 4th season presenting the complete Beethoven piano sonatas on part of the complete cycle in Los Angeles and Pasadena as well as other recitals in California. She has performed with the Los Angeles Philharmonic, American Symphony Orchestra, the London Philharmonic Orchestra and the Vienna Philharmonic, at the Aspen Music Festival and at Carnegie Hall.



Featured Artists

Adam del Monte, Flamenco Jazz Sextet

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Praised by Spain's true masters of Flamenco, the Adam del Monte Flamenco Jazz Sextet presents a musical convergence of two art forms: Flamenco and modern jazz. Within these two predominant styles, audiences will experience sounds of the Middle East, the Balkans and various Latin flavors. The del Monte cross-over style marries the passion of Flamenco rhythms and the lush colors of jazz harmony. Featuring Adam del Monte, guitar; Joey Heredia, percussion; Axel Keller, bass; Pedro Esteche, flute; Osmara Ruiz, piano and special guest international Flamenco dancer Laila del Monte.



Comic Intermezzo

Sponsored In Memory of Jim Andresen

Featuring the talents of soprano, Kathleen Van De Graff and bass-baritone, Peter Van De Graff, the charming duo has traveled throughout Europe obtaining scores of early 19th century comic chamber operas called "intermezzi." Specialists in this area, Comic Intermezzo has performed internationally in concerts with the Chicago Symphony Orchestra, Chicago Opera Theater, Florentine Opera, San Houston Symphony, the Israeli Chamber Orchestra in Tel Aviv, the Budapest Concert Orchestra, the Czech National Symphony and the Czech State Philharmonic.



Cypress String Quartet

Sponsored by Victor Smith of Pretty-Smith Vineyards and Winery

Featuring the extraordinary young talents of Cecily Ward, violin; Tom Stone, violin; Ethan Fibac, viola and Jennifer Kloster, cello. The Cypress String Quartet has performed to acclaim worldwide. Praised by the Los Angeles Times for its "musical virtuosity and virtuosic resources," the quartet has been featured in Chamber Music magazine as a "generation X ensemble to watch" and has made regular appearances on National Public Radio's "Performance Today." Since its inception in 1996, the ensemble has toured extensively, including concerts in Los Angeles, Chicago, Baltimore, Boston, London and Tokyo.



Hot Club of San Francisco

Sponsored by Patricia McNamara, In Memory of Francis McNamara

The Hot Club of San Francisco is an ensemble of accomplished and versatile musicians celebrating the music "gypsy jazz" of Django Reinhardt and Stephano Grappelli's pioneering Hot Club de France. The ensemble borrows the all-string instrumentation of violins, bass and guitars from the original Hot Club, and breathes new life into the music with innovative arrangements of classic tunes and original compositions. Acoustic Guitar lauded the group's playing as "intimate, scorching and often brilliant..." From festivals in Mexico and France to concert halls across North America, the Hot Club of San Francisco keeps this historic music fresh and alive. Featuring the talents of Paul Mubling, guitar, violin, mandolin and banjo; Louis Matthes, guitar; Dave Wickste, guitar; Robert Thompson, violin and Art Blankens, bass.



Quadre Horn Quartet

Sponsored by Wells Fargo

Named as an ensemble that "sets the myth that classical staff's stuffy" (Birmingham News), Quadre has brought diversity in programming and approach to myriad locales. Featured as artists and lecturers nationally with the Music Academy of the West, Manhattan School of Music, Southeastern Horn Conference, and Alabama Institute for Education in the Arts, Quadre continues to be at the forefront of their genre through numerous commissions and work with other artists. Entering their 6th season, they have grown from a small horn club to a full-time non-profit organization dedicated to educational outreach and masterclass performances throughout the country. Featuring the talents of Daniel Wood, Carrie Campbell, Matthew Craft and Meredith Brown.



Mark Kosower, cello

Sponsored by The Tokken Family Foundation; Jim and Deborah Whitson

Mark Kosower is quickly becoming one of the most accomplished and notable young cellists in the United States. He is the distinguished recipient of the 2003 Avery Fisher Career award given to young artists by the Lincoln Center for the Performing Arts. Having performed recent debut recitals at the Kennedy Center for the Performing Arts in Washington D.C., Lincoln Center and at the Frick Collection in New York, past appearances also include concerts with the Detroit Symphony, the Houston Symphony, the Indianapolis Symphony, the Milwaukee Symphony and the Minnesota Orchestra. He has performed in Europe and Mexico taking with several major European orchestras including Orchestre de Paris. He is currently pursuing a Masters Degree at the Juillard School.



Maria Jette, soprano

Sponsored by Peggy and Gerry Peterson

A favorite among San Luis Obispo audiences, Maria Jette enjoys a widely varied career, singing chamber music and opera from baroque to contemporary styles. She has appeared with the Saint Paul Chamber Orchestra and Los Angeles Chamber Orchestra, Minnesota Orchestra, New York Chamber Symphony, Portland Baroque Orchestra, Los Angeles Master Chorale, and with the Kansas City, Santa Rosa, San Antonio, Austin, Grand Rapids, and Buffalo Symphonies. She is a regular guest at the Oregon Bach, Victoria Bach and San Luis Obispo Mozart Festivals, as well as on Public Radio International's "A Prairie Home Companion."



Featured Artists

All Strings Considered

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Beats will fly and strings will sizzle! These classical string players with a 'down-home' streak dare audiences to keep their toes still during this program of bluegrass music with a classical twist. Music from the rich traditions of Irish folk music, Appalachian fiddle, and the Norwegian Hardanger fiddle are served up in works by fiddle virtuoso Mark O'Connor and Turle Island String Quartet's David Dalekatsion among others. These performers synergize how Beethoven might have composed if he'd wandered through a Texas fiddle competition. Featuring the talents of Ellen Pennington Troyer, Violin; Paul Severson, viola, mandolin and Hardanger fiddle; Jennifer Sills, viola and Maggie Edmondson, cello. Guest string players from the Festival orchestra will also be featured for your 'consideration'.



Kathleen Lenski, violin

Sponsored by Lucia Cleveland and Paul Vanderheyden

Kathleen Lenski is first violinist and founding member of the Angeles String Quartet, formed in 1988 in Los Angeles. After 14 years of touring and recording, the group retired in 2001, but not before winning a 2001 Grammy Award for Best Chamber Music for their landmark recordings of Haydn String Quartets, released on Philips Classics. A graduate of the Juilliard School, she has performed as soloist with the Los Angeles Philharmonic, the San Francisco, Seattle and St. Louis Symphonies as well as chamber ensembles in Canada, the Northwest and the East Coast. She has also served as soloist and Concertmaster of the Los Angeles Chamber Orchestra and is currently director and soloist for the Oregon Bach Festival Chamber Orchestra.

Jonathan Mack, tenor

Sponsored by Barnes & Noble

A graduate of USC with degrees in French literature and voice, Jonathan Mack has performed internationally as a recital, concert and opera soloist. Now in his eighteenth season with the Los Angeles Opera, Jonathan has performed over fifty roles with numerous companies, including engagements with the London Symphony Orchestra, Chautauque Festival, the Carmel Bach Festival, the Los Angeles Philharmonic and the Minnesota Orchestra. In demand as a studio singer, Jonathan can be heard on numerous soundtracks including Jurassic Park, Amadeus, Matrix Reloaded and K-11: Nem 2.



Daniel Plaster, tenor

Sponsored by Blakeslee & Blakeslee

Daniel Plaster performs regularly with Musica Angelica Baroque Orchestra and has appeared as a guest soloist with numerous organizations from the Seattle to Mexico. As an oratorio soloist, he has appeared with the Seattle Baroque Orchestra, Fresno Philharmonic, Los Angeles Master Chorale, Pacific Chorale, among others, performing 20th century works by Herbert Howells and Benjamin Britten as well as those of the Baroque masters. His recent operatic roles include the role of Don Ottavio in Mozart's Don Giovanni at the Bear Valley Music Festival, Almaviva in Rossini's Il barbiere di Siviglia in Tijuana, Mexico, and Thibault in a 400th anniversary production of Purcell's Dido and Aeneas at the J. Paul Getty museum in Los Angeles.

Stephen Schultz, flute

Sponsored by Christina and Eric Holenda

Principal and solo flutist with the Philharmonia Baroque Orchestra, Stephen Schultz performs with many leading early music groups such as American Bach Solists, Trinity Consort and Musica Angelica of Los Angeles. Concert tours have taken him throughout Europe and North America with featured appearances at the Mostly Mozart Festival in New York, Library of Congress in Washington D.C., Inge Alter Musik Festival, and San Jose Chamber Music Society among others. Currently an assistant professor in music history at Holy Names College in Oakland, he has served as guest lecturer at various California universities.



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Concertos: A Theme Essay

Gerard Hoffnung was a wonderful German/English cartoonist who caricatured music and musicians in such a kindly way that everyone loved being spoofed. In 1955 a group of English and Continental musicians decided to realize Hoffnung's cherished dream: a festival concert where everything happened as it did in his cartoons. One feature of this concert was "The Concerto to End All Concertos": The orchestra began boldly with the Tchaikovsky piano concerto, the soloist entered deliriously with the Grieg, and the battle was on. After much stalling, the final issue became who got to play the last chord. Back and forth they went until, in his fury, the conductor accidentally broke his baton and couldn't continue, whereupon the pianist won the contest with a barely audible "pink."

What made it all so hilarious, of course, is the fact that whether in concert or in opposition, the individual vs. the group is one of the fundamental themes of human existence. For most of us, indeed, this opposition is more interesting than either of the protagonists, and certain Romantic period artists really did try to stimulate audience excitement by insinuating that the soloist and the conductor were somehow in competition. (And maybe they weren't just pretending, either, considering some of the egos involved!)

In less extravagant circumstances, of course, this dramatic aspect of concertos is secondary to the musical values, to the fact the soloist/group configuration can produce an exceptional variety of exciting sounds and interesting textures. The concept apparently goes back to the dawn of prehistory, to folk songs not unlike the "call and response" style of American gospel music--on which the Cypress String Quartet has now put a whole new spin (July 25, Mission San Miguel; August 1, Clark Center).

Concertos have certainly been a principal feature of the Mozart Festival since the Festival's inception 33 years ago, and never more so than this year. On July 27 we shall even hear a brief but lively history of the concerto, with examples, at the Chapel Hill Baroque concert. The Festival's way of doing concertos is especially collegial. This is due in no small part to Music Director Clifton Swanson's ability to work cordially with soloists as different from one another as pianist Mari Kodama (Opening Concert, July 18) and cellist Mark Kosower (Festival Chamber Orchestra, July 26). It gets even more collegial, however, when the soloists are from our own Festival Orchestra (violinist Ralph Morrison and oboist John Ellis, Mission Concert, August 1 and 2), or from the Festival Period Orchestra (flutist Stephen Schultz, Period Orchestra, July 22), or when the players simply take turns being "soloist" and "orchestra" as at the Baroque Concert. The ultimate in such collegiality, nonetheless, must be when the

soloist and the conductor are the same person, when renowned Associate Conductor Jeffrey Kahane does his patented thing, serving as both soloist and conductor in Beethoven's "Emperor" Concerto (Closing Concert, August 3).

Yes, there are going to be lots of concertos, but there will also be chamber operas, two of them!], Händel's highly amusing *Nicòla e Doro* on July 29 and 30 and Mozart's unfinished comic *Le Nozze di Figaro* on August 1 and 2. There will also be some outstanding chamber music, including not only the Cypress String Quartet but also the top-drawer Festival Chamber Players doing Mozart and Mendelssohn on July 20 and 23. The Quodvultdeum Quartet appears at the beautiful Chapman House by the Sea on July 21, and the unique "All Strings Considered" program will be July 24, 28, and 30. As usual, there will be some not-to-be-missed recitals by pianist Mari Kodama (July 19) and cellist Mark Kosower (July 27) and, at last, wonderful soprano Maria Jeter will give a fascinating recital on July 25, assisted by pianist Susan Azaret-Davies and violinist Kathleen Lenik.



And even this isn't all. There will be jazz, the Hot Club of San Francisco on July 19 and 20 and Adam del Monte's *Hammered Jazz Sextet* on July 31 and August 2, and the famed AKADemia family concert will be July 22, featuring this time the totally unusual Quodvultdeum Quartet. Outstanding free lectures in the Akademie Series will be given at Cal Poly on July 21, 28, and August 1, the Mozart at the Movies series is at the Palm Theater, and there will be four exceptionally enjoyable benefit events. Finally, we would especially recommend the Evenings with the Orchestra pre-concert discussions by our own nationally recognized music scholar Dr. Alyson McLamore, who will add so much to what can be included in these brief pages.



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Principal Players

Gregory Barber, Principal Bassoon

Sponsored by Tim Haueter

Gregory Barber performs regularly with the San Francisco Symphony, Opera and Ballet Orchestras, and the Skywalker (Lucasfilm Studio) Symphony. As Principal Bassoon, he performs with the California Symphony, and a member of the faculty of Mills College, the San Francisco Conservatory of Music and California State University, Hayward. He has performed with the Mostly Mozart Festival of San Diego, the Chamber Orchestra of Europe and the Moscow Chamber Orchestra. He is returning for his 30th Mozart Festival, and his 22nd as Principal Bassoon.



Emily Bernstein, Principal Clarinet

Sponsored by Paul V. Robinson

Emily Bernstein is Principal Clarinetist for the Los Angeles Opera and the Pasadena Symphony. She is a member of the acclaimed contemporary music ensemble, KTEL. Ms. Bernstein makes frequent appearances as a soloist and a chamber musician performing with the Pacific and Long Beach Symphonies, the Opera Pacific, the Los Angeles Chamber Orchestra, the Hollywood Bowl Orchestra, the Angeles String Quartet, the Pacific Trio and the Peter Brit Music and Arts Festival.



Theresa Dimond, Timpani

Sponsored by Dr. Alan and JoAnn Bickel

Theresa Dimond is currently a tenured member of the Los Angeles Opera and timpanist with the California Philharmonic and Pasadena Pops. She has performed with the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. She also records for the television and motion picture industry. She teaches at five Universities in the Los Angeles area, including USC, and owns a publishing company, Touchdown Productions. This is her 9th season with the Mozart Festival.



John Ellis, Principal Oboe

Sponsored by Jim and Jeanette Ragan

John Ellis has been playing oboe and English horn with the Mozart Festival since its inception in 1971. He plays Principal Oboe with the Winston-Salem Symphony and the Hollywood Bowl Orchestra. He also works as a freelance oboist for the movie and recording industries.



Roland Kato, Principal Viola

Sponsored by Clifford Halsey

Internationally acclaimed viola virtuoso, Roland Kato has been a member of the LA Chamber Orchestra for 26 years, appointed Principal Violist by Iona Brown in 1987. He has held the principal position in many orchestras including: The Music Center Opera Orchestra, The Pasadena Symphony, The California Chamber Symphony and the Pasadena Chamber Orchestra. He returns to the Mozart Festival for his 2nd year.



Andrew Malloy, Principal Trombone

Sponsored by Anne Sinzheimer

Andrew Malloy, a Mozart Festival participant since 1981, is a member of the Pasadena, Santa Barbara and New West Symphonies, as well as the Crown City Brass Quintet. As a freelance musician, he performs with many of the leading ensembles in the greater Los Angeles area and as a studio musician for the film business. In the recording field, he has worked with many composers, including John Barry, John Williams, James Horner and Randy Newman.



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Principal Players

Bruce Morganthaler, Principal Bass

Sponsored by Anonymous

Bruce Morganthaler performs regularly with the Los Angeles Chamber Orchestra, the Music Center Opera and the Pasadena Symphony. He works extensively in Hollywood movie and TV studio orchestras. This is Morganthaler's 9th season with the Mozart Festival.



Roy Poper, Principal Trumpet

Sponsored by Betty and John Maynard

A native of Los Angeles, trumpeter Roy Poper's versatile career encompasses the widest array of performing. Formerly the Principal Trumpet of both the Los Angeles Chamber Orchestra and the Los Angeles Music Center Opera, he has also recorded hundreds of major motion picture film scores and toured for 15 years as a founding member of the Modern Brass Quintet. Recent activities include performing and recording multiple works by contemporary American composers, including works composed specifically for him, as well as performing and recording as the Principal Trumpet of the Los Angeles Master Choral Sinfonia. He was invited to join the SMO Mozart Festival as Principal Trumpet in 1982, and has returned every subsequent season.



Geraldine Rotella, Principal Flute

Sponsored by Martha and Leon Goldin

Geraldine Rotella is a Los Angeles-based freelance flutist. She is Assistant Principal Flute and Piccolo with the Pasadena Symphony and with the Los Angeles Master Chorus. She has been active this last year with her chamber music group, the Cambria Ensemble and as a soloist with various local orchestras. She is very active in the recording industry both in film and photographs. Recent highlights include the premier of "E.T.," The Academy Awards, "Minority Report," "Signs," and let's not forget "Scooby-Doo" and "Powerpuff Girls." Rotella has served as the Festival Orchestra's Principal Flutist since 1985.



Christina Soule, Principal Cello

Sponsored by Dr. Steve and Lois Balent

Christina Soule is Principal Cello with the Santa Monica Symphony and plays with the Hollywood Bowl Orchestra. She is also very active as a motion picture and TV recording musician. As a freelance musician, she has performed with the Los Angeles Chamber Orchestra and as Principal Cello with the Los Angeles Mozart Orchestra. Her recent appearances include performing with Barbara Streisand at her millennium concert in Las Vegas.



James Thatcher, Principal Horn

Sponsored by Doug and Debbie Hoffman, San Luis Paper Co.

James Thatcher is Principal Horn with the New West Symphony and the Pasadena Symphony. In 1999, as a guest soloist, Thatcher performed Richard Strauss' Horn Concertos with the New World Symphony and the Orquesta Sinfonica Carlos Chavez in Mexico City. He has also composed a piano concerto, as well as a fanfare and anthem for his son. He has also worked as the Principal Horn on more than 600 motion pictures and for the Academy Awards. Thatcher has been performing at the Mozart Festival since 1984.



Lisa Weiss, Principal Second Violin

Sponsored by Bill and Carol Rust

Lisa Weiss performs with the American Bach Soloists, the Arcadian Academy and the Philharmonia Baroque Orchestra. As a 200th birthday tribute to Franz Schubert, she founded the Berkeley Schubert Quartet, which performed a complete quartet cycle in 1997. She is a Bay Area native and currently lives in Vacaville with her husband and three children. Weiss has played with the Mozart Festival since 1979 and has been Principal Violin intermitently since 1989.



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Festival Orchestra

Violin

Ralph Morrison, Concertmaster, Los Angeles
Lisa Weiss, Principal Second, Yacoville
Ishani Bhoola, Pasadena
Zachary Corretin, Oakland
Heather Crawford, Nipomo
Tekla Cunningham, San Francisco
Pamela Dassenko, San Luis Obispo
Gregory Ewer, Portland, OR
Nancy Hartley, Paso Robles
Joseph Hirtz, San Diego
Sharon Holland, Atascadero
Carol Kersten, Los Osos
Anthony Martin, Richmond
Stephen Redfield, Hattiesburg, MS
Susan Robbay, San Diego
Rebecca Rutkowski, Gardena
Steven Scharf, Pasadena
Paul Severson, Santa Margarita
Ellen Pendleton Trayer, Towson, MD
Sara Usher, Berkeley
Elena Viada, Cambria
Eva Warner, San Luis Obispo
David Wilson, Oakland

Viola

Roland Kato, Principal, Los Angeles
Jennifer Sils, Santa Rosa
Mary James, San Simeon
Jane Levy, Pasadena
Stephanie Railsback, Oakland
Dmitri Boyard, Altadena

Violoncello

Christina Soule, Principal, Altadena
Delores Bing, Altadena
Maggie Edmondson, Altadena
Nadine Hall, Arcadia
Kristin Harris, San Luis Obispo
Judith Johnson, Santa Ana
Elizabeth Reed, Oakland
Jeanne Shumway, Atascadero

Bass

Bruce Morgenthaler, Principal, Glendale
Peter Doubrovsky, Altadena
Ken Hastad, Morro Bay
Lara Lehmer, Bakersfield
Clifton Swanson, San Luis Obispo

Piccolo

Lisa Edelstein, Los Angeles

Flute

Geraldine Rotella, Principal, Agoura Hills
Lisa Edelstein, Los Angeles

Oboe

John Ellis, Principal, Maxville, NC
Stuart Horn, Valencia

English horn

John Ellis, Principal, Maxville, NC
Stuart Horn, Valencia

Clarinet

Emily Bernstein, Los Angeles
Caroline Tobin, Atascadero

Bassoon

Gregory Barber, Principal, Richmond
Dennis Godburn, Palo Alto
Carole McEdwards, Lake Forest

Horn

James Thatcher, Principal, La Canada
Patrick Gibson, Atascadero
Kelli Johannessen, San Luis Obispo
Paul Stevens, Lawrence, KS
Jane Swanson, San Luis Obispo

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Trumpet

Roy Poper, Principal, Oberlin, OH
Bill Bing, Altadena

Trombone

Andrew Mailly, Principal, Studio City
Amy Bowers, Placentia
Terry Cravens, La Canada
George Thatcher, Sunland

Harp

Marcia Dickstein, Los Angeles

Timpani

Theresa Dimand, Los Angeles
Ross Sears, San Luis Obispo

Percussion

David Newman, Morro Bay

Harpichord

Charles Sherman, Boston, MA

Period Orchestra

Violin

Lisa Weiss, Concertmaster, Yacoville
Zachary Corretin, Oakland
Tekla Cunningham, San Francisco
Greg Ewer, Portland
Rachel Hurwitz, Berkeley
Anthony Martin, Richmond, CA
Carla Moore, Oakland
Stephen Redfield, Hattiesburg, MS
Sara Usher, Berkeley
David Wilson, San Francisco

Viola

Lisa Grodin, Principal, Berkeley
Jane Levy, Pasadena
Stephanie Railsback, Oakland

Violoncello

Elisabeth Le Guin, Santa Monica
Farley Pearce, San Francisco
Amy Broda, Oakland
Elisabeth Reed, Oakland

Bass

Michele Burr, Oakland

Oboe

John Abberger, Toronto, Canada
Iani Spahr, Concord, NH

Bassoon

Danny Bond, Taos, NM
Dominic Teresi, Toronto, Canada

Horn

Paul Avril, San Francisco
Andrew Pelletier, Oxnard

Harpichord

Coey Jaraman, San Francisco



San Luis Obispo Mozart Festival

Opening Concert: Mozart Festival Orchestra

Friday, July 18, 2003 8PM

Christopher Cohan Performing Arts Center - San Luis Obispo

Clifton Swanson conductor
Mari Kodama piano soloist

Felix Mendelssohn . . . Overture: "The Hebrides" ("Fingal's Cave"), Op. 26
(1809-1847)

Wolfgang Amadeus Mozart . . . Symphony No. 40, in G Minor, K.550
(1756-1791)

Molto allegro

Andante

Menuetto

Allegro assai

Intermission

Sergey Prokofiev . . . Concerto No. 3, in C Major, for Piano and Orchestra, Op. 26
(1891-1953)

Andante, Allegro

Theme: Andantino

Allegro ma non troppo

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Performing Arts Center



Clifton Swanson



Mari Kodama



San Luis Obispo Mozart Festival

Hot Club of San Francisco

An Evening of Gypsy Jazz

Saturday July 19, 2003 7:30PM

Martin & Weyrich Winery - Paso Robles

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Sunday July 20, 2003 8PM

Clark Center for the Performing Arts - Arroyo Grande

Generously sponsored by San Luis Ambulance Service, Inc.

Paul Mehling solo guitar

Ben Bleckman violin

Ari Munkres bass

Josh Workman rhythm guitar

Dave Ricketts guitar

A note on Django Reinhardt and Gypsy Jazz....

Django Reinhardt is rightly hailed as one of the greatest guitar players who ever lived, but many people praising his accomplishments as a guitarist tend to overlook his roots in Gypsy culture and the musically fertile, polyglot Paris of the 1920's. Reinhardt and his companions used all these elements, along with American jazz, to create this new music, but the Gypsy heritage seems to be the most important ingredient. Once you hear it you can't forget it. It is sophisticated yet it has a sentimental quality. It is delicate but the rhythms are played at breakneck speed. It has a swinging, jazzy feel but many of the songs are waltzes. It is Gypsy jazz and the popularity of this sometimes flamboyant, sometimes melancholy guitar music is growing around the world. Aficionados everywhere are forming bands, called Hot Clubs in honor of Django Reinhardt's famous Quintet of the Hot Club of France.





San Luis Obispo Mozart Festival

Piano Recital: Mari Kodama

Saturday, July 19, 2003 8PM

Cal Poly Theatre - San Luis Obispo

Wolfgang Amadeus Mozart . . . Fantasia in F Minor,
(1756-1791) "An Organ Piece for a Clock," K.608

Ludwig van Beethoven . . . Sonata No. 21, in C Major, Op. 53 ["Waldstein"]
(1770-1827)

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato; Prestissimo

*The Introduzione and Rondo proceed without pause.

Intermission

Arnold Schönberg . . . Fünf Klavierstücke [Five Piano Pieces], Op. 23
(1874-1951)

1. Sehr langsam (Very slow)

2. Sehr rasch (Very quick)

3. Langsam (Slow)

4. Schwungvoll (Vigorous)

5. Walzer (Waltz)

Ludwig van Beethoven . . . Sonata No. 23, in F Minor, Op. 57 ("Appassionata")

Allegro assai

Andante con moto

Allegro ma non troppo

*The second and third movements proceed without pause.

Generously Sponsored by Roy Gersten, In Memory of June Gersten



Mari Kodama




Performing Arts Center

San Luis Obispo Mozart Festival

Classical Contrasts: Mozart Festival Chamber Players

Sunday, July 20, 2003 7:30PM

Chapel Hill - Shandon

Generously Sponsored by 

Wednesday, July 23, 2003 8PM

Clark Center for the Performing Arts - Arroyo Grande

Generously Sponsored by Ann & David Lawrence; Jill Anderson & Steven Jobst

Ralph Morrison violin
Kathleen Lenski violin
Lisa Weiss violin
Ishani Bhoola violin
Roland Kato viola
Jennifer Sills viola
Christina Soule violoncello
Jeanne Shumway violoncello

Wolfgang Amadeus Mozart . . . String Quintet in G Minor, K.516
(1756-1791)

Allegro
Menuetto: Allegretto
Adagio ma non troppo
Adagio; Allegro

Intermission

Felix Mendelssohn . . . Octet in E-flat Major, Op. 20
(1809-1847)

Allegro moderato, ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

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Chapel Hill



Clark Center for the Performing Arts



San Luis Obispo Mozart Festival

Quadre Horn Quartet

Monday, July 21, 2003 3PM

Chapman House-by-the-Sea - Shell Beach

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AKIDemie Family Concert

Tuesday, July 22, 2003 7PM

Cal Poly Theatre - San Luis Obispo

Generously Sponsored by The Robert H. Janssen Foundation

Daniel Wood French horn

Carrie Campbell French horn

Meredith Brown French horn

Mathew Croft French horn



Quadre Horn Quartet

San Luis Obispo Mozart Festival

Festival Period Orchestra

Tuesday, July 22, 2003 8PM
Mission San Luis Obispo de Tolosa

Clifton Swanson conductor
Stephen Schultz flute soloist

Franz Joseph Haydn ... Symphony No. 64, in A Major ("Tempora mutantur")
(1732-1809)

Allegro con spirito
Largo
Minuetto: Allegretto
Finale: Presto

Wolfgang Amadeus Mozart ... Concerto No. 2, in D Major for Flute and Orchestra,
(1756-1791) K.314 (285d)

Allegro aperto
Andante ma non troppo
Allegro

Intermission

Luigi Boccherini ... Sinfonia No. 2, in C Major, G491
(1743-1805)

Allegro
Adagio
Allegro

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Stephen Schultz



Clifton Swanson

San Luis Obispo Mozart Festival



Paul Severtson



Jennifer Sills



Maggie Edmonson



Ellen Pendleton Troyer

All Strings Considered

Thursday, July 24, 2003 8PM

Atascadero Lake Pavilion

Generously Sponsored by Beatrice Davis; Alice Parks Nelson

Monday, July 28, 2003 3PM

Monday Club - San Luis Obispo

Generously Sponsored by Peggy & Gerry Peterson;

Rotary Club of San Luis Obispo

Wednesday, July 30, 2003 8PM

Cal Poly Theatre - San Luis Obispo

Generously Sponsored by



Ellen Pendleton Troyer violin

Paul Severtson violin, mandolin and Hardanger fiddle

Jennifer Sills viola

Maggie Edmonson cello

And guest string players for your 'consideration':

Ken Hustad bass

Marcia Dickstein harps

Mark O' Conner

Fisher's Hornpipe

Butterfly's Day Out

Appalachia Waltz

College Hornpipe

Limerock (duet for two violins)

David Balakrisnan . . . Spider Dreams

Spider Dreams

Texas Tarantella

Waterfall with Blenders

Marwa in the Pines

Intermission

Edvard Grieg . . . Piano pieces (Op. 72) (based on hardanger fiddle tunes)

Arranged by Severtson

Hoogie Carmichael . . . Stardust (arr. for solo bass & string quartet)

Debussy . . . Danse Sacree for harp and strings

Mark O' Conner . . . Strings and Threads Suite

Fair Dancer Reel

Pilgrim's Waltz

Texas Dance Hall Blues

San Luis Obispo Mozart Festival

Cypress String Quartet

Friday, July 25, 2003 8PM
Mission San Miguel Arcangel

Cecily Ward, Tom Stone violins
Ethan Filner viola
Jennifer Kloetzel cello

Claude Debussy . . . String Quartet in G Minor, Op. 10
(1862-1918)

Animé et très décidé (Animated and decisive)

Assez vif et bien rythmé (Quickly and rhythmically)

Andantino, doucement expressif (Not too slowly, sweetly expressive)

Très modéré; Très mouvementé et avec passion; Très animé; Très vif
(Very moderate; faster and with passion; very animated; very fast)

Maurice Ravel . . . String Quartet in F Major
(1875-1937)

Allegro moderato (Moderately fast)

Assez vif, très rythmé; Lento; Tempo I (Rather quick and rhythmic; slowly; as before)

Très lent (Very slow)

Vif et agité (Fast and agitated)

Intermission

Jennifer Higdon . . . String Quartet: "Impressions"
(b. 1962)

Bright Palette

Quiet Art

To the Point

Noted Canvas

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San Luis Obispo Mozart Festival

American Romantics

Friday, July 25, 2003 8PM

Mt. Carmel Lutheran Church - San Luis Obispo

Maria Jette soprano

Susan Azaret-Davies piano

Kathleen Lenski violin

George Whitefield Chadwick

(1854-1931)

The Cardinal Flower (1892)

The Honeysuckle (1902)

That Stranger-Man (1902)

Charles Griffes

Der Idumende See (1909)

Elle (ca. 1902-11)

Wakiki op. 9, no. 2 (1918)

The Lament of Ian the Proud (1918)

Arthur Foote

(1853-1937)

Sonata for Violin and Piano, Op. 20, first movement (1889)

Two songs for violin and piano, Op. 59

Love is a Bobble

The Sun is Low

John Alden Carpenter . . . From Improving Songs for Anxious Children (1913)

The Liar

A Wicked Child

Making Calls

When the Night Comes

Serenade (1920)

Intermission

Charles Wakefield Cadman . . . from *Shonewis* (1918); *The Spring of the Robin Woman* (1881-1946)

Arthur Farwell . . . Ballade for violin and piano, Op. 1 (1899)
(1877-1952)

Folksongs of the West

Spanish-American (transcribed by Charles Lumma):

Los Haras de Luto

La Cruz Negra

Cowboy (transcribed by Henry Gilbert)

The Lone Prairie

American Indian Melodies

Song of the Deathless Voice

Bird Dance Song (transcribed by Charles Lumma)

Edward MacDowell

(1860-1908)

Fair Springtide Op. 60, No. 2

Menuet Op. 34, No. 1 (1889)

To a Wild Rose Op. 51, No. 1 (1899)

Amy Marcy Cheney Beach

(1867-1944)

Le Secret Op. 14, no. 2

Wind of the Westland Op. 77, No. 1 (1916)

Rendezvous Op. 120 (1928)

Generously Sponsored by The Mozart Festival Board of Directors



Maria Jette - Soprano



San Luis Obispo Mozart Festival

The Mozart Festival Orchestra

Saturday, July 26, 2003 8PM

Christopher Cohan Performing Arts Center · San Luis Obispo

Clifton Swanson conductor

Mark Kosower cello soloist

Wolfgang Amadeus Mozart . . . Symphony No. 33, in B-flat Major, K.319
(1756-1791)

Allegro assai

Andante moderato

Menuetto; Trio

Finale: Allegro assai

Maurice Ravel . . . Pavane pour une Infante Défunte
(1875-1935)

Intermission

Maurice Ravel . . . Le Tombeau de Couperin

Prélude

Forlane

Menuet

Rigaudon

Franz Joseph Haydn . . . Concerto No. 1, in C Major, for Cello and Orchestra
(1732-1809)

Moderato

Adagio

Allegro molto

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Clifton Swanson



Mark Kosower

San Luis Obispo Mozart Festival

Cello Recital

Sunday, July 27, 2003 3PM
Cal Poly Theatre - San Luis Obispo

Mark Kosower cello
Jee-Won Oh piano

Pietro Locatelli . . . Sonata in D Major, Op. 6, No. 6
(1695-1764)

Largo: Andante
Allegro
Menuetto

Alberto Ginastera . . . Punteña No. 2: Hommage à Paul Sacher, for Solo Cello, Op. 45
(1916-1983)

Robert Schumann . . . Fantasiestücke, Op. 73
(1810-1856)

Zart und mit Ausdruck (Tenderly and with expression)
Lebhaft, leicht (Lively, light)
Rasch und mit Feuer (Fast and fiery)


Béla Bartók . . . Rhapsody No. 1
(1881-1945)

Moderato
Allegretto moderato

Intermission

Zoltán Kodály . . . Sonata for Unaccompanied Cello, Op. 8
(1882-1967)

Allegro maestoso
Adagio
Allegro molto vivace

Generously Sponsored by 



Mark Kosower



Performing Arts Center

San Luis Obispo Mozart Festival

The Concerto: Festival Baroque Ensemble

Sunday, July 27, 2003 7:30PM

Chapel Hill - Shandon

Maria Jette soprano

Tekla Cunningham, Anthony Martin, Lisa Weiss, David Wilson violin and viola

Elisabeth Le Guin, Elisabeth Reed cello

Clifton Swanson bass and **Charles Sherman** harpsichord

This concert is dedicated in loving memory of Yvonne Dengler.

Claudio Monteverdi . . . "Tempo la cetra," from the Seventh Book of Madrigals:
(1567-1643)

"Concerto"

Marco Uccellini . . . *Aria nine, L'Eumenrodito: Maritati insieme la Gallina e l'Cucco*
(ca. 1603-1680)

*fanno un bel concerto, in D Major, from The Third Book of Sonatas, Arias
Correntes...for performance by various instruments*

Antonio Vivaldi . . . Concerto con Violino Solo obbligato, No. 9, in D Major
(1678-1741)

L'Estro Armonico Opus 3 (RV 230)

Allegro - Larghetto - Allegro

Luigi Boccherini . . . Cello Concerto in G Major, G480
(1743-1805)

Allegro - Adagio - Allegro

Intermission

Johann Sebastian Bach . . . Concerto for Harpsichord Solo in D Major, BWV 972,
(1685-1750) after Vivaldi

Allegro - Larghetto - Allegro

Georg Philipp Telemann . . . Concerto in G Major for Four Violins without Continuo
(1681-1767)

Largo e staccato - Allegro - Adagio - Vivace

Wolfgang Amadeus Mozart . . . Keyboard Concerto in E-flat Major after J.C. Bach,
(1756-1791)

K.107 No. 3 (21b/3)

Allegro - Allegretto

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Chapel Hill at dusk

San Luis Obispo Mozart Festival



Asaf Koller



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Joey Heredia



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


Pedro Eustash

Adam del Monte Flamenco Jazz Sextet

Thursday, July 31, 2003 8PM

Clark Center for the Performing Arts - Arroyo Grande

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Saturday, August 2, 2003 7:30PM

Martin & Weyrich Winery - Paso Robles

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Adam del Monte guitar
Joey Heredia percussion
Asaf Koller bass
Pedro Eustach flute
Otmaro Ruiz piano
Laila del Monte flamenco dancer



Adam del Monte

San Luis Obispo Mozart Festival

Cypress String Quartet

Friday, August 1, 2003 8PM

Clark Center for the Performing Arts - Arroyo Grande

Cecily Ward, Tom Stone violin

Ethan Filner viola

Jennifer Kloetzel cello

Felix Mendelssohn . . . Quartet in D Major, Op. 44, No. 1
(1809-1847)

Molto allegro vivace

Menuetta: Un poco allegro

Andante espressivo ma con moto

Presto con brio

Benjamin Lees . . . Quartet No. 5
(b. 1924)

Measured

Arioso

Quick, quiet

Explosive

Intermission

Ludwig van Beethoven . . . Quartet in C Major, Op. 59, No. 3 ["Third Razumovsky"]
(1770-1827)

Introduzione: Andante con moto; Allegro vivace

Andante con moto quasi Allegretto

Menuetta: Grazioso

Allegro molto

*The final two movements proceed without pause

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Clark Center at night



Cypress String Quartet

San Luis Obispo Mozart Festival

Festival Orchestra & Soloists

Mission San Luis Obispo de Tolosa
Friday, August 1, 2003 8:15PM

Generously Sponsored by Lynn & Bill Dorland; Sempra Energy

Mission San Luis Obispo de Tolosa
Saturday, August 2, 2003 8:15PM

Generously Sponsored by Andre, Morris & Buttery, In Memory of Julia Morris

Clifton Swanson conductor - Thomas Davies conductor

Ralph Morrison violin - John Ellis oboe

Maria Jette, Kathleen Van De Graaff sopranos

Jonathan Mack, Daniel Plaster tenors

Peter Van De Graaff bass

Franz Joseph Haydn . . . Symphony No. 22, in E-flat Major ("Die Philosoph")
(1732-1809)

Adagio

Presto

Minuet, Trio

Presto

Johann Sebastian Bach . . . Concerto in E Major for Violin and Orchestra, BWV 1042
(1685-1750)

Allegro

Adagio

Allegro assai

Intermission

Johann Sebastian Bach . . . Concerto in C Minor for Oboe, Violin, and Orchestra, BWV 1060

Allegro

Adagio

Allegro

Wolfgang Amadeus Mozart . . . *La sposa deluso* ("The Deluded Bridegroom"),
(1756-1791) K.430 (424a)

Overture

Introduction: Quartetto (Bettina, Don Asdrubale, Pulcherio, Bocconio)

Aria: N'acqui all'aura trionfale (Eugenia)

Aria: Dove mai trovar (Pulcherio)

Terzetto (Eugenia, Don Asdrubale, Bocconio)

*The Overture and Introduction proceed without pause

Bettina: **Kathleen Van De Graaff** - Eugenia: **Maria Jette** - Pulcherio: **Daniel Plaster**
Don Asdrubale: **Jonathan Mack** - Bocconio: **Peter Van De Graaff**



Maria Jette



Clifton Swanson



San Luis Obispo Mozart Festival

Closing Concert: The Mozart Festival Orchestra

Sunday, August 3, 2003 3PM

Christopher Cohan Performing Arts Center · San Luis Obispo

Jeffrey Kahane conductor and piano soloist

Ludwig van Beethoven ... Concerto No. 5, in E-flat Major, for Piano and Orchestra,
(1770-1827) Op. 73 ("Emperor")

Allegro

Adagio un poco moto

Rondo: Allegro

*The second and third movements proceed without pause.

Intermission

Robert Schumann ... Symphony No. 2, in C Major, Op. 61
(1810-1856)

Sostenuto assai; Allegro, ma non troppo

Scherzo: Allegro vivace; Trio I and II

Adagio espressivo

Allegro molto vivace

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Roy Gersten, In Memory of June Gersten



Jeffrey Kahane



Cohan Performing Arts Center

Program Notes

Franz Joseph Haydn

Symphony No. 22, in E-flat Major ("Die Philosoph") (1764)

In 1764, Mozart was an eight-year-old prodigy; Salieri was fourteen; the "London" Bach had just moved to London; and the grand old man, Gluck, had barely produced *Orfeo ed Euridice*. Haydn, by contrast, had already served three years with Prince Esterházy and composed twenty-two symphonies. Sometimes we forget how isolated Haydn was on the Hungarian plain and how ahead of the crowd he became. Encouraged by his Prince to be original and required to be prolific, Haydn scrambled to try everything he could think of and then decide whether to do it again. Not every idea was repeated: Many excellent pieces remained one-of-a-kind, including "The Philosopher." Two of the symphony's novelties inspired its nickname: It begins with a solemn slow movement instead of a fast movement and it features rich, haunting English horns instead of oboes. Haydn would not return to either of these ideas, beginning future symphonies with slow introductions instead of slow movements and finding other ways to mix the light with the serious.

Johann Sebastian Bach

Concerto in E Major for Violin and Orchestra, BWV 1042 (ca. 1720)

Bach's violin concertos were written during his happy years at the court of Cöthen (1717-1723), probably for the talented leader of the Cöthen orchestra, Joseph Spiess, recruited from Berlin not long before Bach's own arrival. Bach's early biographer J.N. Forkel described the E major concerto as being "full of an unconquerable joy of life," an opinion which still prevails. The work is cast in the three-movement format made familiar by Vivaldi, but in his typical manner Bach intensified the interior of each movement. In the first movement, for example, with its three boldly accented opening notes, Bach superimposed the key scheme and ABA form of an operatic aria onto the customary alternation of orchestral ritornellos and solo episodes. Similarly, the slow movement's beautiful solo line is supported by a repeated bass figure almost in the manner of a passacaglia, while the finale is an exceptionally vigorous and symmetrical rondo.

Johann Sebastian Bach

Concerto in C Minor for Oboe, Violin, and Orchestra, BWV 1060 (ca. 1720)

It was almost certainly during the Cöthen years that Bach also composed a concerto for oboe, violin, and orchestra. This work is now lost but later, when he was in Leipzig, Bach transcribed it as a concerto for two harpsichords. From this existing work, then, scholars have used modern reconstructive techniques to restore the piece to its original configuration. The first movement employs the usual ritornello/episode form but is made especially interesting by the successive transformations the orchestra's ritornello undergoes before returning in its original form at the end. The slow movement has been called a sister to the slow movement of Bach's concerto for two violins: The solo instruments develop a broadly lyrical theme in imitative counterpoint over a pizzicato accompaniment from the orchestra. The work then concludes with a lively bourée-like movement.

Wolfgang Amadeus Mozart (ed. Raphaël De Vos)

Lo sposo deluso ("The Deluded Bridegroom"), K.430 (424a) (1783)

In 1783 a new Italian opera company formed in Vienna, and Mozart, apparently hoping for a commission, engaged a now unknown author to write a libretto based on Domenico Cimarosa's comic success, *Le donne rivali*. The full title was to be "The Deluded Bridegroom, or the Rivalry of Three Women over One Lover," with the deluded bridegroom being the elderly Boccaccio who has contracted to marry the young noblewoman Eugenia sight unseen. Eugenia's former lover, military officer Don Asdrubale, presumed dead, now shows up quite alive and is besieged by Boccaccio's niece Bettina and a singer named Melide. Boccaccio's friend, the misogynist Pulcherio, tries to console him, but after much monkey business transpires Eugenia marries her Don, the two-faced Pulcherio marries Bettina, Eugenia's guardian Gervasio marries Melide, and Boccaccio remains deluded.

Unfortunately, the commission fell through and all Mozart composed were the Overture, an opening quartet which springs directly from the Overture, an aria for Eugenia, another for Pulcherio, and a *terzetto* (trio). Even these were just in sketch form, except for the *terzetto*, and the excellent modern reconstruction has been done by Belgian musician and scholar Raphaël De Vos. Pulcherio was to have been sung by Francesco Bussani, who became Mozart's first Don Basilio, and Eugenia by Nancy Storace, the first Susanna.

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Monday, July 26 7-8PM
The 21st Century Harp

Marcia Dickstein, world-renowned harpist of The Debussy Trio, and guest harpist with the Festival Orchestra in performances of *Love*, will present selected performers from her Central Coast Harp Workshop.

These harpists and guest instrumentalists will play a variety of music in a narrated format that will delight families and audiences of all ages. For more information on the Central Coast Harp Workshop, please contact Dee Van Straaten, (710) 472-9740 or email info@debussytrio.com.



Friday, August 1 NOON-1PM
Creativity: What Inspires Composers?
The Cypress String Quartet

From concept to performance, the Cypress String Quartet presents music as a dynamic and ongoing process of inspiration. This presentation draws on their extensive experience working with

some of today's best composers and illuminates the relationship between the creative process and the musicians, ideas and instruments that inspire it.



Monday, July 21 11AM-NOON
"The Celestial Boccherini:"
An Italian Musician in Enlightened Spain

Led by Elisabeth Le Guin, one of the world's foremost experts on Boccherini and historically-informed performances on the cello, this exploration of composer Luigi Boccherini's fascinating life paints a picture

of Spain during the Enlightenment and shows how this unique composer expanded horizons for all cellists.

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Old Vienna's Dinner in the Biergarten Old Vienna Restaurant, Shell Beach Monday, July 21 6PM

Wieser schitzel, sauerbraten, wonderful wurst and authentic goulash, all served in the Biergarten of Old Vienna Restaurant in Shell Beach. The Trio Internationale will play hit pop/beatman favorites as tasty Austrian and German beers, supplied by Edelweiss and German Brewing Companies, flow freely. Come raise a stein to the spirit of Wolfgang Amadeus! \$60 per person (\$30 tax deductible)

Winemaker Reception Pretty-Smith Vineyards & Winery, San Miguel Friday, July 25 6-7:30PM

Join winemaker Lisa Pretty of San Miguel's Pretty-Smith Vineyards & Winery and Jill Ogorzola, owner of Paso Robles' Trumpet Vine Catering, as they serve up a delectable pairing of award-winning wines and tantalizing topos in the stunning outdoor setting of Pretty-Smith Winery (formerly Mission View). Take a tour of the winery located just minutes from Mission San Miguel and what your appetite for that evening's Cypress String Quartet concert. \$25 per person (\$15 tax deductible)

Victor Smith of Pretty-Smith Vineyards & Winery generously sponsors the Cypress String Quartet's performances at the Mozart Festival.

The Empress's Table Chapman House-by-the-Sea Sunday, July 27 5:30PM

Hapsburg Empress Maria Theresa, one of the most powerful women in history, allowed a little boy named Mozart to sit on her lap and shower her with kisses. This generous feast, commemorating the Empress's generosity to Mozart and musicians, is fit for royalty. Following the afternoon concert, stroll the grounds of this stunning seaside estate enjoying appetizers and champagne before dining under the magnificent Asian Pavilion. Renowned French chef José Dahon of El Valle pairs his exquisite cuisine with the rich Rhone varietals of Tobias Creek Vineyards, the extraordinary joint venture of legendary American wine importer Robert Haas and the Perrin family of Château de

Beaucastel in the Châteauneuf-du-Pape region of France. Celebrate 2 rich European traditions at the Mozart Festival's most elegant event. This event is limited to 80 people. Evening dress is requested. \$125 per person (\$50 tax deductible).



Mozart at the Movies

All films presented at the Palm Theater. Tickets are \$10 and will also be available at the Palm Theater bar office 1 hour before show time (tickets based on availability).

Amadeus (Director's Cut) Thursday, July 17 7PM

Winner of 8 Academy Awards, this brilliant film portrays the rivalry between Mozart and the jealous court composer who may have ruined Mozart's career and shortened his life.

Sweet and Lowdown Monday, July 21 7PM

Directed by Woody Allen, this jazzy meditation on the life of American guitarist Emmet Ray explores the relentless oppression of being second best. Set in the "gypsy jazz" era of the 1930's, Emmet is driven into obscurity by his own demons and the unmatched talent of guitarist Django Reinhardt.

The Pianist Monday, July 28 7PM

Winner of the coveted 2002 Palme d'Or, Roman Polanski returns to form with his compelling true account of Wladyslaw Szpilman, a Polish composer who survived WWII by playing piano for scraps of food in a Warsaw ghetto café where condemned Jews passed their final hours.

Help support the Mozart Festival's 2003 annual campaign! Buy your **raffle tickets TODAY** for your chance to win one of these five great music packages!

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Drawing held August 3, 2003 at the Closing Concert

Raffle tickets will be available at each concert location at the Festival Gift Boutique. To purchase tickets by phone, call (805) 781-3009 M-F 9AM-5PM.

1st Prize: Weekend in Santa Fe with the Santa Fe Pro Musica. Fly to New Mexico courtesy of the Mozart Festival! Win airfare and 3 nights of accommodations in a spacious private condominium. Complete this package with tickets for 2 to the Santa Fe Pro Musica's 2004 season.

2nd Prize: Stargazing Party at Chapel Hill. If you think Mozart Festival Music Director Gil Swanson wields a baton with finesse and aplomb, wait until you see what he does with a telescope! Our Maestro will "conduct" you and your friends (up to 10 people) through a tour of the firmament at the spectacular Chapel Hill. A heavenly catered picnic dinner for 10 from Chef Rochelle Hanneker of Inn Paradise will fortify you for your guided journey through the stars.

3rd Prize: Santa Barbara Symphony Weekend Getaway. Check into your room for 2 with beautiful coastline views at Fess Parker's Doubletree Resort in Santa Barbara. Enjoy an evening of great music at the Arlington Theatre with 2 premium-seat tickets to a 2003/2004 Santa Barbara Symphony concert. The winner will also be treated to dinner for 2 at Olio e Limone Ristorante known for quiet intimate dining, an excellent wine list and a traditional Italian menu.

4th Prize: Mozart Festival Opening Concert VIP Reception. You'll enjoy premium seating for 8 at the Christopher Coban Performing Arts Center for the Mozart Festival's Opening Night, July 16, 2004. Enjoy champagne and hors d'oeuvres served at intermission.

5th Prize: A Duet of Concerts. Waiting for the 2004 San Luis Obispo Mozart Festival? Be entertained with 2 premium-seat tickets to two 2004 Cal Poly Arts concerts at the Christopher Coban Performing Arts Center in San Luis Obispo. 1 Music of Mozart (January 13, 2004) and 8 Treasures, opera (tentative February 12, 2004).

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Quadro Kick off the 2003 Festival with music from Mozart to "The Wizard of Oz," with additional works by J.S. Bach and Handel, as this enthusiastic French horn ensemble "tops the myth that classical stuff's stuffy." Quadro's fusion of repertoire, surprising choreography, musical diversity and original works has brought them to residencies and performances for Chamber Music America and the San Francisco Symphony among many others. Tickets for full length concerts (July 21 & 22, 2003) are available at 756-2707.



Theophilus Brass Witty, playful and creative performances have captured and entertained Festival audiences since their first performance in 1994. Bearbeaver's String Quartet No. 16 or Johannes Brahms's Fourth Midnight -- the Theophilus Brass can play it all. Featuring the artistry of Stanley Friedman and Jerry Boots on trumpet, Paul Stevens on horn, and Andrew Malloy and Terry Covens on trombone, this quintet is a musical experience not to be missed.

Los Peregrinos It takes 3 to tango! Bach, modern jazz and the unmistakable sounds of Argentinian tango - served up by Mozart Festival favorites Zachary Carrella and Greg Iver on violas and Raymond Grobman as composer and pianist in a unique sound that is classical and experimental, familiar and innovative. These *WifangoMozza* concerts will delight the ear with historic melodies along with Los Peregrinos' own rhythmically driven avant-garde sound.



Bright Gem Koto Ensemble A performance of traditional Japanese music described as "pictures-in-sound, an Oriental landscape of bamboo forests and streams flowing over rocky ledges...against a dual-strain sky." It is the sound of koto--often referred to as the "Japanese horizontal harp." This Tokyo-based group has performed all over the world. Experience the "classical style" of Japan's rich musical heritage.



July 18, Friday	Mission Plaza, San Luis Obispo	NOON	Quadro	Chumash Casino
July 23, Wednesday	Cypress Ridge, Arroyo Grande	NOON	Los Peregrinos	South County Realty; Cypress Ridge
July 24, Thursday	Castro Cellars, Templeton	NOON	Los Peregrinos	Harry Dvitt, District 1 County Supervisor; New Image Technologies
July 25, Friday	First Presbyterian Church, San Luis Obispo	11AM	Bright Gem Koto Ensemble	
July 29, Tuesday	Chapman House-by-the-Sea, Shell Beach	1PM	Theophilus Brass	Peg Finard, District 3 County Supervisor; Clifford Chapman and Gene Shaffer
July 30, Wednesday	Atascadero Lake Gazebo	11AM	Theophilus Brass	Mike Ryan, District 5 County Supervisor; Clever Concepts
July 30, Wednesday	See Canyon Fruit Ranch, Avila Beach	2PM	Theophilus Brass	Unocal
July 31, Thursday	Kalidoscope Inn, Nipomo	NOON	Theophilus Brass	Katche Achadjian, District 4 County Supervisor; The Community of Nipomo
August 1, Friday	The Villages, San Luis Obispo	11AM	Theophilus Brass	Shirley Bianchi, District 2 County Supervisor; The Villages Retirement Community
August 2, Saturday	Baywood Pier, Baywood Park	1:30PM	Theophilus Brass	Festival Friends; Los Osos Baywood Park Chamber of Commerce; The Baywood Navy

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Norman Vineyards
Ojai Music Festival
Ojai Valley Inn & Spa
Old Edna Art Gallery
Old Vienna Restaurant
Olfo e Limone Restaurant, Santa
Barbara
Pacific Gas & Electric Company
Paraiso Springs Winery
Paso Robles Inn
PCPA Theaterfest
Peachy Canyon Winery
Petit Soleil
Pewter Plough Playhouse
Phoenix Fine Food & Catering
Pipstone Cellars
Pismo Beach Lighthouse Suites
Nancy Piver
Popolo's
Porch, Home & Garden
Lisa Pretty & Victor Smith
Pretty-Smith Vineyards & Winery
Rangrass Aromatherapy
Rancho Grande Motors
Ritz Carlton Lake Las Vegas
Rodger Combs Woodworking
Ron's Nursery
San Luis Obispo County
Symphony
San Luis Obispo Art Center
San Luis Paper Company
Santa Barbara Inn
Santa Barbara Symphony
Santa Fe Pro Musica
Sauzelito Canyon
Sea Venture Hotel
Sea Canyon Fruit Ranch

Seven Hands on Higuera
Skin Sense Day Spa
Spectrum Printing
Steamers Restaurant -
Stephen Ross Wine Cellars
Stanley Stern
Sunshine Window Washing
Clif & Jane Swanson
Sycamore Mineral Springs Resort
Talley Vineyards
Tastum
Taylor Rentals
The Augustine Foundation
The Tribune
The Vault
The Wardrobe
Tolosa Cellars
Tobias Creek Vineyard
Trader Joe's
Trinity Methodist Church Los Osos
Truffle Garden
Trumpet Vine
Restaurant & Catering
Turley Cellars
Utopia Bakery
Victor Hugo Winery
Vigneto
Villicona Winery
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